

346 10 ½ Street NW



Significance: Medium

Date of Construction: 1940

Architect: Unknown

Parcel ID: 040202000

Original Owner: Joseph F. Slaughter

Builder: Unknown

Building History:

This three-bay, one-story, frame house with aluminum siding was built around 1940. The current dwelling has a cross gable, standing seam metal roof and a central interior brick chimney. Across the façade is a two-bay, shed roof porch with a parged concrete foundation, decorative metal posts, and lattice foundation screening. The house has a three-bay rear shed addition and a one-bay shed addition on the north side. The front-facing windows are 2/2 wood sash type. The front of the lot has a stepped concrete walkway that leads from the sidewalk to the off-center front entrance. Concrete pavers line plant beds at the front of the yard. There is a two-bay, standing-seam metal gable roofed frame garage building in the rear yard. A gravel alley runs behind the property.

Ownership History:

A.D. Cox sold the property to Virginia Coles on December 24, 1910 (County 144 – 233). Angelina Ayers bought the house in 1918 (City 32 – 217). Her daughter, Alveretta Gibbons, inherited the property and sold it in 1939 to Joseph F. Slaughter (City 98 – 57). William and Mabel Vandergrift bought the house and land in 1958 (City 204 – 183). Moses and Florence C. Bryant purchased the property in 1965 (City 262 – 18).

Social History:

Several African American families owned, rented, and lived in this home. In 1940 until around 1945, Beatrice Oliver, a maid, lived in the home. Ethel Corthorn, a domestic servant, and Ella Corthorn (her daughter or sister) lived there from 1945 until 1950. Joseph F. Slaughter, a laborer, owned and lived in the house from 1950 until 1958. William Vandergrift, a yardman, and Mable F. Vandergrift, his wife, lived in and owned the house from 1958 until 1965.

Statement of Significance:

This was another rental house, like 344, built as an investment property by Angelina Ayers, who lived in 348 10 ½ Street NW nearby. This house was rented primarily to women while the Ayers family owned it.