Watkins, Robert

From: Watkins, Robert

Sent: Wednesday, October 20, 2021 10:53 AM

To: Ali Sevindi
Cc: Werner, Jeffrey B

Subject: October 2021 BAR Decision

Certificate of Appropriateness Application

BAR 20-10-01

109-111 West Water Street, Tax Parcel 280013000

Downtown ADC District Owner: Mall Property, LLC Applicant: Ali Sevindi

Project: Install roll-up doors in two storefront openings.

Dear Ali,

On Tuesday, October 19, the Charlottesville Board of Architectural Review reviewed the above-referenced project. Please accept this email as acknowledgment of the BAR's decision. The project was approved as part of the consent agenda. Please find the motion to approve the consent agenda, as well as the motion to approve your project from the staff report below

Breck Gastinger moves to approve the consent agenda. Jody Lahendro seconds motion. Motion passes (8-0).

Having considered the standards set forth within the City Code, including the ADC District Design Guidelines, I move to find the proposed roll up doors at 109-111 West Water Street satisfy the BAR's criteria and are compatible with this property and other properties in the Downtown ADC District, and that the BAR approves the application as submitted with the following conditions:

- The glass be clear, preferably a VLT of not less than 70%, with a specification provided to staff.
- The metal to be powder coated white.
- Any exterior weatherstripping applied to the masonry opening is white, similar to the doors.

Please let me know if you have any further questions.

All the best,

Robert

Robert Watkins Assistant Historic Preservation and Design Planner Neighborhood Development Services PO Box 911 Charlottesville, VA 22902 City of Charlottesville Board of Architectural Review Staff Report October 19, 2021



Certificate of Appropriateness Application

BAR 20-10-01

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Background

Year Built: 1997

District: Downtown ADC District

Status: Contributing (Note: When the district was established, all existing structures were

designated contributing.)

Prior BAR Reviews

<u>January 1997</u> – BAR approved CoA for new building. (The current building at this site.) <u>March 2015</u> – BAR approved CoA for mural on wall facing the back alley. September 21, 2021 - Preliminary discussion of the proposed roll-up doors.

Application

• Applicant submittal: CoA application, dated September 20, 2021, with photos and information on proposed roll up door.

Request CoA for the removal of two existing windows and the installation of two roll-up doors within the openings. (Locations indicated in the photo in the Appendix.)

Discussion and Recommendations

Given the age of this structure, staff recommends applying the design guidelines for New Construction.

Staff recommends approval with the conditions listed in the suggested motion.

Suggested Motion

Approval: Having considered the standards set forth within the City Code, including the ADC District Design Guidelines, I move to find the proposed roll up doors at 109-111 West Water Street satisfy the BAR's criteria and are compatible with this property and other properties in the Downtown ADC District, and that the BAR approves the application as submitted with the following conditions:

- The glass be clear, preferably a VLT of not less than 70%, with a specification provided to staff.
- The metal to be powder coated white.
- Any exterior weatherstripping applied to the masonry opening is white, similar to the doors.

Denial: Having considered the standards set forth within the City Code, including the ADC District Design Guidelines, I move to find the roll up doors at 109-111 West Water Street do not satisfy the BAR's criteria and are not compatible with this property and other properties in the Downtown ADC District, and <u>for the following reasons</u> BAR denies the application as submitted....

Criteria, Standards and Guidelines

Review Criteria Generally

Sec. 34-284(b) of the City Code states that in considering a particular application the BAR shall approve the application unless it finds:

- (1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec.34-288(6); and
- (2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.

Pertinent Standards for Review of Construction and Alterations include:

- 1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;
- 2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;
- 3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;
- 4) The effect of the proposed change on the historic district neighborhood;
- 5) The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;
- 6) Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;
- 7) Any applicable provisions of the City's Design Guidelines.

Pertinent Guidelines for New Construction

- I. Windows and Doors
- 1) The rhythm, patterns, and ratio of solids (walls) and voids (windows and doors) of new buildings should relate to and be compatible with adjacent historic facades.
 - a. The majority of existing buildings in Charlottesville's historic districts have a higher proportion of wall area than void area except at the storefront level.
 - b. In the West Main Street corridor in particular, new buildings should reinforce this traditional proportion.

- 2) The size and proportion, or the ratio of width to height, of window and door openings on new buildings' primary facades should be similar and compatible with those on surrounding historic facades.
 - a. The proportions of the upper floor windows of most of Charlottesville's historic buildings are more vertical than horizontal.
 - b. Glass storefronts would generally have more horizontal proportions than upper floor openings.
- 3) Traditionally designed openings generally are recessed on masonry buildings and have a raised surround on frame buildings. New construction should follow these methods in the historic districts as opposed to designing openings that are flush with the rest of the wall.
- 4) Many entrances of Charlottesville's historic buildings have special features such as transoms, sidelights, and decorative elements framing the openings. Consideration should be given to incorporating such elements in new construction.
- 5) Darkly tinted mirrored glass is not an appropriate material for windows in new buildings within the historic districts.
- 6) If small-paned windows are used, they should have true divided lights or simulated divided lights with permanently affixed interior and exterior muntin bars and integral spacer bars between the panes of glass.
- 7) Avoid designing false windows in new construction.
- 8) Appropriate material for new windows depends upon the context of the building within a historic district, and the design of the proposed building. Sustainable materials such as wood, aluminum-clad wood, solid fiberglass, and metal windows are preferred for new construction. Vinyl windows are discouraged.
- 9) Glass shall be clear. Opaque spandrel glass or translucent glass may be approved by the BAR for specific applications.

Appendix

Locations of proposed roll-up doors





VIRGINIA HISTORIC LANDMARKS COMMISSION

File no. 104 - 72A Negative no(s). /2 (5057

SURVEY FORM

Historic name

County/Town/City CHARLOTTESVILLE

Street address or route number 112 USGS Quad CHARLOTTES VILLE

200

Common name CEM RESTAURANT

ST. WEST Date or period

Original owner

EAST

Architect/builder/craftsmen

Original use

Source of name

Present owner

Source of date

Present owner address

Stories

Present use

Acreage

Foundation and wall const'n

Roof type

State condition of structure and environs

FAIR

State potential threats to structure Note any archaeological interest

Should be investigated for possible register potential? yes _

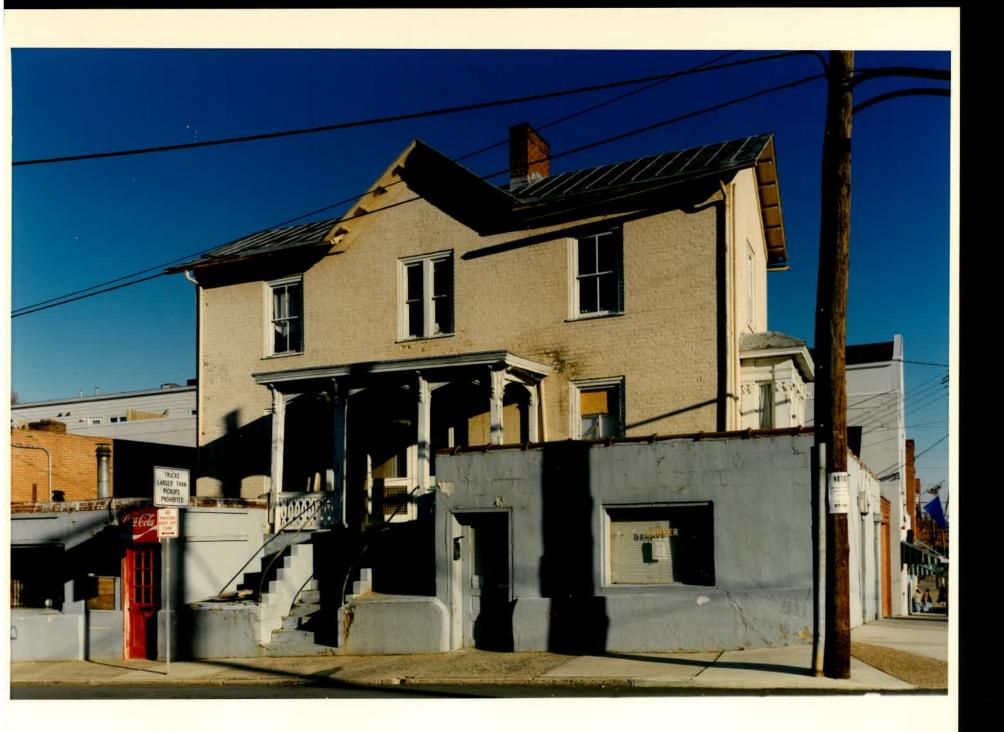
Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

STUCCO OVER BRICK. I STORY. FLAT ROOF. 2 BAY. NO IDENTIFIABLE STYLE. CA. 1950. FIXED GLASS WINDOW. ENTRANCE TO SOUTH

Interior inspected?

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)





109-111 W. WATER ST. (112-114-116 2nd St S.W.) has shown on Sanborn maps Feb 1886 additions (one-story) 1955. 28-13



cupt # 112 2 ud st cupt # 114 " barber # 116 " Richmond-Times Dispatch # log water Burgess Beauty Jalon # 111 hater

#386

114 Second Struct SW

VIRGINIA HISTORIC LANDMARKS

p 114 2nd Street, SW

Historic Survey C.V. Naylor/Pace-Wranek House Spring, 1981



CH_ County/City_ACCOME



Identification

STREET ADDRESS: 114 Second Street, S.W.

28-13 MAP & PARCEL:

CENSUS TRACT AND BLOCK: 1-311

PRESENT ZONING: B-4

ORIGINAL OWNER: Benjamin R. Pace

ORIGINAL USE:

Residence

PRESENT USE: Rental Property (Residence & Commercial) SURVEYOR:
PRESENT OWNER: Cassie Virginia Naylor
ADDRESS: 747 Park Street
SOURCES:

Charlottesville, Virginia 22901

HISTORIC NAME : Pace-Wranek House

DATE / PERIOD: c. 1884, 1955, 1957, 1958

Victorian Vernacular

HEIGHT (to cornice) OR STORIES: 2 storeys

DIMENSIONS AND LAND AREA: 52.25' x 76.35' (4005 sq. ft.)

CONDITION : Fair

Вівь

DATE OF SURVEY: Spring 1981

City/County Records

Gray's 1877 Map of Charlottesville

Sanborn Map Co. - 1886

ARCHITECTURAL DESCRIPTION

This is a basic two-storey, three-bay, single-pile house on an English basement. Wall construction is of brick laid in Flemish bond. The house is painted white. The medium-pitched gable roof has an additional central gable on the facade and is covered with standing-seam metal and has projecting eaves and verges, shaped rafter ends, and small brackets shaped like rafter ends in the gables. There is an interior chimney with small cap and stringcourse on each side of the central hall. Windows are double-sash, 2-over-2 light, with wooden sills and plain surrounds. Pairs of narrow 1-over-1 light windows are located at the second level in the center bay of the facade and at the south end of the house. A one-storey porch covers the center bay of the facade. It has a low-pitched hip roof covered with standing-seam metal, a boxed cornice, plain frieze with paneled brackets below it, bracketed square posts with chamfered corners, and sawn balustrade. The porch floor is wooden, but the steps have been replaced with concrete. Three-light sidelights over panels extend to the top of the 3-light rectangular transom above the entrance door. There is a one-storey rectangular bay window at the southern end of the house. It has a truncated hip roof covered with standing-seam metal and an entablature with diamond-shaped sawn pendants applied to the frieze. It has five smaller 2-over-2 light windows. (The lower part of the bay window is obscured by one of the commercial additions.) An original gable-roofed one-storey rear wing covers the north bay. A later hip-roofed one-storey addition covers the other two bays. Shed-roofed porches behind both additions have been enclosed. One-storey, flat-roofed commercial additions of cinderblock construction project from both side bays of the facade and from the south end. Because this house is set on a lot much higher than the street and the new additions are at street level, they are at the level of the house's English basement.

HISTORICAL DESCRIPTION

In 1884 Benjamin R. Pace purchased a 76 ft. lot extending from Main Street to Water Street along Hill Street (Second Street SW) (ACDB 83-210). There were several buildings on the lot. A comparison of the 1877 Gray map and the 1886 Sanborn map shows that this house was built during that period, and tax records indicate that was probably in 1884. Pace subdivided the property and sold this house to Rica S. Godwin (Mrs. John M. Godwin) in 1891 (City DB 2-210). She died the next year and left it to her two daughters who sold it to Joseph Wranek in 1906 (City WB 1-46, DB 18-23). The Wranek family lived there for a quarter centry before selling it to C. C. Wells and Marshall Wells in 1945 (BD 72-147). J. L. Naylor bought it from them in 1945 (DB 72-147), and it is still owned by his heirs (WB 16-75). The house has been used as rental property for half a century. Small commercial wings were added to it in 1955, 1957, and 1958, but the house itself is still used as a residence.





Board of Architectural Review (BAR) Certificate of Appropriateness

Please Return To: City of Charlottesville Department of Neighborhood Development Services P.O. Box 911, City Hall

Telephone (434) 970-3130

Charlottesville, Virginia 22902 Staff email: wernerjb@charlottesville.gov watkinsro@charlottesville.gov

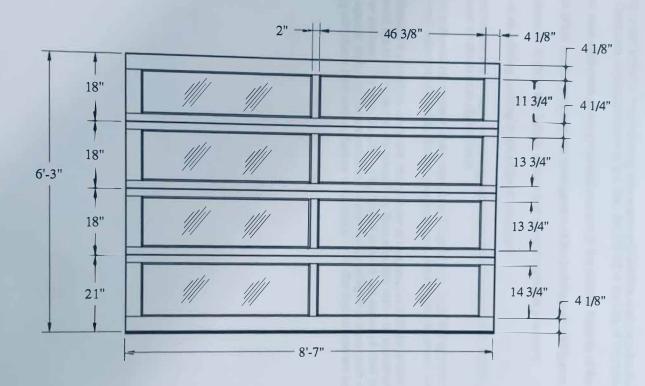
Please submit ten-(10)-hard-copies and one (1) digital copy of application form and all attachments.

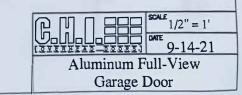
Please include application fee as follows: New construction project \$375; Demolition of a contributing structure \$375; Appeal of BAR decision \$125; Additions and other projects requiring BAR approval \$125. Administrative approval \$100. Make checks payable to the City of Charlottesville.

The BAR meets the third Tuesday of the month.

Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

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Owner Name Mall Property LLC Applic	ant Name		
Project Name/Description_Installation of roll-up doors	Parcel Number		
Project Property Address109-111 West Water Street			
Applicant Information Address: 'III West Water Street Charlottesville, vA, 22902 Email: attoturkish streetfood grail.com Phone: (W) 434,328,8786 (C) 434,282,8117	I hereby attest that the information I have provided is, to the best of my knowledge, correct. Signature Date		
Property Owner Information (if not applicant)	Ali Sevendi 9/20/21 Print Name Date		
Address: 112 W. May St. Email: charles you pace. rest Phone: (W) 434 451) (C) Do you intend to apply for Federal or State Tax Credits for this project?	Print Name Property Owner Permission (if not applicant) I have read this application and hereby give my consent to its submission. Q Q H Signature Print Name Date Date		
Description of Proposed Work (attach separate narrative if necessary): Installation of roll up doors in existing window openings, as noted List All Attachments (see reverse side for submittal requirements):			
For Office Use Only App	proved/Disapproved by:		
Received by: Date	e:		
Fee paid:Cash/Ck. # Cor	nditions of approval:		
Date Received:			
Revised 2016			





Dimensions shown are not for glazing purposes.



Quote number must be referenced when placing order.

Minimum freight charges may apply.

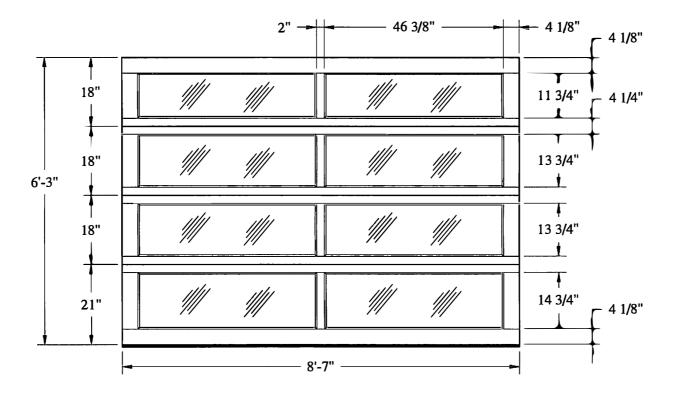
Section: 4 ** FULLVIEW **	1/2" Insulated	1/2" Insulated	FV Color: Powder Coat (CHI Black)
Section: 3 ** FULLVIEW **	1/2" Insulated	1/2" Insulated	FV Color: Powder Coat (CHI Black)
Section: 2 ** FULLVIEW **	1/2" Insulated	1/2" Insulated	FV Color: Powder Coat (CHI Black)
Section: 1 ** FULLVIEW **	1/2" Insulated	1/2" Insulated	FV Color: Powder Coat (CHI Black)

APPLE DOOR OF WAYNESBORO INC. QCD1547818 1.0000 Door(s) 8'7" x 6'3" 3297R Pow Black) 3297R Powder Coat (CHI

ALL SHADED AREAS ARE FOR

This quote expires at the earlier of \$0 calendar days from issuance or the effective date of any changes communicated by C.H.I. All quotes are subject to C.H.I.'s terms and conditions.





1/2" insulated clear glass Door color white

Dimensions shown are not for glazing purposes.

