

ACTIONS
CITY OF CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
Regular Meeting
September 15, 2020 – 5:30 p.m.
Remote meeting via Zoom



BAR Members present: Carl Schwarz (chair), Breck Gastinger (vice chair), Jody Lahendro, Tim Mohr, Cheri Lewis, Anderson McClure, Ronald Bailey, Sonja Lengel

Staff Present: Jeff Werner, Robert Watkins, Patrick Cory

A. Matters from the public not on the agenda

None.

B. Consent Agenda

1. Certificate of Appropriateness Application

BAR 20-09-01

418 E. Jefferson Street, TMP 530040000

Downtown ADC District

Owner: 418 E Jefferson Street, LLC

Applicant: William Adams, Train Architects

Renaissance School--replace five windows

2. Certificate of Appropriateness Application

BAR 20-09-02

534 Park Street, TMP 30126000

North Downtown ADC District

Owner/Applicant: Seth Liskey

Fence at side/rear yard

- 3. Submission for BAR Record**
BAR 18-07-04
0 East Water Street, TMP 570157800
IPP
Owner: Choco-Cruz, LLC
Applicant: Ashley Davies
Interpretive signage for coal tower

Breck Gastinger pulls Item 3 (0 Water Street) from the consent agenda.

Breck Gastinger moves to approve the remaining items on the consent agenda.

Tim Mohr seconds. Consent agenda passes (9-0).

BAR discusses 0 Water Street.

Cheri Lewis moves: Having considered the standards set forth within the City Code, including City Design Guidelines for Site Design and Elements, I move to find that the signage satisfies the conditions of the CoA approved on September 18, 2018 with the direction that the sign be located at eye-level at either side of the primary concrete wall, not at the center, and the BAR expresses a preference for the stainless steel or aluminum option.

Tim Mohr seconds. Consent agenda passes (9-0).

C. Deferred Items

- 5:45** **4. Certificate of Appropriateness Application**
BAR 17-11-02
167 Chancellor Street, TMP 090126000
The Corner ADC District
Owner: Alpha Omicron of Chi Psi Corp.
Applicant: Kevin Schafer, Design Develop, LLC
Exterior alterations and addition

James Zehmer moves: Having considered the standards set forth within the City Code, including City Design Guidelines for Site Design and Elements, New Construction and Additions, and Rehabilitation, I move to find that the proposed alterations and addition satisfy the BAR's criteria and are compatible with this property and other properties in The Corner ADC district, and that the BAR approves the application as submitted, with the following modification:

- That the note on page 5 of the submittal concerning the entry on the Chancellor Street side be changed to the following – preserve the profile and dimension of the existing door, frame, lites, transom, repairing and replicating elements of that entry.*

Cheri Lewis seconds. Motion passes (9-0).

D. New Items

- 6:05** **5. Certificate of Appropriateness Application**
BAR 20-09-03
1112 Park Street, TMP 470050000
IPP
Owner: Margaret Sherman Todd
Applicant Paul Josey, Wolf Josey Landscape Architects
Driveway

Jody Lahendro moves: Having considered the standards set forth within the City Code, including City Design Guidelines for Site Design and Elements, I move to find that the proposed driveway and associated landscaping satisfies the BAR's criteria and is compatible with this IPP, and that the BAR approves the application as submitted.

Ronald Bailey seconds. Motion passes (7-0-2, Cheri Lewis and Tim Mohr recused).

- 6:20** **6. Certificate of Appropriateness Application**
BAR 20-09-04
128 Chancellor Street, TMP 090105000
The Corner ADC District
Owner: University Christian Ministries
Applicant: Tom Keogh, Train Architects
Rear addition

Carl Schwarz moves to accept the applicant's request for a deferral, and in accepting that request for a deferral, the BAR wants to express that they find the design concept and details presented in the packet and supplemental packet received to be in accordance with the Design Guidelines, and the BAR would like to see further details on the front yard design concept.

Jody Lahendro seconds. Motion passes (9-0).

- 6:40** **7. Certificate of Appropriateness Application**
BAR 20-09-05
1619 University Avenue, TMP 090102000
The Corner ADC District
Owner: Sovran Bank
Applicant: Brian Quinn, Milrose Consultants
Bank of America exterior lighting

Cheri Lewis moves to accept the applicant's request for a deferral, with the request that before future review, the BAR would like to see some photographic examples of nighttime and daylight photos, as well as before and after installations of these fixtures at other banks, and the BAR would like to see renderings of this project, and a revised tree plan with updated information.

James Zehmer seconds. Motion passes (9-0).

E. Preliminary Discussions

9. 605 Preston Place – New apartment building.
IPP and Rugby Road/University Circle/Venable Neighborhood ADC District
Kevin Riddle, Mitchell Matthews Architects and Planners
10. 106 Oakhurst Circle – Renovate existing residence, construct addition.
Oakhurst-Gildersleeve ADC District
Patrick Farley, Patrick Farley Architect

D. Other Business

E. Adjournment

**CITY OF CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
STAFF REPORT**
September 15, 2020



Certificate of Appropriateness Application

BAR 20-09-01

418 East Jefferson Street, TMP 530040000

Owner: 418 E Jefferson Street, LLC

Applicant: William Adams, Train Architects

Renaissance School - replace five windows



Background

Year Built: 1826 (Remodeled 1921)

District: North Downtown ADC District

Status: Contributing

The building is Colonial Revival, brick (Flemish bond), has two stories with a gable roof, and is organized into five bays with a one bay addition. Its entrance is in the projecting and pedimented center bay with a wood frontispiece and a quasi-Palladian window at the second story. The frontispiece has a segmental broken pediment over the entrance. The building has a mousetooth cornice. Brick gable ends extend above roof line. Two, tall exterior end chimneys forms curtain above roof line. The building was extensively remodeled in 1921. The interior was gutted and converted into a central hall, double pile office complex. The eastern wall (located along 5th Street NE) with its chimneys and curtain and the second floor double sash windows are nearly all that remain from the original storerooms.

Prior BAR Reviews (See appendix for all reviews)

July 21, 2020 – BAR approved CoA for rehabilitation of windows on historic (north) volume of building facing Court Square, and replacement of windows on secondary elevations.

Application

- Submittal: Application with Train Architects drawings, *Additional Window Revisions*, dated 24 August 2020: Sheets 8, 9 and 10.

Request CoA for the replacement of five windows on the east elevation of the c1950s building fronting on 5th Street NE.

Discussion and Recommendations

Staff recommends approval.

Suggested Motion

Approval: Having considered the standards set forth within the City Code, including City Design Guidelines for Rehabilitation, I move to find that the proposed window replacements satisfy the BAR's criteria and are compatible with this property and other properties in the North Downtown ADC District, and that the BAR approves the application as submitted.

Criteria, Standards, and Guidelines

Review Criteria Generally

Sec. 34-284(b) of the City Code states that, in considering a particular application the BAR shall approve the application unless it finds:

- 1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec. 34-288(6); and
- 2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.

Pertinent Standards for Review of Construction and Alterations include:

- 1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;
- 2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;
- 3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;
- 4) The effect of the proposed change on the historic district neighborhood;
- 5) The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;
- 6) Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;
- 7) Any applicable provisions of the City's Design Guidelines.

Pertinent Guidelines for Rehabilitations

C. Windows

- 1) Prior to any repair or replacement of windows, a survey of existing window conditions is recommended. Note number of windows, whether each window is original or replaced, the material, type, hardware and finish, the condition of the frame, sash, sill, putty, and panes.
- 2) Retain original windows when possible.
- 3) Uncover and repair covered up windows and reinstall windows where they have been blocked in.
- 4) If the window is no longer needed, the glass should be retained and the back side frosted, screened, or shuttered so that it appears from the outside to be in use.

- 5) Repair original windows by patching, splicing, consolidating or otherwise reinforcing. Wood that appears to be in bad condition because of peeling paint or separated joints often can be repaired.
 - 6) Replace historic components of a window that are beyond repair with matching components.
 - 7) Replace entire windows only when they are missing or beyond repair.
 - 8) If a window on the primary façade of a building must be replaced and an existing window of the same style, material, and size is identified on a secondary elevation, place the historic window in the window opening on the primary façade.
 - 9) Reconstruction should be based on physical evidence or old photographs.
 - 10) Avoid changing the number, location, size, or glazing pattern of windows by cutting new openings, blocking in windows, or installing replacement sash that does not fit the window opening.
 - 11) Do not use inappropriate materials or finishes that radically change the sash, depth of reveal, muntin configuration, reflective quality or color of the glazing, or appearance of the frame.
 - 12) Use replacement windows with true divided lights or interior and exterior fixed muntins with internal spacers to replace historic or original examples.
 - 13) If windows warrant replacement, appropriate material for new windows depends upon the context of the building within a historic district, and the age and design of the building. Sustainable materials such as wood, aluminum-clad wood, solid fiberglass, and metal windows are preferred. Vinyl windows are discouraged.
 - 14) False muntins and internal removable grilles do not present an historic appearance and should not be used.
 - 15) Do not use tinted or mirrored glass on major facades of the building. Translucent or low (e) glass may be strategies to keep heat gain down.
- [...]

Appendix:

February 16, 1999 – BAR approved construction of a rooftop addition to a portion of the structure.

July 2007 request: Remove the entry door from the frame at the 5th Street NE entrance of the Renaissance School with the condition that the interior entry door aligns with the existing exterior door opening with staff approval needed for the vestibule flooring material. BAR approved copper coping and copper downspout with the condition that the applicant verify with the planning department that the new rooftop unit does not require additional screening.

July 2011 request: Replace 15 windows with Pella Architect Series double-hung, white 1/1 aluminum clad wood replacement windows. The window openings will stay the same size.

- Eight windows are located on the west elevation facing a parking lot (6 metal; 2 -1/1);
- Three metal windows face north toward the access driveway from Jefferson Street;
- Four paired 1/1 windows face south toward a light well.

Some of the windows being replaced are newer, 1/1 windows and some are older, metal casement windows, possibly from the 1921 remodeling. New windows to be installed in front of the metal frames.

June 2018 - Staff administratively approved replacement of the front door with a new, matching door. New door was slightly thicker to accommodate security glass. Existing door was not historic.



LANDMARK

SURVEY

IDENTIFICATION

Street Address: 418 East Jefferson Street
 Map and Parcel: 53-40
 Census Tract & Block: 1-111
 Present Owner: Court Square Building, Incorporated
 Address: c/o William Perkins, Jr.
 Court Square Building, City
 Present Use: Offices
 Original Owner: John Kelly
 Original Use: Storehouse

BASE DATA

Historic Name: Kelly-Bragg Storehouse
 Date/Period: 1826
 Style: Colonial Revival
 Height to Cornice: 26.62
 Height in Stories: 2
 Present Zoning: B-3
 Land Area (sq.ft.): 51 x 100
 Assessed Value (land + imp.): 12,430 + 38,490 = 50,920

ARCHITECTURAL DESCRIPTION

Once a simple but handsome merchantile duplex, the building was extensively remodeled in 1921 when Court Square Building, Incorporated secured the property. The interior was completely gutted and converted into a central hall double pile office complex. The elaborate entrance with its broken segmental pediment, tripartite window, and central gable is in the Colonial Revival tradition. The eastern wall with its chimneys and curtain and the second floor double sash windows are about all that remain from the original storerooms.

HISTORICAL DESCRIPTION

According to James Alexander, "these stores were erected in 1826 by John Kelly, and their first occupant was Colonel Watson (J. Richard)." Mr. Watson's building on the corner of Court Fifth and East High Streets was in the Kelly family for over fifty years. When John Kelly died in 1830, the property passed to his wife and then his daughter Eliza Bragg whose first husband was John C. Ragland. In 1881 the deed passed from Mrs. Bragg's estate to W. R. Burnley (ACDB 79-1). The Court Square Building Incorporated purchased the property in 1921 (DB 38-21) and converted it into offices. The building served as a dry goods store, and in more recent memory, a confectioners, a grocery, and a liquor store.

GRAPHICS

CONDITIONS

Average

SOURCES

Mr. George Gilmer
 County/City Records
 Alexander, Recollections, p. 35.



Board of Architectural Review (BAR) Certificate of Appropriateness

Please Return To: City of Charlottesville
Department of Neighborhood Development Services
P.O. Box 911, City Hall
Charlottesville, Virginia 22902
Telephone (434) 970-3130

Please submit ten (10) hard copies and one (1) digital copy of application form and all attachments.
Please include application fee as follows: New construction project \$375; Demolition of a contributing structure \$375;
Appeal of BAR decision \$125; Additions and other projects requiring BAR approval \$125; Administrative approval \$100.
Make checks payable to the City of Charlottesville.
The BAR meets the third Tuesday of the month.
Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

Owner Name	418 East Jefferson Street, LLC c/o Renaissance School	Applicant Name	Bill Adams, Train Architects, Sara Johnson, Head of School, RS
Project Name/Description	Renaissance School Window Improvements	Parcel Number	530040000
Project Property Address	418 East Jefferson Street, Charlottesville, VA 22902		

Applicant Information

Address: Bill Adams, Train Architects
612 East Jefferson Street, Charlottesville, VA 22902
Email: wadams@trainarchitects.com
Phone: (W) 434.293.2965 (C) 434.981.4640

Signature of Applicant

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

William Adams 24 August 2020
Signature Date

for the Renaissance School, Sara Johnson, Head of School

Property Owner Information (if not applicant)

418 East Jefferson Street, LLC c/o Renaissance School
Address: 418 East Jefferson Street
Charlottesville, VA 22902
Email: sjohnson@renaissanceschool.org
Phone: (W) 434.984-1952 (C) _____

William Adams 24 August 2020
Print Name Date

Property Owner Permission (if not applicant)

I have read this application and hereby give my consent to its submission.

Signature Date
24 August 2020

Do you intend to apply for Federal or State Tax Credits for this project? Don't know

Sara Johnson 23 August 2020
Print Name Date

Description of Proposed Work (attach separate narrative if necessary):

Improvements to windows (additional windows); see attached submittal which is a modification of the previous 23 June submittal to include additional windows on the East Elevation.

List All Attachments (see reverse side for submittal requirements):

See attached presentation including narrative, drawings and photographs, 13 pages total.

For Office Use Only	Approved/Disapproved by: _____
Received by: _____	Date: _____
Fee paid: _____ Cash/Ck. # _____	Conditions of approval: _____
Date Received: _____	_____
<i>Revised 2016</i>	



RS would like to also replace these windows using the detail below.
Additional Revisions-24 August 2020

EXISTING CONDITION NOTES

- OAWD WOOD WINDOWS FROM 1920'S
- OBWD WOOD WINDOWS FROM 1930'S
- OBHM HOLLOW METAL WINDOWS FROM 1930'S (DETAIL SIM. TO OBWD)

- 01. SASH WARPED AND LOOSE IN FRAME
- 02. ROTTING SASH (WOOD ROT)
- 03. PLEXIGLASS OVER EXISTING WINDOW DUE TO WATER AND AIR INFILTRATION ISSUES
- 04. INTERIOR STORM WINDOW
- 05. DOES NOT APPEAR TO BE ORIGINAL SASH - MISSING MUNTINS
- 06. DAMAGE FROM PREVIOUS APPLICATION OF SEALANTS
- 07. DAMAGED EXTERIOR TRIM OR SILL
- 08. CRACKED GLASS

NEW WORK NOTES

WINDOW "A" - EITHER (SEE NARRATIVE)
 A-R EXISTING TO BE REHABILITATED OR REPLACED - SEE DETAIL 01, SHEET 07.
 A-M NEW MARVIN ULTIMATE DOUBLE HUNG INSERT G-2 - SEE DETAIL 02, SHEET 07.
 REPAIR & REPAINT EXISTING TRIM

WINDOW "B" - EITHER (SEE NARRATIVE)
 B-R EXISTING TO BE REHABILITATED OR REPLACED - SEE DETAIL 01, SHEET 10.
 B-M NEW MARVIN ULTIMATE DOUBLE HUNG INSERT G-2 - SEE DETAIL 02, SHEET 10.
 REPAIR & REPAINT EXISTING TRIM
 NEW WINDOW "B" AT EXISTING DOOR

REMOVE EXISTING DOOR AND FRAME, FILL IN MASONRY AROUND NEW WINDOW TO MATCH EXISTING OPENING HEIGHT AND WIDTH.

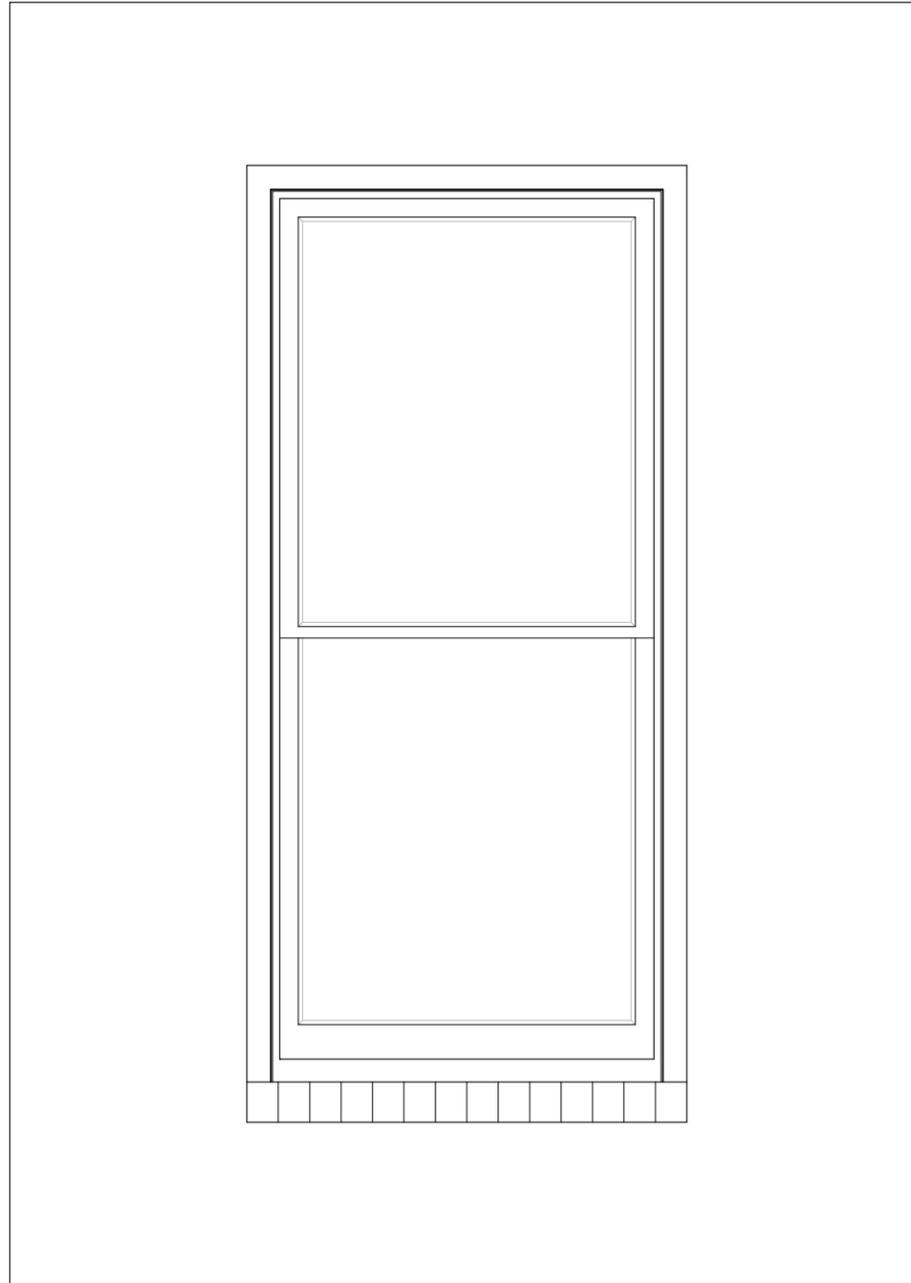
LEGEND

WINDOWS TO BE REPLACED / RESTORED

OBWD WOOD WINDOWS FROM 1930'S
 B-R EXISTING TO BE REHABILITATED OR REPLACED
 B-M NEW MARVIN ULTIMATE DOUBLE HUNG INSERT G-2

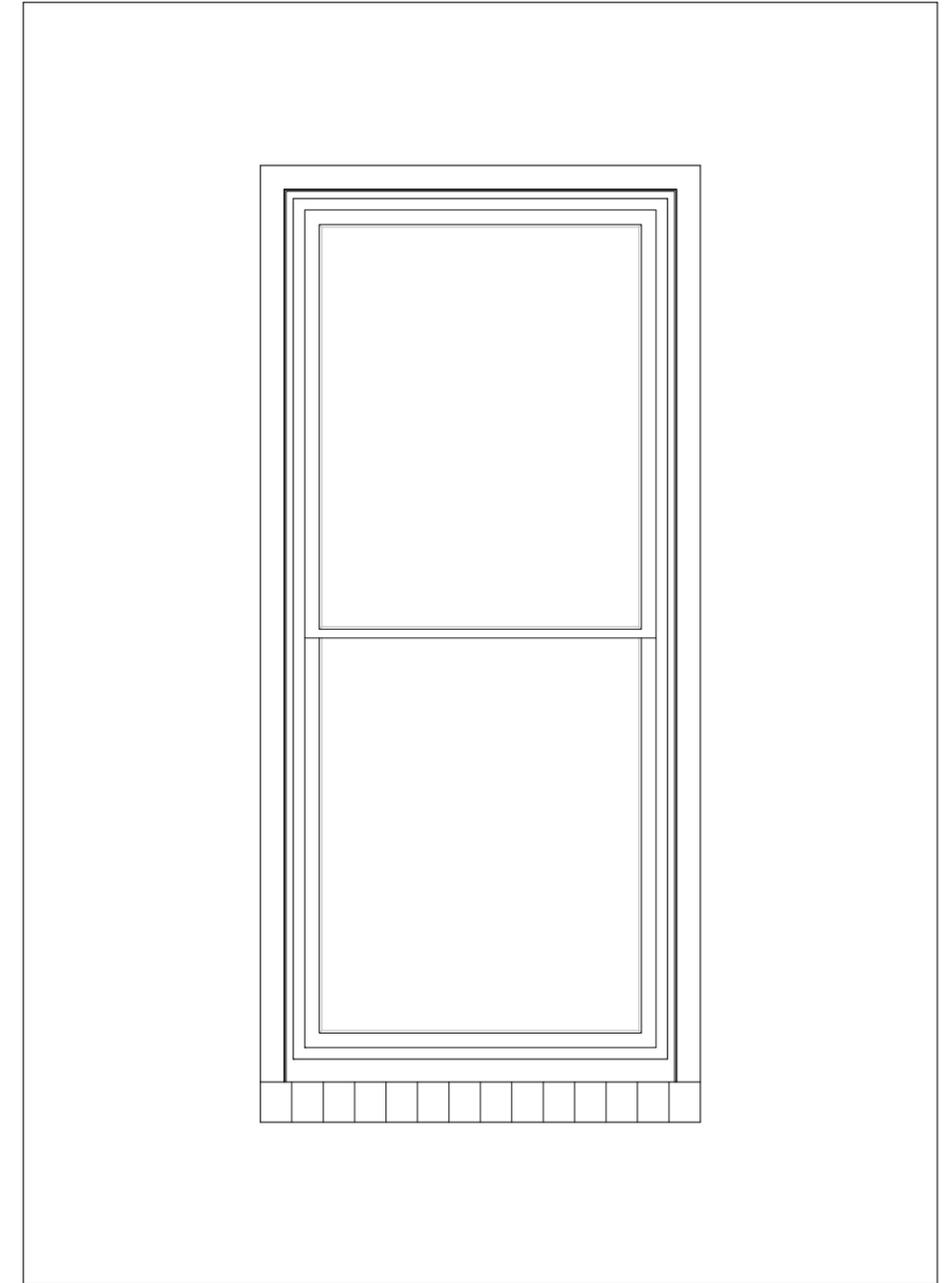


OBWD



01. B-R ELEVATION

3/4" = 1'-0"



02. B-M ELEVATION

3/4" = 1'-0"

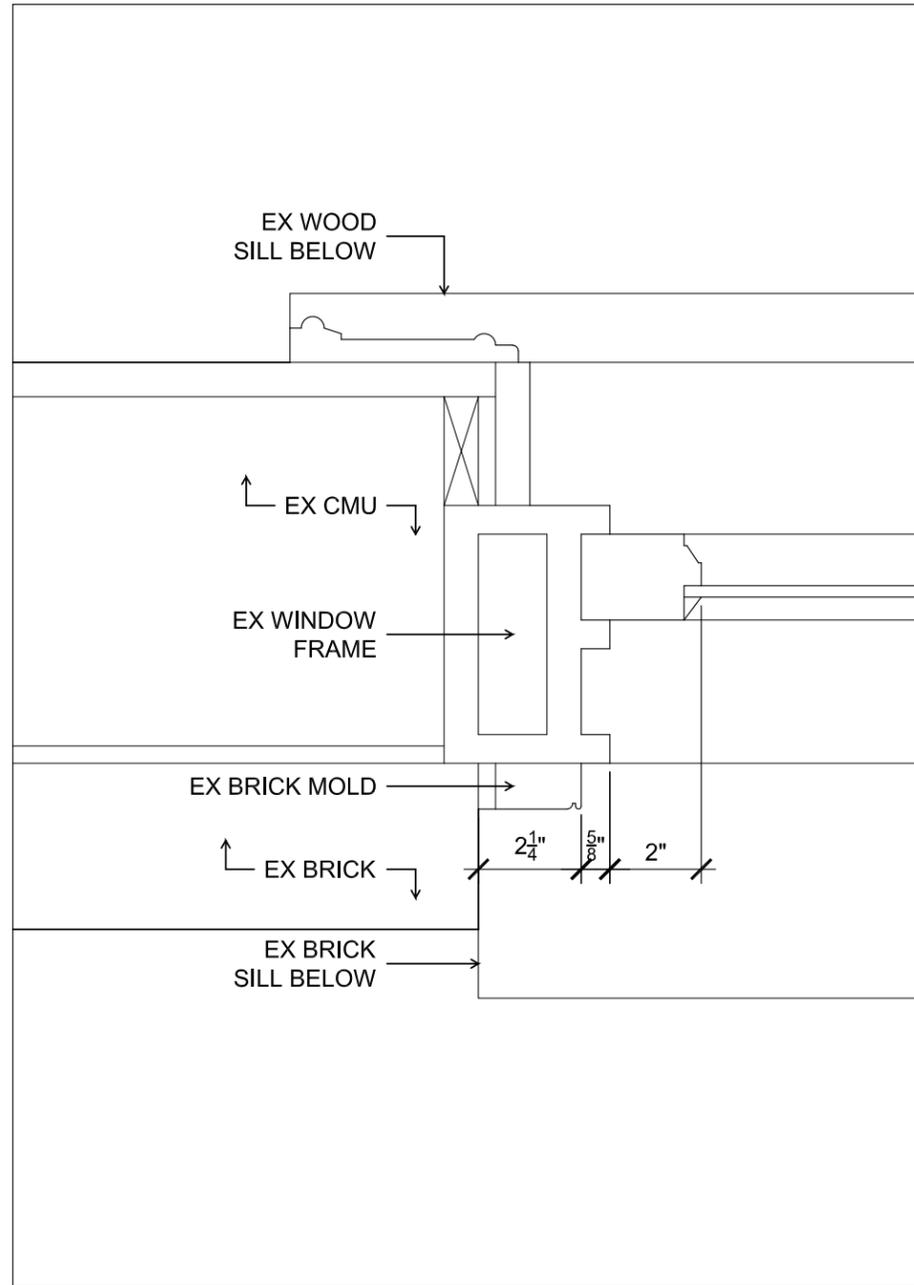
Renaissance School Window Improvements

418 E Jefferson St, Charlottesville, VA 22902

OBWD WOOD WINDOWS FROM 1930'S
 B-R EXISTING TO BE REHABILITATED OR REPLACED
 B-M NEW MARVIN ULTIMATE DOUBLE HUNG INSERT G-2

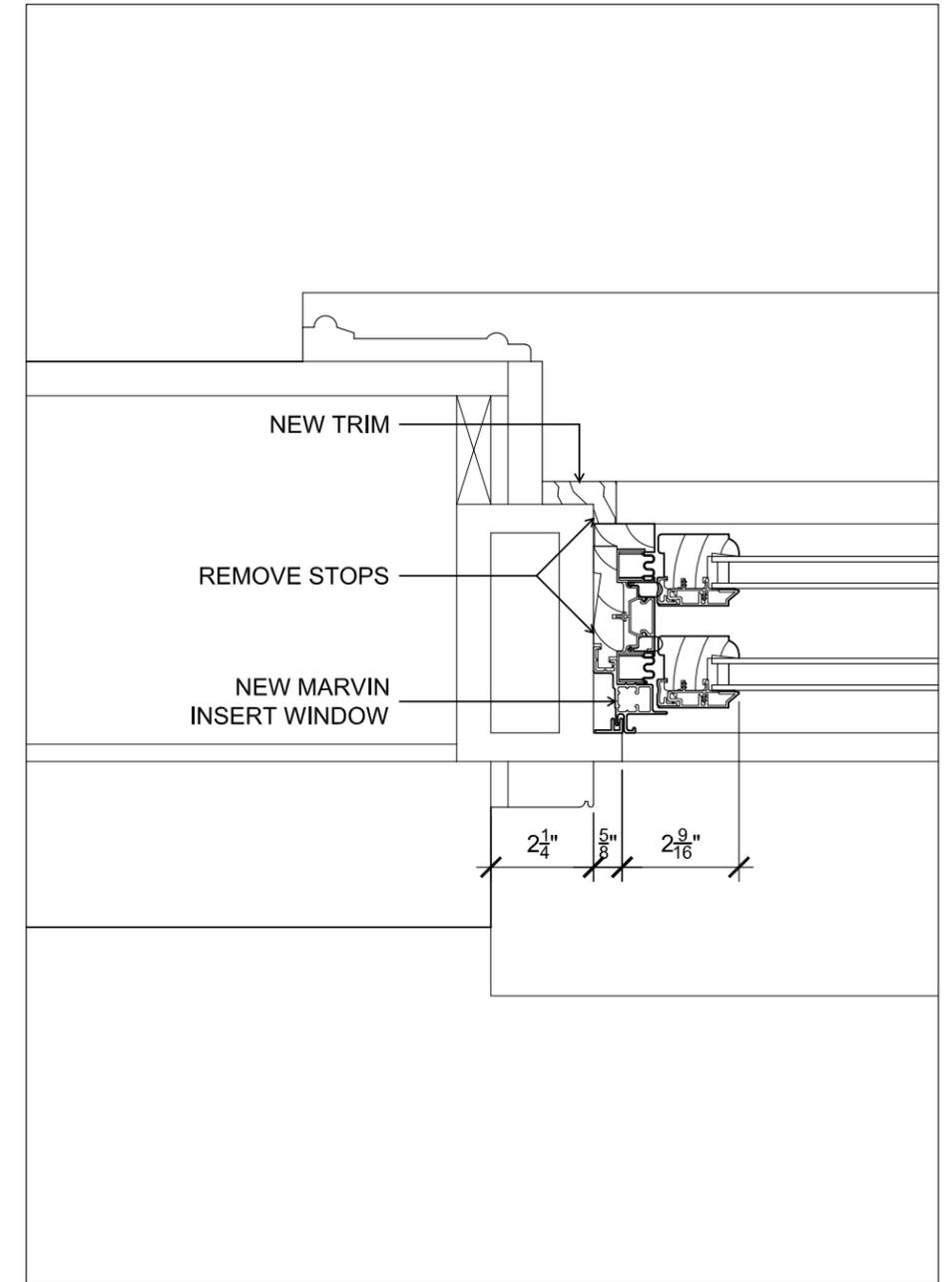


OBWD



01. B-R DETAIL

3" = 1'-0"



02. B-M DETAIL

3" = 1'-0"

Renaissance School Window Improvements

418 E Jefferson St, Charlottesville, VA 22902

Certificate of Appropriateness Application

BAR 20-09-02

534 Park Street, TMP 30126000

North Downtown ADC District

Owner/Applicant: Seth Liskey

Fence at side/rear yard

Application Components (linked):

- [Staff Report](#)
- [Historic Survey](#)
- [Application](#)

**CITY OF CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
STAFF REPORT**

September 15, 2020



Certificate of Appropriateness Application

BAR 20-09-02

534 Park Street, Tax Parcel 530126000

Owner/ Applicant: Seth Liskey

Fence at side/rear yard



Background

Year Built: 1911

District: North Downtown ADC District

Status: Contributing

534 Park Street is a 1911 Victorian vernacular home designed by Eugene Bradbury. (Historic survey attached.)

Prior BAR Reviews

October 19, 1993 - BAR approved CoA on for renovations and additions to the main residence

December 21, 2004 - BAR approved CoA for redesigned garden in front of the residence.

March 18, 2008 - BAR accepted applicant's request for deferral (window replacement).

April 15, 2008 – BAR approved CoA to replace thirty windows.

Application

- Submittal: Application with photos of site, aerial image showing location of fence, proposed fence cut sheet.

CoA request to install aluminum picket fencing at the side and rear yard. Fence height to be 36” Along Farish Street and at returns on either side (approx. 12-ft lengths). Fence height to be 48” along the rear [extending from the 12-ft section at 36” height].

Fencing to be 5/8” square pickets with spear finial and 1” square rails. Simple finial. End posts to be 2” square with flat caps. Gate to be flat with pickets and rail to match fence. Color to be black.

Discussion and Recommendations

Staff recommends approval as submitted.

The rear yard is elevated with an approximately 18” high concrete wall. The proposed 36” tall fence results in a height that exceeds the recommended guidelines—fence should not exceed 4-ft in height from the sidewalk; however, until a few years ago, there was a 33” tall wood fence here (see photos) with posts approximately 48” in height. The proposed metal fence is of a similar height and less visible than the wood fence.

Fencing is not prevalent along this segment of Park Street, and there is no typical fence type for it is existing. The BAR approved similar fencing for 632 Park Street (February 2018).

Suggested Motion

Approval: Having considered the standards set forth within the City Code, including City Design Guidelines for Site Design and Elements, I move to find that the proposed fence satisfies the BAR’s criteria and is compatible with this property and other properties in the North Downtown ADC District, and that the BAR approves the application as submitted.

Criteria, Standards, and Guidelines

Review Criteria Generally

Sec. 34-284(b) of the City Code states that, in considering a particular application the BAR shall approve the application unless it finds:

- 1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec. 34-288(6); and
- 2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.

Pertinent Standards for Review of Construction and Alterations include:

- 1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;
- 2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;
- 3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;
- 4) The effect of the proposed change on the historic district neighborhood;

- 5) The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;
- 6) Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;
- 7) Any applicable provisions of the City's Design Guidelines.

Pertinent Guidelines for Site Design and Elements

C. Walls and Fences

- 1) Maintain existing materials such as stone walls, hedges, wooden picket fences, and wrought-iron fences.
- 2) When a portion of a fence needs replacing, salvage original parts for a prominent location.
- 3) Match old fencing in material, height, and detail.
- 4) If it is not possible to match old fencing, use a simplified design of similar materials and height.
- 5) For new fences, use materials that relate to materials in the neighborhood.
- 6) Take design cues from nearby historic fences and walls.
- 7) Chain-link fencing, split rail fences, and vinyl plastic fences should not be used.
- 8) Traditional concrete block walls may be appropriate.
- 9) Modular block wall systems or modular concrete block retaining walls are strongly discouraged but may be appropriate in areas not visible from the public right-of-way.
- 10) If street-front fences or walls are necessary or desirable, they should not exceed four (4) feet in height from the sidewalk or public right-of-way and should use traditional materials and design.
- 11) Residential privacy fences may be appropriate in side or rear yards where not visible from the primary street.
- 12) Fences should not exceed six (6) feet in height in the side and rear yards.
- 13) Fence structures should face the inside of the fenced property.
- 14) Relate commercial privacy fences to the materials of the building. If the commercial property adjoins a residential neighborhood, use a brick or painted wood fence or heavily planted screen as a buffer.
- 15) Avoid the installation of new fences or walls if possible in areas where there are no fences or walls and yards are open.
- 16) Retaining walls should respect the scale, materials and context of the site and adjacent properties.
- 17) Respect the existing conditions of the majority of the lots on the street in planning new construction or a rehabilitation of an existing site.

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 534 Park Street
 Map and Parcel: 52-126
 Census Tract & Block: 3-416
 Present Owner: Mrs. Vinton H. Valentine
 Address: 534 Park Street
 Present Use: Residence & Apartments
 Original Owner: Miss Virginia Macon
 Original Use: Residence

BASE DATA

Historic Name: Valentine House
 Date/Period: 1911
 Style: Victorian Vernacular
 Height to Cornice:
 Height in Stories: 2 1/2
 Present Zoning: R-3
 Land Area (sq.ft.): 50 x 226
 Assessed Value (land + imp.): 2650 + 6180 = 8830

ARCHITECTURAL DESCRIPTION

The handsomely proportioned stuccoed house was designed by Eugene Bradbury in 1911 in the English vernacular tradition of Charles A. F. Voysey. Characterized by steeply pitched and varied roof forms, the massing of rectangular projections, and a smooth, uncluttered facade, the style is a stark and refreshing contrast to the gingerbread of the preceding Victorian era. At the Valentine house, the one story, flat roofed veranda topped by a balustrade is paired against the two and one half story projecting side pavilion. The northern wall with its smaller, more shallow gabled projection at the rear is particularly fine. The English vernacular influence is evidenced in the overhanging eaves with the exposed rafter ends and the diamond paned casement windows in the attic.

HISTORICAL DESCRIPTION

In 1911 Mrs. Virginia Macon purchased the lot from Hunter P. Farish, owner of the Leake-Farish House (DB 22-229). Mrs. Macon engaged the Charlottesville architect Eugene Bradbury to design the house. He was also the architect of the main office of the Virginia National Bank on Main Street. The house, designed in the style of Charles A. F. Voysey, was erected in 1911. After Miss Macon's death the house had several owners. From 1934 until 1940 it stood vacant and deteriorated badly. In 1940 Mr. and Mrs. Vinton H. Valentine, who had long admired the house, purchased it and undertook its restoration with the aid of Miss Evelina Magruder. The house is still the home of Mrs. Irene Valentine.



CONDITIONS

Very good

SOURCES

Mrs. Irene Valentine





Board of Architectural Review (BAR) Certificate of Appropriateness

Please Return To: City of Charlottesville
Department of Neighborhood Development Services
P.O. Box 911, City Hall
Charlottesville, Virginia 22902
Telephone (434) 970-3130

five (5) *

Please submit ~~ten (10)~~ hard copies and one (1) digital copy of application form and all attachments.
Please include application fee as follows: New construction project \$375; Demolition of a contributing structure \$375;
Appeal of BAR decision \$125; Additions and other projects requiring BAR approval \$125; Administrative approval \$100.
Make checks payable to the City of Charlottesville.
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Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

Owner Name Seth Liskey Applicant Name Owner
Project Name/Description New fence at 534 Park Street Parcel Number 530126000
Project Property Address 534 Park Street

Applicant Information

Address: 534 Park Street, C-ville 22902
Email: Sethliskey@gmail.com
Phone: (W) _____ (C) _____

Property Owner Information (if not applicant)

Address: _____
Email: _____
Phone: (W) _____ (C) _____

Do you intend to apply for Federal or State Tax Credits for this project? No

Signature of Applicant

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Seth Liskey 8/25/2020
Signature Date

Seth Liskey 8/25/2020
Print Name Date

Property Owner Permission (if not applicant)

I have read this application and hereby give my consent to its submission.

Signature _____ Date _____

Print Name _____ Date _____

Description of Proposed Work (attach separate narrative if necessary): Installation of new fence at rear yard (per attached).

List All Attachments (see reverse side for submittal requirements): _____

For Office Use Only
Received by: _____ Approved/Disapproved by: _____
Date: _____
Fee paid: _____ Cash/Ck. # _____ Conditions of approval: _____
Date Received: _____
Revised 2016

534 Park Street—side and rear fence—25 August 2020

2012 Google Streetview (From Farish)

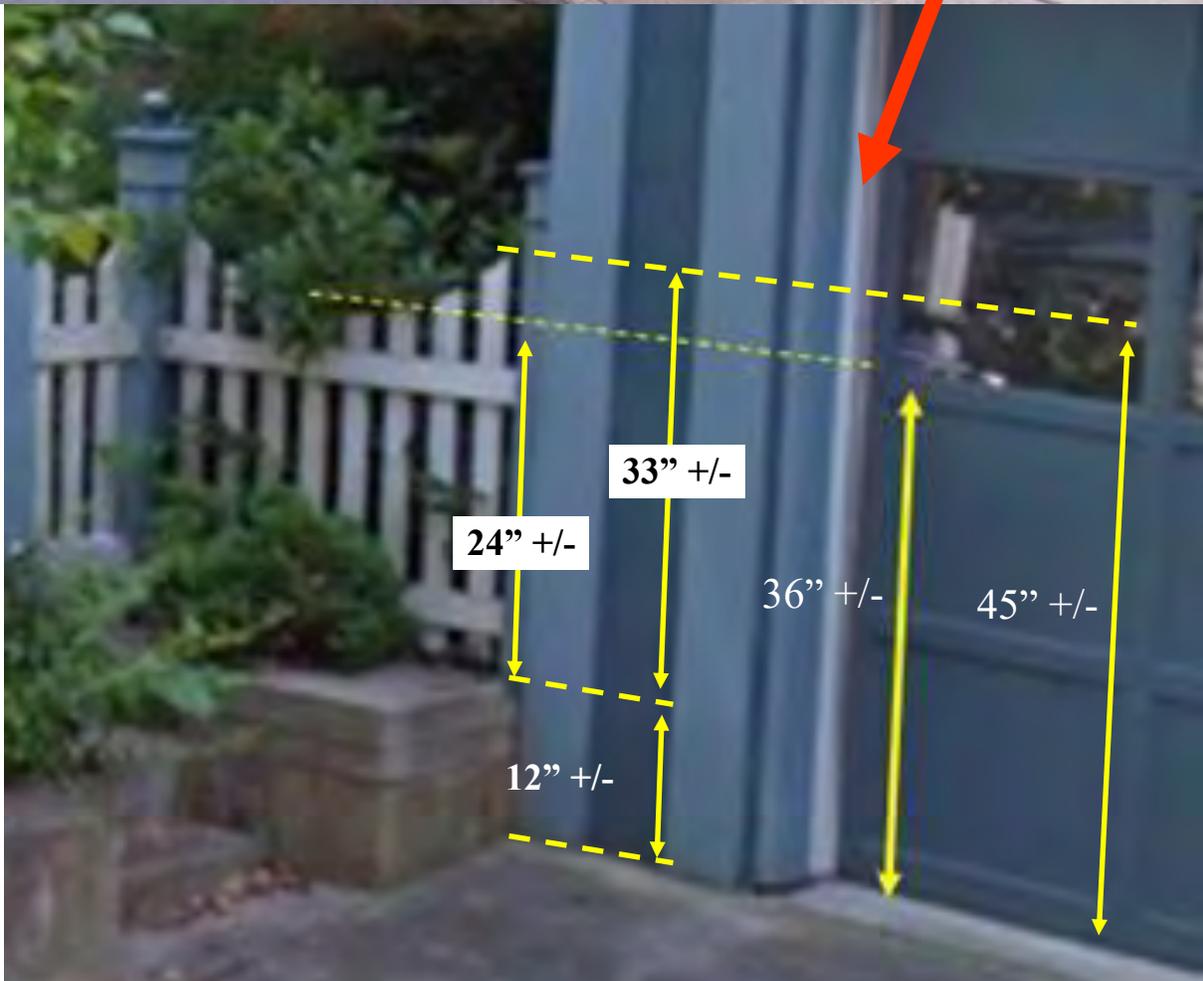
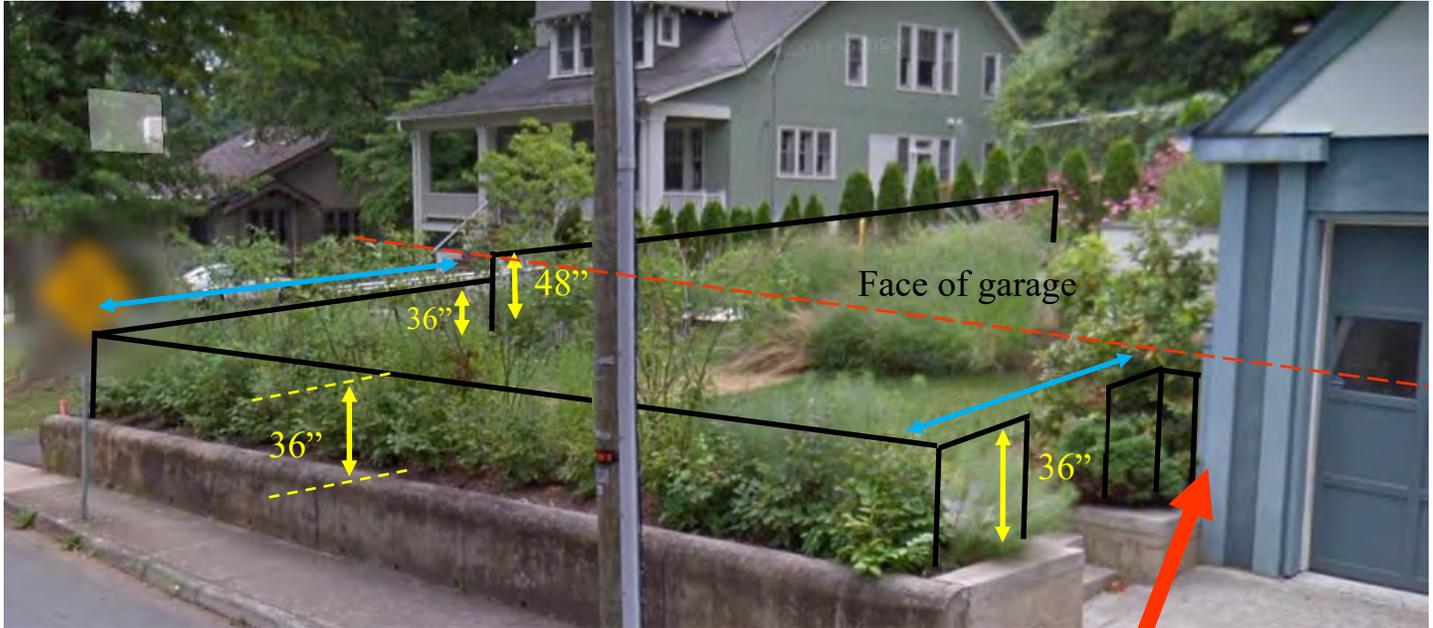


2020 Google Streetview



534 Park Street—side and rear fence—25 August 2020

2020 Google Streetview (Proposed new fence)



Farish

Park Street

534

36" tall

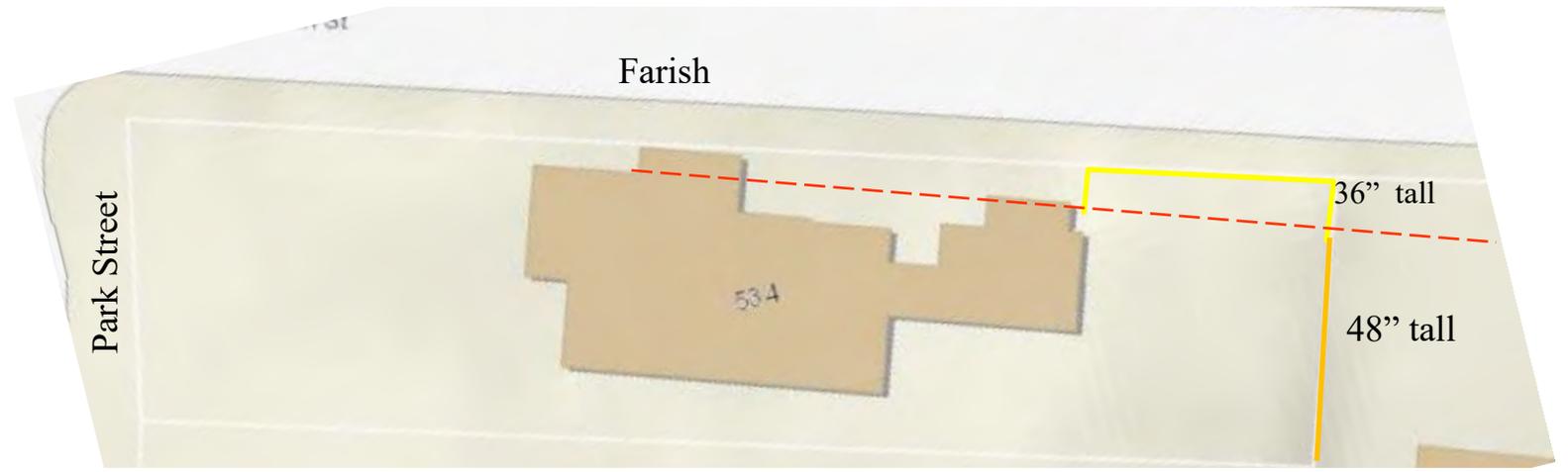
48" tall

Farish

Park Street

36" tall

48" tall



THE FENCE PROS FOR OVER 20 YEARS

Style D Residential Aluminum Walkway Gates - Alternating Spear Picket Top

Material: 6063-T5 Aluminum • Pickets: 5/8" sq. x .050" Wall • Rails: 1" sq. x .085" Wall • Gate Uprights: 1 1/2" sq. x .090" Wall

PPG® TGIC Polyester Powder Coating • Welded Construction • All Gates Are Assembled and Ready For Installation • Posts Sold Separately

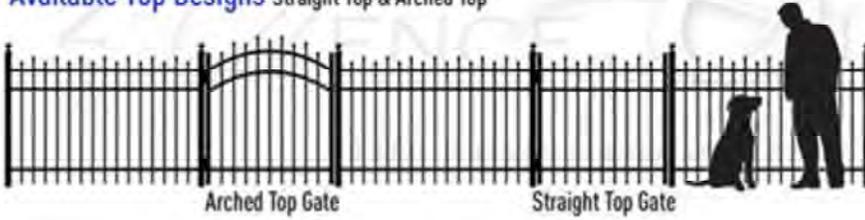
Available Heights 36", 48", 54", 60" Flush Bottom, 60", 72" 3 Rail & 72" 4 Rail

Available Widths 36", 48", 54", 60" & 72"

Available Picket Styles Standard Picket - 3 13/16" Picket Spacing • Double Picket - 1 5/8" Picket Spacing
 Puppy Picket - 3 13/16" Upper Picket Spacing & 1 5/8" Lower Picket Spacing

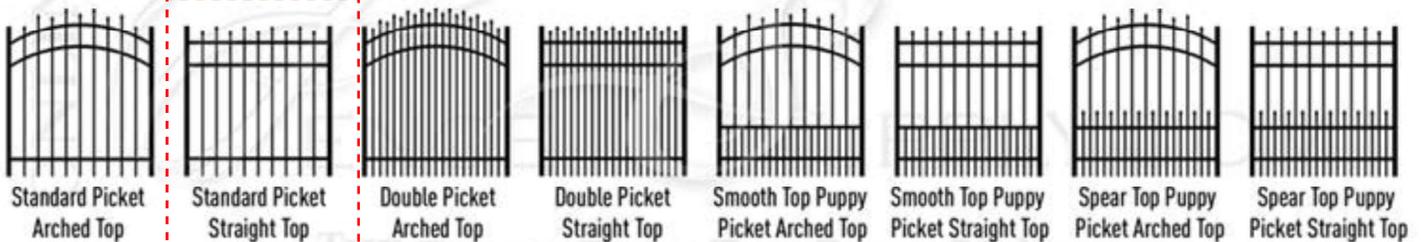
Available Top Designs Straight Top & Arched Top

Available Colors



Style D Pool Code Approved Heights: Standard Picket Design - 60" Flush Bottom & 72" • Double Picket Design - 48", 54", 60" & 72"
 Please Note That 36" Height & Any Puppy Picket Design Gates Do Not Meet Pool Code

Available Picket Styles & Top Designs



Optional Product Upgrades



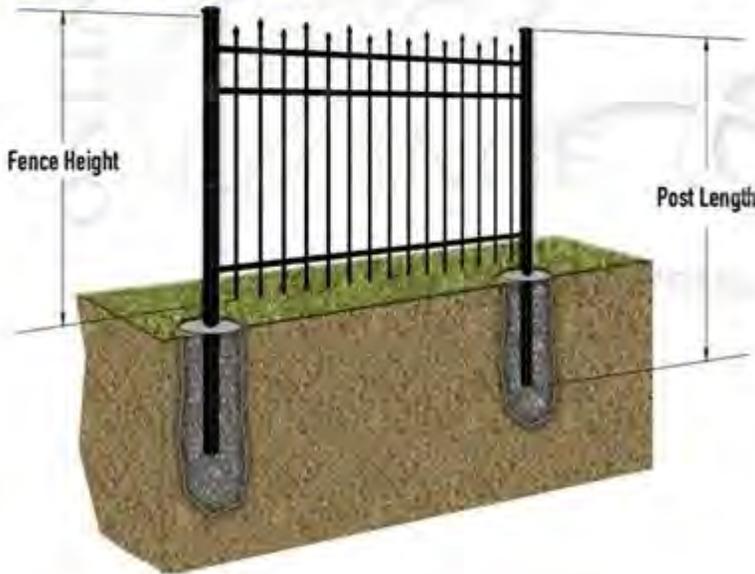
Additional Specifications



Residential Aluminum Fence Posts

Material: 6063-T5 Aluminum • 2" x 2" Square • Line, End, Corner & "T" Post Wall Thickness: 0.062" • Gate Post Wall Thickness: 0.125"
 PPG® TGIC Polyester Powder Coating • Screws: Hardened 410 Stainless Steel With Cr6 Plating & Colored Heads

Available Post Lengths

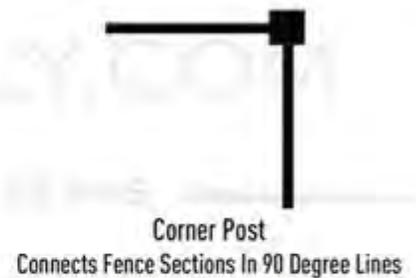
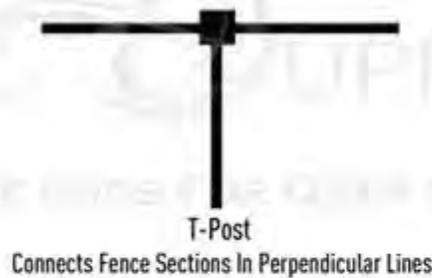
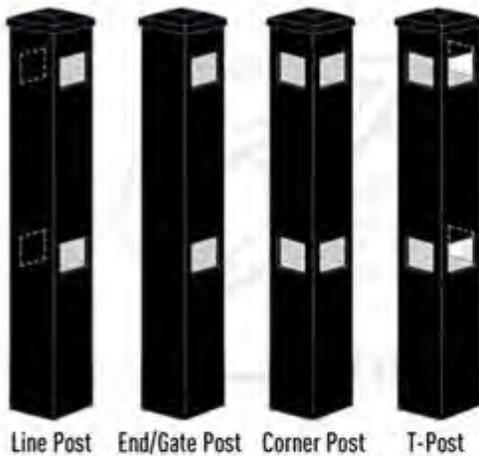


Available Post Caps

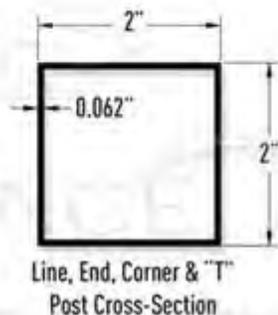
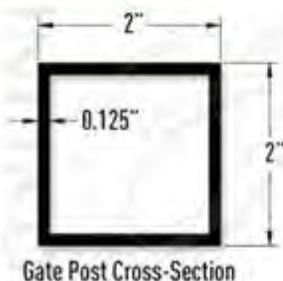


Fence Height	Post Length
36" & 48"	70"
54" & 60"	84"
72"	96"

Available Post Types



Additional Specifications



Available Colors

