

411 Lexington Avenue



Tm/P: 53/198

DHR: 104-5144-0024

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1924.**

August 2007: Built in 1924 by the secretary of Wood, Vest & Co., John W. Witt, this 2-story, 2-bay, hipped-roof, brick American Foursquare is very similar to the 3 houses that march northwards up Lexington Avenue, adjoining this dwelling. The brick is laid out in 6-course American bond and has an exposed concrete foundation. The 2-bay façade is approached via 3 low concrete steps, terminated at each end by concrete parapets that are level with the porch and are bisected by a modern, metal handrail. 3 Tuscan columns support the hipped-roof porch that stretches across the entire facade, while 2 engaged columns terminate the frame porch against the building. The porch has a simple wooden balustrade and entablature. The door is located in the north bay of the east-facing façade and features sidelights and a 3-part transom. A 3-part window compliments the door, while the 1/1-sash windows on 2nd-story bays are coupled. All windows and the entrance feature simplified, segmental surrounds and are topped with segmental arches. The metal roof projects slightly and has a very simple cornice. A small shed-roofed dormer with 2 casement windows peeks out at the center of the façade, while an engaged, brick chimney is located at the center of the south elevation. A small, 1-story brick addition extends the rear of the building, flush with the north elevation. John W. Witt and his family are buried in Maplewood Cemetery.

Individual Resource Status: **Single Dwelling**

Contributing: 1

415 Lexington Avenue



TM/P: 53/199

DHR: 104-5144-0025

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1923.**

August 2007: Another 2-story, 2-bay, hipped-roof, brick American Foursquare with an exposed concrete foundation, 415 Lexington was built by carpenter T.E. Hughes in 1923. Hughes and his wife Mary occupied the home until their deaths and the building remained in the Hughes family until the mid-1970s. The 2-bay façade is approached via 2 low concrete steps, terminated at each end by concrete parapets that are slightly lower than the porch and modern, metal handrails. 4 Tuscan columns support the hipped-roof porch that stretches across the entire facade, while 2 engaged columns terminate the frame porch against the building. The porch has a spindle balustrade and simplified entablature. The door is located in the north bay of the east-facing façade, features sidelights, an elliptical fanlight with tracery, and a brick segmental arch, and is flanked to the north by a window. The 1st floor's south bay and both of the 2nd story bays have single windows; all windows are 1/1-sash and have segmental surrounds and arches. The asphalt shingle-covered roof projects slightly and has a deep eave with exposed rafter ends. A hipped-roof dormer with 3 louvered windows and exposed rafter ends peeks out at the center of the façade, while a brick chimney is visible towards the rear of the building. A small, 1-story frame porch flush to the north elevation extends the rear of the building. The brick is laid in common bond.

Individual Resource Status: **Single Dwelling**

Contributing: 1

419 Lexington Avenue



TM/P: 53/200

DHR: 104-5144-0026

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1923.**

August 2007: Railroad brakeman A. A. Gibson built this 2-story, 2-bay, hipped-roof, brick American Foursquare with a visible concrete foundation in 1923 after purchasing the lot from T.E. Hughes, who built the house next door. The 2-bay, common bond façade has a porch that extends across the entire façade and is approached via 4 wooden steps, terminated at each end by a modern balustrade. A modern ramp with balustrade ascends from the southern end of the façade to meet the steps on the landing of the porch. 3 brick columns support the porch and are connected by a brick balustrade with a cut out pattern, while 2 engaged columns terminate the porch against the building. The door is located in the north bay of the east-facing façade and features sidelights and an elliptical fanlight with tracery and a segmental brick arch. The south bay on the 1st floor features a pair of windows, while each of the bays on the façade's 2nd floor have only one window. All windows and the entrance feature simplified, segmental surrounds and segmental brick arches. A hipped-roof dormer with 3 casement sash windows is visible at the center of the façade and a concrete chimney is also visible. The brick is laid in common bond.

Individual Resource Status: **Single Dwelling**

Contributing: 1

423 Lexington Avenue



TM/P: 53/201

DHR: 104-5144-0027

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1925.**

August 2007: After purchasing the lot from George B. Colgan in 1922, J. Adam Early and his wife Ruth constructed this 2-story, 2-bay, hipped-roof, brick American Foursquare in 1925. Like A. A. Gibson, the original owner of 419 Lexington, Early was also a brakeman. The 2-bay, common bond façade is approached via 3 wooden steps on the north bay of the east-facing façade or a modern ramp with wooden balustrade that ascends from the southern end of the façade. 3 square Tuscan columns support the full-width porch, which has a simple wooden balustrade and entablature. The glass door is located in the north bay of the façade and is complimented by a tri-part window in the south bay topped by a flat arch. The 2nd story bays feature coupled 3/1-sash windows. A hipped-roof dormer with 3 casement windows is located at the center of the asphalt shingle-covered roof, while a brick chimney is visible on the southern side of the building. A small, 1-story porch flush to the north elevation extends the rear of the building.

Individual Resource Status: **Single Dwelling**

Contributing: 1

425 Lexington Avenue



TM/P: 53/202

DHR: 104-5144-0028

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman-Bungalow, 1924.

August 2007: When machine operator George A. Fitch built his house in 1924, he chose not to follow the pattern being set by the other houses in Colgan's subdivision. This 2-story, 2-bay, stucco-finished Craftsman-Bungalow-style dwelling has a side-gabled roof that faces the side street. The asphalt shingle-covered roof flattens and extends out past the façade, creating a porch that stretches across the entire front of the house, is approached by 2 wooden steps bisected by a simple wooden balustrade, and is surrounded by a solid, stuccoed balustrade. 3 simplified, stucco-finished columns support the porch, 2 framing the entrance located in the south bay of the east-facing façade. The door has sidelights and an elliptical fanlight with tracery. Coupled windows are located on the north side of the façade. A prominent front-gabled dormer with exposed rafter ends located in the center of the roof lights the 2nd story with 2 full-size, 3/1-sash windows. The brick chimney emerges out of the roof directly behind the dormer. The gabled roof extends beyond the north and south elevations and also has exposed rafter ends and brackets. A small wooden porch extends beyond the rear of the house and is also sheltered by the extension of the main roof's gable.

Individual Resource Status: **Single Dwelling**

Contributing: 1

500 Lexington Avenue



TM/P: 53/220

DHR: 104-5144-0029

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1925.**

August 2007: Built in 1925 most likely on speculation by Eugene B. Lewis, a clerk for the Albemarle Motor Company, this 2-story, front-gabled house is finished with stucco. A hipped-roof porch stretches across the entire façade, is approached by 2 wooden steps flanked by simple metal handrails, and is supported by 4 symmetrically distributed, slender Tuscan columns joined by a simple wooden balustrade. The entrance is located in the center of the west-facing façade and is flanked by coupled windows on its southern side and a single window to the north. The 2nd story features a set of coupled double-hung windows below a small, louvered window in the center of the metal roof's gable. The roof projects slightly beyond the façade and well beyond the sides of the house with exposed rafter ends. The south elevation features a projecting bay with coupled windows and a shed dormer above with a set of 3 windows. The north elevation has an additional 1st floor entrance, as well as an entrance to the basement. All of the windows on the house are 4/1-sash. The rear of the house is only 1 story and has a separate front-gabled roof than that seen from the façade.

Individual Resource Status: **Single Dwelling**

Contributing: 1

501 Lexington Avenue



TM/P: 53/219

DHR: 104-5144-0030

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1908.**

August 2007: A 2-story, 2-bay frame building with a hipped metal roof and an exposed foundation of concrete blocks fashioned to look like masonry, this house was built in 1908 by plumber L. B. Taylor. A shed-roofed porch stretches the length of the façade and is approached via 6 concrete steps flanked by metal handrails. 4 symmetrically distributed Tuscan columns support the porch, with a simple wooden balustrade and entablature. A door with sidelights and transom is located in the south bay of the east-facing façade. Single 2/2-sash windows occupy the other 1st floor bay and each of the 2nd floor bays. A 1-story frame addition flush with the north elevation extends the rear of the house, while the south elevation also has a 1-story addition to its western side. Like all of the houses on this block of Lexington Avenue, 501 Lexington is separated from the street by a low retaining wall of the same cinder blocks that compose the foundation.

Individual Resource Status: **Single Dwelling**

Contributing: 1

502 Lexington Avenue



TM/P: 53/221

DHR: 104-5144-0031

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1907.**

August 2007: The district's only example of a variation on a vernacular I-house, 512 Lexington Avenue was built on speculation by Ira L. Ballard in 1907 and immediately sold to Louisa A. Jessup. Jessup's 4 unmarried children continued to live in the house, her 2 sons working as a painter and a printer, while 1 of her 2 daughters was a teacher.¹ The 2-story frame dwelling has a central passage and front-cross gables on either end of its façade. A flat-roofed, narrow porch stretches across the façade and is supported by 4 freestanding and 2 engaged square columns. The entrance portico projects slightly, is flanked by 2 columns connected by a wooden segmental arch and topped with a wooden balustrade above, creating a small balcony. The door has a transom and a simple surround. Each of the front gabled ends has a single, shuttered 2/2-sash on each floor and an additional window occupies the 2nd story of the central passage. The house has a 1-story frame addition on its northern side and the block's retaining wall of rock-faced concrete blocks begins in front of the dwelling, continuing northward on Lexington towards Sycamore Street.

Individual Resource Status: **Single Dwelling**

Contributing: 1

¹ 1912 City Directory.

503 Lexington Avenue



TM/P: 53/218

DHR: 104-5144-0032

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Other, 1906.**

August 2007: This well-preserved, frame, 2-story, 2-bay, hipped-roof dwelling raised on a brick foundation was built in 1906 by L.B. Taylor, the same gentleman who constructed 501 Lexington next door. Its hipped roof, encircling porch stretches across the entire façade as well as half of the south elevation and terminates against the hipped roof rear wing of the house, which is placed just south of the south elevation, creating a recessed portion to the façade. It is approached by 4 wooden steps flanked by wooden railings, and features a spindle balustrade, turned posts with knobs, and small scroll brackets. Engaged turned post with knobs terminate the porch against the front of the building. The southern end of the east-facing façade includes a window and the front door, while the east bay features only 1 1/1-sash window. Each of the bays on the 2nd floor features 1 2/2-sash window. All of the windows have louvered shutters. A hipped-roof dormer with 3 casement windows extends out of the center of the asphalt shingle-covered roof. The recessed wing has an additional entrance facing the street on the 1st floor and a single window on the 2nd floor.

Individual Resource Status: **Single Dwelling**

Contributing: 1

508 Lexington Avenue



TM/P: 53/222

DHR: 104-5144-0033

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1910.

August 2007: A very typical dwelling for the district, 508 Lexington was built by Maggie L. Melton in 1910. Melton's husband, Columbus, was a police officer. The 2-story, 2-bay, stucco-finished dwelling has a hipped roof with central cross gables flush with each elevation. 2 low concrete steps lead to the full-width porch and is supported by 4 symmetrically distributed, slender Tuscan columns. A balustrade extends across the façade and terminates on the northern side of the house. The double glass doors with a transom and a simple surround are located in the south bay of the east-facing façade. The north bay of the façade has a pair of windows, while the 2 bays of the upper story each has a single window. All of the windows are 2/2-sash, the roof of both the home and the porch are covered in asphalt shingles, and each of the central gables has a boxed cornice and return and a small, circular vignette in the center. A 1-story addition extends the rear of the house, is flush with the side elevations, and is an open porch on the northern side of the building.

Individual Resource Status: **Single Dwelling**

Contributing: 1

509 Lexington Avenue



TM/P: 53/217

DHR: 104-5144-0034

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, 1908.**

August 2007: Another singular example within the district, fireman RJ Eastham built this 1-story, 2-bay, hipped-roof dwelling in 1908. Eastham's mother, the widowed Sarah E. Eastham, lived at up the street at 603 Lexington after purchasing her house from the Locust Grove Investment Company in 1897. 5 wooden steps lead up to the southern end of the porch that shades the entire length of the east-facing façade. 3 slender Tuscan columns, 2 engaged columns, a simple wooden balustrade, and a cornice with dentils support the porch. The door has a simple architrave and is topped by a transom, while the slightly projecting northern bay has a single 2/2-sash and shuttered window and is topped by a fully pedimented cross gable and a small casement window. The centers of the north and south elevations feature identical gables, while the dwelling's chimney rises beyond the front gable.

Individual Resource Status: **Single Dwelling**

Contributing: 1

512 Lexington Avenue



TM/P: 53/223

DHR: 104-5144-0035

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1911.

August 2007: One of the most distinctive dwellings in the district, this 2-story, 3-bay, hipped-roof, concrete block dwelling was built by contractor W.N. Lupton and his wife, Cora, in 1911. Lupton then sold the house in 1918 to engineer Mason E. and his wife, Sallie. The house takes full advantage of various types of concrete block as W.N. Lupton and his brother John were the area's only dealer of Harmon S. Palmer's Hollow Concrete Building Blocks.² The house is approached via 3 concrete steps flanked by stepped concrete block plinths. A porch with 4 bold Tuscan columns and a simple cornice stretches the entire length of the façade, each column supported on concrete block piers. The entrance is placed roughly in the center of the west-facing façade. The 2 side bays each have single 2/2-sash windows. The façade has a central, flush gable with a boxed cornice and return. The gable is filled in with fish scale shingles and features a small, circular vignette in its center. The hipped roof is covered in asphalt shingles. The entire bottom floor and porch details are finished in a rock-faced concrete block, while the same version of the material lines the corners of the 2nd story, as well as the 2nd-story windows and the bottom of the gable, much like quoins. The rest of the building is made of plain concrete block. A semi-hexagonal bay projects from the eastern side of the south elevation.

Individual Resource Status: **Single Dwelling**

Contributing: 1

² 1906 illustrated DP, p. 25.

513 Lexington Avenue



TM/P: 53/216

DHR: 104-5144-0036

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1908.
August 2007: Mechanist John C. Young built this stucco-finished dwelling with a 2-story, 2-bay dwelling with a high-profile, hipped roof in 1908. The east-facing façade is approached on the southern end of the house by a set of 7 wide, wooden steps. The steps lead to the full-width porch; is supported by 3 symmetrically distributed, slender Doric columns and terminated on the façade with 2 engaged columns; and has a simple wooden balustrade. The porch is topped by a simple cornice with dentils. The door has a transom that been filled in and a very large, single-pane, modern bay window on the slightly projecting northern bay. Each of the bays on the 2nd story have 2/2-sash replacement windows. While a central, flush, cross gable marks the each of the other elevations, the façade's slightly projecting northern bay features a flush off-center gable with a boxed cornice and return. A chimney rises out of the northern side of the asphalt shingle-covered roof, while a 1-story, end-gabled addition abuts the back of the building on the southern side.

Individual Resource Status: **Single Dwelling**

Contributing: 1

516 Lexington Avenue



TM/P: 53/224

DHR: 104-5144-0037

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1911.**

August 2007: Also built by W. N. Lupton in 1911, this 2-story, 2-bay, frame dwelling was occupied by Lupton and his family, until a widowed Cora Lupton sold the house in 1950. The dwelling has an exposed cinderblock foundation (finished with stucco along the side elevations) and a hipped-roof with a flush off-center cross gable on the northern side of the west-facing façade and a gabled wing projecting from the north elevation. Both gables have boxed cornices and returns and casement windows in the center of the gable. 5 concrete steps lead up to the hipped-roof porch that stretches across the façade and around the north elevation to terminate against the gabled wing. Symmetrically distributed, freestanding and engaged Tuscan columns support the porch with a balustrade that runs along the perimeter. While the porch steps are located in the center of the façade, the simple door is slightly off-center in the north bay of the façade, and is flanked by a casement window to the north and a large picture window with a stained-glass frieze in the south bay. Another door is located at the point where the porch terminates against the north wing. The north bay of the 2nd story has a single 1/1-sash window, while the south bay has a pair. Both the main hipped roof and the porch roof are covered in asphalt shingle. A brick chimney emerges out of the rear of the hipped roof on the building's southern side. A semi-hexagonal bay projects out of the center of the south elevation's 1st floor, while a 2-story rear addition is flush with the south elevation.

Individual Resource Status: **Single Dwelling**

Contributing: 1

517 Lexington Avenue



TMP/P: 53/215

DHR: 104-5144-0038

Primary Resource Information: Single Dwelling, Stories 3.00, Style: Other, 1908.

August 2007: Very similar to its neighbor at 513 Lexington Avenue and also built in 1908, 517 Lexington was constructed by William B. Jarman, a clerk at Jarman's Book Store. The 2-story, 2-bay dwelling has a high profile hipped roof. The east-facing façade is approached on the southern end of the house by a set of 7 wide, concrete steps flanked on the northern side by a simple, modern wooden banister. The steps lead to the porch that stretches the entire length of the façade. The porch has been screened in and now features a modern wooden balustrade and vertical supports. The door has a transom and the north bay has a 2/2-sash window. A simple cornice with dentils tops the porch. Each of the bays on the 2nd story has single 2/2-sash windows. While flush central cross gables mark the side elevations, the façade's projecting northern bay features a flush gable. All of the gables have boxed cornices and returns and casement windows in the center. Chimneys rise out of both the southern and northern sides of the asphalt shingle, hipped roof, while a modern, 1-story, shed-roofed addition sits atop the rear of the building, its roof meeting the highest point of the original dwelling's roof.

Individual Resource Status: **Single Dwelling**

Contributing: 1

519 Lexington Avenue



TM/P: 53/214

DHR: 104-5144-0039

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1911.**

August 2007: Lucy Y. Eddins built this 2-story, 2-bay, frame, hipped-roof dwelling in 1911. Eddins's husband, Fountain A. Eddins, was Vice President of James E. Irvine, Co., Inc., a company that sold men's clothing and furnishings and which's board also included other neighborhood residents O.T. Allegree and A.N. Allegree. The house has 6 concrete steps leading up to the porch that stretches across the entire façade. The porch has a solid concrete balustrade, is supported by 3 slender Tuscan columns and 2 engaged columns, and features a cornice with dentils. The entrance is in the north bay of the east-facing façade and has a transom. The south bay on the façade's 1st floor has a single window, as do each of the 2 bays on the upper story; all windows are 2/2-sash. The asphalt shingle roof has a slightly projecting cornice lined with dentils and features a gable flush with the façade's south bay with a boxed cornice with return, dentils, and a small louvered window in the center. The house has 2 brick chimneys that emerge out of the rear portion of the hipped roof.

Individual Resource Status: **Single Dwelling**

Contributing: 1

520 Lexington Avenue



TM/P: 53/225

DHR: 104-5144-0040

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1916.**

August 2007: Almost identical to 516 Lexington Avenue next door, this 2-story, 2-bay, frame dwelling was also built on speculation by W. N. Lupton in 1916. Lupton sold it in 1920 to engineer Aaron Heflebower. It has a hipped roof with a cross gable flush with the northern bay of the west-facing façade and a gabled wing that projects off of the north elevation. 6 wooden steps with a wooden balustrade lead up to the hipped-roof porch that stretches across the façade and around the north elevation to terminate against the projecting wing. The porch is supported by symmetrically distributed Tuscan columns, has a balustrade running along its perimeter, and is topped by a simple cornice. While the porch steps are located in the center of the façade, the simple door is slightly off-center on the northern end of the façade, and is flanked by a casement window to the north and a large picture window to the south, both retaining original stained glass. Another door is located at the point where the porch terminates against the north wing. The north bay of the 2nd story has a single 1/1-sash window, while the south bay has a pair. A small casement window is located in the center of the gable with boxed cornice and return. A brick chimney emerges out of the rear of the asphalt shingle-covered roof on the building's southern side.

Individual Resource Status: **Single Dwelling**

Contributing: 1

523 Lexington Avenue



TM/P: 53/213

DHR: 104-5144-0041

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1913.**
August 2007: Fireman Alfred A. Short built this 2-story, 2-bay dwelling in 1913 and lived here with his brother Alex, who was also a fireman. The house has a hipped roof with a central cross gable with boxed cornice and return flush with the center of each elevation and facade. The home is raised on an exposed rock-faced concrete block foundation and is approached via 7 wooden steps with a modern metal railing. A shed-roofed porch stretches across most of the façade and is supported by 3 slender Tuscan columns with 2 engaged columns that terminate the porch against the house. The porch has a wooden balustrade with turned posts and the entrance is located in the north bay of the east-facing façade. The door has a simple transom. The other 1st floor bay is occupied by a 2/2-sash window, as are the 2 bays of the 2nd floor. Each gable has a small, louvered window in its center. The roof is covered in asphalt shingles and a brick chimney emerges out of the rear. A 2-story addition to the south elevation is accessed by a wooden stairway that leads to the 2nd floor, while the 1st floor of the north elevation features a projecting bay that includes coupled 2/2-sash windows.

Individual Resource Status: **Single Dwelling**

Contributing: 1

524 Lexington Avenue



TM/P: 53/226

DHR: 104-5144-0042

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1913.

August 2007: John L. Lupton, the proprietor of the Union Station Café and assumed brother of W. N. Lupton, purchased a lot in 1911 from W. N. and built this house there in 1913. He then sold it in 1917 to William T. Payne, who promptly turned the house over, selling it to tailor William B. Watson and his wife in 1919. The 2-story, 2-bay, hipped-roof dwelling has central cross gables with boxed cornices and returns flush with the façade and north and south elevations. 1 low concrete step leads to the hipped-roof porch that stretches across most of the façade and is supported by 3 slender Tuscan columns and 2 engaged columns that terminate the porch against the front of the house. The porch has a balustrade with spindles and the door is located in the north bay of the west-facing façade and is topped by a transom. The other bay of the 1st story features a 2/2-sash window, as do the 2 bays of the 2nd story. The central gable of each elevation has a small louvered window in its center. A brick chimney emerges towards the northern side of the metal roof at the rear of the building and a 1-story frame addition is flush with the north elevation and raised on a visible rock-faced concrete block foundation due to the descending topography of the site. A modern garage with a front gable is located to the rear of the house and accessed via Sycamore Street.

Individual Resource Status: **Single Dwelling**

Contributing: 1

Individual Resource Status: **Secondary Structure/Garage Non-Contributing: 1**

600 Lexington Avenue



TM/P: 52/165

DHR: 104-5144-0043

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1930.**

August 2007: This 2-story, 2-bay, hipped-roof American Foursquare is finished in stucco and has a hipped-roof porch that stretches across the entire façade. Clerk J. Briscoe Mundy built the house in 1930 on speculation, promptly selling it the same year to Charles Carroll. Carroll and his family are buried in Maplewood Cemetery. Approached via a single concrete step, the porch is supported by 3 slender Tuscan columns. The door is located in the south bay of the west-facing façade, while the other bay of the 1st floor has a pair of windows. The 2nd story bays have one window each; all windows are 3/1-sash. Brick chimneys emerge from either side of the roof and a hipped roof dormer with a 3-light casement window peeks out of the center of the metal roof. A 1-story, stucco-finished addition is attached to the rear of the house and is flush with the south elevation.

Individual Resource Status: **Single Dwelling**

Contributing: 1

601 Lexington Avenue



TM/P: 52/166

DHR: 104-5144-0044

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, 1949.**

August 2007: Currently undergoing cosmetic renovations that include the removal and replacement of all siding, windows, and doors, this 1-story, 3-bay, frame house was built in 1949 by widow Christine Haney. Haney worked for a local mill and lived here until her death in 1980. The house has a side-gabled roof, exposed cinderblock foundation, and the central bay of the projects beyond the east-facing façade and has a high-pitched cross gable. The front door has been replaced with a glass door and french doors have been installed on either side of the entrance pavilion. 2 gabled dormers emerge above the 2 side bays while a brick chimney is attached to the eastern side of the south elevation. A small porch with 4 concrete steps is attached to the house on its south elevation, and features another entrance to the house.

Individual Resource Status: **Single Dwelling**

Contributing: 1

603 Lexington Avenue



TM/P: 52/167

DHR: 104-5144-0045

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1892-1897.

August 2007: The Locust Grove Investment Company built this 2-story, 2-bay, stucco-finished, hipped-roof dwelling on speculation between 1893 and 1897 and sold it to widowed Sarah E. Eastham in 1897. The house features a hipped-roof porch that encircles the east-facing façade and most of the southern elevation before it terminates against a portion of the rear of the house that projects beyond the main mass. The porch is approached via only a single low step and is supported by symmetrically distributed slender turned posts with knobs and fan-like brackets, with a simplified spindle balustrade. The double, stained-glass doors are located in the north bay of the 1st floor and are topped by a transom. A 2/2-sash window occupies the other 1st floor bay, while each of the 2nd story bays also have single 2/2-sash windows. The building's cornice features exposed brackets below the projecting tin roof. A small sunroom currently under renovation abuts the western corner of the north elevation. Because of a grade change, the porch is supported on brick piers on the south elevation.

Individual Resource Status: **Single Dwelling**

Contributing: 1

605 Lexington Avenue



TM/P: 52/168

DHR: 104-5144-0046

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Georgian Revival, 1937.**

August 2007: This 2-story, 2 bay Georgian Revival house is finished in stucco and has a side-gabled roof covered in asphalt shingles. Married stenographer and notary Mary Stella Robertson built the house in 1937. The dwelling is approached by 2 slate steps that lead to the centrally-located entrance, squeezed in between the 2 principal bays. The house retains its original door, which has vertical glass panels with tracery on its upper portion and solid, carved panels on the lower section. The door is flanked by full-length louvered shutters and sheltered by a delicate portico, complete with slender Tuscan columns, a decorated cornice, and a projecting pediment with dentils. The entranceway is abutted to either side by 6/1-sash windows, each with a single, louvered shutter flanking its outside edge. The 2 bays of the upper story each have a single, shuttered, 6/1-sash window that abuts the decorated cornice above. The south elevation has a 1-story addition flush with the façade and features a single thermal window on each of its 3 sides.

Individual Resource Status: **Single Dwelling**

Contributing: 1

606 Lexington Avenue



TM/P: 52/164

DHR: 104-5144-0047

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1905.**

August 2007: Carpenter W. A. Anderson built this house in 1905 after the lot exchanged hands between Locust Grove Investment Company board members Jefferson M. Levy and Orville Nalle. The 2-bay, 2-story, side-gabled, frame house has 2 concrete steps that lead to the shed-roofed porch that stretches across most of the façade and is supported by 4 squared and chamfered columns symmetrically distributed. The doorway is located in the south bay of the west-facing façade and features a double-light transom. A single window occupies the other bay of the 1st floor, while both bays of the 2nd floor have a single window as well. All of the windows are 6/6-sash and have louvered shutters. The roof is metal and a brick chimney emerges out of the back side. The roof flattens out and extends towards the rear and a 1-story frame addition is flush with the north elevation. A stucco-finished, hipped roof garage terminates the driveway that runs along the south side of the house.

Individual Resource Status: **Single Dwelling**

Contributing: 1

Individual Resource Status: **Secondary Structure/Garage Contributing: 1**

607 Lexington Avenue



TM/P: 52/169

DHR: 104-5144-0048

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1893-1899.

August 2007: The Locust Grove Investment Company built this 2-story, 2-bay, hipped-roof, stucco-finished dwelling on speculation sometime between 1893 and 1899, when they sold the house to widow Eliza H. Harris. It has a cross gable flush with the south bay of the east-facing façade and central, flush cross gables on each of the other elevations. 5 wooden steps approach the hipped-roof porch that covers the façade, is supported on concrete block piers, and has 4 turned posts with knobs symmetrically distributed across the front with 2 engaged posts that terminate the porch against the façade. The porch also has a simple wooden balustrade. The entranceway is located in the north bay of the façade and features its original double glass doors and single-light transom. The other bay of the 1st floor has a single, shuttered, 1/1-sash window, while the 2 bays of the 2nd floor each have a single 1/1-sash window as well. The house is topped by a wide, simplified cornice and all of the gables have boxed cornices and returns and small louvered casement windows. The rear of the house has a porch that projects beyond the north elevation and a 2-story addition flush with the wall, while the southern elevation has a projecting, 1-story addition. The roof is metal and a brick chimney emerges directly behind the gable of the facade. Eliza H. Harris and her family are buried in Maplewood Cemetery.

Individual Resource Status: **Single Dwelling**

Contributing: 1

608 Lexington Avenue



TM/P: 52/162

DHR: 104-5144-0049

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1893-1905.

August 2007: Having recently had all of its windows replaced, the Locust Grove Investment Company also built this 2-story, 2-bay, hipped-roof frame dwelling for speculation. Built sometime between the LGIC's acquisition of the property in 1893 and the sale to Home Steam Laundry owner J. Z. Holladay, Jr. in 1905, the house has a metal, hipped roof with central cross gables flush with each elevation and the façade. The shed-roofed porch shades the entire façade and is approached by 3 shallow wooden steps with a simple wooden handrail, leading up to the entrance in the north bay of the west-facing façade. Turned posts with knobs support the porch and are accompanied by fan-like brackets across the front and 2 engaged turned posts with knobs where the porch terminates against the front of the house. The door occupies the north bay and has a simple surround and a double-light transom. The façade's south bay has a single window, while 1 window per bay occupies the 2nd floor and abuts the tin roof of the porch below; all windows are 2/2-sash replacement and have louvered shutters. Each of the gables has a boxed cornice and return.

Individual Resource Status: **Single Dwelling**

Contributing: 1

612 Lexington Avenue



TM/P: 52/161

DHR: 104-5144-0050

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1917.**

August 2007: The earliest American Foursquare in the district, 612 Lexington is made of brick laid in 7-course American bond and has a relatively steep hipped roof and a hipped-roof porch that stretches across the façade on free-standing and engaged Tuscan columns and a simple entablature. Aubry N. Allegree built the house in 1917 and was president of James E. Irvine, Co., Inc. One enters the porch via 2 low slate steps and the front door is located in the west-facing façade's north bay with sidelights and an elliptical fanlight with tracery. The south bay of the 1st floor and both bays of the 2nd floor have single 1/1-sash windows with segmental surrounds and topped by segmental arches. A small, hipped-roof dormer with 2 1/1-sash casement windows is set in the middle of the asphalt-shingle roof and a chimney is visible on the southern side of the roof.

Individual Resource Status: **Single Dwelling**

Contributing: 1

615 Lexington Avenue



TM/P: 52/170

DHR: 104-5144-0051

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1913.**

August 2007: District Manager of Mutual Life Insurance Company of New York Robert C. Nicholas built 615 Lexington Avenue in 1913. Nicholas and his family would later be buried in Maplewood Cemetery. The 2-story, 2-bay, stucco-finished dwelling has a hipped roof and a hipped-roof porch that covers most of the façade. 5 wooden steps with a simple wooden balustrade lead up to the porch on the north side of the east-facing façade and have simple wooden handrails. 2 slender Doric columns, 2 engaged columns at the point where the porch terminates against the house, a turned post balustrade, and an undecorated entablature support the porch. The front door occupies the north bay and has a transom above, while the south bay of the façade has a 2/2-sash replacement window. Each of the bays on the 2nd story have single 2/2-sash replacement windows as well and all of the windows are shuttered. The cornice features a small central cross-gable with boxed cornice and return flush and in the center of the facade, as well as a small, circular louvered vignette directly under the gable's peak. A brick chimney emerges out of the asphalt shingle roof towards the south of the rear of the building.

Individual Resource Status: **Single Dwelling**

Contributing: 1

616 Lexington Avenue



TM/P: 52/160

DHR: 104-5144-0052

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1922.**

August 2007: This 2-story, 3-bay, hipped-roof, stucco-finished American Foursquare has a hipped-roof porch on 4 freestanding and 2 engaged Tuscan columns. Auto painter and mechanic George W. Smith purchased the lot from W. N. and Cora Lupton in 1921 and built this house in 1922. The entablature is simple and the approach is centered on the porch both via 3 concrete steps and a makeshift wooden ramp. The door is located in the center of the façade and all of the south and north bays of the west-facing façade have 1/1-sash windows. A hipped-roof dormer with 3 square casement windows is positioned in the center of the metal roof. A chimney is visible towards the south elevation, where multiple windows have air-conditioning units.

Individual Resource Status: **Single Dwelling**

Contributing: 1

620 Lexington Avenue



TM/P: 52/158

DHR: 104-5144-0053

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1906.**

August 2007: A frame, 2-story, 2-bay, hipped-roof dwelling built by boilermaker Charles E. Hagen in 1906, the particularly well-preserved 620 Lexington retains some of the most delicate vernacular Victorian details in the district. The building has central cross gables with boxed cornices and returns flush with and centered on each elevation and the façade. 4 wooden steps with wooden banisters lead up to the porch on the northern end of the west-facing façade. The porch stretches the length of the façade and roughly half of the north elevation. The porch is supported by a series of slender turned posts with knobs, equally distributed across both elevations, with delicate cutout, fan-like brackets and a spindle balustrade. The double door occupies the north bay of the façade and is topped by a transom with tracery; both the doors and the transom retain original stained glass. The south bay of the façade has a single 1/1-sash window while each of the 2nd story bays also has a single 1/1-sash window. All of the windows have louvered shutters. Each of the gables is filled in with fish scale shingles and a 1-story, hipped-roof addition is attached to the rear of the house and extends beyond the north elevation. The house is partially covered in aluminum siding.

Individual Resource Status: **Single Dwelling**

Contributing: 1

621 Lexington Avenue



TM/P: 52/171

DHR: 104-5144-0054

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1913.

August 2007: Another one of the most distinctive homes in the district also built of rock-faced concrete block, The Michie Company pressman C. A. Anderson built 621 Lexington in 1913. This 2-story, hipped-roof house is slightly L-shaped, with a semi-hexagonal projecting bay on its southern side. One approaches the metal-roofed house via 6 concrete steps with metal handrails roughly in the center of a hipped-roof porch that stretches the entire length of the façade and has 4 extremely simplified Tuscan columns with a spindle balustrade. The door has fanlights and a transom, is roughly in the center of the façade abutting the projecting bay, and is surrounded by a segmental surround with a segmental arch above. It is flanked to the right by a casement window with tracery. A single window sits above the door on the 2nd floor. The projecting bay has 3 windows on each story and is topped by a full, projecting pediment with a cornice and exposed rafter ends that match the porch below and extend around the entire house at the base of the metal roof. The pediment is covered with asphalt tiles and has a small, louvered vent in its center. The windows on the 1st floor have segmental surrounds and all of the windows are 1/1-sash. Plain concrete block water and string courses differentiate the side elevations. A chimney emerges from the middle of the roof on the southwest side of the house. The north elevation also has a small pediment at its northeast corner to match the façade. An original, 1-story wing pushes the house to the rear of the lot and is amended by a modern frame sunroom.

Individual Resource Status: **Single Dwelling**

Contributing: 1

700 Lexington Avenue



TM/P: 52/157

DHR: 104-5144-0055

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1915.

August 2007: A 2-story, 2-bay, hipped-roof brick dwelling, 700 Lexington Avenue has strong Colonial Revival details and dominates its corner lot. Woods W. Coffey, a conductor, built the house in 1915 and the family continued to own the house until his wife, Eva Elizabeth Coffey, died in 1978. Constructed of brick laid in 7-course American bond, the house has off-center cross gables flush with the façade and north elevation and a slightly projecting, gabled wing extending the rear elevation beyond the south elevation. A wooden porch with simple Tuscan columns stretches across the east-facing façade and around the south elevation, terminating at the rear wing. It has a large cornice with exposed block modillions. The door is located in the façade's south bay and has sidelights and a transom with tracery, while the north bay has a single window. Each bay on the 2nd floor also has a single window. All of the windows have louvered shutters, segmental surrounds and arches and are 1/1-sash. A prominent cornice marks the roofline also with exposed block modillions, and each gable has a boxed cornice with return and a small 1/1-sash window in the center of the pediment. A brick chimney emerges out of the center of the asphalt-shingle roof and a 1-story, frame addition is attached to the rear. A stucco-finished, hipped roof garage with exposed rafter ends faces Poplar Street.

Individual Resource Status: **Single Dwelling**

Contributing: 1

Individual Resource Status: **Secondary Structure/Garage Contributing: 1**

704 Lexington Avenue



TM/P: 52/156.100

DHR: 104-5144-0056

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, 1953.**

August 2007: Typical of its period within the district, this 1-story, 3-bay, side-gabled small brick ranch house was built in 1953 by Glover W. Forloines, superintendent of Charlottesville Lumber. Forloines built the house on speculation, as he sold it the same year it was constructed to widow Myrtle Watts Haggerty. The brick is laid in common bond, the dwelling has a single 1/1-sash window on the north bay of the west-facing façade, a door with an aluminum awning in the central bay, and a 3-part bay window in the south bay. The roofline has a very slight cornice with dentils and the side-gabled roof is covered in asphalt shingles. A brick chimney emerges out of roughly the center of the house, while an additional entrance marks the north elevation.

Individual Resource Status: **Single Dwelling**

Contributing: 1

710 Lexington Avenue



TM/P: 52/155

DHR: 104-5144-0057

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, 1952.**

August 2007: C&O Railroad engineer Wendell Robert Ross built this house in 1952, just a year before its very similar neighbor to the south was constructed. The 1-story, 3-bay, side-gabled brick rancher is laid in common bond and has paired 1/1-sash windows in both the north and south bays of the west-facing façade. The central entranceway has a small, gabled porch with simple slender supports and balustrade. An attached brick chimney marks the north elevation and the gabled roof is covered in asphalt shingles. A 1-story brick and frame addition to the rear of the house is flush with the side elevations.

Individual Resource Status: **Single Dwelling**

Contributing: 1

712 Lexington Avenue



TM/P: 52/154

DHR: 104-5144-0058

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1916.**

August 2007: A very similar 2-bay, 2-story, hipped-roof brick dwelling as 700 Lexington Avenue, 712 Lexington Avenue was built 1 year later in 1916 by engineer John George Harbottle. The house has a metal roof with cross gables flush with the façade and south elevation and a gabled wing to the rear of the building that projects beyond the north elevation. The brick is laid in common bond, though each of the corners is marked by brick quoins and the 2nd story is visually terminated by a brick stringcourse. A porch wraps around the entire façade and the north elevation, terminating where it meets the projecting wing. Slender freestanding and engaged Doric columns support the porch, with a simple balustrade and a simple cornice with dentils. The entrance is located in the north bay of the west-facing façade and has an elliptical fanlight with tracery and sidelights. The other 1st floor bay, as well as each of the 2 bays of the 2nd story, are occupied by a 1/1-sash window. All of the windows on the façade have louvered shutters, while the 1st floor window has segmental surrounds and the 2nd floor windows are topped with jack arches. All of the gables have boxed cornices with returns and a small, louvered window in the center. The house has 2 brick chimneys: one in the north elevation's wing, the other emerging from closer to the center the roof. A 1-story, frame addition is flush with the north elevation.

Individual Resource Status: **Single Dwelling**

Contributing: 1

716 Lexington Avenue



TM/P: 52/152

DHR: 104-5144-0059

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, 1941.**

August 2007: A singular example of its type in the district, 716 Lexington Avenue is a small, 1-story, 3-bay, common bond brick house that is distinguished by a sweeping metal roof porch that gracefully projects out of the side-gabled roof of the dwelling. Dorothy S. Marshall and her husband Orvall were given the property in 1940 by Dorothy's parents, John George and Sarah Alice Harbottle, who built the house next door at 712 Lexington and in which Dorothy Marshall spent her childhood. The Marshalls built the house a year later, in 1941. Orvall Marshall was a meat cutter for A&P Food Stores. The porch is at ground level and shades the central and south bay of the west-facing façade with its centrally placed door and single window occupying the south bay. 4 square columns support the porch. The north bay of the façade has a single window. Both windows are 6/6-sash. A brick chimney is attached to the south elevation and a 1-story addition is attached to the rear of the dwelling.

Individual Resource Status: **Single Dwelling**

Contributing: 1