



**VIRGINIA**  
**HISTORIC LANDMARKS COMMISSION**

File no.  
Negative no(s). 19:5068

**SURVEY FORM**

Historic name \_\_\_\_\_ Common name \_\_\_\_\_  
County/Town/City \_\_\_\_\_  
Street address or route number **418 FOURTH STREET**

USGS Quad \_\_\_\_\_ Date or period \_\_\_\_\_  
Original owner \_\_\_\_\_ Architect/builder/craftsmen \_\_\_\_\_  
Original use \_\_\_\_\_  
Present owner \_\_\_\_\_ Source of name \_\_\_\_\_  
Present owner address \_\_\_\_\_ Source of date \_\_\_\_\_  
Stories \_\_\_\_\_  
Present use \_\_\_\_\_ Foundation and wall const'n \_\_\_\_\_  
Acreage \_\_\_\_\_ Roof type \_\_\_\_\_

State condition of structure and environs **AVERAGE**

State potential threats to structure \_\_\_\_\_  
Note any archaeological interest \_\_\_\_\_

Should be investigated for possible register potential? yes \_\_\_ no 1

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

**FRAME (WEATHERBOARD) 2 STORIES ON HIGH  
BASEMENT; GABLE ROOF WITH FALSE GABLE;  
3 BAYS; 1-STORY, 1-BAY ENTRANCE PORCH:  
TUSCAN COLUMNS, DENTILS IN CORNICE.  
COLONIAL REVIVAL, C. 1920. ENTRANCE IN  
CENTER BAY: SHALLOW PROJECTING PAVILLION,  
PEDIMENTED WITH SHINGLES IN GABLE END  
FACING STREET. GLAZED DOOR WITH 3-LIGHT  
SIDELIGHTS, 1-LIGHT TRANSOM. PALLADIAN  
WINDOW ON SECOND STORY ABOVE ENTRANCE, 2/2  
SASH WITH BLINDS ELSEWHERE. BRACKETED COR-  
NICE. CORNER POST ON FIRST STORY ONLY. AT  
TERMINATION OF CORNER POSTS, A KICK OUT OF  
WEATHERBOARD FORMING A KIND OF BELT COURSE.**

Interior inspected? **NO.**

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)



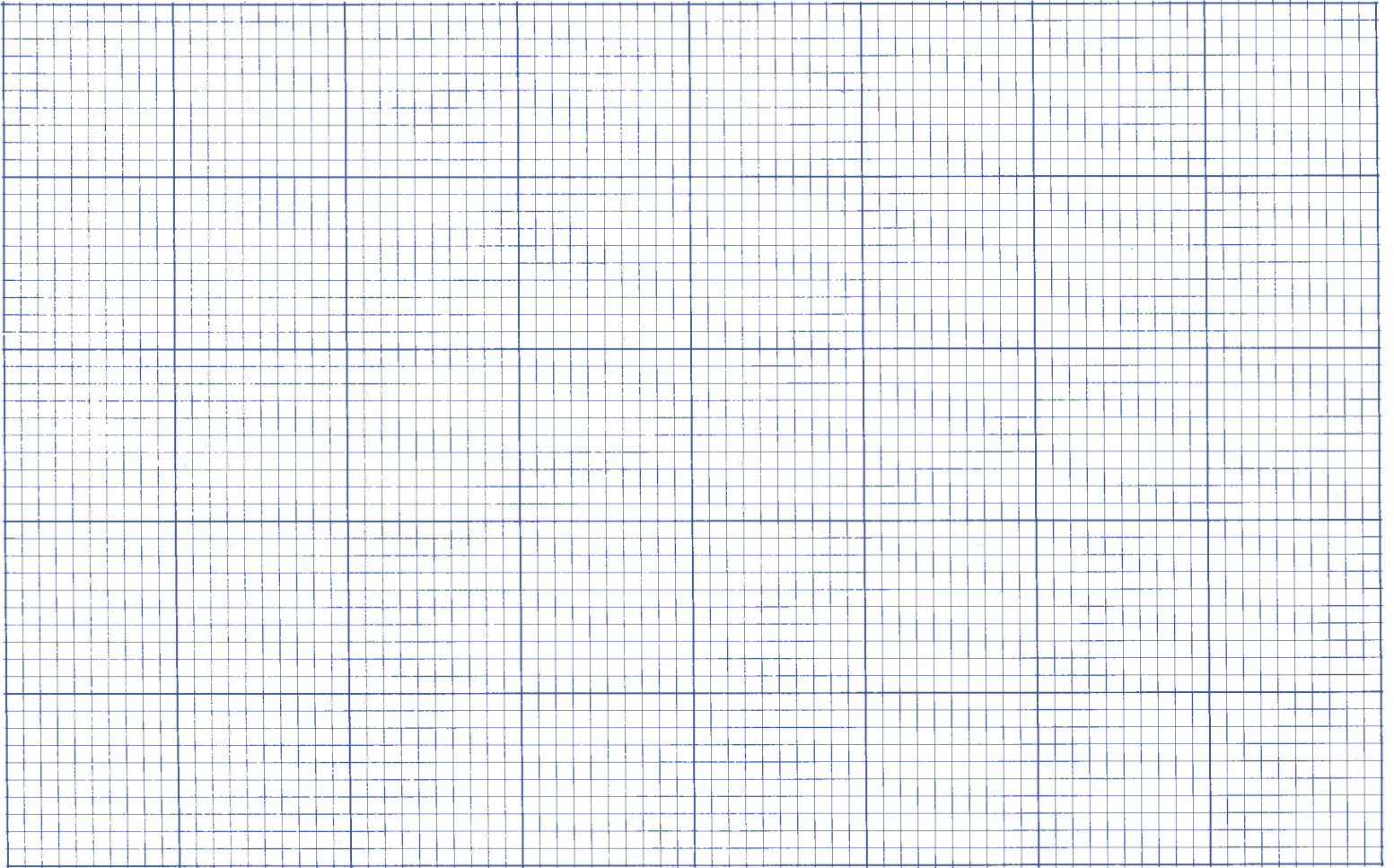
Sources and bibliography

Published sources (Books, articles, etc., with bibliographic data.)

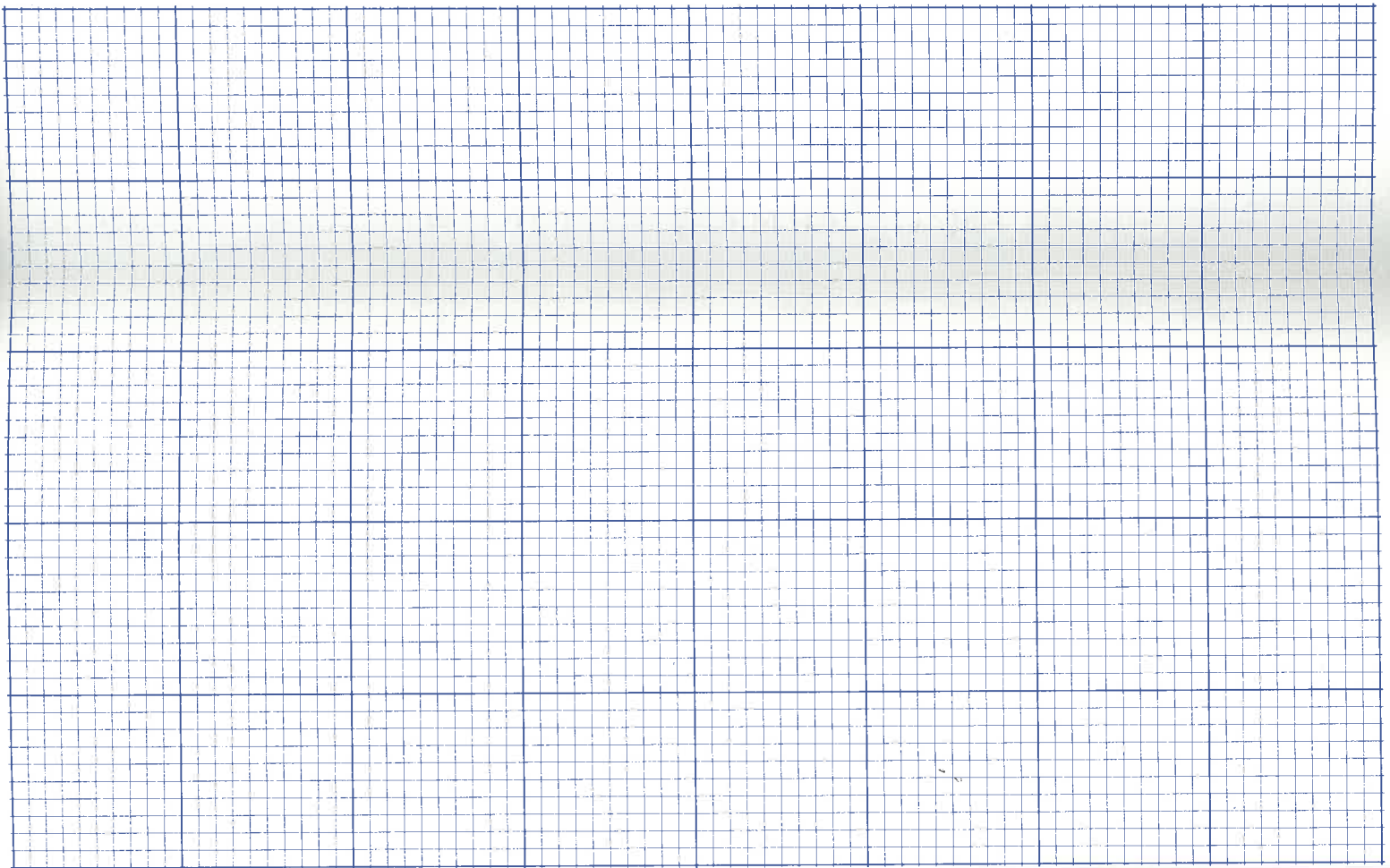
Primary sources (Manuscript documentary or graphic materials; give location.)

Names and addresses of persons interviewed

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)



Name, address and title of recorder

MARGARET DAVIS

UVA

Date

APRIL 1980