HISTORIC NAME : Irving-Gagiania House STREET ADDRESS: 421 Fourth Throut NE DATE / PERIOD : MAP & PARCEL: 77-57 1028 CENSUS TRACT AND BLOCK: This No. 643 STYLE : PRESENT ZONING: 3-3 HEIGHT (to cornice) OR STORIES: 2 stories DIMENSIONS AND LAND AREA: 601 x 76.31 (4014 sq. 26.) ORIGINAL OWNER: Charles R. Irving CONDITION : ORIGINAL USE: Revidence Good SURVEYOR : PRESENT USE : Recilince Bibb PRESENT OWNER: George C. & Oleo M. Gagianis DATE OF SURVEY: Summer 1992 ADDRESS: 401 Fourth Street NE Sh'ville, VA Dity Records SOURCES Sanborn Map Go. - 1929-57

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HISTORICAL SURVEY

STREET ADDRESS: 421 Fourth St., NE	HISTORIC NAME: Irving-Gagianis House
MAP & PARCEL: 33-57	DATE/PERIOD: 1928
FILE NO: 643	STYLE:
PRESENT ZONING: R-3	HEIGHT (to cornice) OR STORIES: 2 Stories
ORIGINAL OWNER: Charles R. Irving	DIMENSIONS AND LAND AREA: 60' x 76.3
	(4014 sq. ft.)
ORIGINAL USE: Residence	CONDITION: Good
PRESENT USE: Residence	SURVEYOR: Bibb
PRESENT OWNER: George C. & Cleo M.	DATE OF SURVEY: Summer 1992
Gagianis	
Address: 421 Fourth Street, NE	SOURCES: City Records
Charlottesville, Virginia	Sanborn Maps Co. – 1929-57

Architectural Description:

This picturesque 2-story house is dominated by its steep gabled roof which sweeps down in an unbroken plane to shelter a 1-story front porch. The 1st story walls are veneered with brick laid in stretcher bond. A band of vertical stretchers forms the water The 2nd story walls are faced with aluminum siding, probably over table. weatherboarding. There are 2 chimneys: a central one, and an interior end chimney on the southern side of the house. The steep tabled roof is covered with composition shingles and has close eaves and verges. The northern half of its front plane dives down across the 2nd story to shelter the one-story front porch which covers the northern bay of the façade. The porch has a segmentally arched fringe and square wooden pillars. It is now screened in. The entrance to the house is through this porch. Windows are double-sash, 3 vertical lights over one, with plain trim. They are the same height at both levels and many are arranged in pairs. There is a band of 4 narrow windows at the 1st level of the northern elevation. Attic windows in the gable ends are small, 2-over-2 light. Contributing to the irregular massing are 2 way small, 1-story shed-roofed projections, a brick one on the façade and a weatherboarded one on the southern elevation. The windows in the central bay of the façade are located on the This combines with the sweeping roof to create an extremely stair landing. asymmetrical facade.

Historical Description:

Charles R. Irving purchased this corner lot in 1928 (City DB 60-492) and built the house in 1928, according to tax records. He sold it to Constantine & Despina W. Gajigianis in 1940 (DB 101-375) and it is still owned and occupied by members of their family (DB 180-338).

421 Foroth StNE And Descrift This picturesque, house in thereasty. dominated by " its steep gabled most which were down in an unbroken plane over a 1- story front porch. The foodballing 1st story walls are antended the brick laid in statcher bond. a band of votical statchers form the water table. The 2nd story wells store are faced with aluminum siding probably more weatherboarding There are 2 chimneys; a central one & an interior end chimney it the souther a side of the house of The steep gabled roof is covered with composition shingles & has close eaves & soages, The one-story front prohibishow the northern bay of the facade. The front place of the most stan float place The northern half of its front place down across the 2nd story, to sheller The porch has a segmentally arched frieze & squee wooden gillara. It is now screened in. The entrance to the house is through this porch. Puttle wind on staff on other side Contributing for to the aregular maning are 2 usey att the aregular maning shed-usefed projections, a brick one on the facade & a weatherboarded one on the southern denotion. Shere 1_ elevation. Eartherness The windows in the central bay of the facade are located on the stain landing. This combines with the averying roof to create an estremely asymmetrical facade.

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