



PRELIMINARY INFORMATION FORM (PIF) for HISTORIC DISTRICTS

Purpose of Evaluation

Please use the following space to explain briefly why you are seeking an evaluation of this property. The City of Charlottesville is interested in continuing their goal of listing neighborhoods within the City that have architectural and historical significance. Previous to this CLG-funded project of an architectural survey and a PIF, very little documentation of the neighborhood's resources and history had been completed.

Are you interested in applying for State and/or Federal Rehabilitation Tax Credits? Yes ___ No ___

Are you interested in receiving more information about DHR's easement program? Yes ___ No ___

1. General Information

District name(s): Rose Hill Neighborhood Historic District

Main Streets and/or Routes: Parts of: Rose Hill Drive; Charlton, Henry, Concord, Cythianna, and Dale avenues; Albemarle and Forest streets; and 10th Street, NW

City or Town: Charlottesville

Name of the Independent City or County where the property is located: Charlottesville

2. Physical Aspects

Acreage: Approximately 80 acres

Setting (choose only one of the following):

Urban ___ Suburban ___ X ___ Town ___ Village ___ Hamlet ___ Rural ___

Briefly describe the district's overall setting, including any notable landscape features:

The proposed Rose Hill Neighborhood Historic District is a primarily rectangular-shaped district containing 171 properties located north of Preston Avenue in downtown Charlottesville, Virginia. The proposed district is defined by a grid-like pattern of streets with the most common building type being the single dwelling. Although the fairly small lot sizes vary somewhat throughout the district, they tend to be uniform in shape for each street. Concrete sidewalks run along both sides of most streets, and the grassy residential yards tend to have trees along their back perimeter. The majority of lots have a rear access through mostly graveled alleys that were laid out at the same time as the streets. The Norfolk-Southern railroad line runs along the eastern boundary except where the district boundary crosses the line to capture a railroad bridge (Henry Avenue), several historic residential and commercial resources, and the former Armstrong Knitting Factory. The knitting factory is the only surviving industrial building in the district. Standing near the northern boundary of the district is Burley School and its 17-acre campus. The western boundary is marked by the approximately 12-acre Booker T. Washington Park, which provides considerable green space in the neighborhood. The southern district boundary generally follows the north side of Dale Avenue (originally known as Belmont Avenue). More recent contemporary commercial development characterizes the block that extends south to Preston Avenue, and is therefore not included within the district boundaries. The topography of the proposed historic district is generally flat except for western portion that includes the park and where the grade gently slopes down toward Madison Avenue.

4. Architectural/Physical Description

Architectural Style(s): Vernacular; Minimal Traditional; Craftsman; Colonial Revival; Second Empire; International Style; Ranch

If any individual properties within the district were designed by an architect, landscape architect, engineer, or other professional, please list here: Baker, Heyward and Llorens – Burley School (104-5276-0064), 1951; Joseph C. Laramore - Virnita Court (104-5276-0049), 1966; Marshall Wells- Richard Oliva & Son (104-5276-0005), 1958.

If any builders or developers are known, please list here: John W. Daniels (builder) Burley School (104-5276-0064), 1951; James N. Fleming (developer)- Virnita Court (104-5276-0049), 1966; R. E. Lee & Son (contractor) Richard Oliva & Son (104-5276-0005), 1958.

Date(s) of construction (can be approximate): ca. 1890-1968 (Period of Significance)

Are there any known threats to this district? None known

Narrative Description:

In the space below, briefly describe the general characteristics of the entire historic district, such as building patterns, types, features, and the general architectural quality of the proposed district. Include prominent materials and noteworthy building details within the district, as well as typical updates, additions, remodelings, or other alterations that characterize the district.

Summary:

The roughly 80-acre proposed Rose Hill Neighborhood Historic District in Charlottesville, Virginia encompasses multiple streets. It lies in an area north of Preston Avenue between 10th Street, NW, and Harris Street. The northern boundary is generally defined by Rivanna and Madison avenues. The neighborhood is named for the 18th-century Rose Hill plantation, a portion of which was sold to the Charlottesville Industrial and Land Improvement Company in the late 19th century. Only one industrial resource survives in the district. The balance of the 171 resources are primarily early-20th-century dwellings; a small number of commercial buildings; a few apartment dwellings; a large high school built in 1951 for African Americans from Charlottesville and Albemarle County; and Booker T. Washington Park, established as a park for African Americans in 1926. The neighborhood is notable for not only the large percentage of contributing resources, but also for its association with Charlottesville's African-American residential history. The area west of Rose Hill Drive was one of several neighborhoods in the City that were marketed to African Americans. These include the historic neighborhoods known as Lincoln Heights and Preston Park. The area east of Rose Hill Drive was primarily settled by whites with little desegregation of the neighborhood until the mid-20th century. The proposed Areas of Significance for the district are Criterion C for Architecture, and Criterion A in the areas of Community Planning and Development, Education, Entertainment/Recreation, Commerce; Industry; and African-American Heritage. The Period of Significance spans the years 1890-1968. The Rose Hill Neighborhood Historic District has a fairly high degree of architectural integrity with the number of non-contributing resources being extremely small.

Narrative:

The primary construction material in the proposed district is wood frame with lap siding, much of which has been covered with either vinyl or aluminum siding or stucco. Roofs are generally gabled or hipped and either retain their original standing-seam metal covering or have been replaced with asphalt shingles.

Foundations tend to be low to the ground except for buildings that are built into sloping sites and have partially above-ground basements. Most foundation material is either concrete or has a parged concrete finish. There are a few buildings with exposed stone or brick foundations. The degree of intact historic architectural detailing on the buildings within the proposed district is fairly high. Although many houses have had their original wood windows replaced with vinyl sash, most of the porch detailing, and chimneys are intact.

Stylistically, 80% of the buildings within the proposed district are vernacular in nature and do not exhibit elements of popular high style architecture. This is largely due to Rose Hill having developed as a working-class neighborhood. Decorative porch detailing and overhanging eaves are found on some of the earlier dwellings and are reflective of the Folk Victorian. There are about six examples of Craftsman Bungalows dating to the 1920s and 1930s. Nearly 10% of the dwellings within the district are of the Minimal Traditional style and date to the post-World War II period. Two Ranch style houses date from the 1960s. The proposed district includes one of Charlottesville's few examples of the Second Empire style. As the oldest resource in the district, the ca. 1890 former Armstrong Knitting Factory (104-5276-0001; 104-0242; 104-0075) located at 700 Harris Street is a two-story, 11-bay rectangular building erected by the Charlottesville Industrial and Land Improvement Company and later used as a silk mill and pencil manufacturer. It currently functions as an office building. It is both the City's oldest surviving industrial building and the only surviving industrial building in Charlottesville to employ the Second Empire style. It is listed individually on the National Register of Historic Places as part of the Charlottesville Multiple Resource Area.

Five other dwellings within the district date to the late 1890s and are located near the eastern boundary, primarily along on Albemarle Street and parts of Dale and Henry avenues. One of the oldest is the Coles House at 601 Dale Avenue (104-5276-0002), a two-story, three-bay, stuccoed, cross-gable-roofed dwelling with vernacular Colonial Revival-style detailing. The architectural form of the building is similar to many that are located in the Fifeville-Castle Hill Historic District in Charlottesville (DHR 104-0213). This one follows the pattern of the "Type 2" dwellings and may have been constructed by the same builder. The houses at 611 Henry Avenue (104-5276-0130) and 901 Albemarle Street (104-5276-0087) are two stories in height and feature hipped roofs and original detailing. Another two-story house from this period stands at 711 Cynthiana Avenue (104-5276-0161). The houses at 805 and 821 Albemarle Street (104-5276-0084, 0086) are nearly identical; they are one-story, gable-roofed frame dwellings with a central-front gable. The house at 1015 Albemarle Street (104-5276-0091) is one story in height but features a hipped roof with a lower front cross gable. It is notable as one of only a handful of buildings in the district that rests on an unparged brick foundation. This area of the proposed district was part of the land purchased and laid out in lots by the Charlottesville Industrial and Land Improvement Company during the late 1880s; it generally included the land east of Rose Hill Drive.

The greatest number of primary resources (approximately 40%) in the proposed district are single-family residences that date to the two decades from 1900 to 1920. Located throughout the district, these houses are concentrated along Rose Hill Drive, Forest Street, Dale Avenue, Booker Street, and Concord Avenue, on land marketed by the Charlottesville Industrial and Land Improvement Company. They are primarily one- and two-story vernacular dwellings. The ca. 1910 houses at 812 and 816 Rose Hill Drive (104-5286-0099, 0100) exhibit Folk Victorian detailing, while the majority of the other dwellings from this period are vernacular in nature with little exterior embellishment.

Preston Park is a subdivision within the proposed district that developed in 1913 with lots marketed exclusively to African Americans. The area included present-day Booker Street, part of the south side of Charlton Avenue (then known as *Carlton Avenue*), and part of the west side of Rose Hill Drive (then known as *Rose Hill Street*). The collection of houses along Booker Street dating to the ca. 1915 period is fairly well preserved. Booker Street now dead ends nearly at its junction with Preston Avenue. Adjacent

to the north of Preston Park is Lincoln Heights, a subdivision platted in 1922 and marketed to African Americans as well. It included Charlton and Henry streets west of Rose Hill Drive. The vernacular houses along both of these streets stand on fairly uniform small lots. These two subdivisions were likely to have been in response to Charlottesville's City Council enacting "an Ordinance to secure for white and colored people a separate location for residing for each race" in February 1912. This area was officially annexed by the City in 1916. By the mid-1920s, Charlton Avenue west of Rose Hill Drive had nearly been built out with vernacular one- and two-story dwellings. The same is true for the north side of Henry Avenue. With a few exceptions, the south side of Henry Avenue was built out a few decades later. Booker T. Washington Park (104-5276-0004) is a 12-acre park established in 1926 on land that was part of the original 400-acre Rose Hill tract. It is located directly west of the Preston Park and Lincoln Heights subdivisions. Paul Goodloe McIntire donated it as a "public park and playground for the colored people of the City of Charlottesville." Still an active community resource, the park contains a large public swimming pool and bathhouse (1968), a recreation building, and multiple playing fields.

Only about a half-dozen single-family dwellings within the proposed district were built in the 1930s; most are vernacular. One commercial building at 819 Albemarle Street (104-5276-0085) and one at 618 Harris Street (104-5276-0033) were constructed in the 1930s. The 1940s saw more than a doubling of the level of new construction from the previous decade. New building included houses on Charlton, Henry, and Concord avenues, among others. The former Rose Hill Market (104-5276-0095), located at 700 Rose Hill Drive at its junction with Dale Avenue, was constructed ca. 1940. Four additional commercial buildings in the 600 and 700 blocks of Rose Hill Drive were also built in the late 1940s.

Nearly 20% of the buildings within the proposed Rose Hill Neighborhood Historic District were constructed during the 1950s. Of the 30 primary resources, six are commercial buildings while the rest are single dwellings. Many of the residences dating to the late 1940s and 1950s employ the Minimal Traditional style. They are modest, one-story, gable-roofed dwellings with little exterior decoration. Most are of frame, although cinder blocks and concrete begin to make an appearance during this period. The apartment block at 818 Rose Hill Drive (104-5276-0101) was constructed in 1957. It is the oldest of the three historic apartments within the district. The six commercial buildings along Albemarle Street, Henry Avenue, Forest Street, Dale Avenue and 10th Street NW are all vernacular in style with minimal exterior detailing. Some are brick veneered, while the shop at 608 10th Street NW (104-5276-0005) is unique for its veneered façade of mosaic tiles. It was designed by local architect Marshall Wells.

The most prominent building from this era and also the largest within the proposed district is Burley School at 901 Rose Hill Drive (104-5276-0064), constructed in 1951. The property encompasses 15 acres in this otherwise suburban setting. The architectural firm of Baker, Heyward and Llorens designed the school. The builder was John W. Daniels Construction Company of Danville, VA. The vernacular International-style school takes the form of a rectangle with a central block marked by a two-story, three-bay, projecting cast stone entry with recessed modern aluminum doors and windows. "Jackson P. Burley High School" is chiseled into the top lintel above the entry. On either side are matching brick wings with secondary entries marked by one-story multi-bay porticos. The wing to the north is the gymnasium and the one to the south houses the auditorium. The side and rear walls of this sprawling building are all of brick, and the flat roofs are at multiple levels due to the downward-sloping site toward the rear of the building. Alterations and additions to the school were made in the 1990s and in the early 2000s, including a large two-story rear addition that connected the main building to the annex building (manual arts building) located west of the gymnasium. Before being converted to a middle school in 1973, Burley served for 18 years as the area's only black high school. When constructed it was known as the "Joint Negro School" because it served children from both Charlottesville and Albemarle County. The school was named after Jackson P. Burley who, along with his wife, were educators and leaders within Charlottesville's African-American community. The land on which this school sits was part of the neighborhood known as Lincoln Heights. After the death of her husband, Maggie Burley sold the land for

the school to the City of Charlottesville. The Building Permit filed in the City Assessor's Office documents the actual cost of the school as \$748,000.

Ten percent of the primary resources within the proposed Rose Hill Neighborhood district date to 1960-1968, with no resources from 1969. Thirteen are single dwellings in either Vernacular, Minimal Traditional or Ranch styles. These include the apartment building at 800 Rose Hill Drive, known as Virnita Court (104-5276-0049), which was built in 1966 by African-American local developer James N. Fleming. The vernacular International Style, two-story brick apartment block was designed by architect Joseph C. Laramore and contains 16 units. The other historic apartment block located at 802 Cynthianna (104-5276-00166) was constructed in 1967 and exhibits elements of the Colonial Revival style. The proposed district contains three non-contributing apartment complexes (town houses) dating to the 1970s. They generally blend into the neighborhood. Two commercial buildings date to the 1960s; one at 711 Henry Avenue (104-52756-0129) and a funeral home at 600 Henry Avenue (104-5276-0136).

The vernacular building at 1006 Forest Street (104-5276-0116) was constructed as a store in 1955 and in 1964 was raised to two stories to accommodate a Masonic lodge on the upper level. Still used by the Jefferson Masonic Lodge #20, it is the only surviving building for a fraternal organization within the proposed district. Previously housed in a building along West Main Street, the lodge moved to this new location after losing that structure to condemnation and urban renewal in the African-American neighborhood of Vinegar Hill.

Only 11% of the primary resources within the proposed district date to the 50 years between the end of the Period of Significance to the present day. These are primarily vernacular single dwellings, some of which have been constructed in the 2010s as sympathetic infill in the otherwise built out neighborhood. Other non-contributing resources are generally limited to modern sheds and or garages in rear yards.

Discuss the district's general setting and/or streetscapes, including current property uses (and historic uses if different), such as industrial, residential, commercial, religious, etc. For rural historic districts, please include a description of land uses.

The proposed Rose Hill Neighborhood Historic District is remarkable as a well-preserved Charlottesville neighborhood north of Preston Avenue that grew during the late 19th and the early 20th centuries primarily as a residential area for those working in nearby factories. Developed in the late 1880s by the Charlottesville Industrial and Land Improvement Company on part of an earlier plantation (Rose Hill), the endeavor was not as successful as originally envisioned. The former Armstrong Knitting Factory (104-5276-0001, 104-0075; 104-0242) on Harris Street is the most prominent vestige of that initial attempt to develop this area. The district reflects the neighborhood's subsequent history with the majority of the buildings dating to the 1910s and 1920s, when parts of the original landholdings were sold to other developers. Although at one time the district contained two churches, none survive. The former dwelling at 1104 Forest Street (104-5276-0117) has been used by the Charlottesville Friends Meeting since 1982. The only institutional building within the proposed Rose Hill Neighborhood Historic District is the historically prominent Jackson P. Burley High School (104-5276-0064). Washington Park (104-5276-0004), created in 1926 as a park for African Americans further enhances this district and provides an additional 12 acres of green space. About 15 commercial buildings are found within the district and were primarily constructed to serve local residents between 1930 and the 1960s. The primary building type within the neighborhood continues to be the single dwelling, with 85% of the primary resources being of that type. Rose Hill today maintains the character it had for most of the 20th century.

4. District's History and Significance

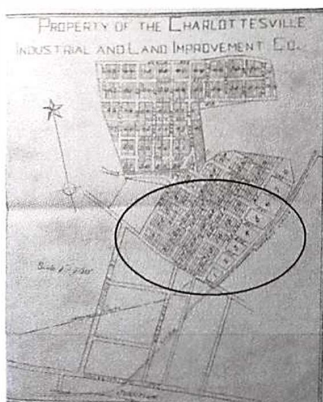
In the space below, briefly describe the history of the district, such as when it was established, how it developed over time, and significant events, persons, and/or families associated with the property. Please list all sources of information used to research the history of the property. (It is not necessary to attach lengthy articles or family genealogies to this form.) Normally, only information contained on this form is forwarded to the State Review Board.

If the district is important for its architecture, engineering, landscape architecture, or other aspects of design, please include a brief explanation of this aspect.

Note: Much of the historic information for this PIF has been drawn from “Rose Hill” Plantation to Suburb” by Steve Thompson contained in Repository of Missing Places: Richard Crozier’s Painting of Lost & Kept Charlottesville, (Charlottesville, VA: Chroma Projects Art Laboratory LLC, 2016), 25-28. Other sources include: the City of Charlottesville Sanborn Maps, 1913-1950; City Directories 1916-1967; the City of Charlottesville GIS; the City of Charlottesville City Assessor’s Records; “The City as a Park: A Citizens’ Guide to Charlottesville Parks”. Prepared by Gregg Bleam Landscape Architects, Historian Aaron Wunsch. 1997. <http://www.charlottesville.org/departments-and-services/departments-h-z/parks-recreation-/parks-trails/city-parks/parks-history/history-of-washington-park/a-timeline-of-park-history>

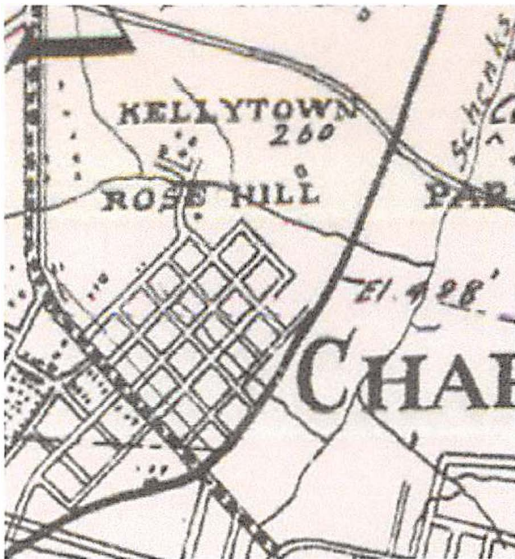
The proposed Rose Hill Neighborhood Historic District is located on part of the land that once was a late-18th century Albemarle County plantation known Rose Hill, built by William Wirt and his wife, Mildred Gilmer Wirt. The main Rose Hill dwelling stood north of the proposed district boundary, but it was this property from which this neighborhood derives its name. During the late 19th century, a large part of the Rose Hill plantation along with other undeveloped land located on the perimeter of Charlottesville was sold to the Charlottesville Industrial and Land Improvement Company and targeted for development. The neighborhood’s first growth included a knitting mill and housing for residents of both races. Possibly in response to Charlottesville City Council’s 1912 ordinance that prohibited members of both races owning land on the same street, part of Rose Hill neighborhood’s undeveloped land (generally west of Rose Hill Drive) was purchased by developers who marketed lots specifically to African Americans.

The Charlottesville & Rapidan Railway Company was established in 1879 to provide a more direct link between Charlottesville and Orange from the train station on West Main Street. It was completed in 1881 and traversed this neighborhood east of Harris Street. The original line east of Harris Street was retained and used to provide transportation services to the industries along that street. During the mid-1910s, a second parallel line was added just to the west in order to straighten the spur. The railroad truss bridge along Henry Avenue (104-5276-0171) was constructed ca. 1916 when that second line was added. The railroad is now part of the Norfolk-Southern line. The construction of the railroad clearly spurred growth in this area and was a strong marketing tool for the Charlottesville Industrial and Land Improvement Company, who relied primarily on Northern investors for capital.



Portion of proposed Rose Hill Neighborhood Historic District that was part of the 1889 Charlottesville Industrial and Land Improvement Company property. (Image courtesy of the Albemarle County Historical Society).

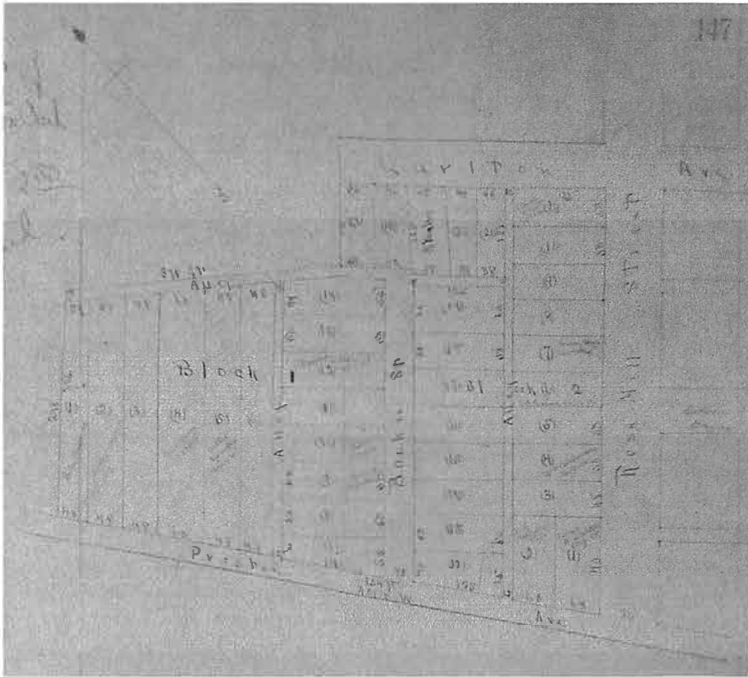
The proposed Rose Hill Neighborhood Historic District developed primarily to house the working class employed by local industries including the Armstrong Knitting Mill, which is the only surviving industrial building from that era. Along with factories that provided jobs, workers' housing was a top priority. According to local historian Steve Thompson, some early worker's housing was built along Charlton, Concord and Cynthiana. However the anticipated building boom did not take off, partially due to the general nationwide economic recession of 1893. A Baptist Church was built to serve the neighborhood at the intersection of Forest Street and Dale Avenue (then known as Belmont Street). The church that appears on early maps of the neighborhood was demolished in the early 1930s. The Charlottesville lodge of the Independent Order of Good Templars, a temperance society, also constructed a meeting place along Dale Avenue in the neighborhood. The building was demolished in 2008.



A detail of the “A New and Historical Map of Albemarle County Virginia” by Frank A. Massie, 1907, showing a detail of the layout of the Rose Hill neighborhood at that time. (Courtesy of the Albemarle Charlottesville Historical Society Interactive Maps on line (http://albemarlehistory.org/index.php/library_maps).

Land in the southern and western part of the proposed district was also part of the Rose Hill Plantation but was not included in the acreage sold to the Charlottesville Land and Improvement Society in 1889. It was rather part of a strip of several parcels bordering Barracks Road (modern-day Preston Avenue) that beginning in the late 1860s were sold by the Craven heirs. Part of the area west of the district boundary developed into an African-American community that was known as Kellytown. The land on which Booker T. Washington Park (104-5276-0001) sits was part of Lots 16 and 17 (known as the Grove Lot). It was eventually sold to the City of Charlottesville in 1905 for \$1,600 by James R. Hayden, who had purchased the property in 1904. During the 1910s, the land was used as a dump primarily for glass bottles. In 1926, the parcel was purchased from the City by wealthy philanthropist Paul Goodloe McIntire for \$1,000. He gave it back to the City as a “public park and playground for the colored people of the City of Charlottesville.”

The subdivision known as Preston Park, which was platted in 1913, was originally part of Rose Hill (Lots 10 and 11). These lots had been purchased in 1882 by George Sinclair who set up a brick yard on them and then resold the lots to the Charlottesville Land Company in 1890. The lots were sold in 1913 to M.C. Thomas and C. V. Lang who established the Preston Park subdivision, selling parcels in Preston Park exclusively to African Americans. In the same manner, the part of the Rose Hill neighborhood known as Lincoln Heights, was platted in 1922 by H. P. Porter and sold exclusively to African Americans. Both these developments were located north of Preston Avenue and west of Rose Hill Drive and came after the short-lived 1912 Charlottesville ordinance regarding residential land ownership by blacks and whites. Although this area was not legally annexed from Albemarle County by the City of Charlottesville until 1916, it is likely that the presumption was that the ordinance applied to this neighborhood.



Plat of Preston Park located in Albemarle County Deed Book 154:147. The streets represented include Booker Street, and parts of Carlton (now Charlton) Avenue and Rose Hill Street.

The proposed district contains significant resources related to the African-American history of the area. These include not only the Preston Park and Lincoln Heights neighborhoods, but also Washington Park, an area that continues to service recreational needs of the City.

Furthermore, the district includes Burley School (104-5276-0064), constructed in 1951 as a joint high school for African Americans from Charlottesville and Albemarle County. Research conducted by Thompson reveals that an earlier (1902) school to serve African Americans in the neighborhood stood along the south side of Concord Avenue between Forest Street and Rose Hill Drive. According to Thompson, the building burned in 1904 and was never rebuilt. Significantly, it was the first African-American high school in Albemarle County and Charlottesville and predated both the Jefferson School's and Albemarle Training Center's high schools.

The Charlottesville City Directories provide valuable information about the composition of the community during the early 20th century. The residential street directories confirm that during the late 19th century, this neighborhood (east of Rose Hill Drive) had primarily white citizens with only a limited number of African-American residents. By the mid-1910 and early 1920s, the streets that comprised Preston Park and Lincoln Heights were inhabited by primarily African Americans; whereas the majority of whites lived *east* of Rose Hill Drive. By the mid-20th-century residential segregation had begun to decline. The mid-20th-century directories show that African Americans were living along streets that had earlier been occupied primarily by whites and vice-versa.

Aerials, Sanborn Maps and USGS maps from the late 1930s show that the neighborhood was well developed at that time although there were still empty lots available.



1937 Aerial of proposed Rose Hill Neighborhood Historic District. Washington Park is shown in the upper left-hand corner.



By the 1960s, most of the neighborhood had been built out as is shown in this 1966 aerial.

The proposed Rose Hill Neighborhood Historic District is a well preserved area of Charlottesville with a rich history of development from an 18th-century plantation to a vibrant neighborhood. The wide variety of architectural resources dating from the late 19th to the mid-20th centuries illustrates its history of growth and development. The resources within the proposed district contribute significantly to the larger understanding of this area's history as it relates to the themes of architecture, community planning, industry, commerce, education, African-American heritage, and education.

5. Property Ownership (Check as many categories as apply):

Private: X Public\Local X Public\State Public\Federal

6. Applicant/Sponsor (Individual and/or organization sponsoring preparation of the PIF, with contact information. For more than one sponsor, please list each below or on an additional sheet.)

name/title: Jeff Werner, Historic Preservation and Design Planner
organization: City of Charlottesville
street & number: City Hall PO Box 911
city or town: Charlottesville state: VA zip code: 22902
e-mail: wernerjb@charlottesville.org telephone: 434.970.3130

Applicant's Signature: [Handwritten Signature]
Date: APRIL 17 2018

Signature required for processing all applications. ••

In the event of organization sponsorship, you must provide the name and title of the appropriate contact person.

Contact person: _____
Daytime Telephone: _____

Applicant Information (Individual completing form if other than applicant/sponsor listed above)

name/title: Maral S. Kalbian
organization: Maral S. Kalbian, LLC
street & number: PO Box 468
city or town: Berryville state: VA zip code: 22611
e-mail: maral@mkalbiam.com telephone: 540-955-1231

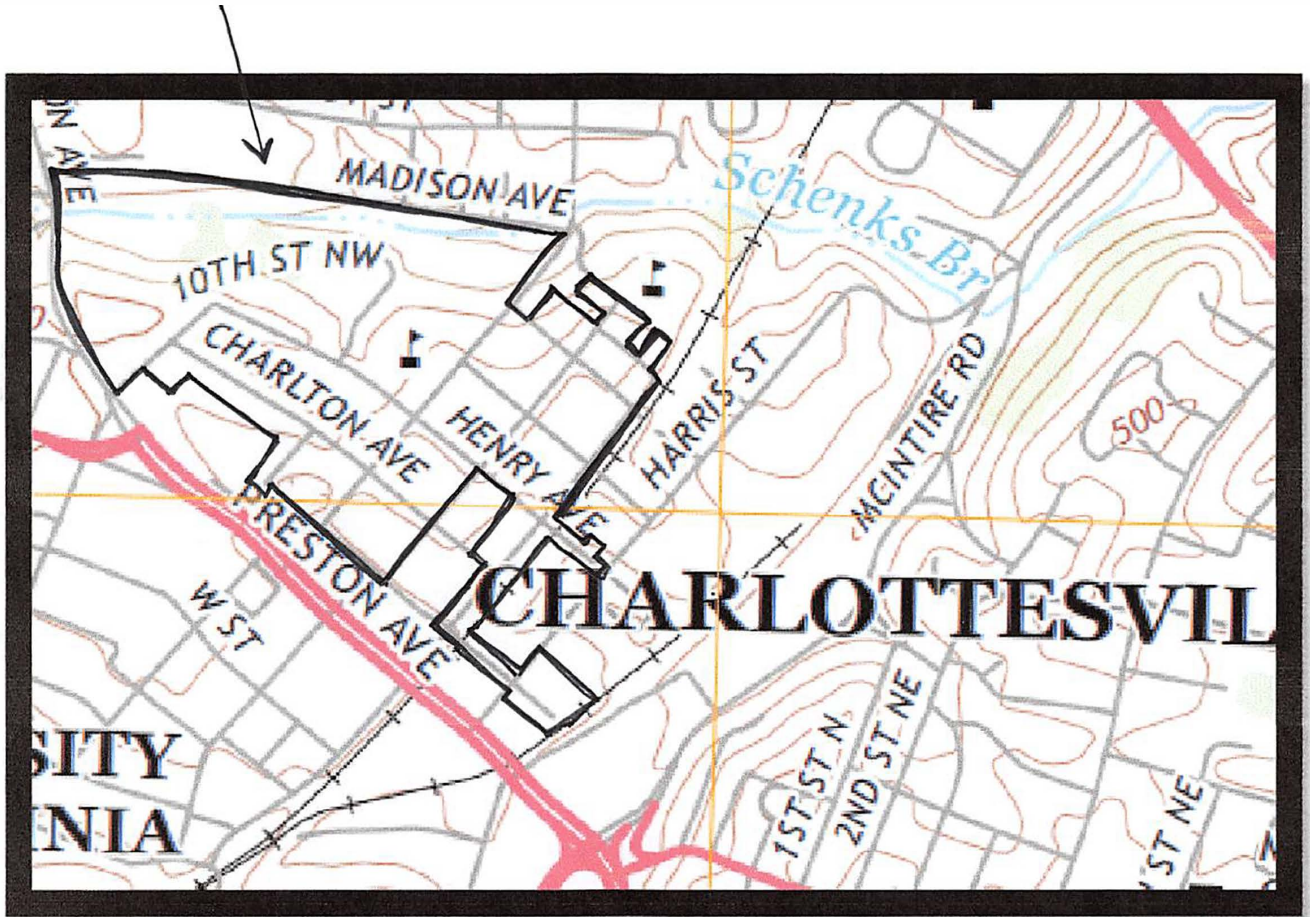
7. Notification

In some circumstances, it may be necessary for DHR to confer with or notify local officials of proposed listings of properties within their jurisdiction. In the following space, please provide the contact information for the local County Administrator, City Manager, and/or Town Manager.

name/title: Maurice Jones, City Manager
locality: City of Charlottesville
street & number: City Hall PO Box 911
city or town: Charlottesville state: VA zip code: 22902
telephone: 434.970.3101

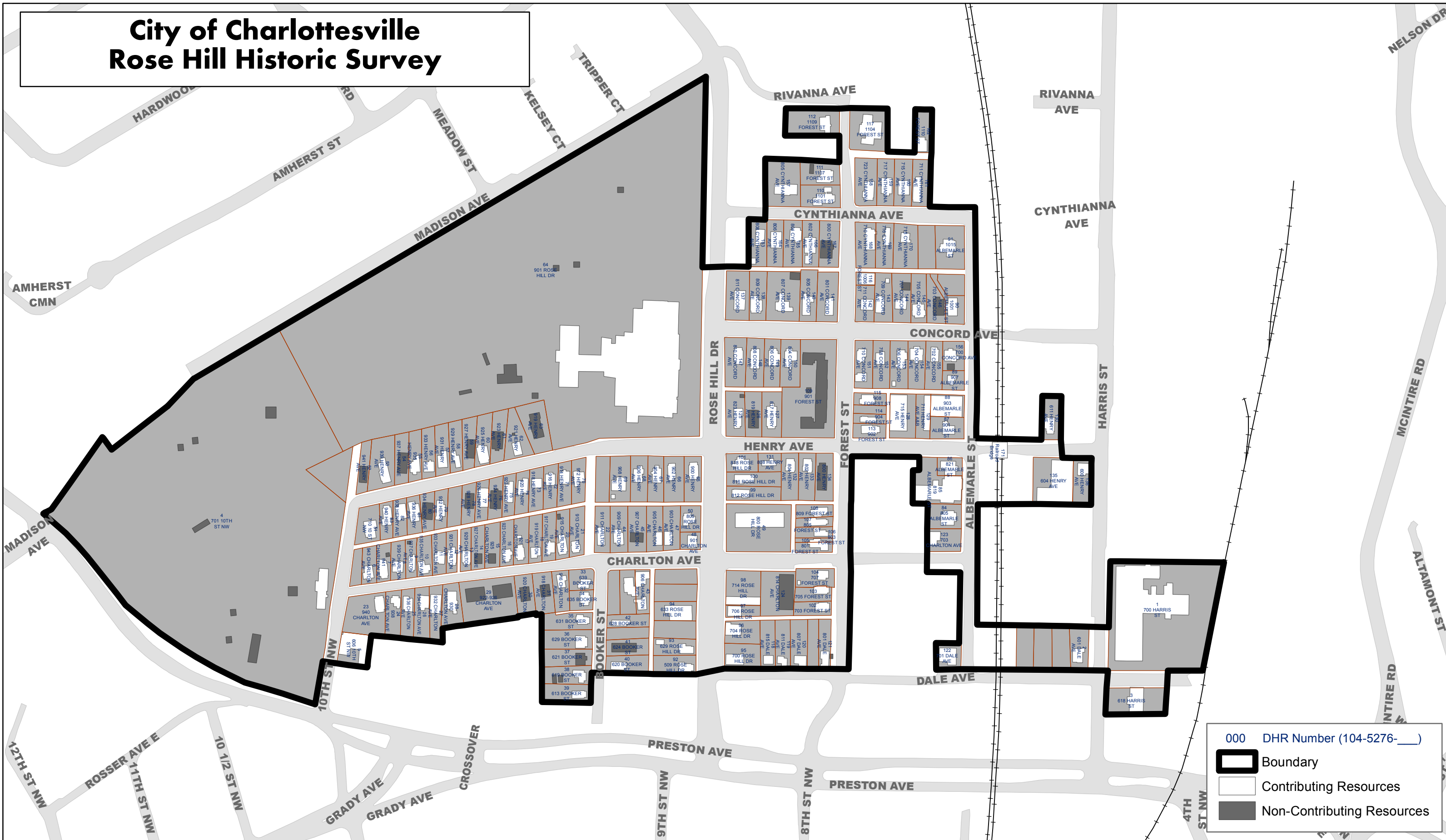
**LOCATION MAP FOR ROSE HILL NEIGHBORHOOD HISTORIC DISTRICT
(104-5276) PIF**

Proposed boundary shown in black outline.



April 12, 2018

City of Charlottesville Rose Hill Historic Survey

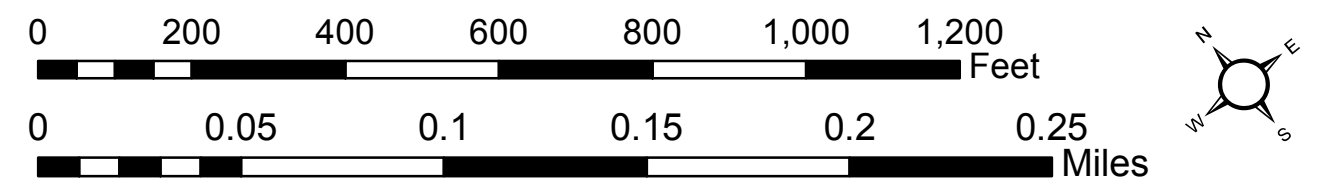


000 DHR Number (104-5276-___)

█ Boundary

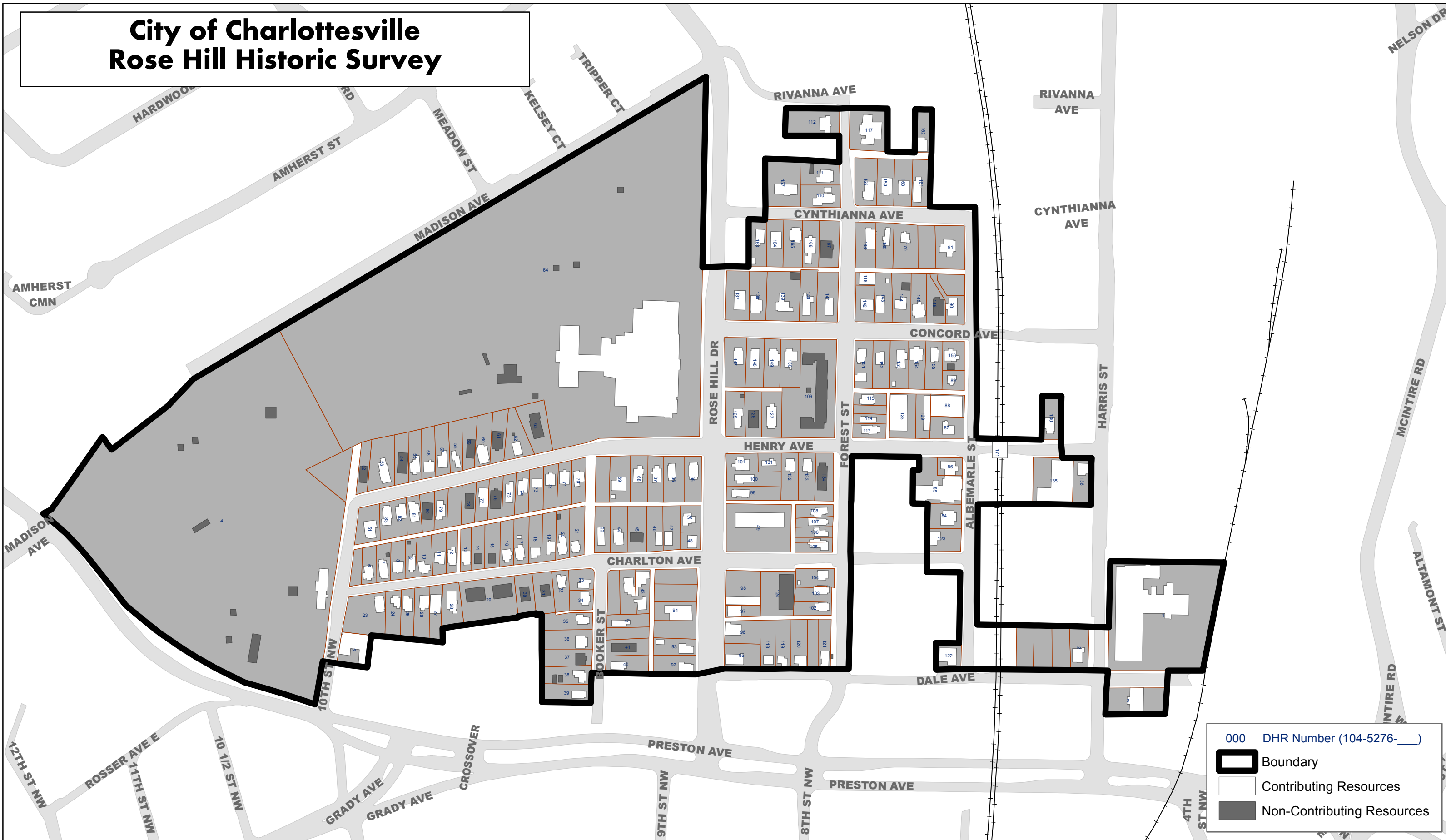
▭ Contributing Resources

■ Non-Contributing Resources

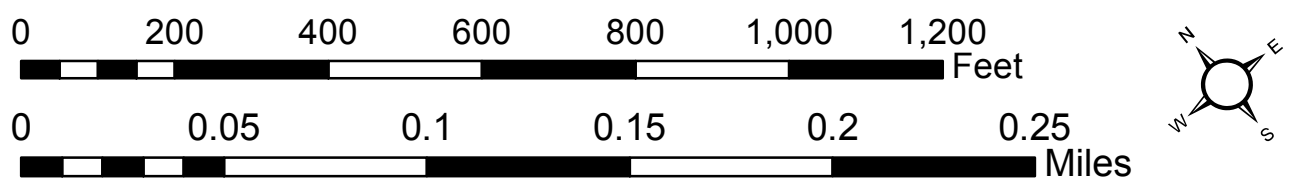


This product is for general information only and shall not be used for design, modification, or construction. There is no guarantee of completeness or accuracy. The City assumes no liability arising from use of this product.
 Map By: Bart Pfautz, GIS Analyst, NDS, City of Charlottesville 03/16/2018
 Data Source: City of Charlottesville SDE 03/16/2018
 Projection Information: Lambert Conformal Conic, NAD83, Virginia State Plane South

City of Charlottesville Rose Hill Historic Survey



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 Data Source: City of Charlottesville SDE 03/16/2018
 Projection Information: Lambert Conformal Conic, NAD83, Virginia State Plane South



Virginia Department of Historic Resources

Historic District Inventory

This inventory report, generated by the Virginia Department of Historic Resources' V-CRIS, can be used to complete Section 7 of the National Register nomination form. All data should be checked carefully by the author of the nomination. Though deemed reliable, DHR makes no guarantee as to its accuracy. An architectural description of the primary resource for each property is provided below, followed by a summary of all resources on the property.

Rose Hill Neighborhood Historic District

10th Street

NW 608 10th Street

104-5276-0005

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, 1958**
Contributing Total: 1

2017: The earliest section of this one-story, vernacular commercial building is the main portion with the main entry. Constructed in 1958, this section of the building is of concrete block construction with an unusual ceramic mosaic tile-veneered facade. The three-part aluminum storefront is topped by a large business sign. A two-bay wing to the south is a later addition and is veneered with black granite tile (added in 2000) and has a large window of glass blocks and an overhead garage door. Both sections have flat roofs of unknown material and metal coping. An L-shaped rear wing has a loading dock with round steel posts supporting a roof and a parapet topped by terra-cotta coping and was constructed in the mid-1980s. The building is in good condition.

NW 701 10th Street

104-5276-0004

Other DHR Id#:

Primary Resource: **Pool House (Building), Stories 1, Style: Vernacular, 1968**
Contributing Total: 1

November 2017: Constructed ca. 1968, this one-story, five bay, brick-veneered masonry building functions as the pool house for the Washington Park Pool. The vernacular building rests on a stone-veneered foundation and has a standing-seam-metal gabled roof. The central cross-gabled entry bay projects forward and contains an aluminum storefront entry with clerestory windows. The flanking ends of the building contain five banded, aluminum clerestory windows. The entry bay is fronted by a metal two-bay front portico. The building was renovated in 2013.

Secondary Resource : **Athletic Field/Court (Structure) Non-contributing Total: 1**
Secondary Resource : **Basketball Court (Structure) Non-contributing Total: 3**
Secondary Resource : **Playing Field (Structure) Non-contributing Total: 1**
Secondary Resource : **Pool/Swimming Pool (Structure) Non-contributing Total: 1**
Secondary Resource : **Restroom Facility (Building) Non-contributing Total: 1**
Secondary Resource : **Shelter (Building) Non-contributing Total: 1**

Albemarle Street

1001 Albemarle Street

104-5276-0090

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1925**
Contributing Total: 1

November 2017: This one-and-one-half story, five-bay frame, vernacular dwelling was constructed ca. 1925. Resting on a parged foundation, the house is clad in aluminum siding and has a gable roof covered in asphalt shingles. The roof also features a shed roofed front dormer, exposed rafter ends, and overhanging eaves with exposed rafter ends. The windows are vinyl six-over-six replacement sash. The

two-bay inset corner porch has paired square columns on paneled piers, turned wooden balusters, and an aluminum awning. There are also aluminum awnings over the windows on the south side of the house. A two-bay gabled roof wing extends to the north and has its own entry door. The rear elevation has a shed roofed dormer and a one-story shed roofed wing. The house is in good condition and no outbuildings were noted.

1015 Albemarle Street

104-5276-0091

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1895**
Contributing Total: 1

November 2017: This one-story, three-bay frame vernacular dwelling was constructed ca. 1895. Resting on a brick foundation, the house is clad in aluminum siding, and the hipped roof with a lower front cross gable is covered in standing-seam metal. The roof contains two interior brick chimneys with corbelled caps. The large front cross-gable has a Gothic-arched attic window and gable end returns. The double-hung windows are vinyl one-over-one sash replacements and the front door appears to have once had sidelights. The full-width front porch has square posts and modern wood railing and is supported by a concrete and brick pier foundation. To the south is a one-bay, one-story hipped wing with deeply overhanging eaves and exposed purlin ends. The house is in good condition.

805 Albemarle Street

104-5276-0084

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1895**
Contributing Total: 1

November 2017: This one-story, three-bay frame, vernacular frame dwelling was constructed ca. 1895. Resting on a parged concrete foundation, the house is clad in aluminum siding and has a gabled roof covered in standing seam metal with a central-front gable. The wooden windows are one-over-one double-hung sash and the front door features a transom. The full-width front porch has a hipped roof with overhanging eaves and is supported by Tuscan columns on concrete block piers with a perforated balustrade of concrete breeze blocks. A shed-roofed wing with paired six-over-six sash windows and a central brick chimney with a corbeled cap extends to the south side. The rear has a one-story side wing that wraps around back of building along north side of the rear ell. The house is in good condition and no outbuildings were noted.

819 Albemarle Street

104-5276-0085

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1930**
Contributing Total: 1

November 2017: The earliest portion of this commercial building is the four-bay, one-story brick veneered section to the north which was constructed ca. 1930. Resting on a concrete block foundation, the building is of concrete block construction and has a brick veneer on the façade separated into panels by vertical and horizontal brick bands. The shed roof features concrete coping and the main entry is an aluminum storefront with full-height windows with transoms. The other two bays each have one transom. This section appears that it was used as the office. An aluminum canopy supported by cables shelters the windows and the entry on the brick section as well as a man door on the side wing. Attached to the south side is a three-bay, warehouse wing with a low-pitched gable roof, vinyl siding, six-over-six sash windows, and a double-leaf loading dock door. Rear additions link this structure to a property that wraps around to Henry Avenue. The building is in good condition.

821 Albemarle Street

104-5276-0086

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1895**
Contributing Total: 1

November 2017: This one-story, four-bay frame, vernacular dwelling was constructed ca. 1895. The foundation is not visible and the house has a central gable roof with overhanging eaves. The walls are clad in vinyl siding and the roof in asphalt shingles. The double-hung windows are vinyl, two-over-two sash replacements. The one-bay hipped-roofed front porch has turned spindle supports and a concrete deck that is wider than the porch. A transom light is present over the front door and there is also a rear one-story ell and a side one-story shed-roofed extension. The dwelling appears to be vacant and no outbuildings were observed.

901 Albemarle Street

104-5276-0087

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1895**

Contributing Total: 1

November 2017: This two-story, two-bay vernacular dwelling was constructed ca. 1895. Resting on a parged concrete foundation, the frame house is clad in asbestos shingles and has a gable roof covered in asphalt shingles. The double-hung windows are vinyl one-over-one sash, with the only second-floor opening being a window that lines up with the first floor window. The wrap-around porch has with wrought iron supports and balusters. A two-story ell, with interior brick flue, extends to the rear with a two-story gabled wing and another one-story gabled extension. An exterior basement entry is located on the south side of the front block. The house is in good condition and no outbuildings were noted.

903 Albemarle Street

104-5276-0088

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1953**

Contributing Total: 1

November 2017: This one-story, eight-bay masonry commercial building was constructed ca. 1953. Resting on a concrete block foundation, the building is clad in vinyl siding only on the front façade and is over concrete block construction, which is exposed on the other elevations. The shed roof features multiple chimneys. Three separate storefront entrances are on the façade and are fronted by an eight-bay shed-roofed porch with round metal post supports and decorative wrought iron railing. Concrete block buttresses are found along the side of the building. The building is in good condition and no outbuildings were noted.

907 Albemarle Street

104-5276-0089

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1945**

Contributing Total: 1

November 2017: This one-and-one-half story, three-bay frame, vernacular dwelling was constructed ca. 1945. Resting on a parged concrete foundation, the house is clad in vinyl siding and features a gambrel roof covered in asphalt shingles. The roof also features a central concrete block flue and two shed-roofed dormers with original six-over-six sash wood windows. The rest of the windows on the main section of the house are vinyl one-over-one sash replacement windows. The two-bay, hipped-roofed front porch has chamfered posts. The house is in fair condition and no outbuildings were noted.

Booker Street

613 Booker Street

104-5276-0039

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915**

Contributing Total: 1

November 2017: Constructed ca. 1915, this two-story, two-bay, vernacular frame dwelling is covered in vinyl siding and rests on a parged concrete foundation. The hipped roof is covered in standing-seam

metal and has overhanging eaves. The two-bay hip-roofed front porch has square posts and a solid vinyl-clad balustrade. The double-hung vinyl windows are one-over-one sash. The house is in good condition and no outbuildings were noted.

619 Booker Street

104-5276-0038

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915
Contributing Total: 1

November 2017: This two-story, three-bay, stuccoed, frame, vernacular I-house was constructed ca. 1915 and rests on a stuccoed foundation. The gabled roof is covered in asphalt shingles and has overhanging eaves. The vinyl windows are six-over-six sash. The full width front porch has been enclosed with stuccoed walls and jalousie windows and rests on a brick pier foundation with pressed metal panels as infill. A large one-story shed-roofed wing is located on the rear west side of the house. The house is in good condition.

Secondary Resource : Shed (Building)

Non-contributing Total: 2

620 Booker Street

104-5276-0040

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915
Contributing Total: 1

November 2017: Constructed ca. 1915, this two-story, two-bay, vernacular frame dwelling is clad in aluminum siding and rests on a parged concrete foundation. The hipped roof is covered in standing-seam metal and has overhanging eaves. The vinyl windows are six-over-six sash. The two-bay hipped roof front porch has with turned spindles and modern railing. The house is in good condition and no outbuildings were noted.

621 Booker Street

104-5276-0037

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1997
Non-contributing Total: 1

November 2017: Constructed in 1997, this one-story, four-bay, frame vernacular dwelling is clad in vinyl siding and rests on a parged concrete foundation. The gabled roof is covered in asphalt shingles and has overhanging eaves. The vinyl windows are six-over-six sash and have vinyl shutters. The one-bay pedimented front porch has turned wooden posts, spindles, and plain brackets. A wooden handicap-accessible ramp with wooden railing leads up to the front porch. A secondary entry to the house is located on the north side and is fronted by a small wooden deck.

624 Booker Street

104-5276-0041

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 3, Style: Vernacular, 2015
Non-contributing Total: 1

November 2017: This partially completed, non-contributing apartment complex is totally out of scale along this street. A historic house was torn down in order to construct this building. It is located in the part of Rose Hill known as Preston Heights that developed in 1913 and was marketed exclusively to African Americans. The future of this building is uncertain.

628 Booker Street

104-5276-0042

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1940
Contributing Total: 1

November 2017: This one story, two-bay, vernacular frame dwelling is stuccoed and appears to have

been constructed ca. 1940. It is not shown on the 1929 Sanborn map but does on the 1950 update. It rests on a stuccoed foundation and features a gable-end, asphalt-shingled roof with two interior side concrete block flues, and exposed rafter ends. The windows are vinyl one-over-one sash replacements although one original two-over-two-sash window is found on the north side. The one-bay, shed-roofed front porch has turned spindles and modern ramp leading out to the sidewalk. To the rear is a one-story shed-roofed wing. The house is in fair condition and no outbuildings were noted.

629 Booker Street

104-5276-0036

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915**
Contributing Total: 1

November 2017: Constructed ca. 1915, this two-story, four bay, stuccoed, frame vernacular dwelling now functions as duplex with two front doors but was originally constructed as a single dwelling with a single front door. The formed concrete foundation is raised and has small basement windows on the north side. The hipped roof, covered in asphalt shingle, has overhanging eaves and two interior concrete block flues. The vinyl windows are replacement two-over-two sash. The three-bay hipped-roofed front porch has turned wooden spindles, plain wooden pickets, concrete steps from the walk, and an enclosed (stuccoed) foundation with a wooden door on the north end. The house is in good condition and no outbuildings were noted.

631 Booker Street

104-5276-0035

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915**
Contributing Total: 1

November 2017: This two-story, two-bay, vernacular frame dwelling is clad in stucco and rests on a formed concrete foundation. Constructed ca. 1915, the house features a hipped roof covered in asphalt shingle with an interior concrete block flue. The house features overhanging eaves and a plain wooden frieze board baseboard. The windows are one-over-one wooden sash. The two-bay hipped-roofed front porch has tapered wooden posts on formed concrete piers. A one-story enclosed hip-roofed porch extends to the north side. The house is in good condition and no outbuildings were noted.

635 Booker Street

104-5276-0034

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915**
Contributing Total: 1

November 2017: This one-story, four bay, vernacular dwelling was constructed ca. 1915 and has stuccoed walls and a stuccoed foundation. The gabled roof is covered in asphalt shingle and has an interior parged flue and overhanging eaves. The four-bay shed-roofed front porch has decorative metal posts and railing and a concrete floor and foundation. Windows are wooden one-over-one sash. The house is built into the sloping site so it contains small basement windows on the front and south side. The house is in good condition and no outbuildings were noted.

639 Booker Street

104-5276-0033

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915**
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular frame dwelling has stuccoed siding and rests on a stuccoed foundation. Constructed ca. 1915, the house has a gabled roof of asphalt shingles, overhanging eaves, aluminum one-over-one sash windows, a rear one-story ell and a two-bay front porch with square posts and modern wooden hand railing and deck. The house is in good condition and no outbuildings were noted.

Charlton Avenue

703 Charlton Avenue

104-5276-0123

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1942**
Contributing Total: 1

November 2017: This two-story, two-bay, gable-end frame vernacular dwelling was constructed ca. 1942. Resting on a parged concrete foundation, the house is clad in aluminum siding and has a gable end roof covered in asphalt shingles. The roof also features an interior brick flue and overhanging eaves. A full-width, two-story, three-bay hipped-roofed addition along the front conceals the original façade. The dwelling has a two-story modern porch with exterior stairs that have been added to the east side of the building likely in the 1980s or when the single dwelling was converted into apartments. It is in good condition and no outbuildings were noted.

814 Charlton Avenue

104-5276-0124

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: No discernible style, Ca 1983**
Non-contributing Total: 1

November 2017: This one story, three-bay, pre-fabricated metal building was constructed ca. 1983. The structure is clad in vertical sheet metal siding and features small one-over-one windows and a central door on the north side. The east side of the building contains four large garage bays with overhead doors and a secondary entrance sheltered by a hipped roof overhang. The structure is currently in use as "Auto Teknika" and is a non-contributing structure.

901 Charlton Avenue

104-5276-0048

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1940**
Contributing Total: 1

November 2017: Constructed ca. 1940, this two-story, three-bay, vernacular frame dwelling is used as apartments. The walls are clad in vinyl siding. A flat-roofed parapet with stepped side walls conceals the standing-seam metal-covered shed roof that contains an interior concrete block flue. The central three-bay entry is recessed. The foundation material is not visible beneath the vinyl siding. A two-story shed roofed wing extends to the rear. The house is in good condition and no outbuildings were noted.

903 Charlton Avenue

104-5276-0047

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: This two-story, two-bay, vernacular frame dwelling was constructed ca. 1922. Clad in aluminum siding, the house sits on a parged foundation. The hipped roof is covered in asphalt shingle and has overhanging eaves with exposed purlin ends. The original wood windows are six-over-six sash. The full-width, two-bay, hip-roofed front porch has decorative metal posts and turned metal balusters. The house is in good condition and no outbuildings were noted.

905 Charlton Avenue

104-5276-0046

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: This two-story, two-bay, vernacular frame dwelling was constructed ca. 1922. Clad in vinyl siding, the house sits on a parged foundation. The hipped roof is covered in asphalt shingle and has overhanging eaves. The vinyl replacement windows are six-over-six sash. The full-width, two-bay, hip-roofed front porch has square wooden posts and modern railing. The house is in good condition and no outbuildings were noted.

906 Charlton Avenue

104-5276-0043

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915**
Contributing Total: 1

November 2017: Constructed ca. 1915, this two-story, three-bay, frame vernacular I-house is stuccoed and rests on a stuccoed foundation. The gabled roof is covered in standing-seam metal and features a central, pedimented front gable, and overhanging eaves with gable-end returns. The vinyl windows are six-over-six sash replacements. The full-width, three-bay hip-roofed front porch has stuccoed square posts and brackets and a solid balustrade. A shed-roofed carport with wooden and decorative metal posts on a solid balustrade extends east of the front porch. The house has a large two-story shed-roofed rear wing with a one-story shed-roofed rear extension attached to a covered walkway. A one-story, two-bay, vernacular frame secondary dwelling constructed in 1961 is located west of the main house and it attached to it via a covered walk. It rests on a raised basement and the walls and foundation are stuccoed. The gabled roof is covered in asphalt shingles. Three-part bay wood windows are found on the front of the house at both levels. The front door is covered by a shed-roofed porch supported by decorative metal posts. A large ell extends to the rear and is also on a raised basement. The house is in good condition.

Secondary Resource : **Secondary Dwelling (Building) Contributing Total: 1**

907 Charlton Avenue

104-5276-0045

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1970**
Non-contributing Total: 1

November 2017: Constructed ca. 1970, this one-story, three-bay, Minimal Traditional is clad in vinyl siding and rests on a concrete block foundation. The gabled roof is covered in asphalt shingle and features an exterior-end concrete block flue. The vinyl windows are one-over-one sash and a three-part bay window is located on the front. The three-bay shed-roofed front porch has been enclosed. A wooden deck is located on the back on the house (NC).

909 Charlton Avenue

104-5276-0044

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1922**
Contributing Total: 1

November 2017: Constructed ca. 1922, this one-and-one-half-story, three-bay Craftsman-style frame dwelling is clad in Bricktex. It rests on a parged foundation that may be a pier foundation with concrete block infill. The gabled roof, covered with v-crimp metal, contains two interior parged flues and a shed-roofed front dormer clad in T-111 with two-louvered vents. The wood windows are two-over-two sash. The three-bay shed-roofed front porch has square posts and a plain wooden balustrade. A one-story, shed-roofed wing extends to the rear. The house is in good condition and no outbuildings were noted.

911 Charlton Avenue

104-5276-0022

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: Constructed ca. 1922, this two-story, two-bay, vernacular frame dwelling is clad in vinyl siding and rests on a formed concrete foundation. The hipped roof is clad in asphalt shingles and has overhanging eaves, a boxed cornice and a central brick flue. The windows are one-over-one vinyl sash. The three-bay, hipped-roofed front porch has a standing-seam metal roof, turned spindles and a concrete block balustrade. A large one-story wing extends to the rear. The house is in good condition and no outbuildings were noted.

913 Charlton Avenue

104-5276-0021

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922
Contributing Total: 1

November 2017: Constructed ca. 1922, this two-story, two-bay, vernacular frame dwelling is clad in stucco siding and rests on a stuccoed foundation. The hipped roof is clad in asphalt shingles and has overhanging eaves, a boxed cornice and a central brick flue. The windows are two-over-two wooden sash and appear original. The three-bay, hipped-roofed front porch has square posts and a solid balustrade. The dwelling has a rear, two-story, stuccoed frame wing on a brick pier and stuccoed foundation. The house is in good condition and no outbuildings were noted.

915 Charlton Avenue

104-5276-0020

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1922
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular gable end frame dwelling is covered in stucco. Constructed ca. 1922, the building rests on a parged foundation that is built into the banked site creating a full story on the rear elevation. The roof is covered in standing-seam metal and has overhanging eaves with exposed rafter ends, and two interior brick flues. The windows are one-over-one vinyl sash with the exception of a few original two-over-two wooden sash. Multi-light steel basement windows are found along the east side. The two-by hip-roofed (asphalt shingle) front porch has turned posts and a solid balustrade. A one-story wing on raised foundation and a modern deck are located at the rear of the dwelling. The house is in good condition.

Secondary Resource : Shed (Building)

Non-contributing Total: 1

916 Charlton Avenue

104-5276-0032

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915
Contributing Total: 1

November 2017: This one-story, three-bay, frame vernacular building is clad in stucco and was constructed ca. 1915. It rests on a parged foundation and features a hipped roof covered in standing-seam metal with two interior brick and parged flues and overhanging boxed eaves. The vinyl windows are one-over-one sash. The three-bay shed-roofed front porch has been enclosed with jalousie windows. A one-story ell extends to the rear of the dwelling. The house is in fair condition and no outbuildings were noted.

917 Charlton Avenue

104-5276-0019

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1956
Contributing Total: 1

November 2017: Constructed around 1956, this one-story, three-bay, vernacular gable-end dwelling is of concrete block construction covered in stucco. It rests on a split-level concrete block foundation that is banked and is a full story in the rear. The gable-end roof is covered in asphalt shingles, the windows are single and paired one-over-one vinyl sash, and there is a triangular attic vent in the front gable end. The one-bay, pedimented front porch has decorative metal posts and balustrade, and scalloped eaves in

the front pediment. An exterior stair and deck are located on the west side of the dwelling in front of a side entry door. The house is in good condition and no outbuildings were noted.

918 Charlton Avenue

104-5276-0031

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1971**
Non-contributing Total: 1

November 2017: Constructed in 1971, this one-story four-bay vernacular frame dwelling is sited perpendicular to the street, with the gable end facing front. The walls are clad in aluminum siding with a brick apron beneath two of the bays on the east side. T-111 siding is found in the front gable end. Details include overhanging eaves, one-over-one-vinyl sash windows, a wooden stoop on the front gable end, and a concrete pad in front of the side entry (NC).

919 Charlton Avenue

104-5276-0018

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1965**
Contributing Total: 1

November 2017: This one-story, Minimal Traditional frame dwelling is clad in T-1-11 and Masonite siding. It rests on a concrete block foundation and was constructed ca. 1965. The gabled roof is covered in asphalt shingle and has an interior-end concrete block flue and overhanging eaves. A large front cross-gable (with T-1-11 in the gable end) projects forward and defines the two-bay front porch with modern square posts and modern wood balustrade. The one-over-one sash windows are vinyl replacements. An exterior set of wooden stairs and deck are located on the west side of the dwelling, which contains a side entry. The house is in good condition and no outbuildings were noted.

920 Charlton Avenue

104-5276-0030

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1971**
Non-contributing Total: 1

November 2017: Constructed in 1971, this one-story four-bay vernacular frame dwelling is sited perpendicular to the street, with the gable end facing front. The walls are clad in aluminum siding with a brick apron beneath two of the bays on the east side. T-111 siding is found in the front gable end. Details include overhanging eaves, one-over-one-vinyl sash windows, a wooden stoop on the front gable end, and a concrete pad in front of the side entry (NC).

921 Charlton Avenue

104-5276-0017

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: Constructed around 1922, this one-story, three-bay, vernacular gable-end dwelling is of frame construction covered in stucco. It is one of the few houses on the street that rests on a stone foundation. The gable-end roof is covered in standing-seam metal and contains an interior parged brick flue, overhanging eaves, and exposed rafter ends. The single and paired one-over-one vinyl sash windows are replacements. The three-bay, shed-roofed front porch has stuccoed rectangular posts with stuccoed brackets, a solid stuccoed balustrade, and metal awnings on the end bays. The house has a modern rear deck and a multi-light basement window on the east side. The house is in good condition.

Secondary Resource : **Shed (Building)** **Contributing Total: 1**

923 Charlton Avenue

104-5276-0016

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922**

Contributing Total: 1

November 2017: Constructed ca. 1922, this two-story, two-bay, vernacular frame dwelling is clad in vinyl siding and stands on a brick pier foundation that has concrete block infill. The hipped roof is clad in asphalt shingles and has overhanging eaves. The one-over-one vinyl sash windows are replacements. The two-bay shed roofed front porch has turned wooden spindles and modern wood railing. A one-story shed-roofed wing extends to the east side of the dwelling. The house is in good condition and no outbuildings were noted.

925 Charlton Avenue

104-5276-0015

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 2018**

Non-contributing Total: 1

November 2017: At the time of the survey, this building was under construction. It is to be completed by March 2018. The one-story frame dwelling rests on a split-level, formed concrete foundation that is full height in the rear due to the banked site. The walls will most probably be clad in vinyl siding and there will be a one-story gable-end front porch.

926-922 Charlton Avenue

104-5276-0029

Other DHR Id#:

Primary Resource: **Apartment Building (Building), Stories 2, Style: Split-Level/Split Foyer, 1984**

Non-contributing Total: 1

November 2017: Constructed in 1984, these identical two-story, gable-roofed, five bay apartment buildings have a central entryway that is located between the two levels, creating a split foyer. Brick is used on the basement level façade and vinyl siding on the upper level. The sides of the building are covered in vinyl and the foundation and exposed concrete block. Windows are vinyl one-over-one sash with louvered shutters. The entry is recessed with an octagonal window above the door. Exterior wooden porches in the rear lead up to the second-story apartments (NC).

Secondary Resource : **Apartment Building (Building)** **Non-contributing** Total: 1

927 Charlton Avenue

104-5276-0014

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 2018**

Non-contributing Total: 1

November 2017: At the time of the survey, this building was under construction. It is to be completed by March 2018. The one-story frame dwelling rests on a split-level, formed concrete foundation that is full height in the rear due to the banked site. The walls will most probably be clad in vinyl siding and there will be a one-story gable-end front porch.

929 Charlton Avenue

104-5276-0013

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1922**

Contributing Total: 1

November 2017: Constructed ca. 1922, this one-story, three bay, gable-end, vernacular frame dwelling rests on a formed concrete foundation and is clad in vinyl siding. The roof is covered in asphalt shingles and contains two interior brick flues. A rectangular attic vent is found in the front gable end. The one-over-one vinyl sash windows are replacements (vinyl shutters along the side elevation) as are the small basement windows on the east side of the dwelling. The three-bay enclosed front porch has a central door, shed roof, one-over-one vinyl windows, and a modern wooden deck. The house is in good condition and no outbuildings were noted.

930 Charlton Avenue

104-5276-0028

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1940**
Contributing Total: 1

November 2017: Constructed ca. 1940, this one-story, three-bay, vernacular frame dwelling is covered in vinyl siding and rests on a concrete pier foundation with stone infill. The gable-end roof is covered in asphalt shingles and has overhanging eaves with triangular brackets. Two 4-light attic windows are located in the front gable end. Windows are vinyl six-over-six sash replacements. The hip-roofed full-width front porch has square brick posts on the end bays and Tuscan columns on brick piers in the center bay. The balustrade, handrail and floor are wooden and supported by a pier foundation with some stone infill. The house is in good condition and no outbuildings were noted.

931 Charlton Avenue

104-5276-0012

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: Constructed ca. 1922, this one-story, three-bay, gable-end vernacular dwelling is of frame construction clad in vinyl siding. It is one of the few houses on the street that rests on a stone foundation. At the time of the survey, the dwelling was undergoing interior renovations. The gable-end roof is covered in asphalt shingles and contains an interior brick flue. The single and paired one-over-one vinyl sash windows are replacements. The three-bay, hip-roofed front porch has decorative metal posts, a brick pier foundation, and wooden steps and deck. The house has a shed-roofed rear frame wing. The house is in good condition and no outbuildings were noted.

932 Charlton Avenue

104-5276-0027

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1960**
Contributing Total: 1

November 2017: Constructed ca. 1960, this one-story, two-bay, stuccoed vernacular masonry dwelling rests on a stuccoed foundation. The low-pitched hipped roof is covered in asphalt shingles and features deeply overhanging boxed eaves, typical of the Ranch style. An exterior stuccoed chimney on the west end breaks through the eaves. Windows are one-over-one wooden sash with brick sills. A large three-part bay window graces the front wall located next to the one-bay inset corner porch that has a corner square post support, decorative metal railing, and concrete steps and floor. The front door has narrow rectangular horizontal lights of varying lengths. A secondary entry is located on the east side toward the rear of the house. The house is in good condition and no outbuildings were noted.

933 Charlton Avenue

104-5276-0011

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1965**
Contributing Total: 1

November 2017: This ca. 1965 one-story, three-bay Minimal Traditional dwelling has a projecting front cross gable with horizontal boards in the gable end. The house and foundation are of concrete block construction that is parged. The gabled roof is clad in asphalt shingle and contains a large central brick chimney. The three-bay, shed-roofed front porch has square posts, and wooden balustrade and steps. The one-over-one-sash wood windows are original as is the 3-part bay window beneath the porch. A one-story wing extends to the rear. The house is in good condition and no outbuildings were noted.

934 Charlton Avenue

104-5276-0026

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: This two-story, two-bay, stuccoed, vernacular frame dwelling was constructed ca. 1922 and rests on a parged foundation. The gabled roof, covered in asphalt shingles, has overhanging eaves, and a rear interior parged chimney. Windows are vinyl one-over-one replacement sash and some have aluminum awnings and vinyl shutters. A paired one-over-one window is located next to the front door as well as along the first floor east side. The front porch is somewhat unusual in that the shed roof extends to below the second-floor windows and the front porch is partially inset below the second floor. The Tuscan column supports are wooden as is the balustrade. A one-story, shed-roofed wing extends to the rear. The house is in good condition and no outbuildings were noted.

935 Charlton Avenue

104-5276-0010

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: Constructed ca. 1922, this two-story, three bay, vernacular I-house has a gabled roof with a central front gable that contains a contemporary octagonal attic window. The construction material of the dwelling is uncertain and could be of cinder block or frame and has been stuccoed. The raised foundation is parged and contains small four-light windows on the side elevation. The roof, with overhanging eaves, is clad in asphalt shingles and contains an interior-end parged chimney. The six-over-six vinyl sash windows are replacements as is the small central window on the second floor. The three-bay, hipped-roofed front porch has turned spindles, plain pickets, and concrete steps with concrete block parapet walls. A two-story stuccoed ell extends to the rear. The house is in good condition and no outbuildings were noted.

936 Charlton Avenue

104-5276-0025

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1962**
Contributing Total: 1

November 2017: Constructed ca. 1962, this one-story, three-bay Minimal Traditional is of brick construction (stretcher bond) and rests on a brick foundation. The side-gabled roof is covered in asphalt shingles. An exterior-brick chimney with corbelled cap is located on the west end of the rectangular-shaped house and breaks through the eave. Windows are horizontal one-over-one wooden sash with brick sills and some with vinyl louvered shutters. A tripartite bay window is located next to the front door. The gabled roof of the front porch is supported by decorative metal posts. Wooden boards cover the front pediment. The house is in good condition and no outbuildings were noted.

937 Charlton Avenue

104-5276-0009

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1959**
Contributing Total: 1

November 2017: This one-story, two-bay, vernacular frame house was constructed in 1959 and rests on a raised foundation that is covered by the same vinyl siding that covers the exterior walls. The gabled roof is clad in asphalt shingles. The two-bay shed-roofed front porch has square supports, plain pickets, and concrete stairs with concrete parapet walls that lead up from the concrete front walk. The one-over-one vinyl sash windows are modern as is the large front bay window and bypass basement windows. The house has an attic window in each gable end, a rear one-story wing, and a basement entry on the east side. The house is in good condition.

Secondary Resource : **Shed (Building)**

Non-contributing Total: 1

938 Charlton Avenue

104-5276-0024

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: Constructed ca. 1922, this one-story, three-bay gable-end vernacular frame building is clad in stucco and rests on a parged foundation. The gable end roof is covered in asphalt shingles and has a central parged brick flue, and overhanging eaves. The windows are wooden two-over-two sash and appear original. A rectangular wooden attic vent is located in the front gable end, above the porch roof. The two-bay hip-roofed front porch has turned spindles, plain pickets, exposed rafter ends, and wooden porch floor. The house is in good condition and no outbuildings were noted.

939 Charlton Avenue

104-5276-0008

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1952**
Contributing Total: 1

November 2017: Although this mid-20th-century vernacular dwelling does not possess sufficient architectural or historical significance to qualify for individual listing in the National Register, it is a contributing resource in the Rose Hill Neighborhood Historic District and is related to the theme of domestic architecture. This property is part of the neighborhood known as Lincoln Heights, which was platted in 1922 by H. P. Porter and sold exclusively to African Americans.

940 Charlton Avenue

104-5276-0023

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: This ca. 1922, one-and-one-half-story, three-bay, vernacular frame dwelling is clad in asbestos shingle and rests on a brick foundation. The gable-end roof is clad in asphalt shingles with an interior brick flue, overhanging eaves, exposed rafter ends, and shed-roofed dormers along each gable side. Windows are generally replacement one-over-one vinyl sash, although paired four-over-four wooden sash ones are found in the front gable end and in some of the dormers. Next to the front door is a large bypass bay window, also a replacement. The three-bay, hip-roofed porch has a concrete foundation and floor and square wooden columns as supports. A one-story shed-roofed wing extends to the rear. The house is in good condition and no outbuildings were noted.

941 Charlton Avenue

104-5276-0007

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1924**
Contributing Total: 1

November 2017: Constructed ca. 1924, this one-story, gable-end, vernacular frame dwelling is clad in vinyl siding, and has asphalt-shingle roofing. At the time of the survey, the dwelling rests on a pier foundation that is being extensively repaired. Architectural details include paired and single six-over-one vinyl windows, an off-center front door, and a three-bay hip-roofed roof front porch with square posts and modern balustrade. A rear wing has been removed as part of the renovation to this building. The house is in fair condition.

Secondary Resource : **Shed (Building)**

Non-contributing Total: 1

943 Charlton Avenue

104-5276-0006

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: Constructed ca. 1922, this two-story, three-bay, frame vernacular I-house, stands on a formed concrete foundation, and is clad in vinyl siding. The side-facing gabled roof (asphalt shingle) has an interior-end parged chimney, overhanging eaves, and a central-front gable with rectangular attic vent. The two-over-two-sash windows are vinyl replacements. The one-story, one-bay, hipped-roofed front porch has square posts, and a solid balustrade and is approached from the concrete sidewalk by a

concrete walk and stairs. A one-story, gable-roofed wing extends to the rear. The house is in good condition and no outbuildings were noted.

Concord Avenue

700 Concord Avenue

104-5276-0156

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1910**
Contributing Total: 1

2017: This one-story, three-bay vernacular frame dwelling was constructed ca. 1910. Resting on a parged foundation and clad in asbestos shingles, this building features a gabled roof with central front gable. Covered in asphalt shingles, the roof has two interior brick chimneys, overhanging eaves, and a plain friezeboard. The vinyl windows are one-over-one sash. The three-bay hipped-roof porch covers only the door and has chamfered posts and plain pickets. A side one-story shed-roofed wing is of concrete block. A one-story wing extends to the rear. The house is in good condition.

Secondary Resource : **Garage (Building)**

Non-contributing Total: 1

702 Concord Avenue

104-5276-0155

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**
Contributing Total: 1

November 2017: This two-story, two-bay vernacular frame dwelling was constructed ca. 1910. Resting on a parged foundation, the building is clad in aluminum siding and features a gabled roof with center front gable. The center front gable is slightly off center. The roof is covered in asphalt shingles and has overhanging eaves. The vinyl windows are one-over-one sash replacements. The three-bay front porch is enclosed with jalousie windows. The building also has a two-story rear ell and multiple rear one-story shed extensions. The house is in good condition and no outbuildings were noted.

703 Concord Avenue

104-5276-0146

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1983**
Non-contributing Total: 1

November 2017: This two-story, three-bay, vernacular frame office building was constructed ca. 1983. Resting on a concrete foundation, this building is clad in vinyl siding and features a gable end roof covered in asphalt shingles. The windows are vinyl one-over-one sash with vinyl paneled shutters and the front door is protected by a shed-roof overhang. There is a small, single-bay pre-fab frame shed in the rear of the property.

704 Concord Avenue

104-5276-0154

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**
Contributing Total: 1

November 2017: This two-story, three-bay, vernacular I-house appears to have been constructed ca. 1910. Resting on a brick foundation and clad in aluminum siding, it features an asphalt-shingled gable roof with a central-front gable. The house has two interior brick chimneys, overhanging eaves, a rear one-story gabled wing, and a rear one-story enclosed porch. The replacement vinyl windows are one-over-one sash. The three-bay hipped-roofed front porch has square posts and plain pickets. The house is in good condition and no outbuildings were noted.

705 Concord Avenue

104-5276-0145

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**
Contributing Total: 1

November 2017: This two-story, three-bay, asymmetrical, vernacular frame I-house appears to have been constructed ca. 1910. Resting on a parged foundation, the dwelling has stuccoed walls and a gabled roof covered in asphalt shingles with overhanging eaves. The wood windows are six-over-six sash. The screened-in, full-width front porch has turned posts and lattice wainscot. Small basement windows are visible along the east side and there is an exterior flue on the rear. A gabled, one-story rear wing has paired windows, a gabled roof, asbestos shingle siding, and overhanging eaves. The house is in good condition and no outbuildings were noted.

706 Concord Avenue 104-5276-0153 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1955**
Contributing Total: 1

November 2017: This two-story, three-bay, vernacular dwelling was constructed ca. 1955. Resting on a concrete block foundation, this stuccoed building is probably of concrete block construction. It features a gable end roof that has a triangular attic vent in the gable end and a large, exterior brick chimney on the front northeast corner. The vinyl windows are single and paired two-over-two sash. A projecting multi-light bay window is located on the first floor front. Aluminum awnings are found over many of the second-story windows. The porch is located on the west side of the building, which acts as the front. The pedimented two-bay porch has paneled square posts. A recessed, one-story wing extends from the south end of the building and a shed-roofed wing runs along the east side. This building is currently used as an apartment complex and is in good condition.

Secondary Resource : **Shed (Building) Contributing Total: 1**

707 Concord Avenue 104-5276-0144 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1956**
Contributing Total: 1

November 2017: This one-story, three-bay, Minimal Traditional dwelling was constructed ca. 1956. The dwelling is brick-veneered (stretcher bond) as is the foundation. The gable roof is covered in asphalt shingles and features a central interior brick flue. A three-part bay window is located to the right of the front door and the remaining windows are horizontal one-over-one wooden sash with brick sills. Concrete steps and metal hand-railing lead up to the front entrance. Small two-light steel basement windows are visible along the east side. There is a rear enclosed porch with a shed roof and jalousie windows. The house is in good condition.

Secondary Resource : **Garage (Building) Non-contributing Total: 1**

708 Concord Avenue 104-5276-0152 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1955**
Contributing Total: 1

November 2017: This one-story, two-bay, vernacular frame dwelling was constructed ca. 1955. Resting on a concrete block foundation and clad in aluminum siding, it has a gable end roof covered in asphalt shingles with a central concrete block flue. The roof also features a lower projecting gable that makes up the three-bay front porch which is partially inset and has decorative metal posts and railing. The front door is located within the inset of the porch along the side. The vinyl windows are single and paired one-over-one sash. The house is in good condition and no outbuildings were noted.

709 Concord Avenue 104-5276-0143 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1925**
Contributing Total: 1

November 2017: This one-and-a-half story, two-bay, vernacular frame dwelling was constructed ca. 1925 and rests on a parged foundation. The dwelling is covered with aluminum siding and features a gabled roof clad in asphalt shingles with a central-front gable, and an enclosed attic window. The roof also features overhanging eaves and exposed purlin ends. The vinyl windows are one-over-one sash. The three-bay, full-width front porch has interesting round banded columns and a plain balustrade. A one-story, gable-roofed wing and a one-and-a-half story ell with a one-story wrap-around wing are located at the rear of the property. The house is in good condition.

Secondary Resource : **Shed (Building)** **Contributing** *Total:* 1

710 Concord Avenue **104-5276-0151** *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**
Contributing *Total:* 1

November 2017: This two-story, three-bay, vernacular frame dwelling was constructed ca. 1910. Resting on a parged foundation and clad in weatherboard siding, it has a gabled roof with an off-center front gable. The roof is covered in standing-seam metal and features an interior brick flue and overhanging eaves. The wood windows are two-over-two sash. The front cross gable has gable-end returns and a rectangular attic vent. The full-width three-bay front porch has modern square posts and balustrade, but original turned scroll brackets. The two-story rear ell has a one-story shed-roofed rear wing that is clad in Masonite siding. The foundation is not visible on this section. The dwelling is in overall fair condition.

Secondary Resource : **Commercial Building (Building)** **Contributing** *Total:* 1

711 Concord Avenue **104-5276-0142** *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1953**
Contributing *Total:* 1

November 2017: This one-story, four-bay, vernacular minimal traditional dwelling was constructed ca. 1953. Resting on a stuccoed foundation, this stuccoed dwelling represents a well-preserved transitional example between minimal traditional and ranch style of architecture. The gable roof is covered in asphalt shingles and features deeply overhanging eaves with a large exterior end parged chimney with a brick cap. The front elevation has two bay windows flanking the entrance door; one is a three-part bay window with sidelights and a large center plate glass, and the other is a nine-light fixed bay window, both of which have concrete sills. There is also a one-over-one sash window in front that features five small glass blocks that act as sidelights. A built-in brick planter is located in the front next to the concrete steps up to the stoop. The house is in good condition and no outbuildings were noted.

801 Concord Avenue **104-5276-0141** *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925**
Contributing *Total:* 1

November 2017: This two-story, two-bay frame vernacular dwelling was constructed ca. 1925. Resting on a painted brick foundation, this house is clad in aluminum siding and features a hipped roof with a projecting two-story hipped roof bay which created a recessed entry. The roof is covered in asphalt shingles and there is a large parged central chimney. The vinyl windows are single and paired one-over-one sash and there is a plate glass window on the first floor beneath the porch. The five-bay wrap-around front porch has turned spindles and modern wooden balusters and railing. The rear elevation has a two-story shed-roofed wing, and a smaller one-story shed-roofed wing. The house is in good condition and only a temporary prefab shed was noted in the rear yard.

804 Concord Avenue **104-5276-0150** *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1952**

Contributing *Total:* 1

November 2017: This one-story, three-bay vernacular Minimal Traditional dwelling was constructed ca. 1952. Resting on a stone-veneered foundation, the dwelling is constructed of concrete block with vinyl siding and features an asphalt-shingled gabled roof with a central brick flue. The vinyl windows are one-over-one sash and some have louvered vinyl shutters. The three-bay pedimented front porch has Tuscan columns and a plain balusters. The foundation on the east side is exposed and has small basement windows. A modern set of wooden stairs leads to a secondary entry along the east side. There is also a modern wooden deck along the rear. The house is in good condition and no outbuildings were noted.

805 Concord Avenue

104-5276-0140

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925**
Contributing *Total:* 1

November 2017: This two-story, two-bay vernacular frame dwelling was constructed ca. 1925. Resting on a parged foundation, the house is clad in vinyl siding and features a hipped roof with a projecting hipped bay that makes the front door recessed. The roof also features overhanging eaves and a boxed cornice. The vinyl windows are single and paired one-over-one sash with vinyl shutters. The five-bay, hipped roofed (standing-seam metal) wraparound porch has a stone foundation, wood floor, square post supports, and sawn brackets. There is also a rear one-story shed-roofed wing with a one-story shed roof extension to the east that contains a secondary entrance. The house is in good condition and only a temporary prefab shed was noted in the rear yard.

806 Concord Avenue

104-5276-0149

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1945**
Contributing *Total:* 1

November 2017: This one-story, three-bay, vernacular dwelling was constructed ca. 1945. Resting on a brick foundation, this frame dwelling is brick veneered (stretcher bond), and has a gable-end roof covered in asphalt shingles. The roof also features overhanging eaves, gable end returns, a central brick flue, and an exterior-end brick flue. The front gable has a segmental-arched attic vent. The vinyl windows are one-over-one sash with brick jack arches. A soldier course of brick runs along the foundation. A shed-roofed, one-story wing extends to the east side. A rear porch runs along the rear of the dwelling. The hip-roofed, full-width front porch has square columns, and a concrete floor on a brick foundation. The house is in good condition and no outbuildings were noted.

807 Concord Avenue

104-5276-0139

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1950**
Contributing *Total:* 1

November 2017: This one-and-a-half story, three-bay Cape Cod was constructed ca. 1950. Resting on a parged foundation, this stuccoed dwelling features a standing-seam metal-gabled roof with two gabled dormers (with six-over-six-sash) and an exterior-end brick chimney. The wood windows are six-over-six sash and some have batten shutters. A brick stoop fronts the central front door, which has a three-light transom and a Colonial Revival surround. Three-part bay windows are on either side of the door and are made up of a large single light flanked by narrower four-over-four-sash. A modern one-story, gabled wing extends to the east, while an older one extends to the west. The rear of the house has a large, modern two-story, shed-roofed wing that is not visible from the front. The house is in good condition and appears to have recently been remodeled.

Secondary Resource : **Garage (Building)**

Non-contributing *Total:* 1

808 Concord Avenue

104-5276-0148

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1945
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular frame dwelling was constructed ca. 1945. Resting on a brick foundation, the dwelling is clad in vinyl siding, with a gable end roof covered in asphalt shingles and with overhanging eaves. A round attic vent is located in the front gable end. The vinyl windows are one-over-one sash. The full-width, two-bay, hipped-roofed front porch has wrought iron supports. A small one-story rear wing is evident. The house is in good condition and no outbuildings were noted.

809 Concord Avenue

104-5276-0138

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1925
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular frame dwelling was constructed ca. 1925. Resting on a parged foundation, the house is clad in asbestos shingle siding and features a hipped roof with asphalt shingles, an interior brick chimney, deeply overhanging eaves, and a central-front gable with a triangular attic vent. The windows are paired four-over-four sash windows. The three-bay front porch has been enclosed with siding and paired four-over-four vinyl sash windows with vinyl louvered shutters. The building is in good condition and no outbuildings were noted.

810 Concord Avenue

104-5276-0147

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1930
Contributing Total: 1

November 2017: This two-story, two-bay, vernacular frame dwelling was constructed ca. 1930. Resting on a cinder block foundation, this dwelling is clad in asbestos shingles and features a hipped roof with a hipped front dormer. The roof is covered in standing-seam metal and has overhanging eaves and an interior brick flue. The vinyl windows are one-over-one and two-over-two- sash. The full-width, hip-roofed front porch has a pier with infill foundation and square wooden columns. Other details include a plain frieze, and a two-story shed-roofed rear wing with a corner inset porch. This wing may have once been open two-story porches. The house is in good condition and no outbuildings were noted.

811 Concord Avenue

104-5276-0137

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1965
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular, stuccoed frame dwelling was constructed ca. 1965. Resting on a parged foundation, the dwelling features a hipped roof with deeply overhanging eaves, asphalt shingles, and an interior brick flue. The wood windows are horizontal one-over-one sash and feature, brick sills, and vinyl shutters. There are small basement windows along the west side. The corner inset porch has decorative metal posts and railing and a concrete set of stairs with concrete parapet walls. The building is in good condition and no outbuildings were noted.

Cynthianna Avenue

710 Cynthianna Avenue

104-5276-0168

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1957
Contributing Total: 1

November 2017: his one-story, two-bay, vernacular dwelling was constructed ca. 1957. Resting on a

pared concrete foundation, the dwelling appears to be on concrete block construction and is stuccoed. The gable-end roof is covered in asphalt shingles and has overhanging eaves and an interior brick chimney. The front gable end has weatherboarding siding and a triangular attic vent. The three-bay, shed-roofed front porch has decorative metal posts and a concrete floor and foundation. Paired four-light frieze windows with brick sills are located left of the front door. The other vinyl windows are single and triple one-over-one-sash. A secondary entrance is located along the west side and sheltered by an aluminum awning. A large two-bay, one-story gable-roofed rear wing has sliding doors on the south gable end and appears to be a garage or shop. The house is in good condition and no outbuildings were noted.

711 Cynthianna Avenue

104-5276-0161

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900
Contributing Total: 1

November 2017: This two-story, two-bay, frame dwelling was constructed ca. 1900. Resting on a parged brick foundation and clad in weatherboard siding, this dwelling features a hipped roof with a projecting front cross gable. The roof is covered in standing-seam metal and has a central brick chimney, overhanging eaves, a circular metal attic vent in the front gable, a plain frieze board, corner boards, and gable-end returns. The wood windows are one-over-one sash. The entrance is recessed. The front door features multi-light side lights, and a transom. The three-bay, hipped-roofed front porch has turned posts, a spindle frieze, and turned balustrades. A two-story ell extends to the rear. The house is in very good and unaltered condition and no outbuildings were noted.

715 Cynthianna Avenue

104-5276-0160

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1962
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular dwelling was constructed ca. 1962. Resting on a concrete block foundation and of concrete block construction, it features a gable end roof covered in asphalt shingles. The front gable end is covered in aluminum siding and contains a triangular attic vent. The wooden windows are single and paired one-over-one sash with brick sills. The front features a three-part bay window, also with a brick sill. The two-bay, corner inset porch has square posts and iron railing. The house is in good condition and no outbuildings were noted.

716 Cynthianna Avenue

104-5276-0169

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1915
Contributing Total: 1

November 2017: This one-story, two-bay, vernacular frame dwelling was constructed ca. 1915. Resting on a concrete parged foundation, this dwelling is clad in vinyl siding and features a gable end roof covered in asphalt shingles. The roof also features a large central parged chimney and a rectangular attic vent in the front gable end. The windows are vinyl six-over-six sash replacements with louvered shutters. The three-bay front porch has square posts. A one-story, gable-roofed wing extends to the rear. The house has recently been remodeled and is in good condition with no outbuildings noted.

717 Cynthianna Avenue

104-5276-0159

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1968
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular frame dwelling was constructed ca. 1968. Resting on a concrete foundation and covered in stucco, it features a gable end roof covered in asphalt shingles. The roof has overhanging eaves and an interior parged chimney. A large louvered triangular

vent is found in the front gable. The vinyl windows are single and paired one-over-one sash, with small basement windows visible along the foundation. The two-bay, shed-roofed front porch has square posts with solid decorative brackets, and metal railing. The house is in good condition and no outbuildings were noted.

718 Cynthianna Avenue

104-5276-0170

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1948**
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular frame dwelling was constructed ca. 1948. Resting on a parged concrete block foundation, this dwelling is clad in vinyl siding and features a gabled roof covered in asphalt shingles with overhanging eaves. The single-bay pedimented front portico has square posts a segmental arch and a wood floor. The vinyl replacement windows are one-over-one sash. A secondary entry is located on the east side. The house has recently been remodeled and is in good condition with no outbuildings noted.

723 Cynthianna Avenue

104-5276-0158

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925**
Contributing Total: 1

2017: This two-story, three-bay, vernacular frame I-house was constructed ca. 1925. Resting on a stuccoed foundation, the dwelling is covered in stucco and features a gabled roof covered in asphalt shingles. The roof also features a central-front gable and overhanging eaves. The vinyl windows are one-over-one sash. The front door is off-centered and doesn't line up with the window above it on the second floor. The two-bay, hipped-roofed front porch has square posts. A two-story ell with a one-story wraparound porch extends to the rear. The house is in good condition and no outbuildings were noted.

800 Cynthianna Avenue

104-5276-0167

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1973**
Non-contributing Total: 1

November 2017: This Ranch-style dwelling is non-contributing due to its construction date. The land on which this building stands was part of the Rose Hill plantation purchased by the Charlottesville Land Company in 1889-1890 from the Craven heirs.

802 Cynthianna Avenue

104-5276-0166

Other DHR Id#:

Primary Resource: **Apartment Building (Building), Stories 2, Style: Colonial Revival, Ca 1967**
Contributing Total: 1

November 2017: This two-story, three-bay, vernacular Colonial Revival-style frame apartment building was constructed ca. 1967. The foundation is not visible but the walls are brick-veneered in stretcher bond. The symmetrical building has a gable-on-hip roof covered in asphalt shingles. The peak of the front gable has a triangular attic vent. The front elevation has a central doorway with a modern door with sidelights, and is protected by a one-bay, hipped-roofed portico with Tuscan columns and plain wooden pickets. The vinyl windows are paired one-over-one sash and have brick sills. The building is in good condition and no outbuildings were noted.

804 Cynthianna Avenue

104-5276-0165

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1938**
Contributing Total: 1

November 2017: This one-and-one-half story, three-bay, vernacular frame Bungalow was constructed ca. 1938. Resting on a parged foundation, the exterior walls are covered in aluminum siding, and the gabled roof in standing-seam metal. The roof also contains a two interior brick flues and a shed-roofed dormer with two windows. The vinyl windows are one-over-one sash replacements. The three-bay, shed-roofed front porch has square columns, a plain balustrade, and a concrete floor and foundation. The house is in good condition and no outbuildings were noted.

805 Cynthianna Avenue 104-5276-0157 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1965**
Contributing Total: 1

November 2017: This one-story, four-bay, frame Ranch House was constructed ca. 1965. The house is brick veneered with only an apron of brick with T-111 above on the front façade. The low-pitched gabled roof is clad in asphalt shingle, has deeply overhanging eaves, and incorporates a side carport and a one-bay front porch. The vinyl single and paired horizontal 1/1 vinyl sash have vinyl louvered shutters. A screened-in side porch is located next to carport. Because of the banked site, the house has a full basement level on the sides and rear. The house is in good condition and no outbuildings were noted.

806 Cynthianna Avenue 104-5276-0164 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1961**
Contributing Total: 1

November 2017: This one-story, four-bay, gable-end, vernacular frame dwelling was constructed ca. 1961. Resting on a parged foundation, the walls are brick veneered and the gable-end roof is covered with asphalt shingles. The front gable end contains board-and-batten siding. An interior brick chimney is located toward the rear of the house. The wooden windows are horizontal one-over-one sash with brick sills. The inset corner porch has a square corner post resting on a solid brick balustrade. A bay window is located on the façade beneath the porch, which also contains two front doors. The house is in good condition and no outbuildings were noted.

808 Cynthianna Avenue 104-5276-0163 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1930**
Contributing Total: 1

November 2017: This one-story, multi-bay, vernacular frame dwelling was constructed ca. 1930. Resting on a raised, parged foundation, the dwelling is clad in weatherboard siding and features a gable end roof covered in standing-seam metal. The roof has overhanging eaves and an interior-end brick chimney. The wood windows are three-over-one sash. A rectangular multi-light wood attic window is located in the front gable end. The three-bay, pedimented, full-width front porch has been enclosed with one-over-one-sash windows and siding. The house is in good condition and there is a garage at the end of the driveway.

Secondary Resource : **Garage (Building) Contributing Total: 1**

Dale Avenue

601 Dale Avenue 104-5276-0002 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1895**
Contributing Total: 1

November 2017: This two-story, three-bay, stuccoed, vernacular Colonial Revival-style frame dwelling was constructed ca. 1895. The cross-gabled standing-seam-metal roof with interior brick flue has a projecting, one-bay, front cross gable. Architectural details include a plain friezeboard, overhanging eaves, gable-end returns, and a circular attic vent in the front cross gable. The foundation is parged and the windows on the second floor are original two-over-two wooden sash, while the ones on the first floor are replacement one-over-one vinyl sash. The four-bay front porch has Tuscan columns and a concrete floor. The front door is a modern replacement. A two-story hip-roofed wing extends to the rear with a side two-story wing. Modern wooden exterior stairs lead up to the second floor in the back of the house. The house is in good condition and there are no outbuildings present.

701 Dale Avenue

104-5276-0122

Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1957
Contributing Total: 1

November 2017: This one-story, three-bay, commercial building was constructed ca. 1957. Resting on concrete block foundation, this building is of cinderblock construction and has a brick veneer façade in stretcher bond with a corbelled brick frieze. The original plate glass windows have been replaced with smaller one-over-one sash vinyl windows with shutters. A small aluminum awning shelters the glass and aluminum front door. Terra cotta coping is found on the shed roof and there is an interior brick chimney on the west side. Because of its banked site, the building extends to two stories toward the rear. A large shed-roofed concrete block wing extends along the west side of building to the rear has an overhead garage door. The second floor features six-light steel sash windows.

801 Dale Avenue

104-5276-0121

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910
Contributing Total: 1

November 2017: This two-story, two-bay, frame vernacular dwelling was constructed ca. 1910. Resting on a parged foundation, the house is clad in asbestos shingles and has a gable roof covered in asphalt shingles. The roof also features deeply overhanging eaves and an interior brick flue. The windows are wooden two-over-two sash windows and vinyl one-over-one sash with vinyl louvered shutters. The shed-roofed wing in the rear extends to the west and has a secondary entrance. The two-bay, hip-roofed front porch is has Tuscan columns and a concrete foundation. A two-story gable-roofed rear ell features vinyl two-over-two sash and six-over-six sash windows. A two-story rear wing built into the banked site features a walkout basement level. There is a two-level porch on the rear of the addition that has been enclosed on the upper floor and is four-bays wide on the basement level. The house is in good condition overall.

Secondary Resource : Shed (Building)

Non-contributing Total: 1

807 Dale Avenue

104-5276-0120

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910
Contributing Total: 1

November 2017: This two-bay, two-story frame vernacular dwelling was constructed ca. 1910. Resting on a stuccoed foundation and built into a banked site, the house is stuccoed and has a gable roof covered with asphalt shingles. The roof also features overhanging eaves and an exterior parged brick flue on the west side. The windows are two-over-two wooden sash and there is also a small one-over-one sash window above the front door, possibly at the location of a bathroom. There is a one-story, shed roofed wing of concrete block to the east and a one-story, single-bay, gable-roofed stuccoed frame wing to the west. The west wing is original. The house also features a three-bay porch with square posts resting on concrete piers. The rear of the house has a shed-roofed wing that has a basement level because of the banked site. The house is in good condition overall and is nearly identical in design to 811 Dale Avenue, which is located immediately to the west. No outbuildings were noted.

811 Dale Avenue**104-5276-0119***Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910
Contributing Total: 1

November 2017: This two-story, two-bay frame, vernacular dwelling was constructed ca. 1910. Resting on a parged foundation and built into a banked site, the house is clad in aluminum siding. The gable roof is covered in standing-seam metal and features overhanging eaves and an exterior-end brick flue on the west side. The windows are vinyl, one-over-one replacement windows and there is a small, single window on the second floor that is situated above the front door, probably at the location of a bathroom. There is a single-bay, one-story gable-roofed wing to the west that appears to have been built at same time as the main section of the house. The three-bay front porch has turned spindles and two-rail balustrades. A three-bay, shed-roofed open porch runs along the back of the one-story side wing. The house is in good condition overall and is nearly identical in design to 807 Dale Avenue, which is located immediately to the east. No outbuildings were noted.

815 Dale Avenue**104-5276-0118***Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1957
Contributing Total: 1

November 2017: This one story, two-bay vernacular building was constructed ca. 1957. Resting on a concrete block foundation, the house is of concrete block construction and has a gabled roof covered in asphalt shingles. A shed-roofed overhang protects the front door. A wooden frieze runs around the building and there is a rectangular attic vent in the west-facing gable-end. The windows are wooden one-over-one windows with brick sills. The building was constructed as a dwelling but now is used as a commercial building. It is in good condition and no outbuildings were observed.

Forest Street**1006 Forest Street****104-5276-0116***Other DHR Id#:*

Primary Resource: Meeting/Fellowship Hall (Building), Stories 2, Style: Vernacular, Ca 1955
Contributing Total: 1

November 2017: This two-story, three-bay vernacular commercial structure was constructed ca. 1955. Resting on a concrete block foundation, the concrete block building has a flat membrane roof with a metal parapet. The first floor façade is brick veneered and contains two plate glass windows with concrete sills flanking a central recessed entry. To the south is three-part aluminum storefront entry. The entire second floor is covered by a decorative concrete breeze block wall in a perforated square pattern. The sides of the building are exposed concrete block. The second-story side windows on the north are horizontal four-over-four sash, while the one on the south is one-over-one sash. Some glass bricks are used on the first floor side elevation. A metal sign in front designates the building as Jefferson Lodge 20, Masonic Lodge. The building is in good condition and no outbuildings were noted.

1101 Forest Street**104-5276-0110***Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1925
Contributing Total: 1

November 2017: This one-and-one-half story, three-bay vernacular Craftsman Bungalow was constructed ca. 1925. Resting on a parged foundation, the frame house is clad in aluminum siding and has a hipped roof covered in asphalt shingles with a central brick flue. The roof, with overhanging eaves, also features a front, hipped dormer with paired six-light wooden windows. The windows on the main block of the house are six-over-six wooden sash windows with vinyl shutters. The three-bay shed-

roofed front porch rests on a concrete pad and has modern metal posts. The house has a rear one-story ell with another cross-gabled wing extending to the south. This wing has a scalloped vergeboard that runs along the gable of the rear wing and south side of house. The rear wing also has a shed-roof one-bay porch and a shed-roofed covered patio. Attached to the north side of the house by an enclosed breezeway is a single-bay, gable-end concrete block garage that is clad in sheet metal siding. The house is in good condition and no outbuildings were noted.

1104 Forest Street

104-5276-0117

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1920**
Contributing Total: 1

November 2017: Originally constructed ca. 1920 as a dwelling, this building is now the home of The Charlottesville Friends Meeting, who moved into this building in 1982. The original central portion of this one-story, three-bay vernacular dwelling rests on a concrete pier foundation with brick infill, most of which has been parged. The walls are clad in wood siding and the hipped roof, covered in asphalt shingles, has overhanging eaves with exposed purlin ends. The large central-front cross gable contains pressed tin shingles and a rectangular attic vent. The windows are two-over-two wooden sash. The three-bay, hipped-roofed front porch has square wooden posts and plain pickets and steps. An open breezeway along the south side of the building connects it to a one-story gable-roofed frame building, with wood siding, a parged foundation, and one-over-one vinyl windows. To the east is another frame addition with a gabled roof with clerestory. To the north is a one-story, two-bay, cross-gable-roofed wing on a raised parged foundation with one-over-one sash windows and single-light basement windows. These additions have all been made since the building was purchased by the Quaker Meeting. The building is in good condition and no outbuildings were noted.

1107 Forest Street

104-5276-0111

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1920**
Contributing Total: 1

November 2017: This one-story, three-bay vernacular frame dwelling was constructed ca. 1920. Resting on a parged concrete foundation, the house is clad in stucco and has a hipped roof covered in standing-seam metal. The roof has overhanging eaves, a plain friezeboard, two interior brick flues, and a full-width projecting front gable with gable end returns and a circular metal attic vent, and two interior end brick chimneys. The windows are two-over-two wooden sash. The three-bay, hipped-roofed front porch has stuccoed square posts on piers and solid brackets creating rounded-arched bays. A one-story hipped-roof wing extends to the rear.

Secondary Resource : **Shed (Building)**

Non-contributing Total: 1

1109 Forest Street

104-5276-0112

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1940**
Contributing Total: 1

November 2017: This one-story, four-bay Minimal ranch dwelling was constructed ca. 1940. Resting on a concrete block foundation, the house is of concrete block construction and is parged on the sides and rear with a brick veneer on the front façade that is laid in stretcher bond. The gabled roof is covered in asphalt shingles and has overhanging eaves. An exterior-end brick chimney is located on the south end, between the main block and a screened in gable-roofed porch to the south. The asymmetrically-placed windows are six-over-six vinyl sash with vinyl shutters. There is a vinyl awning over the front door and stoop. The site is sloping and the house is built into banked site allowing for a full basement entry to the rear. The house is in good condition and no outbuildings were noted.

1110 Forest Street

104-5276-0162

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1953**
Contributing Total: 1

November 2017: Constructed ca 1953, this one-story, four-bay, vernacular commercial building is of concrete block construction. Resting on a concrete block foundation, the building has a gabled roof of v-crimp metal with a central brick flue, overhanging eaves, and exposed rafter ends. The wooden windows are two-over-two-sash with cloth awnings above the three windows on the south side. There is an entrance on the south side and another on the west gable end, which is topped by an awning. A small attic window is located in each gable end. The building is in good condition and no outbuildings were noted.

703 Forest Street

104-5276-0102

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1925**
Contributing Total: 1

November 2017: This one story, three-bay, vernacular dwelling was constructed ca. 1925. Resting on a stuccoed foundation, the frame stuccoed house has a gable-end roof covered in asphalt shingles with a central parged chimney. The vinyl windows are one-over-one sash with one half-story window in the front gable end. The full-width, hipped-roofed front porch has stuccoed square posts and brackets and a concrete floor. A one-story shed-roofed wing with an exterior brick flue extends to the rear. The south side has a small gabled basement entry. The house is in good condition and no outbuildings were noted.

705 Forest Street

104-5276-0103

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1925**
Contributing Total: 1

November 2017: This two-and-one-half story, three-bay, vernacular frame dwelling was constructed ca. 1925 and rests on a parged concrete foundation. The walls are clad in vinyl siding and the hipped roof is covered in standing-seam metal. Details include overhanging eaves, exposed purlin ends, an exterior parged chimney in the rear, and a hipped front dormer with a fixed window with curvilinear wooden tracery. The windows are vinyl, one-over-one sash. The three-bay front porch has a concrete foundation, square posts and unusually large brackets against the wall. A full-width one-story shed-roofed wing is found on the rear elevation. The house is in good condition and no outbuildings were noted.

707 Forest Street

104-5276-0104

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1925**
Contributing Total: 1

November 2017: This one-and-one-half story, three-bay Craftsman Bungalow was constructed ca. 1925. Resting on parged concrete foundation and clad in stucco siding, the frame house has a jerkinhead roof covered with asphalt shingles. The roof also has an oversized shed-roofed front dormer with triple windows, overhanging eaves, and a central parged chimney. There are also exposed rafter ends around the entirety of the overhanging roofline. The windows are vinyl single and paired, one-over-one sash. A one-story shed-roofed wing extends to the rear and has a one-bay open porch as well as another one-story wing addition off of it. The half story on the rear elevation has vinyl sash windows and the windows on the front porch are paired one-over-one sash. The integral front porch has a shed roof with asphalt shingles, square posts with stuccoed brackets, and a concrete floor. The house is not shown to be inhabited.

Secondary Resource : **Shed (Building)**

Contributing Total: 1

801 Forest Street

104-5276-0105

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**
Contributing Total: 1

November 2017: This two-story vernacular frame dwelling has a two-bay, gabled main block with a side one-story shed-roofed wing to the south that ties in to the front porch. The house was constructed ca. 1910 and rests on a parged foundation, is clad in aluminum siding, and roofed in asphalt shingles. The large central-front gable covers nearly the entire width of the front façade and features gable-end returns. Perma-stone wainscoting is found on the on the front façade beneath the porch. The windows of the house are original wood two-over-two sash. The hipped-roofed front porch is three-bays wide with decorative metal posts and a concrete floor and steps. The rear elevation contains an exterior end parged chimney that is partially encompassed within a one-story gabled rear wing that has several side and rear shed-roofed extensions. The house is in good condition with no outbuildings noted.

803 Forest Street

104-5276-0106

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910
Contributing Total: 1

November 2017: This two-story, two-bay, stuccoed frame dwelling was constructed ca. 1910 and rests on a stuccoed foundation. The vernacular house has a gable-end roof clad in standing-seam metal. The roof has an interior-end brick flue and overhanging eaves. The wood windows are original two-over-two sash. The first floor has two bays while the second floor only has a window lined up with the first floor window next to the door. The full-width, two-bay, shed-roofed porch has Tuscan columns and modern wrought iron railing. A one-story shed-roofed wing extends to the north and a one-story gable-roofed wing extends to the rear. Off of its rear, is another shed-roofed stuccoed wing. The house is in good condition and the two outbuildings are not significant and appear fairly modern and temporary and are clad in tar paper.

805 Forest Street

104-5276-0107

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910
Contributing Total: 1

November 2017: This two-story, two-bay, vernacular frame dwelling was constructed ca. 1910 and rests on a parged foundation. The exterior walls are clad in board-and-batten siding and the gable-end roof is covered in standing-seam metal. The roof has an exterior-end brick flue and overhanging eaves. The wood windows are original two-over-two sash. The first floor has two bays while the second floor only has a window lined up with the first floor window next to the door. The full-width, two-bay, shed-roofed porch has chamfered posts and a two-rail horizontal balustrade. A one-story gable-roofed wing with a side shed-roofed bay extends to the rear. The house is in good condition and no outbuildings were observed.

809 Forest Street

104-5276-0108

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910
Contributing Total: 1

November 2017: This two-story, two-bay vernacular frame dwelling was constructed ca. 1910 and rests on a parged foundation. It is clad in aluminum siding, and roofed in asphalt shingles. The large central-front gable covers nearly the entire width of the front façade and features gable-end returns. The windows of the house are vinyl one-over-one sash. The two-bay, shed-roofed front porch has stuccoed square posts and brackets. There is a two-story rear/side wing that extends on the south side of the house. The house is in good condition with no outbuildings noted.

901-923 Forest Street

104-5276-0109

Other DHR Id#:

Primary Resource: Apartment Building (Building), Stories 2, Style: Contemporary, 1970
Non-contributing Total: 1

November 2017: This twelve-unit brick and frame townhouse complex was constructed in 1970. The foundation is not visible and the building is clad in brick veneer on the first floor and vinyl siding on second floor. The gabled roof is covered in asphalt shingles and the vinyl windows are six-over-six sash of varying heights. There are inset patios with entries, and some entryways and patios have shed roof overhangs while others are sheltered by a cantilevered second story. Modern latticed privacy panels are located between some of the entrances and the ends are shed-roofed wings that act as connectors to other two-story gabled units that front the side streets of Henry and Concord avenues. There appear to be attached 16 units (NC).

Secondary Resource : **Shed (Building)**

Non-contributing *Total:* 1

902 Forest Street

104-5276-0113

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**

Contributing *Total:* 1

November 2017: This two-story, two-bay vernacular stucco dwelling was constructed ca. 1910. Resting on a parged foundation, the house has a hipped roof covered in standing-seam metal with overhanging eaves, a plain frieze, and a central brick chimney. The windows are one-over-one vinyl sash. The three-bay, full-width, hipped-roofed porch has chamfered posts. The house has a two-story hipped roof ell, a rear one-story wrap-around wing, which has been enclosed, and a rear modern wing. The house is in good condition and no outbuildings were noted.

904 Forest Street

104-5276-0114

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**

Contributing *Total:* 1

November 2017: This two-story, two-bay frame, vernacular dwelling was constructed ca. 1910. Resting on a parged foundation and clad in stucco, the house has a gable-end roof covered in asphalt shingles and features, overhanging eaves and an exterior rear chimney. The windows are two-over-two wooden sash. The front porch is missing. A one-story gable-roofed wing extends to the rear. The house is in good condition and no outbuildings were noted.

908 Forest Street

104-5276-0115

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**

Contributing *Total:* 1

November 2017: This two-story, two-bay frame, vernacular dwelling was constructed ca. 1910. Resting on a brick foundation, the house is clad in vinyl siding and has a hipped roof covered in asphalt shingles with overhanging eaves. The windows are six-over-six wooden sash windows and the front door features sidelights. The two-bay, hipped roof front porch has chamfered posts. A shed-roofed wing extends to the rear of the house. The house is in good condition and no outbuildings were noted.

Harris Street

618 Harris Street

104-5276-0003

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1935**

Contributing *Total:* 1

November 2017: This two-story, three-bay, gable end, vernacular commercial building is of brick construction laid in six-course American bond. Constructed ca. 1935, the building rests on a formed concrete foundation. The gable-end roof is clad in standing-seam metal with overhanging eaves and multiple modern skylights. The front of the building along Dale Street contains one-over-one-sash wood

windows and a central bay that was once a large commercial opening but has been infilled with wood, a door and a one-over-one-sash window. The walls of this elevation are painted and a rectangular sign above the second-floor windows reads "Blue Ridge Insulators & Roofers". The walls of the others sides of the building are not painted. The east side is five bays wide with one-over-one-sash wood windows. The second bay in from the south is a door and is fronted by a one-bay, shed-roofed porch with square posts. A wooden handicap access ramp terminates at this entry. The west side of the building facing Harris Street is marked by a modern, two-bay, two-story, projecting gable-roofed brick entry bay with large two-story plate-glass windows. The building is in good condition and there are no outbuildings present.

Henry Avenue

600 Henry Avenue

104-5276-0136

Other DHR Id#:

Primary Resource: **Funeral Home (Building), Stories 1, Style: Vernacular, Ca 1965**
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular building was constructed ca. 1965. Resting on a parged foundation, this building is of concrete block construction and features a gable roof covered in asphalt shingles with overhanging eaves and vinyl siding in the gable end. The windows are single, fixed storefront windows and there is a double-leafed, recessed, central entry and concrete handicapped ramps and stairs with metal railing. The rear has an overhead door and man door at the basement level and a set of stairs that leads to the second floor. The building is in good condition and no outbuildings were noted.

604 Henry Avenue

104-5276-0135

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1951**
Contributing Total: 1

November 2017: This one-story, five-bay commercial building was constructed ca. 1951. Resting on a concrete block foundation, the building is of concrete block construction and features a brick-veneered stretcher bond that wraps around the east side and the entire west side. The flat, membrane roof features a parapet with terracotta coping. Six, single-pane windows are along the front with a recessed polygonal entry bay topped by a flat aluminum canopy. There are multiple window and door openings along the west side of the building. In the rear of the building there is a one-story concrete bay extension to the west. It is in good condition and no outbuildings were noted.

611 Henry Avenue

104-5276-0130

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900**
Contributing Total: 1

November 2017: This two-story, two-bay, vernacular frame dwelling was constructed ca. 1900. Resting on a parged foundation, the house is clad in stucco, and features a hipped roof covered in asphalt shingles with overhanging eaves, a plain friezeboard, and interior brick chimney. The windows are two-over-two wooden sash and appear original and the front door has a transom window. A rear one-story wing wraps around the west side of the dwelling. The full-width, three-bay hip-roofed front porch features turned spindles, sawn brackets, and a solid wooden balustrade. The dwelling is in fairly original condition and one of the few original residences that remains on this section of Henry Avenue. The house is in very good condition and no outbuildings were noted.

710 Henry Avenue

104-5276-0051

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1940**
Contributing Total: 1

November 2017: Constructed ca. 1940, the earliest section of this one-story, three-bay, vernacular frame dwelling is the south end, which is three bay wide and has a jerkinhead roof with a front jerkinhead dormer. The walls are covered in aluminum siding and the foundation is parged. The roofing is covered in asphalt shingles. The windows are vinyl one-over-one sash except for the four-light attic window in the front dormer. A modern bay window is located to the left of the front door. The four-bay, full-width, shed-roofed front porch has turned spindles, modern wood railing, wooden steps and a concrete foundation. A one-story, two-bay, gable-end, modern frame wing is located on the north end. It features exposed purlin ends and metal basement windows. The house is in good condition and no outbuildings were noted.

711 Henry Avenue

104-5276-0129

Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1967
Contributing Total: 1

November 2017: This one-story, four-bay, concrete block commercial building was constructed ca. 1967. Resting on a concrete block foundation, the building features a brick-veneered façade laid in stretcher bond. The flat membrane roof has a wide metal parapet. There are two entrances on the end bays with six-light steel casement windows in between, which have brick sills. This is a very long building that extends half the block to the alley behind it where additional parking is located and it appears to be physically attached to the building at 901 Albemarle Street. The building is in good condition and is currently occupied by “Ace Biscuits & BBQ.”

715 Henry Avenue

104-5276-0128

Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1953
Contributing Total: 1

2017: This one-story, four-bay, concrete block vernacular commercial building was constructed ca. 1953. It rests on a concrete block foundation and the front of the building is brick veneered. The flat membrane roof has a front overhanging protecting the entrance. The brick façade features four bays of large multi-light, fixed windows and one entrance bay with a single-light door, all of which appears to have been recently renovated. The windows have been enlarged and some of the bricks painted. In the rear, the building is two stories in height and small frieze windows run along the sides of the building. The two story section has a parapet and the roofing material is not visible. The building is in good condition and no outbuildings were noted.

800 Henry Avenue

104-5276-0134

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 2005
Non-contributing Total: 1

November 2017: This one-story, one-bay, vernacular dwelling was constructed ca. 2005. Resting on a brick foundation, the house is clad in vinyl siding and features a gable-end roof covered in asphalt shingles with gable-end returns. The three-bay pedimented front porch has with square posts and modern pressure treated deck railing and flooring. The east elevation is five-bays wide and includes paired six-over-six vinyl sash windows and a wooden stoop in front of the side entrance (NC).

802 Henry Avenue

104-5276-0133

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925
Contributing Total: 1

November 2017: This two-story, two-bay vernacular frame dwelling was constructed ca. 1925. Resting on a brick foundation, the house is covered in BrickTex siding and features a gabled roof covered in asphalt shingles with overhanging eaves and a central brick flue. The windows are wood, two-over-two

sash. The BrickTex is detailed so as to appear to have brick jack arches above the openings and a brick soldier course above the foundation. The full-width, screened-in porch has turned posts, a solid vertical wood balustrade, and is supported on a brick pier foundation. A two-story shed-roofed wing is centered on the rear elevation and several one-story shed-roofed wings encompass it, all covered in BrickTex. The house is in good condition and no outbuildings were noted.

804 Henry Avenue

104-5276-0132

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925
Contributing Total: 1

November 2017: This two-story, two-bay vernacular frame dwelling was constructed ca. 1925. Resting on a brick foundation and clad in aluminum siding, the dwelling features a gabled roof covered in asphalt shingles with a central brick flue, overhanging eaves, and exposed rafter ends. The windows are vinyl one-over-one replacement sash. The three-bay, full-width, screened-in front porch features square posts and exposed rafter ends. A two-story shed-roofed wing is centered on the rear elevation and several one-story shed-roofed wings encompass it. The house is in good condition and no outbuildings were noted.

808 Henry Avenue

104-5276-0131

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1940
Contributing Total: 1

November 2017: This two-story, four-bay vernacular frame dwelling was constructed ca. 1940. Resting on a concrete block foundation and clad in aluminum siding, this dwelling features an asphalt-shingled gabled roof with overhanging eaves, gable end returns, and two interior brick flues. The wood windows are six-over-six sash although most are vinyl one-over-one replacements. The shed-roofed front porch is enclosed with a screen and plywood but originally had jalousie windows. The house is in good condition and no outbuildings were noted.

817 Henry Avenue

104-5276-0127

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1925
Contributing Total: 1

November 2017: This one-story, three-bay, Craftsman-style frame dwelling was constructed ca. 1925. It rests on a parged foundation, and the walls are clad in aluminum siding. The hipped roof, with two interior parged chimneys, is covered in asphalt shingle and features overhanging eaves. A projecting central front gable shelters the full-width front porch that has paired supports resting on a solid balustrade with a curvilinear cap. The windows are vinyl one-over-one sash replacements and the ones on the front have louvered shutters. The house is in good condition and no outbuildings were noted.

819 Henry Avenue

104-5276-0126

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1971
Non-contributing Total: 1

November 2017: This one-story, four-bay vernacular, frame dwelling was constructed ca. 1971. Resting on a concrete block foundation, the dwelling is covered in vinyl siding with T-11 siding between the window bays. The gable-end roof is covered in asphalt shingles with deeply overhanging eaves. The windows are paired, single-light casements and there is a one-bay pedimented front porch that has square posts and a modern balustrade. There is also a large deck on east side and a wooden, gable-end roofed carport in the rear. This non-contributing is in good condition.

823 Henry Avenue

104-5276-0125

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**
Contributing Total: 1

November 2017: This two-story, two-bay frame vernacular dwelling was constructed ca. 1910. The foundation material is not visible but the dwelling is covered in aluminum siding and features a gable roof with a large central front gable. The roof is covered in standing-seam metal and has overhanging eaves and a concrete block flue on the rear. The single and paired windows are wooden, two-over-two sash, which appear to be original. The louvered vinyl shutters were added. The full-width, hipped-roofed front porch has wrought iron supports on stuccoed piers and a stuccoed balustrade. A long one-story, gable-roofed wing covered in aluminum siding and with a standing-seam metal roof, extends to the rear. Part of it appears to be original. The house is in good condition.

Secondary Resource : **Shed (Building)**

Non-contributing Total: 1

900 Henry Avenue

104-5276-0065

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1930**
Contributing Total: 1

November 2017: This two-story, two-bay, vernacular frame dwelling rests on a formed concrete foundation and is clad in vinyl siding. Constructed ca. 1930, the house has a hipped roof covered in standing-seam metal with a central brick flue and overhanging eaves. The windows are generally replacement one-over-one- double-hung sash, although some original two-over-two-wood sash is visible along the west side. The full-width, hipped-roofed front porch has Tuscan posts and plain wooden pickets. A similar porch is found on the rear elevation. The house is in good condition and no outbuildings were noted.

902 Henry Avenue

104-5276-0066

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922**
Contributing Total: 1

November 2017: This two-story, two-bay frame vernacular dwelling was constructed ca. 1922 and is clad in aluminum siding. Resting on a formed concrete foundation, the house has a hipped, standing-seam metal roof with overhanging eaves. The vinyl replacement windows are single and paired one-over-one sash, some with louvered shutters. There is one diamond-shaped window on the east side, probably at the location of the stair. The hipped-roofed, two-bay front porch has a standing-seam metal roof with overhanging eaves. The porch has been enclosed with jalousie windows. The house is in fair condition and no outbuildings were noted.

904 Henry Avenue

104-5276-0067

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1959**
Contributing Total: 1

November 2017: This one-story, three-bay vernacular dwelling was constructed ca. 1959 and is of concrete block construction that has been stuccoed. Resting on a concrete block foundation that is exposed and almost a full story on the west side because of the banked site, the house has a gable-end, shingled roof. Aluminum siding and a triangular vent are located in the front gable end. The paired vinyl windows are one-over-one sash, some with louvered shutters. The one-bay, gable-end front portico has decorative wrought iron supports and balustrade. A gabled side-entry with wooden supports is located on the west side of the house. The house is in good condition and there are no outbuildings present.

906 Henry Avenue

104-5276-0068

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1964**
Contributing Total: 1

2017: This one-story, three-bay, Minimal Traditional frame dwelling was constructed ca. 1964 and is clad in aluminum siding. Resting on a concrete block foundation, the house has a gable-end, shingled roof with overhanging eaves and a central brick flue. The vinyl windows are one-over-one sash with a bay window to the side of the front door. The four-bay, shed-roofed front porch has square post supports and a modern wood railing. A secondary porch is located on the east side of the house and a one-story gable wing extends to the rear. The house is in good condition and there are no outbuildings present.

908 Henry Avenue

104-5276-0069

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1963**
Contributing Total: 1

November 2017: Constructed ca. 1963, this one-story, three-bay, L-shaped, Minimal Traditional is of concrete block construction that is stuccoed. Resting on a formed concrete block foundation, the house has a gable-end, asphalt-shingled roof with an exterior-end stuccoed chimney on the west side. The vinyl windows on the front (north) side of the house are three-part bay windows, with single one-over-one windows on the east and west sides. The raised foundation has a basement entrance beneath the front porch, with a set of exterior stairs with a low concrete wall. The one-bay shed roofed front porch has wrought iron supports and concrete steps and floor. The house is in good condition.

Secondary Resource : **Garage (Building)**

Contributing Total: 1

912 Henry Avenue

104-5276-0070

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1966**
Contributing Total: 1

November 2017: Constructed ca. 1966, this one-story, four-bay, vernacular frame dwelling is clad in Masonite siding. The house rests on a concrete block parged foundation. The gabled shingle roof has overhanging eaves and an exterior side concrete-block chimney flue. The vinyl windows are one-over-one and one-x-one windows. The three-bay front pedimented porch has turned posts and balusters. A basement entry on the east side of the house has a shed-roofed overhang. The house is in good condition and there are no outbuildings present.

914 Henry Avenue

104-5276-0071

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1957**
Contributing Total: 1

November 2017: This one-story, three-bay, gable-end, vernacular brick dwelling rests on a concrete block foundation and was constructed ca. 1957. The roof is covered in asphalt shingles and has deeply overhanging eaves on the east and west sides. The vinyl windows are one-over-one sash with brick sills. The side bays, like the front, are three bays wide. The front door is modern and is fronted by a two-bay, gabled porch with turned posts and plain pickets. The house is in good condition and there are no outbuildings present.

916 Henry Avenue

104-5276-0072

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1951**
Contributing Total: 1

November 2017: Constructed in 1951, this vernacular one-story, three-bay brick dwelling is built into a banked site making the concrete block foundation one full level on the east side. A basement door is located on the east side and small basement windows with brick wells on the west side. The house has a gabled roof covered in asphalt shingles with small triangular attic vents in the gable ends. The vinyl

windows are with a one-over-one sash. A three-part bay window is located on the front to the side of the door. The three-bay, pedimented front porch has vinyl siding in the pediment, turned spindle supports, and a plain wooden balustrade. There is a rear wooden deck visible. The house is in good condition and no outbuildings were noted.

918 Henry Avenue

104-5276-0073

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1956**
Contributing Total: 1

November 2017: This one-and-a-half story, three-bay Cape Cod-style frame dwelling was constructed ca. 1956 and is covered in vinyl siding. Resting on a concrete block foundation, the house has a gabled roof covered in asphalt shingle roof with two gabled dormers and an exterior-end concrete block chimney. The vinyl windows are six-over-six sash with brick sills. There is a one-over-one bay window flanked by four-over-four windows located next to the front door. The front windows have original aluminum awnings. The aluminum awning porch is supported by metal supports and railing. There is an exterior end concrete block chimney flue on the south side. The house is in good condition and no outbuildings were noted.

919 Henry Avenue

104-5276-0063

Other DHR Id#:

Primary Resource: **Apartment Building (Building), Stories 2, Style: Vernacular, 1970**
Non-contributing Total: 1

November 2017: The design and scale of this townhouse complex does not fit into the historic neighborhood and are non-contributing resources because of their age and design. According to the City Assessor's office, the architect/builder was Clarence Wenger. This property is part of the neighborhood known as Lincoln Heights, which was platted in 1922 by H. P. Porter and sold exclusively to African Americans.

920 Henry Avenue

104-5276-0074

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1956**
Contributing Total: 1

November 2017: This one-story, two-bay, vernacular frame dwelling was constructed ca. 1956 and rests on a parged concrete foundation and is clad in Masonite siding. The gable end roof is covered in standing-seam metal, as is the gable-end, off-centered enclosed front porch. The vinyl windows are paired six-over-six with louvered shutters. The enclosed front porch has jalousie windows. There is a large, exterior end concrete block chimney on the north side. The house is in good condition and no outbuildings were noted.

921 Henry Avenue

104-5276-0062

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925**
Contributing Total: 1

November 2017: This two-story, two-bay frame vernacular dwelling appears to have been constructed ca. 1925 and is clad in vinyl siding. Resting on a stone foundation, the house has a hipped roof covered in asphalt shingle with overhanging eaves and an interior parged chimney. The vinyl replacement windows are single and paired one-over-one sash, some with vinyl shutters. The front door is a modern replacement. The five-bay full-width front porch has turned spindles and a wooden balustrade. The rear

of the house also has a one-story porch and a secondary entry, suggesting the house is now used as a duplex. The house is in good condition.

Secondary Resource : **Shed (Building)**

Non-contributing *Total:* 1

922 Henry Avenue

104-5276-0075

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1955**

Contributing *Total:* 1

November 2017: Constructed ca. 1955, this two-story, three-bay, vernacular frame dwelling has been added to and altered and is now a duplex. Resting on an exposed concrete block foundation, the duplex is clad in vinyl siding and has a gable-end roof and gabled porch roof with overhanging eaves. There are two front doors and the paired, vinyl windows are six-over-six sash. There is a rear porch entry with a one-bay portico with square post supports and modern wooden railing. There is an exterior end concrete block chimney flue. The duplex is in good condition although it has been significantly altered.

923 Henry Avenue

104-5276-0061

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1998**

Non-contributing *Total:* 1

November 2017: Constructed in 1998, this one-story, three-bay, gable-end, vernacular frame dwelling is clad in hardi-plank siding. The roof is covered in asphalt shingles and has overhanging eaves and gable-end returns on the front. The house rests on a concrete block foundation. The vinyl windows are one-over-one sash and have vinyl shutters. The pedimented one-bay portico has pressure-treated square posts and deck.

924 Henry Avenue

104-5276-0076

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1993**

Non-contributing *Total:* 1

November 2017: This one-story, three-bay, vernacular frame dwelling was constructed ca. 1993. Resting on a concrete block foundation, the house is clad in vinyl siding and has a gable-end roof with asphalt shingles and overhanging eaves. There is a gabled, enclosed entry with a door and the single, vinyl windows are one-over-one with vinyl shutters. The house is in good condition (NC).

925 Henry Avenue

104-5276-0060

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1940**

Contributing *Total:* 1

November 2017: Constructed ca. 1940, this one-story, three-bay, gable-end frame dwelling has stuccoed walls and a stuccoed foundation. The roof is covered in asphalt shingle and has deeply overhanging eaves. The vinyl windows are single and paired one-over-one sash. The four-bay full-width front porch has chamfered posts, plain balusters, and wooden steps. This house, now used as a duplex appears to have been recently renovated. The house is in good condition and no outbuildings were noted.

926 Henry Avenue

104-5276-0077

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1952**

Contributing *Total:* 1

November 2017: This one-story, three-bay, Minimal Traditional frame dwelling was constructed ca. 1952. Resting on a parged concrete foundation, the house is clad in vinyl siding and has a gabled roof covered with asphalt shingles and a central brick flue. The one-bay, gabled porch has vinyl siding in the

gable end, and is supported by square posts and modern railing. The vinyl windows are one-over-one sash with vinyl shutters, and there is a vinyl bay window flanked by one-over-one windows next to the front door. The house is in good condition and no outbuildings were noted.

927 Henry Avenue

104-5276-0059

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 2005
Non-contributing Total: 1

November 2017: Constructed in 2005, this two-story, three-bay, gable-end, vernacular frame house is built into a banked site with a full basement level in the rear. Resting on a parged concrete foundation, the walls of the house are clad in hardi-plank and the roof in asphalt shingles. The three-bay, full width front porch has Tuscan posts and a plain balustrade. Other architectural details include single and paired, vinyl six-over-six sash windows, vinyl shutters, overhanging eaves, full basement windows on the east side, and a two-level rear deck.

928 Henry Avenue

104-5276-0078

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1976
Non-contributing Total: 1

November 2017: This one-story, three-bay, gable-end, vernacular frame dwelling was constructed ca. 1976. Resting on a concrete block foundation, the house is clad in vinyl siding and has a gable-end roof with asphalt shingles and overhanging eaves. The vinyl windows are two-over-two with vinyl shutters and there is a bay window on the west side flanked by two-over-two windows with vinyl shutters. There is a deck and stairs of modern wood on the north (front) side and on the east side. The house is in good condition and no outbuildings were noted (NC).

929 Henry Avenue

104-5276-0058

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922
Contributing Total: 1

2017: This two-story, two-bay, vernacular frame dwelling was constructed ca. 1922. The walls are covered vinyl siding and the gabled roof is clad in asphalt shingles. The foundation is parged and because the dwelling is built into a banked site, there is a full basement level in the rear. The vinyl windows are one-over-one and six-over-six sash. Some with vinyl shutters. The full-width porch has turned posts and a balustrade of vertical wood boards. Two-story and one-story wings extend to the rear of the house. A modern deck is located in the rear. The house is in good condition and no outbuildings were noted.

931 Henry Avenue

104-5276-0057

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1960
Contributing Total: 1

November 2017: Constructed ca. 1960, this one-story, two-bay, vernacular frame dwelling is clad in asbestos shingle with aluminum siding in the front gable end. It rests on a parged concrete foundation. The low-pitched, gable-end roof is covered in asphalt shingles, and has an interior brick chimney, and deeply overhanging eaves. Entrances covered by aluminum awnings supported by decorative metal posts are found on both sides of the house, suggesting it may be used as duplex. The vinyl windows are one-over-one sash. The house is painted red and in good condition. No outbuildings were noted.

932 Henry Avenue

104-5276-0079

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1942**
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular frame dwelling was constructed ca. 1942. Resting on a parged concrete foundation, the gable-end house is clad in asbestos siding and has asphalt shingle roofing. A front gable covers the three-bay porch with square posts that has been enclosed with wooden lattice panels and rolled shades. The wooden windows are three-over-one sash and there is a stained glass lunette window in the front gable end of the porch. The house is in good condition.

933 Henry Avenue

104-5276-0056

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1955**
Contributing Total: 1

November 2017: Constructed ca. 1955, this one-story, three-bay, frame Minimal Traditional is clad in vinyl siding. It rests on a parged concrete foundation and has a full basement level in the rear due to the banked site. The gable roof is covered in asphalt shingles, and has a central brick chimney, and overhanging eaves. A concrete front stoop is sheltered by a shed overhang. The vinyl windows are one-over-one sash. Frieze windows are one-x-one sash. The house is in good condition and no outbuildings were noted.

934 Henry Avenue

104-5276-0080

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 2003**
Non-contributing Total: 1

November 2017: This one-story, three-bay, frame dwelling was constructed ca. 2003. The foundation material is concealed by T-111 siding. The walls are clad in vinyl siding and the gable-end roof is covered in asphalt shingles. The paired, vinyl windows are six-over-six with vinyl shutters. The three-bay porch has with modern square support posts and railing. To the rear is a two-story, cross-gable-roofed wing. The house is in good condition (NC).

935 Henry Avenue

104-5276-0055

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1956**
Contributing Total: 1

November 2017: Constructed ca. 1956, this one-story, three-bay, Minimal Traditional is of cinder block construction and has a full basement level in the rear due to the banked site. The gable roof is covered in asphalt shingles and has overhanging eaves. The one-bay shed-roofed front porch has decorative metal supports. The vinyl windows are one-over-one sash. The house is in good condition and no outbuildings were noted.

936 Henry Avenue

104-5276-0081

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1922**
Contributing Total: 1

November 2017: Constructed ca. 1922, this one-story, three-bay, Craftsman-style, frame dwelling is clad in stucco. Resting on a parged concrete foundation, the house has a gable-end roof covered in asphalt shingles with an interior brick flue and overhanging eaves with triangular brackets in the gable ends. The single, vinyl windows are one-over-one sash. The projecting gable-end front porch is has overhanging eaves with triangular brackets, square stuccoed posts and modern railing. The concrete front porch foundation (with railing) is full width while the porch roof only covers half of the front providing support to the overhanging eaves and a new balustrade. The house has a rear one-story wing.

The house is in good condition and no outbuildings were noted.

937 Henry Avenue

104-5276-0054

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 2015
Non-contributing Total: 1

November 2017: Constructed in 2015, this one-story, three-bay, gable-end, vernacular frame house is built into a banked site with a full basement level in the rear. Resting on a parged concrete foundation, the walls of the house are clad in hardi-plank with board-batten in the gable end. The roof is covered in asphalt shingles. The one-bay pedimented front porch has square wooden posts. The vinyl windows are six-over-one sash. A two-level deck is found on the rear of the house.

938 Henry Avenue

104-5276-0082

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1922
Contributing Total: 1

November 2017: This one-story, three-bay, gable-end, vernacular frame dwelling was constructed ca. 1922. Resting on a concrete block foundation, the house is clad in aluminum siding and the roof in asphalt shingles. Architectural details include a central parged flue, overhanging eaves, and exposed curved purlin ends. The single, wooden windows are six-over-one sash. The two-bay shed-roofed front porch has square columns, x-pattern wooden balustrade, and exposed curved purlin ends on the side. The house is in good condition and no outbuildings were noted.

939 Henry Avenue

104-5276-0053

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1922
Contributing Total: 1

November 2017: Currently used as a duplex, this two-story, two-bay, vernacular frame dwelling was constructed ca. 1922. The walls are covered vinyl siding except for the first floor façade which is clad in metal siding. Because the dwelling is built into a banked site, there is a full basement level in the rear. The foundation material is not visible as it is covered in siding. The windows are vinyl one-over-one-sash. The hipped roof is covered in asphalt shingles and has overhanging eaves and an exterior-end brick flue on the east side. The two-story, full-width porch has square posts with a wooden balustrade on the second level. A set of modern exterior wooden stairs up to the second-story apartment are found on the east side. A one-story, shed-roofed wing extends to the rear. The house is in good condition and no outbuildings were noted.

940 Henry Avenue

104-5276-0083

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1930
Contributing Total: 1

November 2017: This one-story, three-bay, vernacular frame dwelling was constructed ca. 1930. Resting on a parged foundation, the house is clad in vinyl siding and has a gable-end jerkinhead roof covered in asphalt shingles. The vinyl windows are six-over-six sash and a bay window near the front door contains with four-over-four windows. The three-bay hip-roofed front porch has turned, wooden post supports and railing and wooden steps. A taller gable-end frame addition extends to the rear. The house is in good condition and no outbuildings were noted.

941 Henry Avenue

104-5276-0052

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 2013**
Non-contributing Total: 1

November 2017: Constructed in 2013, this two-story, three-bay, gable-end, vernacular frame house is built into a banked site with a full basement level in the rear. Resting on a parged concrete foundation, the walls of the house are clad in hardi-plank and the roof in asphalt shingles. The three-bay, full width front porch has chamfered posts and plain pickets. Other architectural details include vinyl one-over-one sash windows, transoms over the door and the first floor windows, overhanging eaves, full one-over-one basement window on the east side, and a two-level rear deck.

Henry Avenue

104-5276-0171

Other DHR Id#:

Primary Resource: **Bridge (Structure), Stories , Style: No discernible style, Ca 1916**
Contributing Total: 1

November 2017: Constructed ca. 1916 of formed concrete, this railroad bridge is three bays wide. The formed concrete wing walls are built into the embankment of the railroad which runs along the top. The center two lanes are for traffic and there is a narrow bay with a sidewalk on both sides to accommodate pedestrians. Two rounded arches in each of the walls beneath the bridge also provide pedestrian access from the central auto lanes to the sidewalks. No date was found on the bridge, which appears to be in good condition except for modern graffiti.

Rose Hill Drive

509 Rose Hill Drive

104-5276-0092

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915**
Contributing Total: 1

November 2017: This two-story, two-bay, vernacular frame dwelling was constructed ca. 1915. Resting on a parged concrete foundation, the house has a hipped roof covered in asphalt shingles, with boxed eaves, and an interior chimney flue in the rear. The walls are clad in aluminum siding and the replacement windows are vinyl one-over-one sash. The full-width, shed-roofed front porch has wrought iron supports and a concrete floor. A shed-roofed one-story bay projects on the north side, while a two-story shed roofed wing extends at the rear. It is in good condition and no outbuildings were observed.

629 Rose Hill Drive

104-5276-0093

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915**
Contributing Total: 1

November 2017: This two-story, two-bay, vernacular frame dwelling was constructed ca. 1915. Resting on a parged concrete foundation, the house has a hipped roof covered in asphalt shingles, with boxed eaves, and an interior chimney flue in the rear. The walls are clad in aluminum siding and the replacement windows are vinyl one-over-one sash. The full-width, shed-roofed front porch has square posts and plain pickets and has been partially screened in. A two-story, shed-roofed rear wing to the north has an interior brick chimney flue. It is in good condition.

Secondary Resource : **Garage (Building)** **Contributing Total: 1**

633 Rose Hill Drive

104-5276-0094

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1948**
Contributing Total: 1

November 2017: This one-story, six-bay, cinder block, vernacular commercial duplex is brick veneered and contains two three-bay storefront, each with its own entrance. Constructed ca. 1948, the building

rests on a concrete block foundation and its flat roof with parapet is adorned with terracotta coping along the sides. Each storefront entry has an inset created by brick corbelling above the doors and flanking windows. Each storefront is comprised of a central door with transom flanked by large plate glass windows with brick sills and topped by full-width transoms. Exposed concrete block is apparent on the sides of the building, where single and paired, steel, six-light casement windows. The building houses Rose Hill Market on one side and Jones Hearing Aids on the other. It is in good condition with no outbuildings observed.

700 Rose Hill Drive

104-5276-0095

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1940**
Contributing Total: 1

November 2017: This one-story, five-bay, stuccoed vernacular commercial building was constructed ca. 1940 of cinder blocks. Built into a banked site, the front of the building is one story in height whereas the rear and north end is a full two stories. The walls and foundation are stuccoed and the building has a shed roof with a stepped parapet. Although some of the windows have been replaced with 1x1 and 1/1-sash, most of the openings retain large plate glass windows. The main three-part storefront entry is along Rose Hill Drive and is sheltered by a cloth awning. A shed-roofed overhang and outdoor patio seating are located along Dale Avenue. A one-story shed-roofed wing on a split-level basement is found at the rear of the building. It is in good condition with no outbuildings observed.

704 Rose Hill Drive

104-5276-0096

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1948**
Contributing Total: 1

November 2017: This one-story, six-bay, cinder block, vernacular commercial duplex is brick veneered and contains two three-bay storefront, each with its own entrance. Constructed ca. 1948, the building rests on a concrete block foundation and its flat roof with parapet is adorned with terracotta coping along the sides. Each storefront entry has an inset created by brick corbelling above the doors and flanking windows. Each storefront is comprised of a central door with transom flanked by large plate glass windows with brick sills and topped by full-width transoms. Exposed concrete block is apparent on the sides of the building, where single and paired, steel, six-light casement windows. The building houses Rose Hill Market on one side and Jones Hearing Aids on the other. It is in good condition with no outbuildings observed.

706 Rose Hill Drive

104-5276-0097

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1948**
Contributing Total: 1

November 2017: This one-story, six-bay, cinder block, vernacular commercial duplex is brick veneered and contains two three-bay storefront, each with its own entrance. Constructed ca. 1948, the building rests on a concrete block foundation and its flat roof with parapet is adorned with terracotta coping along the sides. Each storefront entry has an inset created by brick corbelling above the doors and flanking windows. Each storefront is comprised of a central door with transom flanked by large plate glass windows with brick sills and topped by full-width transoms. Exposed concrete block is apparent on the sides of the building, where single and paired, steel, six-light casement windows. The building houses Rose Hill Market on one side and Jones Hearing Aids on the other. It is in good condition with no outbuildings observed.

714 Rose Hill Drive

104-5276-0098

Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1948**
Contributing Total: 1

November 2017: This one-story, six-bay, cinder block, vernacular commercial duplex is brick veneered and contains two three-bay storefront, each with its own entrance. Constructed ca. 1948, the building rests on a concrete block foundation and its flat roof with parapet is adorned with terracotta coping along the sides. Each storefront entry has an inset created by brick corbelling above the doors and flanking windows. Each storefront is comprised of a central door with transom flanked by large plate glass windows with brick sills and topped by full-width transoms. Exposed concrete block is apparent on the sides of the building, where single and paired, steel, six-light casement windows. The building houses Rose Hill Market on one side and Jones Hearing Aids on the other. It is in good condition with no outbuildings observed.

800 Rose Hill Drive

104-5276-0049

Other DHR Id#:

Primary Resource: Apartment Building (Building), Stories 2, Style: International Style, 1966
Contributing Total: 1

November 2017: Constructed in 1966, this two-story, flat roofed, rectangular, 13-bay apartment building has stretcher-bond brick walls and a concrete block (brick veneered) foundation and is of the vernacular International style. The south front has paired one-over-one-sash vinyl window with the two entrances marked by doors on the first floor topped by three stacked single-pane windows. The rear (north) is 16 bays wide with paired one-over-one sash windows and two sets of entry door bays that are topped with flat awnings and wooden panels above. Beneath some of the windows are decorative brick panels that were once openings that held air-conditioning units; the building now has heat pumps as HVAC. African-American local developer, James N. Fleming had the building designed by local architect was Joseph C. Laramore. Fleming marketed the units to African Americans. The apartment has 16 units and 62 rooms. The apartment complex is in good condition and no outbuildings were noted.

805 Rose Hill Drive

104-5276-0050

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1942
Contributing Total: 1

November 2017: This one-one-half-story, frame vernacular dwelling was constructed in ca. 1942. The walls are clad in vinyl siding. The gambrel roof is clad in asphalt shingles and has a central brick flue and three shed-roofed wall dormers on the front. The single and paired vinyl windows are one-over-one-sash and have vinyl shutters. The front porch has been enclosed. The house is in good condition and no outbuildings were noted.

812 Rose Hill Drive

104-5276-0099

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Folk Victorian, Ca 1910
Contributing Total: 1

November 2017: This two-story, T-shaped, vernacular Victorian dwelling was constructed ca. 1910. Resting on a brick foundation, the two-story frame house is clad in hardi-plank siding with wooden square butt shingles in the front cross gable. The cross-gabled roof is covered in standing-seam metal with solar panels along the south side and a central brick chimney. Details include overhanging eaves, a boxed cornice, a pent roof in the front pediment with a round louvered attic vent, and gable-end returns. The entry is recessed within the side gable and has sidelights. The vinyl-clad windows are modern and vary in design from double casements to one-over-one sash double hungs. The five-bay, wrap-around porch features turned spindles and brackets. The house has a rear two-story ell extending from the main section of the house and a one-story rear wing with modern deck off of that. The house is in good condition and no outbuildings were noted.

816 Rose Hill Drive

104-5276-0100

Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Folk Victorian, Ca 1910**
Contributing Total: 1

November 2017: This T-shaped, two-story, two-bay vernacular Victorian, frame dwelling was constructed ca. 1910. Resting on a stuccoed brick foundation, the exterior walls are also stuccoed and the cross-gabled roof is covered in standing seam metal. The windows are single and paired one-over-one vinyl replacement windows and the front door has multi-light sidelights and transoms. Details include a central brick chimney, gable-end returns, a plain frieze, and overhanging eaves. The five-bay wrap-around porch has decorative metal posts. The house also has a one-story, gable-roofed rear wing. The house is in good condition and no outbuildings were noted.

818 Rose Hill Drive

104-5276-0101

Other DHR Id#:

Primary Resource: **Apartment Building (Building), Stories 2, Style: Vernacular, Ca 1957**
Contributing Total: 1

2017: This two-story, three-bay, five-unit, concrete block apartment building was constructed ca. 1957. Resting on a concrete block foundation, the vernacular building has gable end roof covered in asphalt shingles. The window openings were enlarged ca. 2012 to accommodate new multi-light windows with brick sills. There is a pedimented portico with Tuscan columns on a raised concrete foundation with concrete steps and metal railing, and a classic door surround with full-height shutters. Two-story porches along Henry Avenue have square wooden and metal posts and an exterior staircase.

901 Rose Hill Drive

104-5276-0064

Other DHR Id#:

Primary Resource: **School (Building), Stories 2, Style: International Style, 1951**
Contributing Total: 1

November 2017: Burley School is a multi-bay, two-story brick-veneered, flat-roofed International-style institutional building that was constructed in 1951. The architectural firm of Baker, Heyward and Llorens designed the school and the builder was John W. Daniels Construction Company of Danville, VA. The vernacular International-style school takes the form of a rectangle with a central block marked by a two-story, three-bay story, projecting cast stone entry with recessed modern aluminum doors and windows. "Jackson P. Burly High School" is chiseled into the top lintel above the entry. On either side are matching brick wings with secondary entries marked by one-story multi-bay porticos. The one to the north is the gymnasium and the one to the south the auditorium. The bricks on the building are laid in a six-course stretcher bond and Flemish variant pattern. The foundation is also brick veneered. The main entry is flanked by multi-bay rectangular bands of windows on each of the two levels. The windows, which were replaced in 1987, and are generally fixed panes over a lower awning window, are surrounded by a cast stone frame and are paired in groups of varying numbers. Between the groups is a blind panel containing a band of convex flutes of cast stone. They match the ones found in between the two levels of the entry, but those appear to be bronze or copper material. The three-bay portico on the south end of the front is flat roofed and has large plain and fluted square cast stone posts. The entrance to the gymnasium at the north end has a similar treatment. The side and rear walls of this sprawling building are all of brick and the flat roofs are at multiple levels due to the sloping site that drops down toward the rear of the building. Alterations and additions to the school were made in the 1990s and in the early 2000s, including a large two-story rear addition that connected the main building to the annex building (manual arts building) located west of the gymnasium. The building includes a library, technological center, computer lab, auditorium, band room, art room, cafeteria, and gymnasium.

<i>Secondary Resource :</i> Administration Building (Building)	Non-contributing Total: 1
<i>Secondary Resource :</i> Basketball Court (Structure)	Non-contributing Total: 2
<i>Secondary Resource :</i> Playing Field (Structure)	Non-contributing Total: 1
<i>Secondary Resource :</i> Shed (Building)	Non-contributing Total: 1
<i>Secondary Resource :</i> Shelter (Building)	Non-contributing Total: 1

Rose Hill Neighborhood Historic District & Charlottesville Multiple Resource Area

Harris Street

700 Harris Street

104-0242

Other DHR Id#: 104-0075, 104-5276-0001

*Primary Resource: **Factory (Building), Stories 2, Style: Second Empire, 1890***
Contributing Total: 1

1974 Survey: This building is of a design common to many large brick industrial buildings of the time. It is a two story rectangular block with a central entrance tower, one story higher than the rest of the building, projecting from one side. The main block has an extremely low hipped roof and a deep wooden cornice. The tower is the most notable feature with central double doors and a double window on the second floor, both under a shallow arch. Brick corbels support a plain wooden cornice above which is a square mansard design roof for the tower with a dormer in each side and iron filigree railing around the top of the roof. On each side of the tower along the factory walls are six pilasters or shallow buttresses creating five recessed bays with a 9 over 9 window on both floor levels. The ends of the building are five bays wide, the central bay on each level containing double doors across the entire width under shallow arches. The back side is a simple eleven bays in length and of similar design. There is also a detached brick smokestack that is probably original. Numerous additions have been made, but Silk Mills signs painted on the building are still evident.

1987: All windows and doors in the tower have been removed and the openings bricked up flush with the surrounding walls.

1993 report: This building is of a design common to many large industrial buildings of the period. It is a two-story, 11-bay rectangular block with a central entrance tower projecting on the facade. The main block has a low-pitched hipped roof covered with standing-seam metal, with projecting eaves and a boxed cornice. There is a small gabled dormer at each end of the building. Walls and foundation are constructed of brick laid in five-course American bond. The bays are recessed between brick piers. Windows are segmental-arched, double-sash, 9-over-9 light. Those at the second-story level are somewhat shorter. The ends of the building are five bays wide with the central bay on each level containing segmental-arched double warehouse doors across the entire width of the bay. The double entrance doors at the first-story level of the tower are set under a segmental arch. There is a pair of windows above them at the second-story level, and there are single windows in the sides of the tower. The tower rises above the roof of the main block and has a mansard roof with projecting eaves, a boxed cornice, and tall, shallow, corbelled brick cornice brackets. It is covered with standing-seam metal and has delicate metal cresting. There is a steep gabled dormer on each side of the tower. All windows and doors in the tower have been removed and the openings bricked up flush with the surrounding walls. There is a small one-story rear wing. Beside it is a tall, round, free-standing brick chimney with a bowed string course.

A one-story brick building northeast of the main building resembles it in some details, but lacks the style of the larger building.

The windows are now one-over-one, so the nine-over-nine sash were apparently replaced.

1994 survey: 1974: This building is of a design common to many large industrial buildings of the period. It is a two-story, 11-bay rectangular block with a central entrance tower projecting on the facade. The main block has a low-pitched hipped roof covered with standing-seam metal, with projecting eaves and a boxed cornice. There is a small gabled dormer at each end of the building. Walls and foundation are constructed of brick laid in five-course American bond. The bays are recessed between brick piers. Windows are segmentally arched, double-sash, 9-over-9 light. Those at the second story level are somewhat shorter. The ends of the building are five bays wide with the central bay on each level

containing segmentally arched double warehouse doors across the entire width of the bay. The double entrance doors at the first story level of the tower are set under a segmental arch. There is a pair of windows above them at the second story level, and there are single windows in the sides of the tower. The tower rises above the roof of the main block and has a Mansard roof with projecting eaves, a boxed cornice, and tall, shallow, corbelled brick cornice brackets. It is covered with standing-seam metal and has delicate metal cresting. There is a steep gabled dormer on each side of the tower. There is a small one-storey rear wing. Beside it is a tall, round, free-standing brick chimney with a bowed string course. A one-story brick building northeast of the main building resembles it in some details, but lacks the style of the larger building.

December 2017: This two-story, 11-bay, rectangular brick building was constructed ca. 1890 as a knitting mill and features architectural detailing of the Second Empire style. The main section is composed of a two-story, hipped-roofed (standing-seam metal) rectangular block with a central, 2 ½-story, projecting, brick entrance tower. The tower has a square mansard roof with a gabled pointed-arched dormer on each side and iron filigree railing at the top of the roof. The main entry is through the central modern door with segmental brick arch. Above it on the second floor is a double one-over-one sash segmental-arched window. Both the window and entrance are contained within a shallow bay defined by corner brick pilasters. Stepped corbelled bricks support a plain wooden cornice. The two-story brick walls of the main block are laid in 5-course American bond and are divided into bays by shallow full-height brick pilasters, creating recessed bays. Several historic painted signs are still found on the exterior walls of the building including “D. G. Dery, Inc.” and “Silk Mills.” The building rests on a brick foundation. The eaves are overhanging and the cornice is boxed. Within the wall bays are replacement sash one-over-one segmentally-arched windows (originally nine-over-nine sash) on both floor levels. The east end of the building is five bays deep and has a central bay on each level containing double doors. The north (back) of the building is eleven bays wide with a one-story shed-roofed brick wing, and a large free-standing, circular, brick chimney with a corbelled cap. Another one-story brick building (shown as free-standing and as a “weaving room” in the 1920s Sanborn Maps) is now connected to the main building by several additions. The large one-story brick wing that extends west of the original building appears to have been constructed ca. 1942, after the property was purchased by a pencil factory. The walls of the wing are of cinder block with a stretcher-bond brick veneer, and steel columns and beams as well as steel deck flat roof. The openings are filled with large aluminum storefront windows that are later replacement. The elegant three-part Moderne-style entry on the south end features glass brick as sidelights and a stepped aluminum door frame. The building is in good condition and there are no outbuildings present.