

Watkins, Robert

From: Watkins, Robert
Sent: Wednesday, August 17, 2022 3:27 PM
To: Anthony, Riaan
Cc: Werner, Jeffrey B
Subject: 08/16 BAR Decision

Certificate of Appropriateness

BAR 22-08-01

Downtown Mall

Downtown ADC District

Owner: City of Charlottesville

Applicant: Riaan Anthony, Parks and Recreation

Project: Install grates at three mall fountains

Dear Riaan,

The above referenced project was discussed before a meeting of the City of Charlottesville Board of Architectural Review (BAR) on August 16, 2022. The following action was taken:

Cheri Lewis moves: Having considered the standards set forth within the City Code, including City Design Guidelines for Public Design and Improvements, I move to find that the proposed fountain grates do not satisfy the BAR's criteria and are not compatible with the Downtown Mall and the Downtown ADC district, and that for the following reasons the BAR denies the application as submitted:

- The application does not adhere to the following guideline from Chapter IV of the ADC District Design Guidelines:*
 - B. Plazas, Parks & Open Spaces*
 - 1. Maintain existing spaces and important site features for continued use consistent with the original design intent.*
- That the proposed design is inconsistent with the original Halprin design intent for the fountains because the grates obscure the sight and sound of the basin, and that the grates could cause additional water splashing that has not been considered.*

Jody Lahendro seconds motion. Motion passes (6-0).

If you would like to hear the specifics of the discussion, the meeting video is on-line at:

<https://boxcast.tv/channel/vabajtzezuYv3iclkx1a?b=hj7mc0xagcmr9b89p3k1>.

If you have any questions, please contact me at watkinsro@charlottesville.gov.

Sincerely,

Robert

Robert Watkins

Assistant Historic Preservation and Design Planner

Neighborhood Development Services

PO Box 911

Charlottesville, VA 22902

**City of Charlottesville
Board of Architectural Review
Staff Report
August 16, 2022**



Certificate of Appropriateness Application

BAR 22-08-01

Downtown Mall

Downtown ADC District

Owner: City of Charlottesville

Applicant: Riaan Anthony, Parks and Recreation

Project: Install grates at three mall fountains [excludes large fountain at Central Place]



Background

The Downtown Pedestrian Mall was designed by Lawrence Halprin Associates from 1973-76. The first five blocks of East Main Street were pedestrianized in 1976. In 1980 the mall was extended by two blocks on West Main Street. The west end (at the Omni) was completed in 1985. The east end completed in 2006 with construction of the Transit Center, Freedom of Expression wall, and the Amphitheater.

Prior BAR Reviews

No reviews related to the fountains. See Appendix for all mall-related reviews.

Application

Application Submitted:

- Application and images from Parks and Rec, including proposed grate alignment.

Request CoA for the installation of metal grates, painted black, at the three (3) small fountain on the Downtown Mall:

- between 2nd Street West and 1st Street,
- between 2nd Street East and 3rd Street East,
- between 4th Street East and 5th Street East.

Installation of the grates is in response to concerns regarding pedestrian safety on the Downtown Mall and potential liability relative to provisions of the Americans with Disabilities Act (ADA).

The grates (painted black) will be installed flush with the brick pavers, set on metal brackets anchored to the fountain's granite blocks and are intended to be permanent. The grating is

constructed of 1" x 3/16" slats, spaced 1/2" apart on perpendicular metal rods. (Note: At this time, no related or similar alterations have been proposed for the fountain at Central Place.)

Recommendations and Discussion

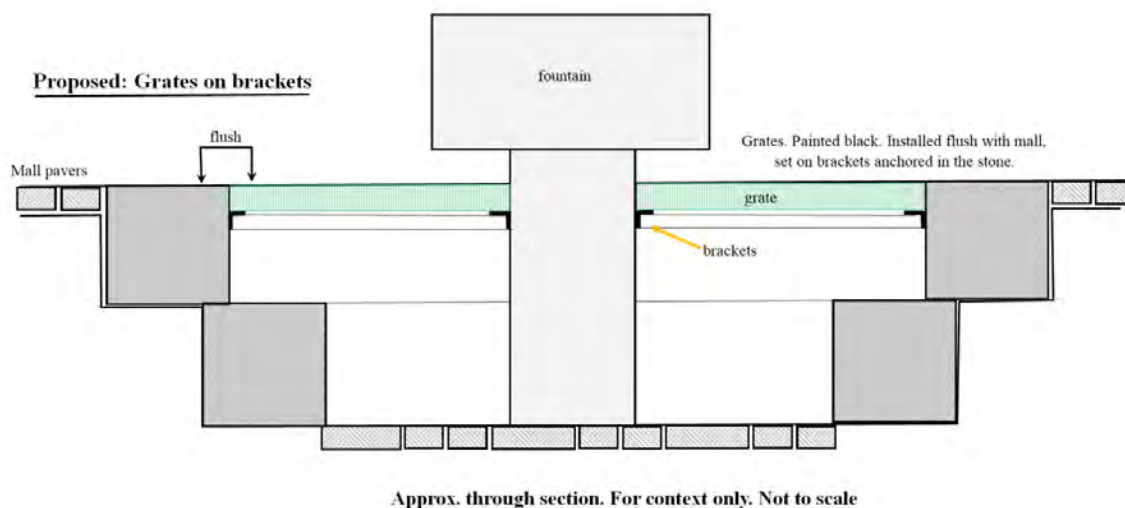
The BAR has reviewed multiple projects with components related to ADA accessibility--primarily, if not entirely, related to accessible ramps and entrances associated with buildings. Typically, if not in all cases, the options reflect alterations commonly accepted as standard.

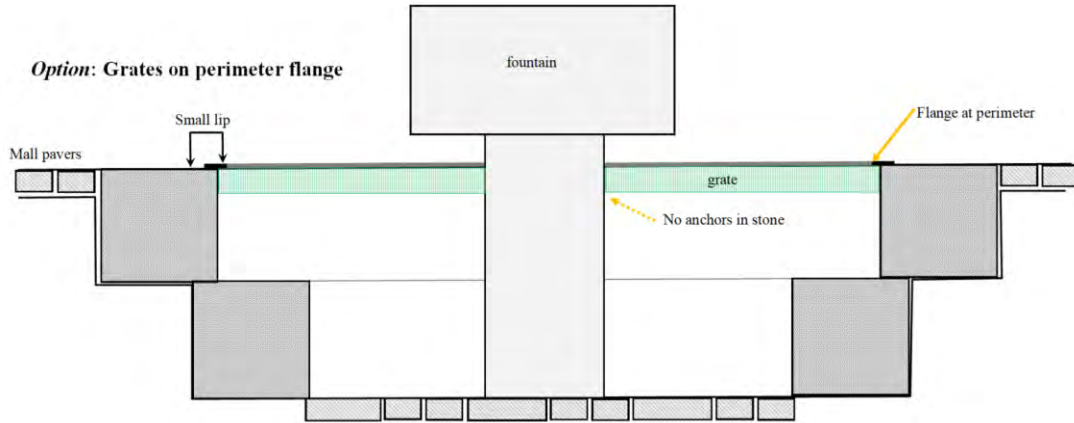
Addressing pedestrian safety on the Mall presents a challenge and the BAR is asked to strike a balance between respecting the Halprin design and necessary adaptation. Installing grates is not the only viable solution; however, the City has determined the fountain pools must be covered and the grates provide a reasonable and, more importantly, expedient solution.

Unless a viable, available alternative is proposed, staff recommends the BAR approve the grates, but with two conditions:

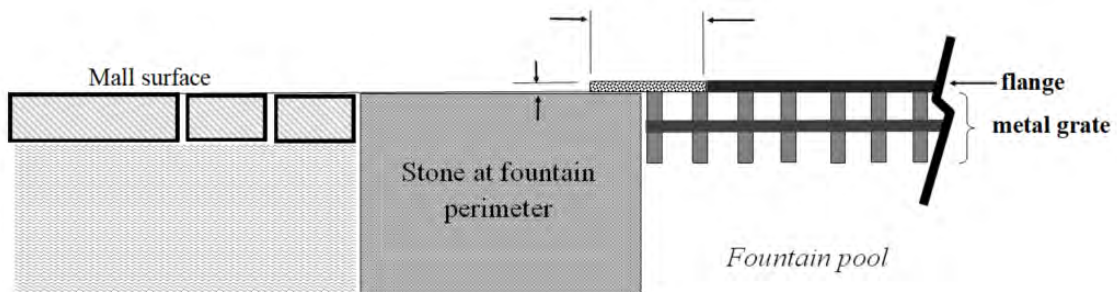
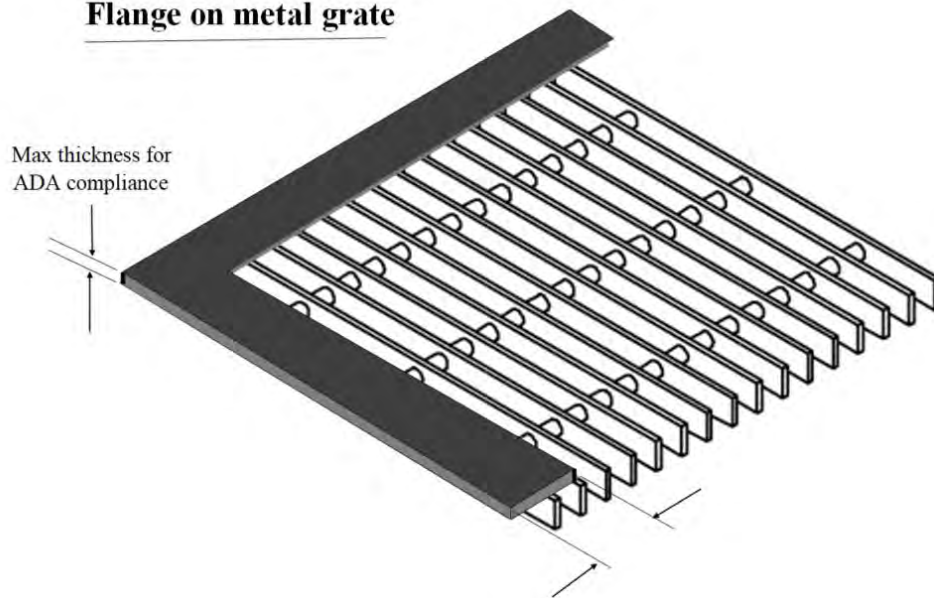
- The grates be fabricated such that installation does not require boring anchors into the existing stone. For ex, the grates would be supported by a metal flange at the perimeter (see below).
- The grates are deemed temporary for a period of one (1) year [following installation], with the understanding that pedestrian safety at all of the Mall's fountains will be evaluated during the City's planned stakeholder discussions and any proposed changes will be presented to the BAR.

[Sketches by BAR staff. For discussion only.]





Flange on metal grate



With that in mind, staff has reviewed the relevant guidelines in Chapter VI of the ADC District Design Guidelines and provides the following comments for the BAR to discuss and consider:

From B. Plazas, Parks & Open Spaces

1. Maintain existing spaces and important site features for continued public use consistent with the original design intent.

Staff comment: With the goal of maintaining continued public use consistent with the original design intent, staff suggests the BAR consider the following:

- the original fountains will be retained,
- the reversibility of the proposed grates
- the absence of a reasonable, equally effective alternative.

2. Maintain significant elements in a historic landscape: grave markers, structures, landforms, landscaping, circulation patterns, boundaries, and site walls.

Staff comment: The physical elements of Halprin's design are generally intact; where original material has been replaced, the new largely reflects the original design, though not always replicating it. Arguably, the most evident and debated change has been the altered circulation patterns due to the outdoor cafés and dinning spaces; however, these did not result in permanent, physical changes. If installed without boring into the stone blocks, the metal grates will not permanently alter the fountains. (If bored anchors are necessary, the BAR should discuss how these can be minimized and, if later removed, how the holes will be repaired.)

From the Charlottesville Downtown Mall PIF, prepared by Robinson & Associates, Inc. April 2022:

Certain character-defining elements of the original design (planters, bollards, fountains, willow oak bosques) remain, while others (streetlights, metal and wood chairs) have been altered or changed out but retain some of the character of the original, LHA-designed features. The permanent location of the chairs, bolted into place, contrasts with the ability to move the LHA benches short distances in order to create spontaneous gathering spaces. The spatial organization that the LHA design devised to influence movement along the Mall also remains, although the current use of public space for private dining areas hinders its original effect and adds to the sense of clutter on the Mall. The dining areas and the permanent locations of the chairs also detract from the Mall's intended function as a public gathering space for purposes other than private dining. It should be noted that both these alterations to the original design intent are reversible. The Downtown Mall continues, however, to fulfill much of its original purpose in its original location – offering an attractive public space to bring residents and visitors to the downtown area, providing housing for twenty-four hour use, and spurring the local economy. Integrity of location, design, setting, feeling, and association therefore remain moderate to strong.

3. *Design new spaces to reinforce streetscape and pedestrian goals for the district. These areas offer the opportunity to provide visual focal points and public gathering spaces for the districts.*

Staff comment: The changes are not associated with a new streetscape or pedestrian space.

4. *New landscaping should be historically and regionally appropriate, indigenous when possible, and scaled for the proposed location and intended use.*

Staff comment: No new landscaping is proposed.

5. *Exterior furniture and site accessories should be compatible with the overall character of the park or open space.*

Staff comment: BAR should discuss if the proposed metal grates are compatible/incompatible with the *overall character* of the Downtown Mall.

6. *Repairs and maintenance work should match original materials and design, and should be accomplished in a historically appropriate manner.*

Staff comment: The original materials, physical design and function will not be altered; however, the perception and experience of the fountains will differ from the intent of the Halprin design.

7. *Avoid demolishing historic buildings to create open spaces and parks.*

Staff comment: Not applicable. The existing fountains will remain in place.

J. Public Art, Statues, & Fountains

1. *Maintain existing features related to public art, statues and fountains.*

Staff comment: The existing fountains will remain in place.

2. *Public art is preferred that offers a place-making role in celebrating and communicating the history and culture of the districts.*

Staff comment: The mall should be accessible to everyone.

3. *Develop an appropriate relationship between materials, the scale of artwork and the surrounding environment.*

Staff comment: The existing materials will remain in place.

4. *Choose artwork that is appropriate for the current general character of the site.*

Staff comment: No new artwork is proposed.

5. *Consider the appropriateness of the sculpture base.*

Staff comment: No applicable.

6. *Public art, statues, and fountains shall be maintained as accessible to the public.*

Staff comment:

[Note: Items 7 through 14 are not germane to the fountains.]

Suggested Motions

Approval: Having considered the standards set forth within the City Code, including City Design Guidelines for Public Design and Improvements, I move the proposed fountain grates satisfy the BAR's criteria and are compatible with the Downtown Mall and the Downtown ADC district, and that the BAR approves the application as submitted.

...as submitted with the following conditions [or modifications]: ...

Denial: Having considered the standards set forth within the City Code, including City Design Guidelines for Public Design and Improvements, I move proposed fountain grates do not satisfy the BAR's criteria and are not compatible with the Downtown Mall and the Downtown ADC district, and that for the following reasons the BAR denies the application as submitted:...

Criteria, Standards, and Guidelines

Review Criteria Generally

Sec. 34-284(b) of the City Code states that,

In considering a particular application the BAR shall approve the application unless it finds:

- (1) That the proposal does not meet specific standards set forth within this division or applicable provisions of the Design Guidelines established by the board pursuant to Sec.34-288(6); and
- (2) The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the protected property that is the subject of the application.

Pertinent Standards for Review of Construction and Alterations include:

- 1) Whether the material, texture, color, height, scale, mass and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable design control district;
- 2) The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs and signs;
- 3) The Secretary of the Interior Standards for Rehabilitation set forth within the Code of
- 4) Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;
- 5) The effect of the proposed change on the historic district neighborhood;
- 6) The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls and walks;

- 7) Whether the proposed method of construction, renovation or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;
- 8) Any applicable provisions of the City's Design Guidelines.

Pertinent Design Review Guidelines for Public Design and Improvements

Chapter 6 Public Improvements

A. Introduction

Public spaces define the spatial organization of the City, forming the basis for social, cultural, and economic interaction. The Downtown Pedestrian Mall is the centerpiece of the community. Charlottesville's historic parks, trails, boulevards, cemeteries, playgrounds, and other open spaces help balance the desired urban density and promote healthy living and quality of life. Public spaces accommodate multiple functions and provide social venues. The historic uses and organization of public spaces represent a timeline of cultural practices and values of the community. Significant features should be identified and respected when changes are proposed. New public spaces and improvements should reflect contemporary design principles and values.

Charlottesville has a rich history of public improvements, which include public buildings, bridges, streetscape landscaping and lighting, street furniture, monuments, public art, fountains, and signage. Many of these improvements have been made within the historic districts, and there will be the opportunity to create additional such amenities in future years. All changes or improvements require BAR review and approval, and should be compatible with the general architectural features and character of an area or district. Repairs and maintenance should match original materials and design, and should be accomplished in a historically appropriate manner.

All public improvements should reflect the quality and attention to detail and craftsmanship of the overall historic districts' character.

B. Plazas, Parks & Open Spaces

1. Maintain existing spaces and important site features for continued public use consistent with the original design intent.
2. Maintain significant elements in a historic landscape: grave markers, structures, landforms, landscaping, circulation patterns, boundaries, and site walls.
3. Design new spaces to reinforce streetscape and pedestrian goals for the district. These areas offer the opportunity to provide visual focal points and public gathering spaces for the districts.
4. New landscaping should be historically and regionally appropriate, indigenous when possible, and scaled for the proposed location and intended use.
5. Exterior furniture and site accessories should be compatible with the overall character of the park or open space.
6. Repairs and maintenance work should match original materials and design, and should be accomplished in a historically appropriate manner.
7. Avoid demolishing historic buildings to create open spaces and parks.

J. Public Art, Statues, & Fountains

1. Maintain existing features related to public art, statues and fountains.

2. Public art is preferred that offers a place-making role in celebrating and communicating the history and culture of the districts.
 3. Develop an appropriate relationship between materials, the scale of artwork and the surrounding environment.
 4. Choose artwork that is appropriate for the current general character of the site.
 5. Consider the appropriateness of the sculpture base.
 6. Public art, statues, and fountains shall be maintained as accessible to the public.
 7. A mural's appearance, materials, colors, size, and scale should be compatible with the building and historic district of which the building is a part.
 8. The use of neon, luminescent, or reflective paint or materials is discouraged.
- [9 through 14 related to murals.]

Design Guidelines that specifically address ADA accessibility:

Chapter 3. Rehabilitation

D. Entrances, Porches & Doors

11. Provide needed barrier-free access in ways that least alter the features of the building.
 - a. For residential buildings, try to use ramps that are removable or portable rather than permanent.
 - b. On nonresidential buildings, comply with the Americans with Disabilities Act while minimizing the visual impact of ramps that affect the appearance of a building.

Appendix:

Reference to fountains from: *Design, Master Plan Philosophy and Concepts*. Prepared by Lawrence Halprin and Associates, June 1974.

Design Elements (page 29, under *Elements of the Plan*)

The basic design of the Main St. Mall does not observe the linear quality of the street as a continuous way, which has proved a monotonous element in so many Mall designs. Rather, it reorganizes it into a series of "outdoor rooms" Unlike the separate rooms of a building, these rooms are interconnected and in sequence. The room image is defined by groups of trees called bosques. The bosques break up the continuous street into series of islands where people are encouraged to pause and relax. A typical bosque will consist of a cluster of 6 to 8 trees in double rows, usually with a small granite fountain, benches, chairs, and planter pots. Lighting fixtures are clustered around tree trunks, providing both up and down lighting. The rest of the Mall will be lit by high and low bollards

Additional reference to fountains from the 2022 PIF.

Trees, fountains, lighting, and street furniture: In addition to the two-dimensional patterned ground, LHA employed three-dimensional features to organize space and influence movement along the Mall. Extant features include four fountains constructed in the first two building campaigns, bosques of willow oak trees spaced at different intervals along the Mall's course, three sizes of movable planters, two types of lighting, bollards, and trash receptacles. These elements were located along, but on either side, of the Mall's center line, encouraging pedestrians to take a meandering course down Main Street. The original construction also included dozens of movable benches and two hexagonal kiosks where information could be posted. All the aforementioned elements were custom-designed by LHA. Chairs (DHR ID#104-5994-0005) remain available for pedestrians, but they are off-the-shelf models installed in 2009 and bolted into place. Both of the original kiosks have been removed.

Central Place, a small plaza at the northeast corner of East 2nd Street, stands halfway along the Mall. It consists of herringbone brick paving; the Mall's largest fountain, composed of three granite uprights in a depressed brick pool (DHR ID#104-5994-0001); and red maple trees along 2nd Street NE and on the south side of East Main Street. The only remaining LHA-designed trash receptacle (DHR ID#104-5994-0014) is also located at Central Place. The other three fountains of the LHA design (DHR ID#104-5994-0002) are located within tree bosques along Main Street. All three consist of a square, stepped, granite pool, with its floor below the level of the Mall paving and a granite base and top. Two of the fountain tops are round, one is square. The fountains were designed to tempt visitors to pause in their movement along the Mall, giving the opportunity for social interaction. The gathering space around the three Main Street fountains is currently restricted, however, by dining area enclosures serving restaurants facing the Mall.

Prior BAR actions.

Date	Project	BAR Action
Jun-03	Vendor cart	Approve
Jul-03	Vendor table with freestanding grill and propane stove	Deny
Aug-03	Vending table with display wall	Deny
Dec-03	Vendor cart	Approve
Aug-04	Transit Center and Mall extension details - lighting	Approve
Aug-04	Transit Center and Mall extension details - site furniture	Approve
Sep-04	Transit Center and Amphitheater	Defer
Dec-04	Vending cart	Defer
Dec-04	Amphitheater (Design Details)	Approved
Jan-05	Amphitheater (Design Details)	Approve
Mar-05	Transit Center design changes	Deny
Apr-05	Transit Center and Amphitheater and Mall Extension (Design Changes) - retaining wall and railings	Defer
Apr-05	Replace Douglas Fir	Deny
May-05	Transit Center and Mall Extension (Design Changes)	Approve
Jun-05	First Amendment Monument	Approve
Jul-05	Amphitheater handicapped ramps (design changes)	Not discussed
Aug-05	First Amendment Monument	Approve - signage
Dec-05	Newsstand Kiosk	Approve
Dec-05	Transit Center and Amphitheater (Revised Belmont Bridge Ramp)	Approve
Mar-06	Newsstand kiosk redesign	Approve
Sep-06	"Sister Cities" sculpture location	Preliminary Discussion
Oct-06	"Sister Cities" sculpture	Approve
Jan-07	Comprehensive Transit Center	Approve
Feb-07	Downtown wayfinding signage	Preliminary Discussion
Aug-07	Downtown wayfinding signage	Approve
Dec-07	Downtown Mall Renovation: mall benches	Preliminary Discussion
May-08	Downtown Mall Renovation: approved planters, additional benches, misc. related to mall repairs	Approve
Jun-08	Downtown Mall Renovation: BAR requested 4 x 12 brick in herringbone be replicated s for mall repairs. (July 21, 2008. City Council accepted BAR-requested/approved brick for mall repairs.)	

Aug-08	Downtown Mall Renovation: Final decision on brick size, runnels, lights and light poles, granite and newspaper boxes BAR approved 4 x 12 brick bricks for main field and 4 x 8 bricks for crosswalks, and misc. Requested other samples granite, etc. come back for BAR approval	Approve
Sep-08	Downtown Wayfinding Signage - gateways signs and pole revision	Approve
Oct-08	Downtown Mall Renovation: Vehicular crossings design, fire lane, drinking fountains, brick and granite colors	Approve
Nov-08	Downtown Mall Renovation: Vehicular crossings design	Approve
Jan-09	West end plaza design	Approve
Jan-11	New sidewalk at Transit Station	Defer
Jan-11	Sister Cities clock	Preliminary Discussion
Feb-11	Sister Cities clock	Approve
Mar-11	Sister Cities clock	Approve
Sep-11	New sidewalk at Transit Station	Approve
Jan-12	First and Main Medallion	Approve
Jun-12	Light fixture changes (Parks and Rec)	Approve
Apr-16	Replace existing mall benches (Parks and Rec)	Defer
Jul-16	Move lamp posts and install synthetic tree grates (Parks and Rec)	Deny
Apr-17	Replace existing mall benches (Parks and Rec)	Deny
Nov-18	Remove dead tree at Omni (Parks and Rec)	Approve



Board of Architectural Review (BAR) Certificate of Appropriateness ADC Districts and IPPs

Please Return To: City of Charlottesville
Department of Neighborhood Development Services
P.O. Box 911, City Hall **Staff contacts:**
Charlottesville, Virginia 22902 **Jeff Werner** wernerjb@charlottesville.gov
Telephone (434) 970-3130 **Robert Watkins** watkinsro@charlottesville.gov

Please submit the signed application form and a digital copy of submittal and attachments (via email or thumb drive).
Please include application fee as follows: New construction project \$375; Demolition of a contributing structure \$375;
Appeal of BAR decision \$125; Additions and other projects requiring BAR approval \$125; Administrative approval \$100.
Make checks payable to the City of Charlottesville. **City project: No fee**
The BAR meets the third Tuesday of the month.
Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

Owner Name City of Charlottesville Applicant Name City of Charlottesville Parks & Recreation
Project Name/Description Install grates at three fountains Parcel Number _____
Project Property Address Downtown Mall

Applicant Information

Address: Riaan Anthony, Parks & Recreation
City of Charlottesville
Email: anthonyr@charlottesville.gov
Phone: (W) _____ (C) _____

Property Owner Information (if not applicant)

Address: _____
Email: _____
Phone: (W) _____ (C) _____

Do you intend to apply for Federal or State Tax Credits
for this project? No

Signature of Applicant

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

[Signature]
Signature

7/29/2022
Date

Riaan Anthony
Print Name

7/29/2022
Date

Property Owner Permission (if not applicant)

I have read this application and hereby give my consent to its submission.

Signature _____

Date _____

Print Name _____

Date _____

Description of Proposed Work (attach separate narrative if necessary):

Installation of metal grates at three (3) mall fountains: between 2nd Street West and 1st Street;
between 2nd Street East and 3rd Street East; and between 4th Street East and 5th Street East.

List All Attachments (see reverse side for submittal requirements):

For Office Use Only

Received by: _____

Fee paid: _____ Cash/Ck. # _____

Date Received: _____

Revised 2016

Approved/Disapproved by: _____

Date: _____

Conditions of approval: _____

HISTORIC DISTRICT ORDINANCE: You can review the *Historical Preservation and Architectural Design Control Overlay Districts* regulations in the City of Charlottesville Zoning Ordinance starting with Section 34-271 online at **charlottesville.gov** or at Municode.com for the City of Charlottesville.

DESIGN REVIEW GUIDELINES: Please refer to the current *ADC Districts Design Guidelines* online at **charlottesville.gov**

SUBMITTAL REQUIREMENTS: The following information and exhibits shall be submitted along with each application for Certificate of Appropriateness, per Sec. 34-282 (d) in the City of Charlottesville Zoning Ordinance:

- (1) Detailed and clear depictions of any proposed changes in the exterior features of the subject property;
- (2) Photographs of the subject property and photographs of the buildings on contiguous properties;
- (3) One set of samples to show the nature, texture and color of materials proposed;
- (4) The history of an existing building or structure, if requested;
- (5) For new construction and projects proposing expansion of the footprint of an existing building: a three-dimensional model (in physical or digital form);
- (6) In the case of a demolition request where structural integrity is at issue, the applicant shall provide a structural evaluation and cost estimates for rehabilitation, prepared by a professional engineer, unless waived by the BAR.

APPEALS: Following a denial the applicant, the director of neighborhood development services, or any aggrieved person may appeal the decision to the city council, by filing a written notice of appeal within ten (10) working days of the date of the decision. Per Sec. 34-286. - City council appeals, an applicant shall set forth, in writing, the grounds for an appeal, including the procedure(s) or standard(s) alleged to have been violated or misapplied by the BAR, and/or any additional information, factors or opinions he or she deems relevant to the application.

CHARLOTTESVILLE ARCHITECTURAL DESIGN CONTROL DISTRICTS DESIGN GUIDELINES

Chapter 1 Introduction (Part 1)

http://weblink.charlottesville.org/public/0/edoc/793062/2_Introduction%20I_BAR.pdf

Chapter 1 Introduction (Part 2)

http://weblink.charlottesville.org/public/0/edoc/793063/1_Introduction%20II_BAR.pdf

Chapter 2 Site Design and Elements

http://weblink.charlottesville.org/public/0/edoc/793064/3_Chapter%20II%20Site%20Design%20and%20Elements_BAR.pdf

Chapter 3 New Construction and Additions

http://weblink.charlottesville.org/public/0/edoc/793065/4_Chapter%20III%20New%20Construction%20and%20Additions_BAR.pdf

Chapter 4 Rehabilitation

http://weblink.charlottesville.org/public/0/edoc/793066/5_Chapter%20IV%20Rehabilitation_BAR.pdf

Chapter 5 Signs, Awnings, Vending, and Cafes

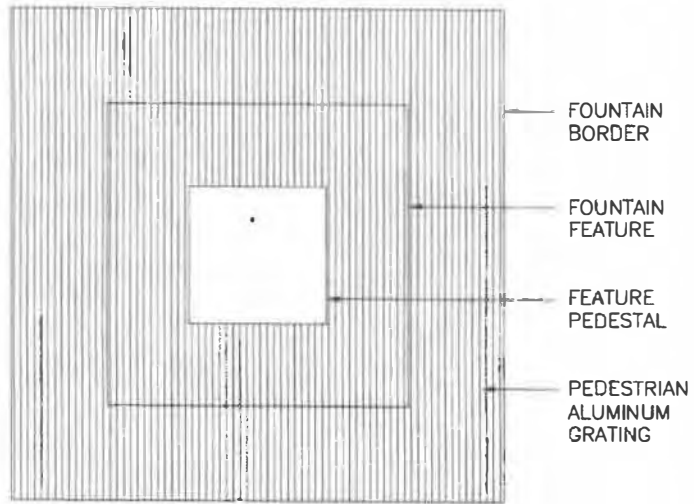
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Chapter 6 Public Improvements

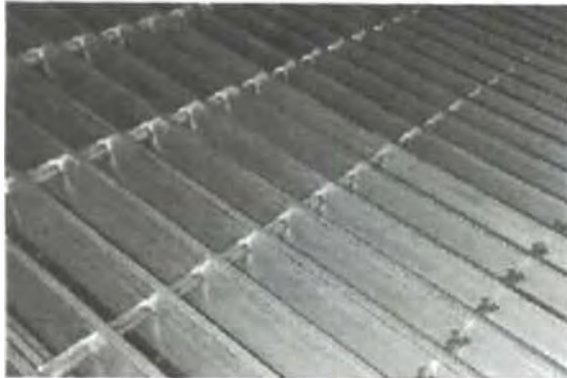
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Chapter 7 Moving and Demolition

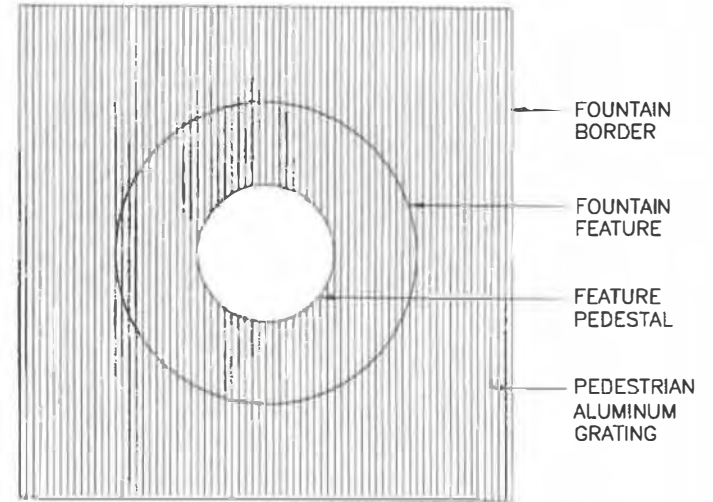
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SQUARE
FOUNTAIN



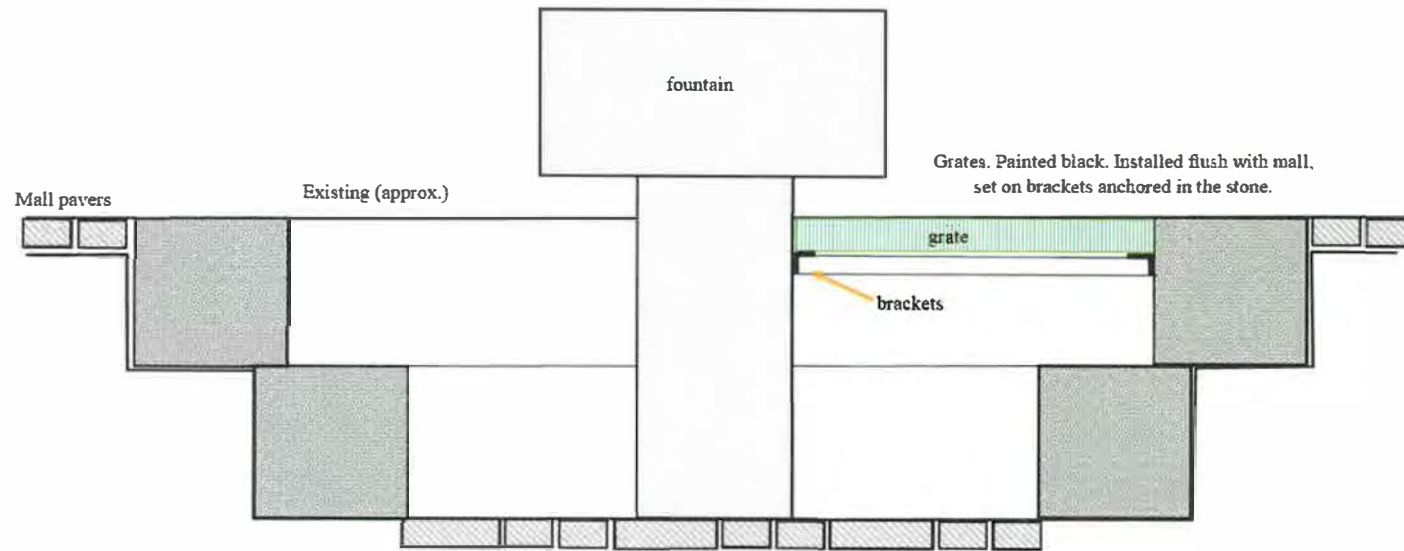
GRATING
PHOTO



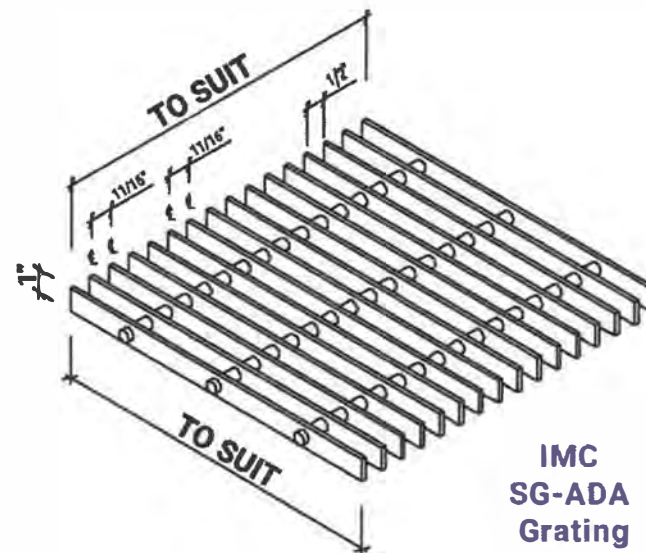
CIRCULAR
FOUNTAIN

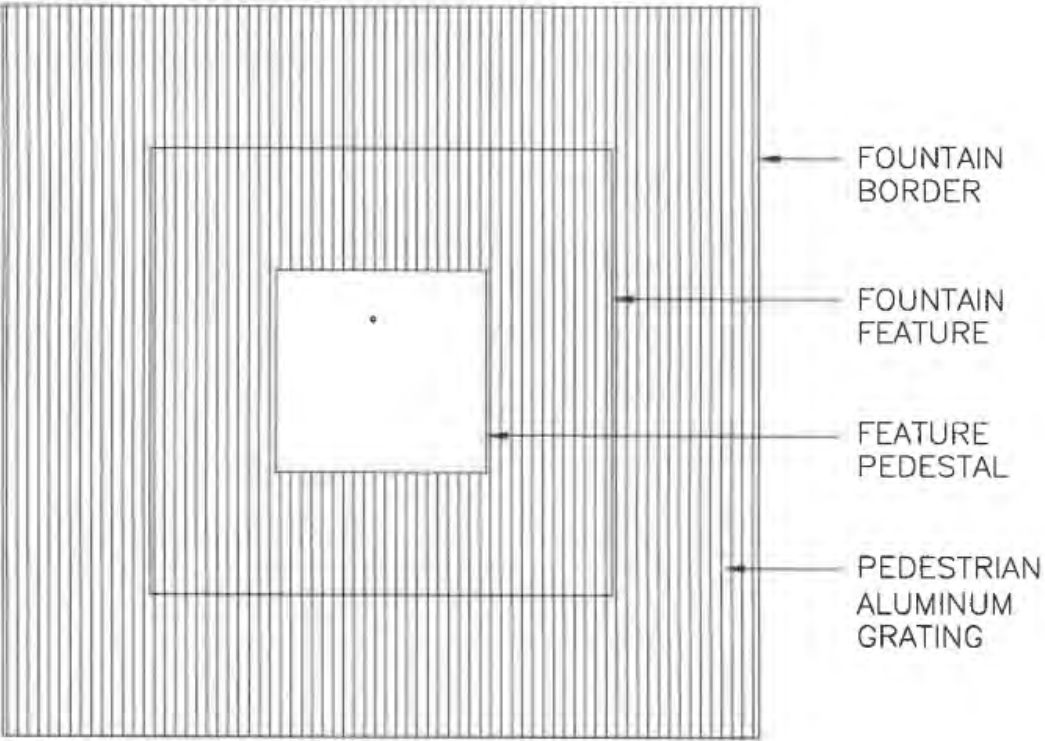


FOUNTAIN
PHOTO

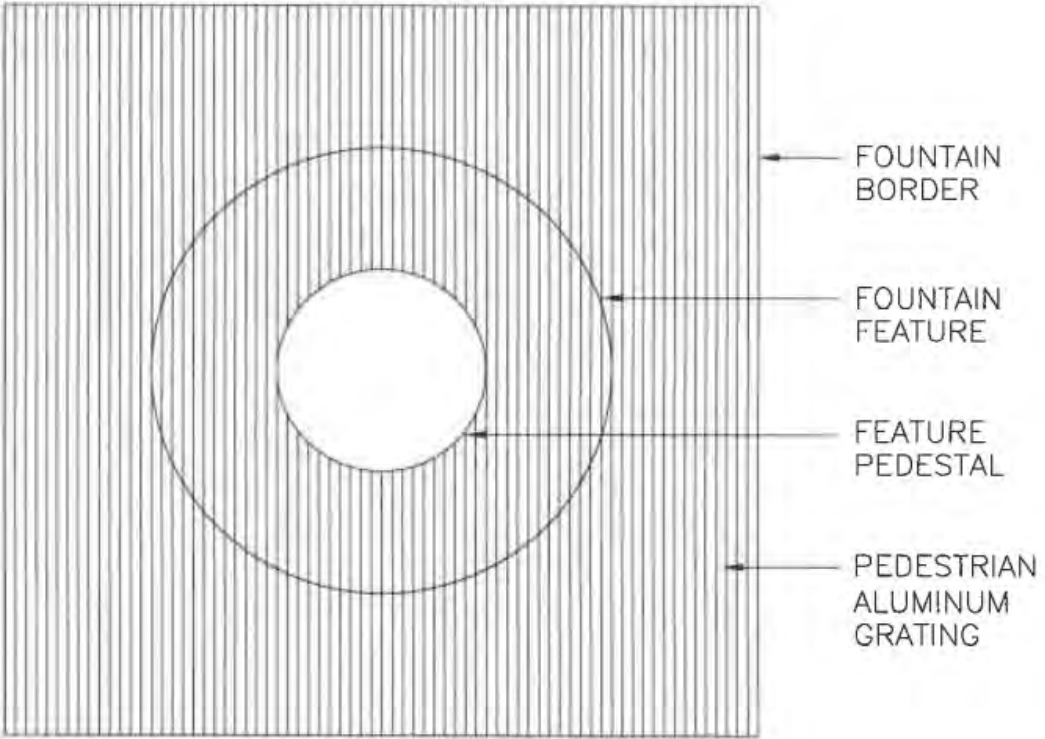


Approx. through section. For context only. Not to scale

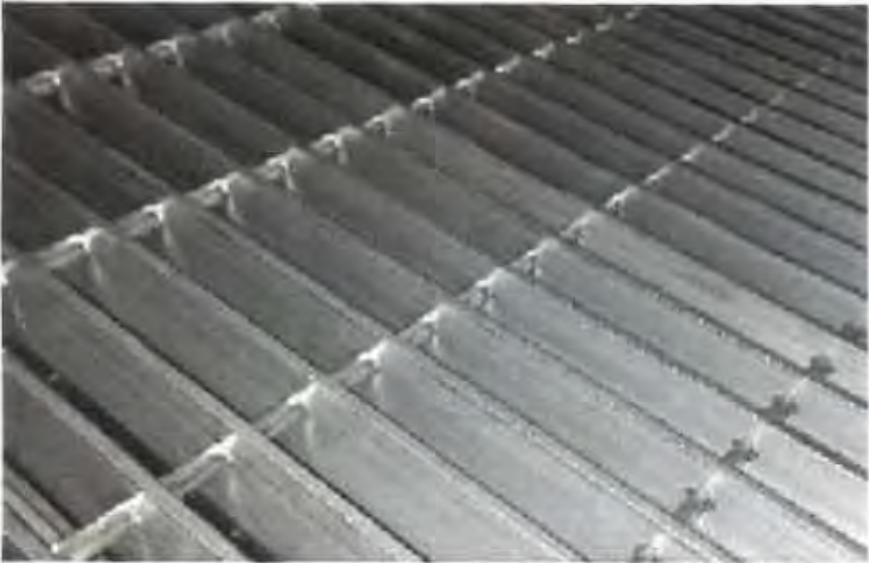




SQUARE
FOUNTAIN

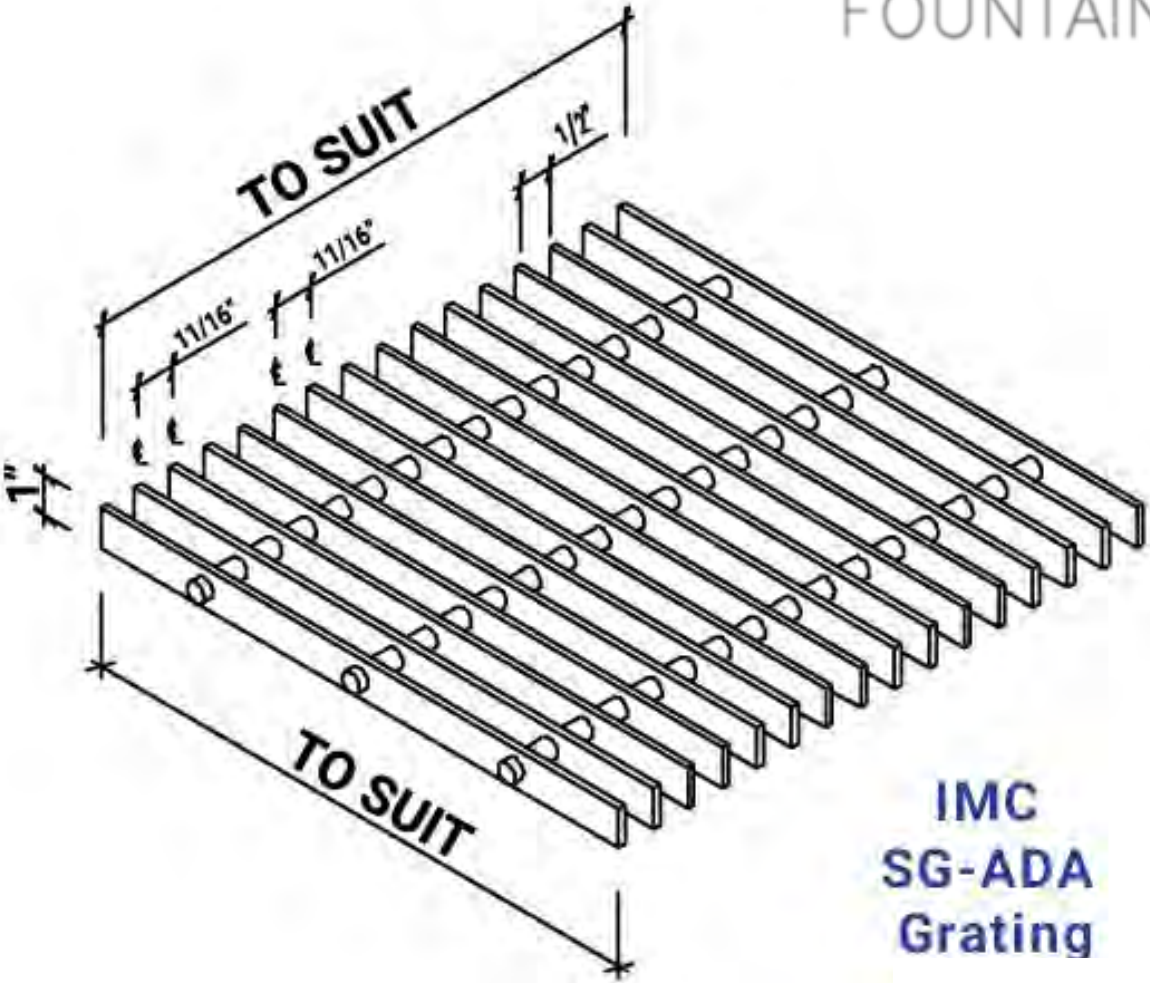


CIRCULAR
FOUNTAIN



Painted black

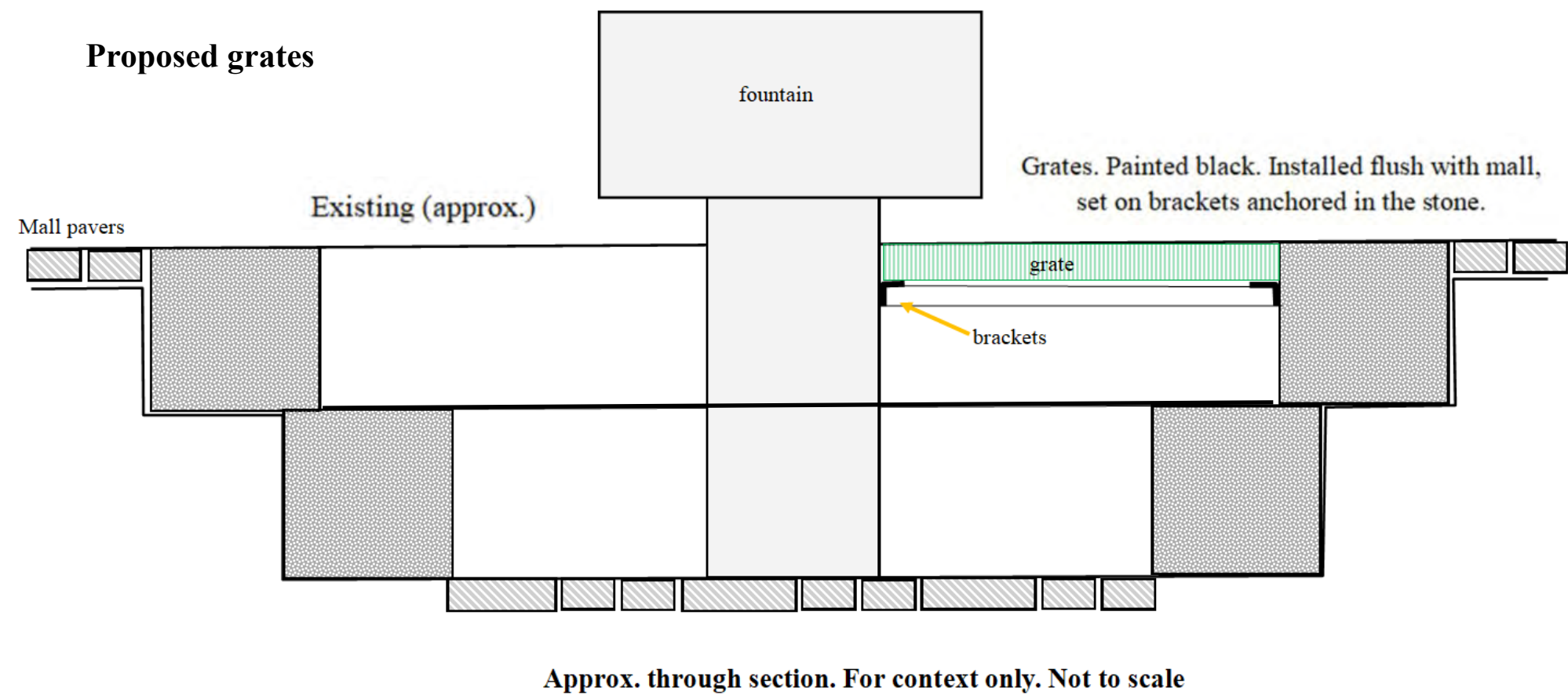
GRATING
PHOTO

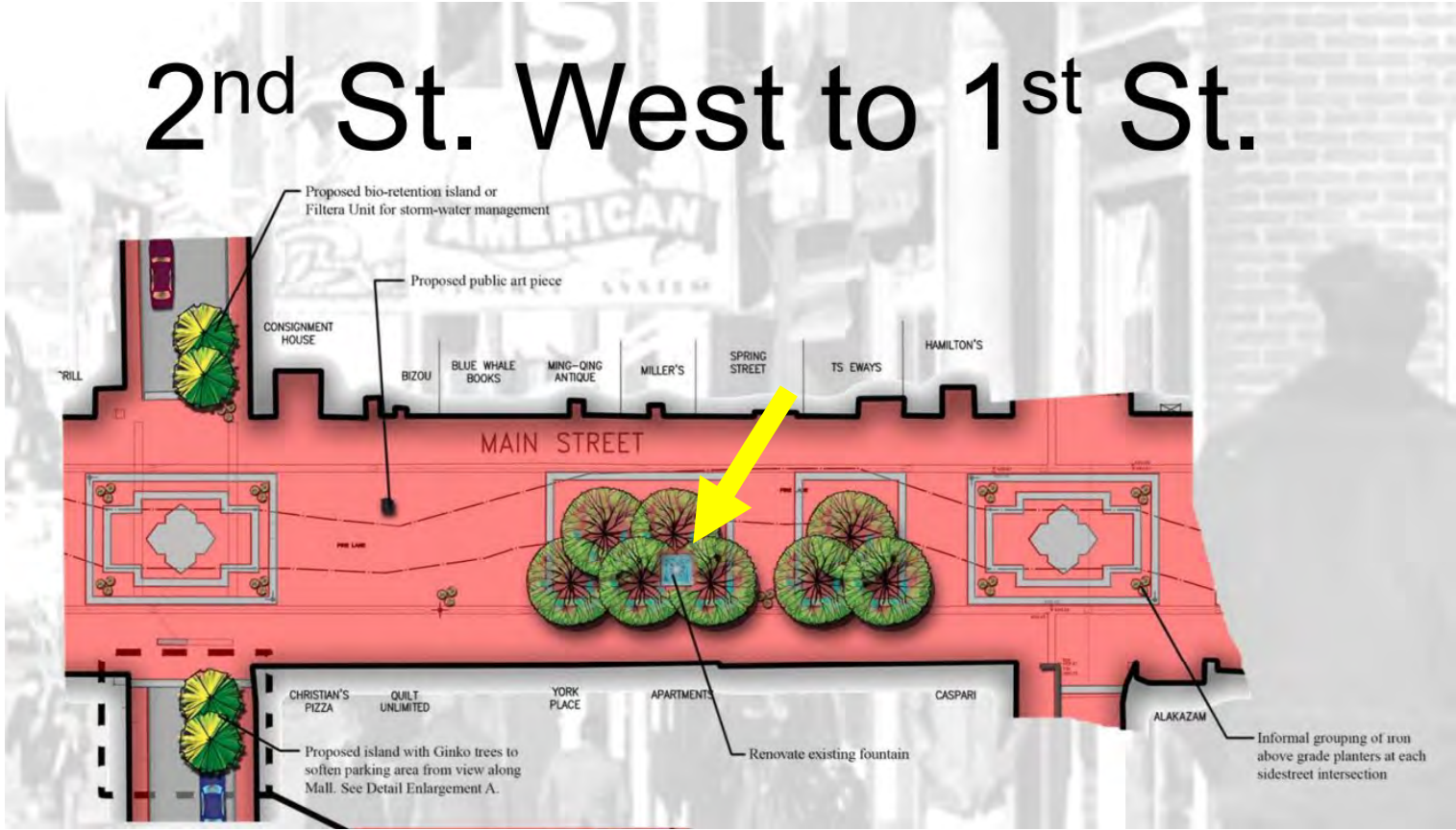


IMC
SG-ADA
Grating



FOUNTAIN
PHOTO





Presentation to City Council June 16th, 2008



Staff



Mall PIF/VCRIS 2022



Presentation to City Council June 16th, 2008

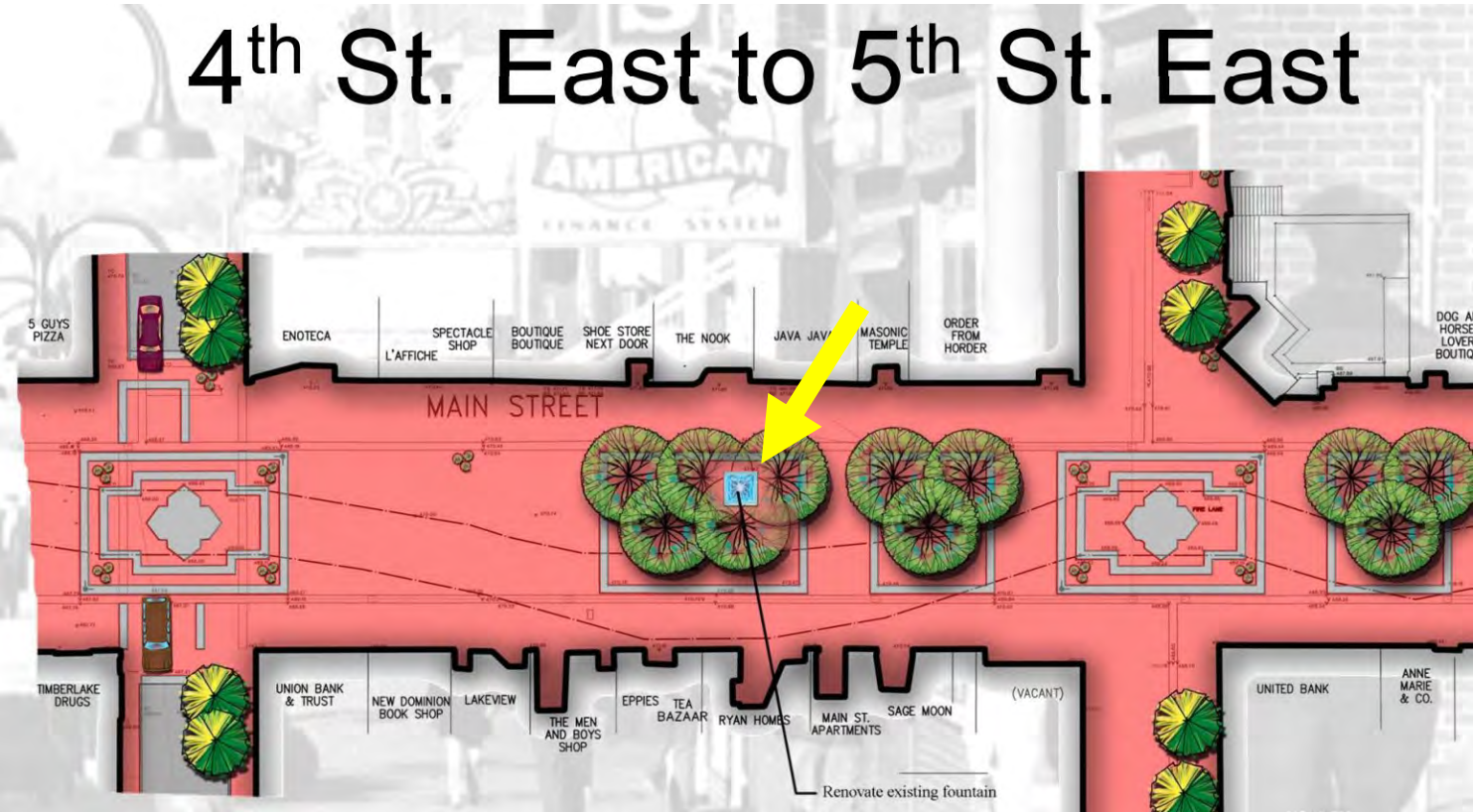


<https://www.pinterest.com/pin/484207397414450287/>



Presentation to City Council June 16th, 2008





Presentation to City Council June 16th, 2008



Charlottesville Mall, Charlottesville, VA - Photo by Charles Birnbaum, 2010

<https://www.tclf.org/landscapes/charlottesville-mall>



Presentation to City Council June 16th, 2008

From: *MORE THAN JUST BRICKS : FIELD GUIDE to the CHARLOTTESVILLE DOWNTOWN PEDESTRIAN MALL*

PLACES FOR PAUSE

FOUNTAINS

Along the path of *smooth continuous flow*, LH&A sited several *places to pause*. These four fountains played an important role in the design and function of the space.

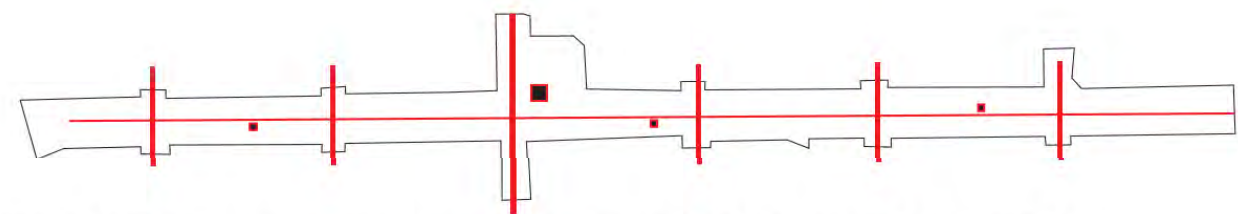
1) The fountains created events along the linear space, providing a sense of hierarchy (three small, one large)

2) The fountains marked the location of gathering places within the shade of the willow oak bosques.

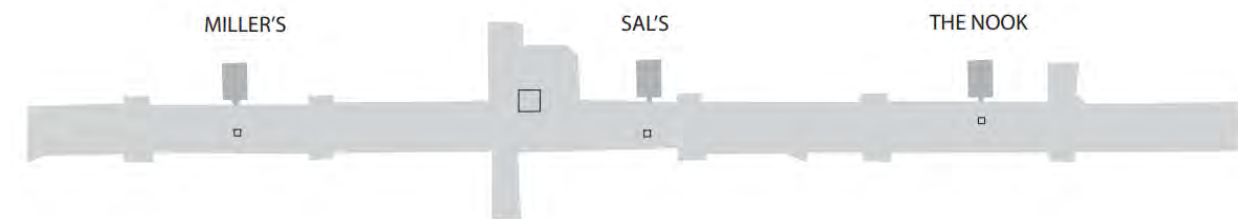
3) The fountains provided a participatory element to the Mall.

4) The form and material of the small fountains were an abstraction of the regional geomorphology (the springs of the Blue Ridge Mountains).

5) Repurposed local materials, the pavement bricks excavated from the original Main Street, were used in the bottom of the fountain at Central Place.²



Each of the fountains were located on either side of the center line of the Mall.



The small fountains were located in front of what are now some of the most established restaurants on the Downtown Mall, although only The Nook was in operation as a restaurant in 1976.³

² Correspondence dated April 11, 1975 from Cole Hendrix, Charlottesville City Manager, to William Hull, LH&A, requesting the use of old Main Street brick in Central Place (UPAA, Box 158, Folder 4901).

³ In his site visit to the Downtown Mall in the fall of 2008, Dean Abbott acknowledged that the small fountain in front of The Nook was placed there because of the location of the restaurant.

⁴ Correspondence dated June 3, 1975 from William Hull to Cole Hendrix in response to Hendrix's April 11, 1975 letter. (UPAA, Box 158, Folder 4901)



Like the larger fountains found in some of Halprin's west coast designs, the fountain at Central Place was meant to be interactive and reflective of local geomorphology and history.

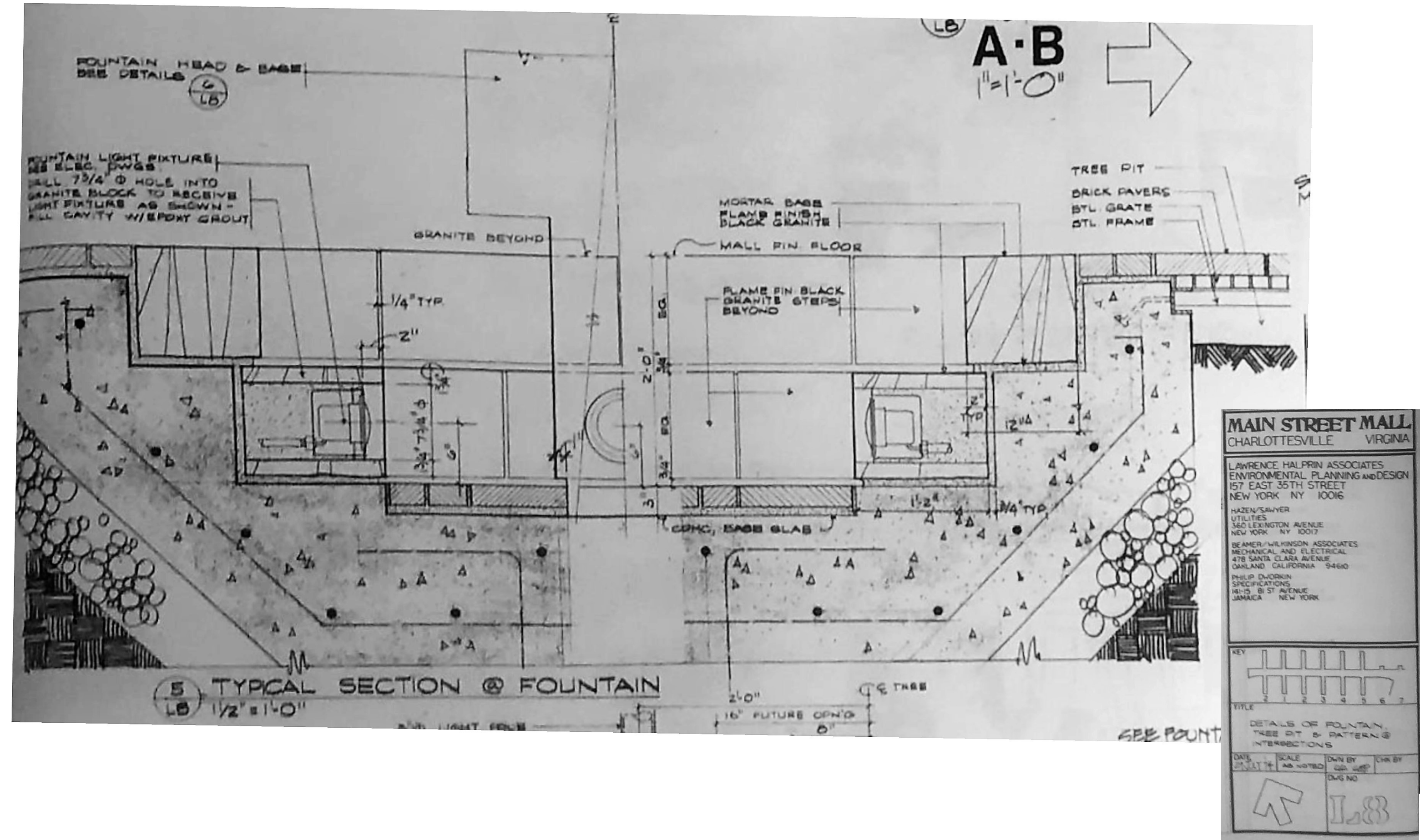
image courtesy of Process Architecture and UPAA

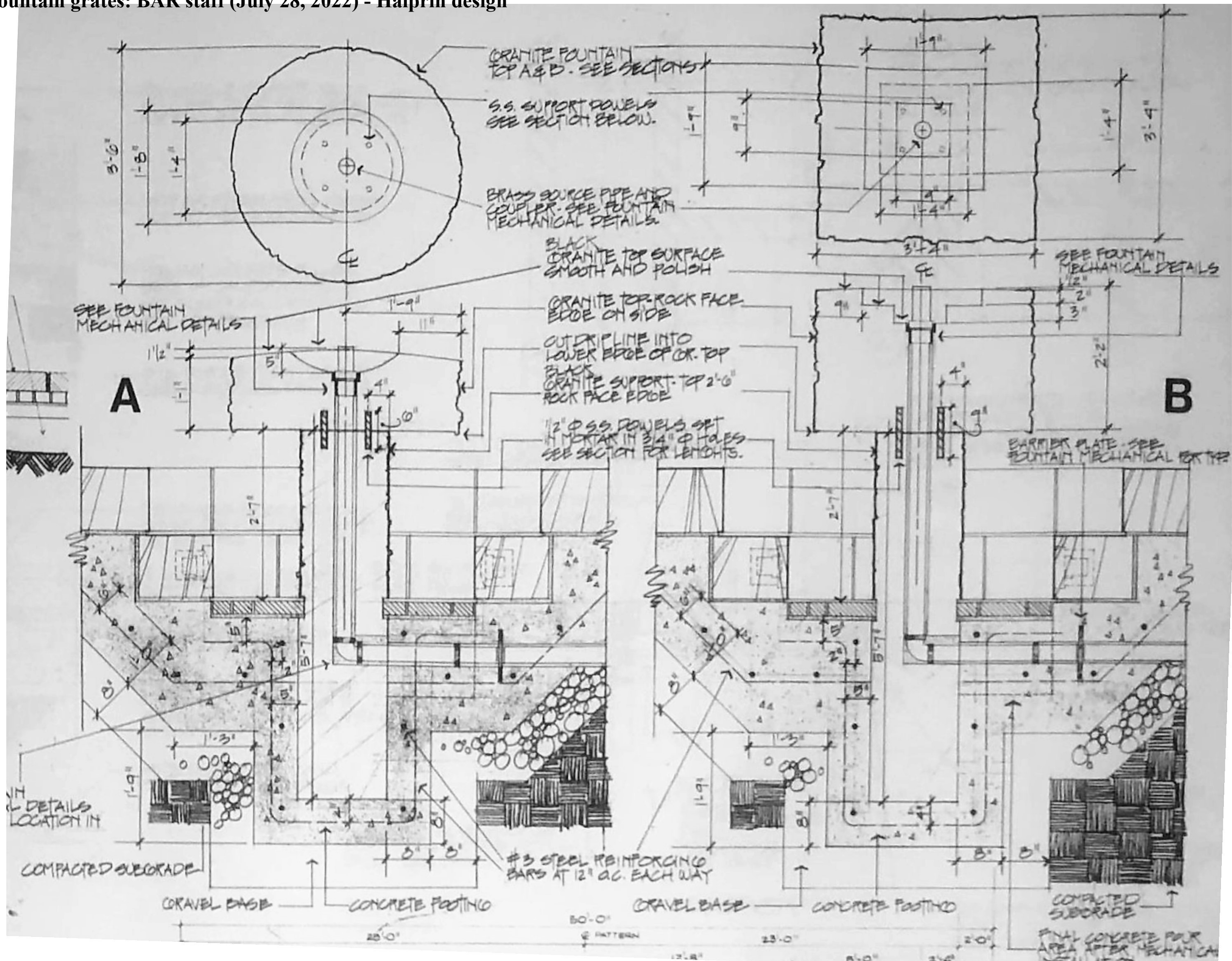


The base of the fountain at Central Place was lined with bricks excavated from Main Street, as requested by City Manager Cole Hendrix. William Hull, LH&A Principal-in-Charge, responded "We have used the old brick from Main Street in the fountain pool as a visual base for its elements. Their color and ruggedness is appropriate here..."⁴



While the 2009 repairs to the fountain's infrastructure required the removal of the old Main Street bricks, the bricks were retained for replacement in the fountain following the completion of the work.





MAIN STREET MALL
CHARLOTTESVILLE VIRGINIA

LAWRENCE HALPRIN ASSOCIATES
ENVIRONMENTAL PLANNING AND DESIGN
157 EAST 35TH STREET
NEW YORK NY 10016

HAZEN/SAWYER
UTILITIES
360 LEXINGTON AVENUE
NEW YORK NY 10017

BEAMER/WILKINSON ASSOCIATES
MECHANICAL AND ELECTRICAL
478 SANTA CLARA AVENUE
OAKLAND CALIFORNIA 94610

PHILIP DWORKIN
SPECIFICATIONS
161-15 81ST AVENUE
JAMAICA NEW YORK

KEY

TITLE
DETAILS OF FOUNTAIN
TREE PIT & PATTERN @
INTERSECTIONS

DATE
JULY 74

SCALE
AS NOTED

DWN BY
G.P.

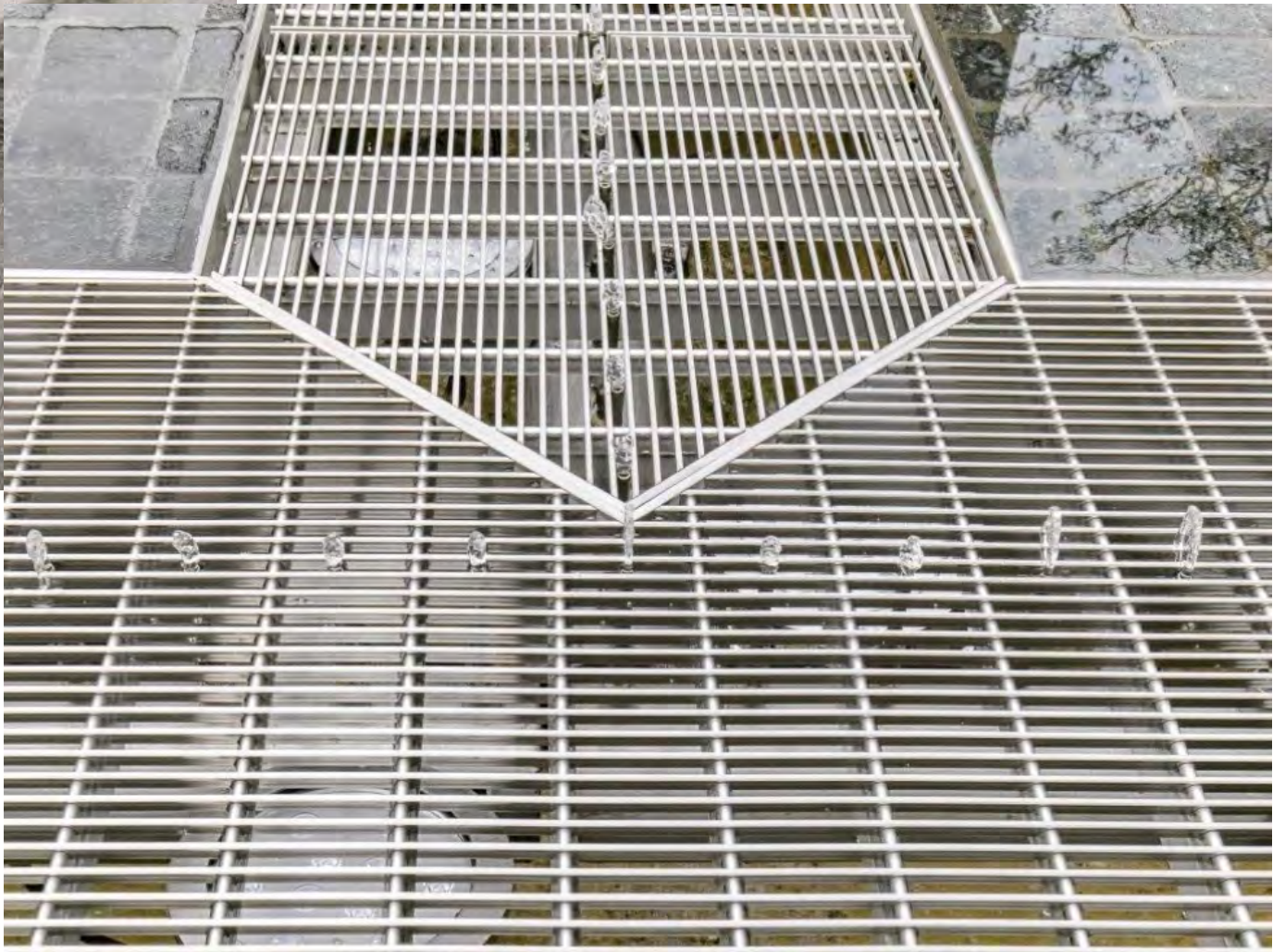
CHK BY

DWG NO
L8



Trench Grating in the Kiener Park Fountain

<https://www.hendrickcorp.com/architectural/project-gallery/fountain-grating-kiener-plaza-park/>





Colorful Fountain Lights at Suntrust Park
<https://www.hendrickcorp.com/architectural/project-gallery/fountain-grating-suntrust-park/>

CITY OF CHARLOTTESVILLE
"A World Class City"

Department of Neighborhood Development Services

City Hall Post Office Box 911
Charlottesville, Virginia 22902
Telephone 434-970-3182
www.charlottesville.gov



AFFIDAVIT OF MAILING

This letter is to notify you that the following application has been submitted for approval of a design review Certificate of Appropriateness by the City of Charlottesville Board of Architectural Review (BAR). The subject parcel is either abutting or immediately across a street from your property, or has frontage on the same city street block.

Certificate of Appropriateness

BAR 22-08-01
Downtown Mall
Downtown ADC District
Owner: City of Charlottesville
Applicant: Riaan Anthony, Parks and Recreation
Project: Install grates at three mall fountains

The BAR will consider this application at a meeting to be held on **Tuesday, August 16, 2022 at 5:30 pm.**

COMMONWEALTH OF VIRGINIA,

City of Charlottesville, to-wit:

This day, Robert Watkins personally appeared before me, a notary public in and for the City of Charlottesville, Virginia, and made oath on 8-4-22.

- (A) For Notification of a Public Hearing he mailed written notice of the above-referenced letter by U.S. mail, first-class, postage pre-paid, to the last known address(es) of the project applicant on August 2, 2022.
- (B) He also mailed notice letters to each property owner, or their agent, of property abutting or immediately across a street or road and having frontage along the same city street block as the property under review on August 2, 2022.
- (C) He is the individual assigned by the City of Charlottesville Board of Architectural Review to mail such notices, and to make this affidavit.

Robert Watkins
Robert Watkins

Taken, subscribed and sworn to before me this 4 day of August 2022.

My commission expires: 4-31-23

Notary Public
Notary Public

