

Actions - Archive for 1600 Gordon Avenue - Door Replacement
City of Charlottesville
Board of Architectural Review
Regular Meeting
August 19, 2025 5:30 pm
Hybrid Meeting (In-person in Council Chambers and virtual via Zoom)



For more details on the discussion, the meeting video may be retrieved from the City of Charlottesville's Communications YouTube channel. [Link: [Board of Architectural Review August 19, 2025.](#)]

5:00 **Pre-Meeting Discussion**
5:30 **Regular Meeting**

BAR amended agenda to allow during *Matters from the Public* comments on any item on the agenda and to limit each speaker to three minutes on any item.

Motion: Ms. Lewis **Second:** Mr. Birle **Vote:** 9-0

A. **Matters from the public ~~not on the agenda~~ ~~for on the Consent Agenda~~**
Nine people spoke. (Eight re: item 6. One re: item 7)

B. **Consent Agenda**

1. **Meeting Minutes:** [May 20, 2025](#) & [June 17, 2025](#).

BAR # 25-0100 pulled from Consent Agenda by Mr. Zehmer (chair). Added as item #2 under *New Items*.

The amended Consent Agenda, (approval of May & June meeting minutes only) was approved.

Motion: Mr. Schwarz **Second:** Mr. Bailey **Vote:** 9-0

C. **Deferred Items**

N/A

D. **New Items**

2. **Certificate of Appropriateness Application**

BAR # 25-0100

1600 Gordon Avenue, Tax Parcel 090016000

Rugby Road, University Circle, Venable Neighborhood ADC District

Owner: Martha Jefferson House

Applicant: Mark Barstow

Project: Door replacement

BAR accepted applicant's request for deferral.

Motion: Ms. Lewis **Second:** Mr. Zehmer **Vote:** 9-0

3. **Certificate of Appropriateness Application**

BAR # 24-0051

300 Ridge Street, Tax Parcel 280151000

Ridge Street ADC District

Owner/Applicant: Carla Shifflett

Project: Alteration/addition

CoA Approved:

Having considered the standards set forth within the City Code, including the ADC District Design Guidelines, I move to find the proposed alterations to 300 Ridge Street satisfy the BAR's criteria and are compatible with this property and other properties in this ADC District, and that the BAR approves the application as submitted.

Motion: Ms. Lewis **Second:** Mr. Bailey **Vote:** 9-0

4. **Certificate of Appropriateness Application**

BAR # 25-0099

310 4th Street NE, #201; Tax Parcel 330205L00

North Downtown ADC District

Owner: Court Square LLC; Great Eastern Management Co.

Applicant: Caitlin Byrd Schafer

Project: New roof structure over existing patio

CoA Approved:

Having considered the standards set forth within the City Code, including the ADC District Design Guidelines, I move to find the proposed patio roof at 310 4th Street NE satisfies the BAR's criteria and is compatible with this property and other properties in this ADC District, and that the BAR approves the application as submitted.

Motion: Mr. Timmerman **Second:** Ms. Lewis **Vote:** 9-0

E. Other Business

5. **Pre-Application Conference**

BAR # 25-0097

714 Ridge Street, Tax Parcel 250077000

Ridge Street ADC District

Owner: 270 Partners LLC

Applicant: Kevin Schafer, Design Develop

Project: Two residential structures with dwelling units

Meeting summary:

- No formal action taken.
- No comments or questions from the public.

6. **Pre-Application Conference**

BAR # 25-0095

835 West Main Street, Tax Parcel 310183000

843 West Main Street, Tax Parcel 310175000

847 West Main Street; Tax Parcel 310174000

West Main Street ADC District

Owners: Kim T. & Chris Dabney; Fluvanna Holdings, LLC

Applicants: Megan Nedostup & Andree Sahakian, Contractor

Project: Multi-story housing development

Meeting summary:

- No formal action taken.
- 24 speakers expressed concern about project and/or opposition to its height, massing, and scale. (Eight speakers during *Matters from the Public*. 16 spoke during item 6.)

7. **Pre-Application Conference**

BAR # 25-0084

Tax Map 29 Parcels 71,73,74,75,76

202, 204, 208 & 214 7th Street SW & 613 Delevan Street

204 & 208 7th Street SW - Individually Protected Properties

Owners:

202: Monticello Media LLC

204: William Lynch & 204-7 LLC

208: Michael J. Christian

214: 7th St LLC

613 Delevan St: Mattie L. Hall

Applicant: Mitchell-Matthews Architects

Project: New multi-story, mixed-use building

Meeting summary:

- No formal action taken.
- Two speakers expressed concern about project. (One during *Matters from the Public*. One spoke during item 7.)

8. **Staff Discussion-**

- Reminder: CLG training requirements
- Ordinance update

F. **Adjourn (11:10 p.m.)**

**City of Charlottesville
Board of Architectural Review
Staff Report
August 19, 2025**



Certificate of Appropriateness Application

BAR # 25-0100

1600 Gordon Avenue, Tax Parcel 090016000

Rugby Road - University Circle - Venable Neighborhood ADC District

Owner: Martha Jefferson House

Applicant: Mark Barstow

Project: Door replacement



Background

Year Built: 1920-1921. (Renovations in 1956 and 1974.)

District: Rugby Road - University Circle - Venable Neighborhood ADC District

Status: Contributing

The original, two and-a-half story Colonial Revival house, *Ackley*, was designed by Leonidus Polk Wheat, Jr. of Washington, DC, as a residence for J. Allen and Betty K. Wheat. In 1955 it was sold for use as a retirement home. An addition, designed by Milton Grigg, was added the same year. There were several subsequent additions to the east side. The west wing apartment addition was added in 1978.

Prior BAR Reviews

See Appendix

Application

- Applicant's submittal: Photographs, mock-up of proposed replacement.

Request CoA to replace exterior door at entry vestibule.

Note: Staff briefly discussed this with the BAR during the May 22, 2025 meeting.

Meeting video. Discussion begins at approximately 05:20:00 [BAR meeting - May 20 2024](#)

Discussion and Recommendations

Staff recommends approval of the CoA, with the conditions noted in the Suggested Motion below.

During the BAR's brief discussion on May 22, 2025, the the general opinion was that the exterior door and sidelites could be removed, accommodating installation of the new door, provided the existing door and sidelites are documented and with a request the elements removed would be retained on-site, should later re-installation be considered. There was no consensus on the new door and sidelites having applied grilles or being full, single-lite units.

From the 1983 historical survey of the property: *The house was remodeled in 1956, and much of the exterior detailing probably dates to that time.* It is staff's opinion that the entry vestibule was likely altered at this time. (See images in the Appendix. The 1920 drawings indicate an exterior door with sidelites, a vestibule with small closets on each side, then an open entrance into the *stair hall*.)

Additionally, the proposed changes will not permanently modify the entrance such that it cannot be later restored, either to the 1920 original design (if that can be determined) or the presumed 1956 alterations, which will be documented.

Suggested Motion [for approval with approval of the Consent Agenda]

Approval: Having considered the standards set forth within the City Code, including the ADC District Design Guidelines, I move to find that the proposed door replacement at 1600 Gordon Avenue satisfies the BAR's criteria and is compatible with this property and other properties in this ADC District, and that the BAR approves the request with the following conditions:

- The existing door and sidelites will be documented (sketch with dimensions) and photographed, with that information provided for the BAR archive.
- The new door and sidelites can be either single lite or have simulated divided lights, provided the latter have within the glass internal spacer bars aligned with the grilles.
- And with a request that the existing door and sidelites be retained on-site, should later re-installation be considered.

Denial: Having considered the standards set forth within the City Code, including the ADC District Design Guidelines, I move to find that the proposed door replacement at 1600 Gordon Avenue does not satisfy the BAR's criteria and is not compatible with this property and other properties in this ADC District, and that for the following reasons the BAR denies the request.

Criteria, Standards and Guidelines of the City Code, under Major Historic Review

Note re: BAR authority: Per Code, the BAR is charged only with the authority to approve or deny a design review CoA, following an evaluation applying the criteria under Code Sec. 34-5.2.7. Major Historic Review. The BAR does not evaluate a proposed use. Additionally, per Code Sec. 34-5.2.7.E.2., the issuance of a CoA "cannot, in and of itself, authorize any construction, reconstruction, alteration, repair, demolition, or other improvements or activities requiring a building permit. Where a building permit is required, no activity authorized by a [CoA] is lawful unless conducted in accordance with the required building permit and all applicable building code requirements."

Review Criteria Generally

Per Chapter 34, Div. 5.2.7. C.2:

- a. In considering a particular application the BAR will approve the application unless it finds:
 - i. That the proposal does not meet specific standards set forth within this Section or applicable provisions of the City's design guidelines; and
 - ii. The proposal is incompatible with the historic, cultural or architectural character of the district in which the property is located or the IPP that is the subject of the application.

- b. The BAR will approve, approve with conditions, or deny applications for Certificates of Appropriateness in accordance with the provisions of this Section.
- c. The BAR, or City Council on appeal, may require conditions of approval as are necessary or desirable to ensure that any new construction or addition is compatible with the scale and character of the Architecture Design Control District, Individually Protected Property, or Historic Conservation District. Prior to attaching conditions to an approval, due consideration will be given to the cost of compliance with the proposed conditions as well as the goals of the Comprehensive Plan. Conditions may require a reduction in height or massing, consistent with the City's design guidelines and subject to the following limitations: [not germane].

Standards for Review and Decision

Per Chapter 34, Div. 5.2.7. D.1:

- a. Review of the proposed construction, reconstruction, alteration or restoration of a building or structure is limited to exterior architectural features, including signs, and the following features and factors:
 - i. Whether the material, texture, color, height, scale, mass, and placement of the proposed addition, modification or construction are visually and architecturally compatible with the site and the applicable District;
 - ii. The harmony of the proposed change in terms of overall proportion and the size and placement of entrances, windows, awnings, exterior stairs, and signs;
 - iii. The Secretary of the Interior Standards for Rehabilitation set forth within the Code of Federal Regulations (36 C.F.R. §67.7(b)), as may be relevant;
 - iv. The effect of the proposed change on the adjacent building or structures;
 - v. The impact of the proposed change on other protected features on the property, such as gardens, landscaping, fences, walls, and walks;
 - vi. Whether the proposed method of construction, renovation, or restoration could have an adverse impact on the structure or site, or adjacent buildings or structures;
 - vii. When reviewing any proposed sign as part of an application under consideration, the standards set forth within Div. 4.11. Signs will be applied; and
 - viii. Any applicable provisions of the City's design guidelines.

Pertinent Design Guidelines from Chapter 4 – Rehabilitation

[Chapter 4 Rehabilitation](#)

D. Entrances, Porches, and Doors

[...]

- 5) Do not strip entrances and porches of historic material and details.
- 6) Give more importance to front or side porches than to utilitarian back porches.
- 7) Do not remove or radically change entrances and porches important in defining the building's overall historic character.
- 8) Avoid adding decorative elements incompatible with the existing structure.
- 9) In general, avoid adding a new entrance to the primary facade, or facades visible from the street.
- 10) Do not enclose porches on primary elevations and avoid enclosing porches on secondary elevations in a manner that radically changes the historic appearance.
- 11) Provide needed barrier-free access in ways that least alter the features of the building.
 - a) For residential buildings, try to use ramps that are removable or portable rather than permanent.
 - b) On nonresidential buildings, comply with the Americans with Disabilities Act while minimizing the visual impact of ramps that affect the appearance of a building.
- 12) The original size and shape of door openings should be maintained.
- 13) Original door openings should not be filled in.

- 14) When possible, reuse hardware and locks that are original or important to the historical evolution of the building.
 - 15) Avoid substituting the original doors with stock size doors that do not fit the opening properly or are not compatible with the style of the building.
 - 16) Retain transom windows and sidelights.
- ...

Appendix

Prior BAR Reviews

February 21, 2006 – Preliminary discussion of proposed addition.

March 21, 2006 – BAR approved (7-0) addition of addition: 12 independent living units, parking for 25 cars between Ackley Lane and an alley, and a 6-space lot off the alley.

October 16, 2007 - BAR approved (7-0) reconfiguration of the entry circle, addition of a pergola, addition of a small shed, and removal of plantings from the courtyard, subject to: Red Oaks will be planted as street trees along Ackley Lane; and the shed color and painted columns will match the trim on the Martha Jefferson House.

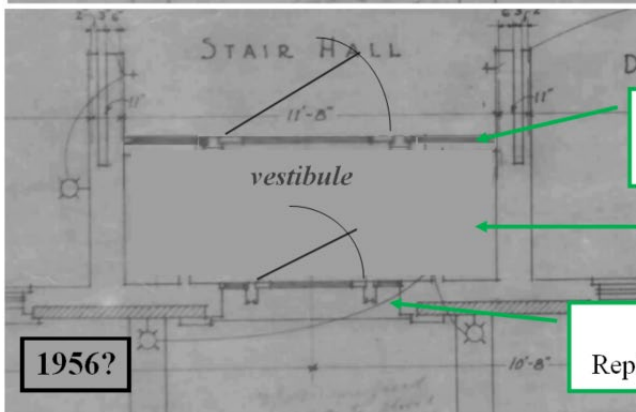
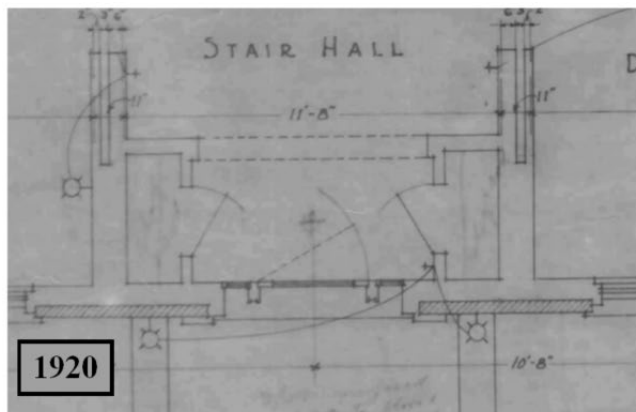
January 15, 2008 – BAR approved removal of a 33.5” ash tree located in the courtyard garden, and replacement with a 2” caliper Acer Campestre (field maple).



Exterior



Inside vestibule



New interior door
w/sidelites

Remove closets

Replace exterior door
Replace sidelites to match interior



Exterior



Inside vestibule

Architectural And Historic Survey



Identification

STREET ADDRESS: 1600 Gordon Avenue (formerly 404 Ackley Lane)	HISTORIC NAME: Ackley
MAP & PARCEL: 9-16	DATE / PERIOD: 1920-21, 1956, 1974
CENSUS TRACT AND BLOCK: 2-411	STYLE: Colonial Revival
PRESENT ZONING: R-2 and R-3	HEIGHT (to cornice) OR STORIES: 2½ storeys
ORIGINAL OWNER: Betty K. Wheat	DIMENSIONS AND LAND AREA: 2.25 acres
ORIGINAL USE: Residence	CONDITION: Good
PRESENT USE: Retirement Home	SURVEYOR: Bibb
PRESENT OWNER: Martha Jefferson Sanitorium	DATE OF SURVEY: Spring 1981
ADDRESS: 1600 Gordon Avenue Charlottesville, VA	SOURCES: City Records Mrs. Parker Blake

ARCHITECTURAL DESCRIPTION

columnettes

Ackley is a 2½-storey, 5-bay, double-pile house with an original 2-storey, 3-bay west wing and a smaller 2-storey east wing. It is set on a low foundation with a full basement. Walls are veneered in brick laid in Flemish bond throughout the building, and there is a concrete stringcourse between the first and second storey. The steep gable roof is covered with slate and has a boxed cornice with modillions and cornice returns and a plain frieze. Its rear slope continues across the west wing which covers all but the front bay of that end of that building. There is one exterior end chimney with a small cap at the east end of the central block and an interior chimney near the back of the wing. Windows are double-sash, 6-over-6 light, with concrete sills, architrave trim, and louvered shutters. They are the same height at both levels. Fenestration on the rear elevation is irregular. Three gable-roofed, slate-walled dormers are centered on the front and rear elevations of the central block. Fluted pilasters support the cornice returns. Windows are nearly full-sized 6-over-6 light. There is a large half-round group of multi-light attic windows in the gable end of the west wing. There is a frontispiece entrance in the center bay of the facade. Fluted Corinthian pilasters support an entablature with cushion frieze and modillions and a swan's neck pediment with a pineapple. The 8-paneled entrance door is flanked by narrow leaded sidelights with Gothic tracery. Beyond a shallow entrance vestibule, there is a 12-light door with wider leaded sidelights and a semi-elliptical paneled transom. The rear door is also 8-paneled and is flanked by narrow 2-over-2 light windows. Interior doors are 8-paneled with architrave trim. The two-flight open-well stair in the broad entrance hall has a curved landing. The parlor mantel with coupled Tuscan columnette was carved by Hessian prisoners of war for a house in Staunton, and the mantel in the master bedroom was salvaged from a farmhouse in Augusta County. The scenic wallpaper above the paneled wainscot in the dining room is also from a house in Staunton. A one-storey porch (now glass-enclosed) covers two bays of the facade of the west wing and projects slightly beyond the facade of the central block. Four Tuscan columns support a simple entablature and flat roof with Chinese Chippendale balustrade. The two-storey east wing originally had an arcaded open porch at the first level, the arches on the front and rear elevations being in the shape of a Palladian window. Access was by paired 5-light French doors flanking the parlor fireplace. The rear third remains an open porch, but the center third had been enclosed with brick and the front third converted into a windowed hallway leading to one of the new buildings. A 1974 addition covers the end of the west wing.

HISTORICAL DESCRIPTION

In 1918 J. Allen Wheat of Staunton purchased a 2.3-acre section of Preston Heights and immediately had title transferred to his wife Betty K. Wheat (City DB 32-24, 25). Tax records show that this house was built in 1920-21. Mr. Wheat's brother Leonidas Pope Wheat, a Washington architect, designed the house from a sketch by Mrs. Wheat. Mr. Wheat died in 1927, and in 1956 Mrs. Wheat sold the house to the Perry Foundation for use as a retirement home (DB 190-172, 196-111). The Charlottesville architect Milton Grigg adapted the house to that use and designed several additional buildings for the complex. Additional References: City DB 50-299.

with Palladian



VIRGINIA
HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

Page 1 of 2 (see also attached sheet)

File No. 104-130

Negative no(s). 7215

Street address 1600 Gordon Ave. (at end of Ackley Ln.)

town/City Charlottesville

Historic name Ackley

Common name Martha Jefferson House

Main block:

Material ☐ wood frame (siding: ☐ weatherboard, ☐ shingle, ☐ aluminum, ☐ bricktex, ☐ _____)
☒ brick (bond: ☒ Flemish, ☐ stretcher, ☐ _____-course American, ☐ probably brick sheathing over _____)
☐ stone (☐ random rubble, ☐ random ashlar, ☐ coursed ashlar, ☐ cinder block. _____)
☐ log (siding: ☐ weatherboard, ☐ shingle, ☐ aluminum, ☐ bricktex, ☐ _____)
☐ stucco ☐ cast iron
☒ concrete block ☐ terra cotta
☐ enameled steel ☐ glass and metal
☐ other: _____

Number of Stories	Roof Type	Roof Material
<input type="checkbox"/> 1 <input checked="" type="checkbox"/> 2 1/2 <input type="checkbox"/> 1 1/2 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input type="checkbox"/> shed <input type="checkbox"/> mansard <input checked="" type="checkbox"/> gable <input type="checkbox"/> gambrel <input type="checkbox"/> pediment <input type="checkbox"/> parapet <input type="checkbox"/> hipped <input type="checkbox"/> flat <input type="checkbox"/> other: _____	<input checked="" type="checkbox"/> slate <input type="checkbox"/> tile <input type="checkbox"/> wood shingle <input type="checkbox"/> pressed tin <input type="checkbox"/> composition <input type="checkbox"/> not visible <input type="checkbox"/> standing seam metal <input type="checkbox"/> other _____

Dormers	Number of bays — Main facade
<input type="checkbox"/> 0 <input checked="" type="checkbox"/> 3 front <input type="checkbox"/> shed <input type="checkbox"/> hipped <input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> gable <input type="checkbox"/> _____ <input type="checkbox"/> 2 <input type="checkbox"/> _____ <input type="checkbox"/> pedimented	<input type="checkbox"/> 1 <input type="checkbox"/> 4 <input type="checkbox"/> 7 <input type="checkbox"/> 2 <input type="checkbox"/> 5 <input type="checkbox"/> 8 <input type="checkbox"/> 3 <input type="checkbox"/> 6 <input checked="" type="checkbox"/> 9 right wings

Porch	Stories	Bays	General description
<input type="checkbox"/> yes <input checked="" type="checkbox"/> no	<input type="checkbox"/> 1 <input type="checkbox"/> 3 <input type="checkbox"/> 2 <input type="checkbox"/> _____	<input type="checkbox"/> 1 (center) <input type="checkbox"/> 2 <input type="checkbox"/> 4 <input type="checkbox"/> 1 (side) <input type="checkbox"/> 3 <input type="checkbox"/> _____	

Building type

<input checked="" type="checkbox"/> detached house	<input type="checkbox"/> garage	<input type="checkbox"/> government	<input type="checkbox"/> industrial
<input type="checkbox"/> detached town house	<input type="checkbox"/> farmhouse	<input type="checkbox"/> commercial (office)	<input type="checkbox"/> school
<input type="checkbox"/> row house	<input type="checkbox"/> apartment building	<input type="checkbox"/> commercial (store)	<input type="checkbox"/> church
<input type="checkbox"/> double house	<input type="checkbox"/> gas station	<input type="checkbox"/> railroad	<input checked="" type="checkbox"/> nursing home

Style/period Neo Virginia Colonial/Georgian Date 1920-21; 1956 Architect/builder Leonidas Pope Wheat (of DC)

Location and description of entrance Elaborate ^{wooden} Georgian ^{-style} door surround with broken swan's-neck pediment with pineapple finial.



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

The main block of this building, which was built as a dwelling c. 1920 is reminiscent of Berkeley, Westover, and other well-known Virginia colonial mansions. The brickwork and detailing is of high quality, and the building blends well with the neighborhood. Unfortunately, the east wing has a parapet flat roof which does not blend harmoniously with the main block.

The house was remodeled in 1956, and much of the exterior detailing probably dates to that time.

Historical information

This house was built in 1920-21 for J. Allen Wheat of Staunton and his wife Betty K. Wheat (who held title to it). Wheat's brother Lennidas Pope Wheat, a Washington architect, designed the house from a sketch by Mrs. Wheat.

In 1956 Mrs. Wheat sold the house to the Perry Foundation for use as a retirement home.

Source See attached Ch'ville Landmarks report.

Surveyed by Jeff O'Dell

Date 4-83; 8-83

Architectural And Historic Survey



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HISTORICAL DESCRIPTION

In 1918, J. Allen Wheat of Staunton purchased a 2.3-acre section of Preston Heights and immediately had title transferred to his wife Betty K. Wheat (City DB 32-24, 25). Tax records show that this house was built in 1920-21. Mr. Wheat's brother Leonidas Pope Wheat, a Washington architect, designed the house from a sketch by Mrs. Wheat. Mr. Wheat died in 1927, and in 1956 Mrs. Wheat sold the house to the Perry Foundation for use as a retirement home (DB 190-172, 196-111). Charlottesville architect Milton Grigg adapted the house to that use and designed several additional buildings for the complex. Additional References: City DB 50-299.

9-16

Ackley
(Wheat House)
1921, 1956, 1974

"Ackley"

1600 Gordon Ave (MS House)

R-2 & R-3

213.6 x 125

225 x 167.5

177 x 130

40 x 176

196-111	Martha Jefferson Sanitarium	1956	gift	
190-172	Perry Found., Inc.	"	76,800	plat 190-173
50-299	Betty K. Wheat			plat city DB 32-24 1/2
32-25	" "			plat ACDB 97-346

addn by Brigg (1956)

removed fr tax roll 1957

built 1920, good, ^{expensive} const2-storey, 12 rooms, 4 1/2 -> 7 baths, ^{1/2} basement

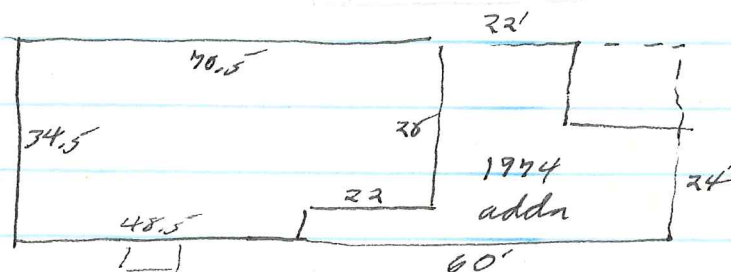
CB found, brick, slate gable roof

1971 - new addn - \$144,788

1974 102,218

1977 12 c bldgs 2, 3, 4

1977 - addn



Bldg 1

1922, retirement home 1957

~~3200~~

3-6479

Mary Scott Blake (Mrs Parker Blake) *

E. wing - porch? ~~Wing~~ encl? 2nd? ~~✓~~? master bedroom

land 1919 ≈ 3 ac? div sm lots, stucco on it built,
H de vco out business & sold to Wheat

Mrs Wheat sketched, Leonidas Pope Wheat of DC, bro-in-law, wife
~~also~~ built 1920-1921

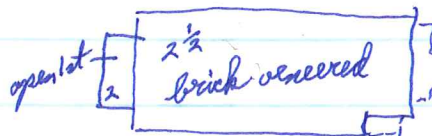
2 mantels: Hessian, Staunton // farmhouse, dug
husb dec 1927

W wing -
E " -

dr paper for Staunton;

far W " - 1975, was garage, ls
Milton Brigg did later
son = Erskine Wheat

Sanborn ≈ 1957



~~32-25~~ Ackley

32-25

J. Allen Wheat → Betty K. Wheat

8/5/1918

Lots 1-9 in Block 3, Lots 5-7 & 16 in Block 2 of Preston Hgts plat ACDB 97-346
& alley

same as 32-24

32-24

J. B. & Dora L. Carter & Eleanor A. Kent (wid. Chas W.) → J. Allen Wheat

7/10/1918

same

same as ^{ACDB} 155-342, 4/4/14, R. L. Carter → Chas W. Kent

" 158-457, 2/9/15, Chas & Eleanor Kent → J. B. Carter, $\frac{1}{2}$ undiv. int
plat calls this block of lots "Forest Grove"

plat 190-193 calls it "Ackley"

Tax

1920 1919	Dist 2	Betty K. Wheat	Late....., PH	$2000 + 0 = 2000$
1921	"	"		$5000 + 0 = 5000$
1922	"	"		" + 20,000 = 25,000 Bldg added

ackley

central block

2½-story, 5-bay, ~~single~~ ^{double} pile, but parlor whole E side
low found, ~~full~~ full basement, 3-l hinged-ash window rear,
Flem. bond w/ ~~stone~~ ^{brick} stringcourse, all round ^{no water table}

step gable roof, slate, boxed cornice w/ modillions, pl frieze,
cornice returns

1st end chim (E) w/ small cap

3 gable-roofed, slate-walled dormers on facade & rear
6/6 wind, fluted pilasters support cornice returns

windows 6/6 w/ ~~stone~~ ^{concrete} sills, ^{arch} & surrounds, lowered shutters
same hit both levels, dormers & smaller
irreg fenestration near

frontispice ent;

fluted cor pilasters support entab w/ cushion fringe & mod.
& broken ~ ~ ped w/ pineapple

8-paned ent door w/ narrow leaded sidelights (no panes)

8-panel door flanked by narrow 2/2 wind at rear
Frisbale, then 12-l door w/ sl wider sidelights, ^{semi-ellip} all
sidelights have ~~pan~~ Gothic motif, paneled transom

arch trim, 8-paneled doors

parlor fireplace has coupled Tuscan columnettes

W/ front room has paneled wainscot, scenic wallpaper, sm cornice

2-floopen stair in cent hall; simple ^{cont} bal, spiral ~~bal~~ ^{newel, curved}

office in ~~sm~~ paneled lib

flanking wings

2-story w/ matching brickwork, stringcourse, roof, cornice
~~corner returns of 3-4 side bays~~
cover center of 3-4 side bays

West - orig, covers all but 1st bay roof & brick cont on rear el
int chim near

large tri-partite half-round window in gable: ~~pr ornament~~
flanked by fixed-sash

3-bay

windows match

1-5 porch on front covers 2 E bays; 4 Tuscan columns support simple
entab, flat roof, Chinese chip bal, none glass-ent,
proj'd beyond facade; 12-l Fr door into central block

East - newer? covers cent. 2 of 3-4 side bays

1-bay, windows match

open loggia at rear w/ round-arched openings on end &
Palladian at rear

half-round window in gable

Palladian motif repeated at 1st level facade w/ 16-l fixed-sash
wind w/ thermal transom. ~~flanked by~~ 5-l fixed sash

all 1st level was orig open porch w/ 2 pr 5-l Fr doors
still leading into parlor; now lib/office; room; porch



#406

CITY OF CHARLOTTESVILLE

Department of Community Development

City Hall

Charlottesville, Virginia 22902

Ackley

Existing



Proposed with simulated divided lites.



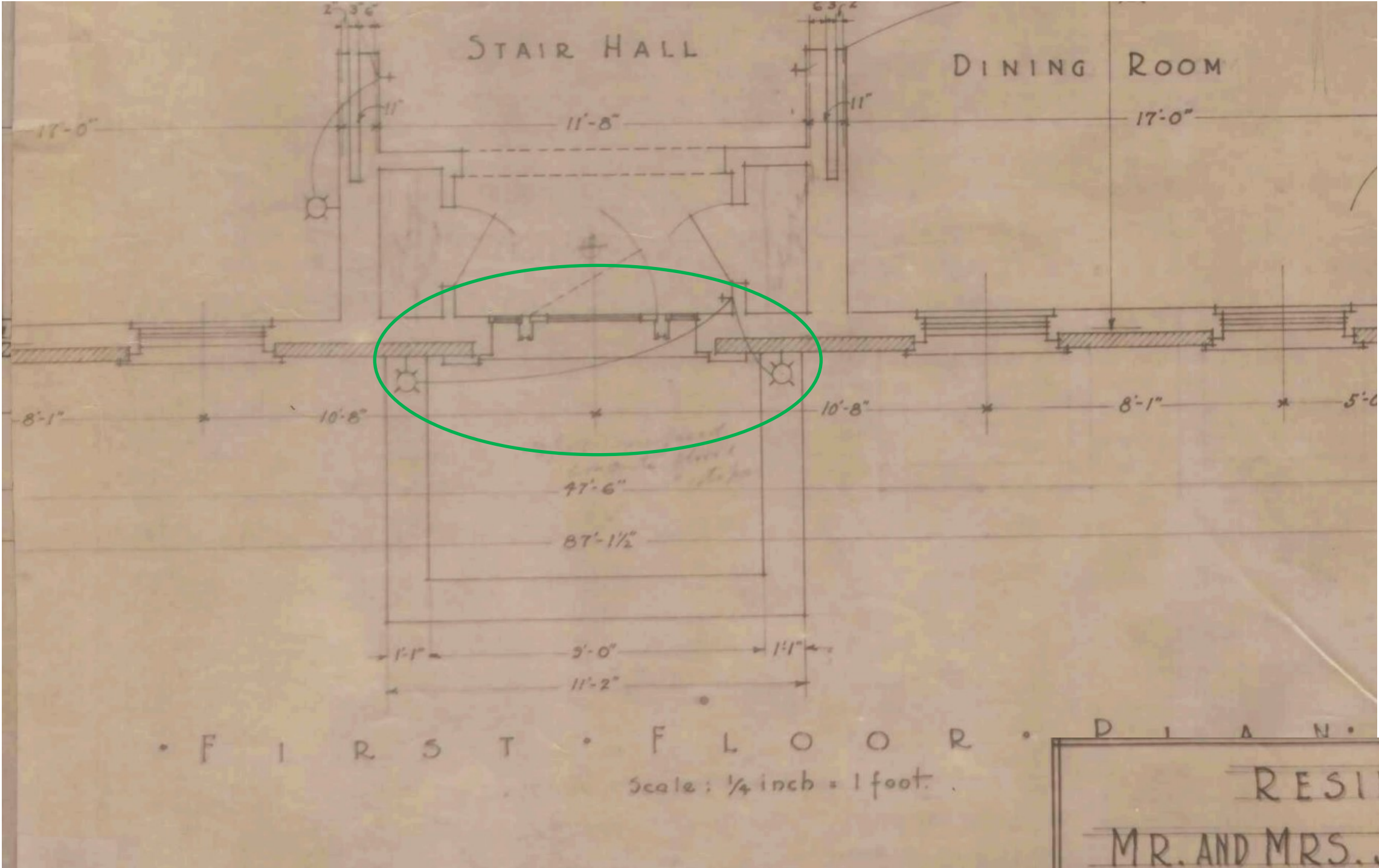
Existing



Proposed with full lites.



1600 Gordon Ave: Martha Jefferson House. Entry door. August 19, 2025



RESIDENCE FOR
MR. AND MRS. J. ALLEN WHEAT.
CHARLOTTESVILLE, VIRGINIA.
Donn and Deming - L.P. Wheat Jr.
Associate Architects.
MARCH 1921. 808 17th Street N.W. Washington, D.C.