

# Architectural And Historic Survey



## Identification

|  |   |
|--|---|
| <b>STREET ADDRESS:</b> 208 Fifth Street, NE              | <b>HISTORIC NAME:</b> Early-Walker Building                                     |
| <b>MAP &amp; PARCEL:</b> 53-94                           | <b>DATE / PERIOD:</b> 1897  |
| <b>CENSUS TRACT AND BLOCK:</b> 1-112                     | <b>STYLE:</b> Victorian   |
| <b>PRESENT ZONING:</b> B-3                               | <b>HEIGHT (to cornice) OR STORIES:</b> 2 storeys                                |
| <b>ORIGINAL OWNER:</b> Dr. J. E. Early                   | <b>DIMENSIONS AND LAND AREA:</b> 22'4" x 35'3" (787.13 sq. ft.)                 |
| <b>ORIGINAL USE:</b> Law Offices                         | <b>CONDITION:</b> Good  |
| <b>PRESENT USE:</b> Offices                              | <b>SURVEYOR:</b> Bibb   |
| <b>PRESENT OWNER:</b> Priscilla F. Bosworth              | <b>DATE OF SURVEY:</b> Fall 1979  |
| <b>ADDRESS:</b> 622 Farish Street<br>Charlottesville, VA | <b>SOURCES:</b> City Records<br>Priscilla F. Bosworth<br>Edward L. Eichman, Jr. |

## ARCHITECTURAL DESCRIPTION

This two-storey office building is two bays wide at the first level and three at the second. Construction is of pressed brick laid in stretcher bond on the facade and painted light gray. There are double entrance doors with rectangular transoms under semi-elliptical fanlights in each bay at the first level. One gives access to the first level office, and the other, to the second levels of this and the adjoining building at 212 Fifth Street. The facade is rusticated up to the tops of the transoms, terminating in a band of moulded brick, from which spring the semi-elliptical moulded brick arches. A band of rock-faced stone stretches across the facade at the level of the second-storey windowsills. Above this, each bay is recessed between plain brick piers which interrupt the dentiled wooden cornice. There is a narrow window in each side bay and a pair in the center bay. They are double-sash, 1-over-1, with rock-faced stone lintels extending between the piers. There is an inset panel in each bay above the second storey level. Brick is laid in 5-course American bond on the rear elevation. It is three bays wide with a small two-storey addition covering the northern bay. Windows are double-sash, 2-over-2 light, the same height at both levels. A shed-roofed two-storey gallery with simple balustrade covers the rear elevation of this building and the adjacent one, with an entrance to each building at each level. There is a terraced brick courtyard in the rear. The building has a nearly flat gable roof covered with tar-&-gravel, broken by a third storey loft.

## HISTORICAL DESCRIPTION

In 1897 Dr. J. E. Early purchased a lot "upon which there is a frame building known as the Old Barber Shop" (City DB 8-340). Tax records show that he erected the present building the same year. When he sold it to J. Samuel McCue in 1900, the deed described it as "a nice two-storey pressed brick front building" (DB 10-370). A. P. Walker, et al, purchased this building and the lot adjoining it on the north from McCue's estate in 1909 (DB 20-385). They built 212 Fifth Street in 1912. Whitney Stone and David J. Wood purchased both buildings from Walker in 1937 (DB 93-57) and owned them until 1964 (DB 250-46). The property then changed hands several times before being purchased by the present owner in 1977 (DB 389-420). The buildings have been painted and extensively renovated, and a third storey loft and a two-storey rear gallery and courtyard have been added under the direction of the architectural firm of Grigg Wood Browne Eichman & Dalgliesh. Additional References: City DB 21-344, 43-119, 304-494, 340-360, 370-109.

203 Fifth St. NE

Architectural Description:

730

This two-storey office building is two bays wide at the first level and three at the second. Construction is of pressed brick laid in stretcher bond on the facade and painted light gray. There are double entrance doors with rectangular transoms and semi-elliptical fanlights in each bay at the first level. One gives access to the first level office, and the other, to the second levels of this and the adjoining building at 212 Fifth St. The facade is rusticated up to the tops of the transoms, terminating in a band of moulded brick, from which spring the semi-elliptical moulded brick arches. A band of rock-faced stone stretches across the facade at the level of the second storey windowsills. Above this, each bay is recessed between plain brick piers which interrupt the dentiled wooden cornice. There is a narrow window in each side bay and a pair in the center bay. They are double-sash, 1-over-1 light, with rock-faced stone ~~sills~~ lintels extending between the piers. There is an inset panel in each bay above the second storey level. Brick is laid in 5-course American bond on the rear elevation. It is three bays wide with a small two-storey addition covering the northern bay. Windows are double-sash, 2-over-2 light, the same height at both levels. A shed-roofed, two-storey gallery with simple balustrade covers the rear elevation of this building and the adjacent one, with an entrance to each ~~level~~ level at each level. There is a terraced brick courtyard in the rear. The building has a nearly flat gable roof covered with tar-&-gravel, broken by a third storey loft.

Historical Description:

713

In 1897 Dr. J. E. Farly purchased a lot "upon which there is a frame building known as the Old Barber Shop" (City DB 8-340). Tax records show that he erected the present building the same year. When he sold it to J. Samuel McCue in 1900, the deed described it as "a nice two-storey pressed brick front building" (DB 10-370). A. P. Walker, et al, purchased this building and the lot adjoining it on the north from McCue's estate in 1909 (DB 20-385). They built 212 Fifth St. in 1912. Whitney Stone and David J. Wood purchased both buildings from Walker in 1937 (DB 93-57) and owned them until 1964 (DB 250-46). The property then changed hands several times before being purchased by the present owner in 1977 (DB 389-420). The buildings have been painted and extensively renovated, and a third storey loft and a two-storey rear gallery and courtyard have been added under the direction of the architectural firm of Grigg Wood Browne Richman & Dalgliesh. Additional Deed References: City DB 21-344, 43-119, 304-494, 340-360, 370-109



# VIRGINIA HISTORIC LANDMARKS COMMISSION

File no. 104-72 B  
Negative no(s). 5073-10

## SURVEY FORM

Historic name \_\_\_\_\_ Common name SOUTHERN TITLE INSURANCE/  
ALBEMARLE MONTHLY MAGAZINE  
County/Town/City ALBEMARLE/CHARLOTTESVILLE  
Street address or route number 208-210 N. 5TH ST.

USGS Quad \_\_\_\_\_ Date or period \_\_\_\_\_  
Original owner \_\_\_\_\_ Architect/builder/craftsmen \_\_\_\_\_  
Original use \_\_\_\_\_  
Present owner \_\_\_\_\_ Source of name \_\_\_\_\_  
Present owner address \_\_\_\_\_ Source of date \_\_\_\_\_  
Present use COMMERCIAL Stories \_\_\_\_\_  
Acreage \_\_\_\_\_ Foundation and wall const'n \_\_\_\_\_  
Roof type \_\_\_\_\_

State condition of structure and environs GOOD

State potential threats to structure \_\_\_\_\_  
Note any archaeological interest \_\_\_\_\_

Should be investigated for possible register potential? yes \_\_\_ no

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

BRICK (STRETCHER BOND); 2 STORIES; <sup>gable</sup> MANSARD ROOF; 3 BAYS. COMMERCIAL VERNACULAR. LATE 19TH CENTURY. DOUBLE DOOR ENTRANCE WITH SINGLE LIGHT TRANSOM AND FAN IN BOTH 1ST STORY BAYS. 1/1 SASH WINDOWS ON SECOND FLOOR. MOLDED BRICK CORNICE.

Interior inspected? \_\_\_\_\_

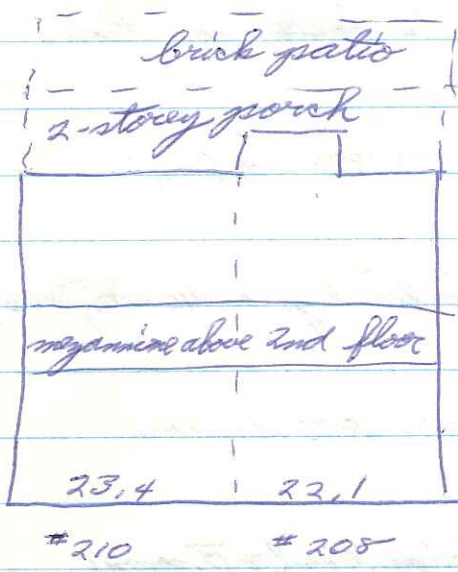
Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

208-210 (212) 5th St NE

|         |                                 |       |          |              |
|---------|---------------------------------|-------|----------|--------------|
| 389-420 | Penny B. & Edna B. Fox          | 1977  | \$45,100 | plat 389-424 |
| 370-109 | Va Real Estate Investment Trust | 1975- |          | 369-482      |
| 340-360 | Monticello Play and Partnership | 1972  |          | 95-499       |
| 304-494 | Clarke D & Evelyn Y. Mann       | 1969  | 31,026   | "            |
| 250-46  | Baird Corporation               | 1964  | 41,000   | "            |
| 93-57   | Whitney Stone & DJ Wood         | 1937  |          |              |
|         | A. P. Walker                    |       |          |              |

concrete block found, brick walls, built-up flat roof old

11/77 remodeling, office renovation  
 10/79 clean exterior brick



208 Early-Walker 1897  
 210 AP Walker- 1912

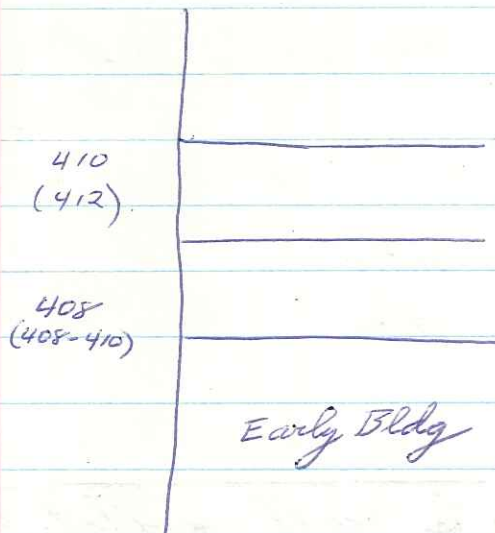
Early 1897-1900 = 3 yr  
 AP Walker 1909 & 1912-1937 = 28 & 25 yr  
 Stone & Wood 1937-1964 = 27 yr

Early-Walker Bldg  
 & ~~Walker~~ AP " "

208-210 (orig 208) - c1897 DJ & E Early  
 212 (orig 210) - ~~1909~~<sup>1912</sup> AP Walker, et al

22.1  
23.4  
45.5 = 45'6"

22'4"  
22'8"  
45'



~~Mrs. Luis's murder trial (wife's murder)~~

Mrs. Luis's trial for wife's murder took place before DB 16-120  
apparently, interfered w/ his plans to build on his 2nd lot,  
& it was vacant when sold after his death execution.

1-story home on 408 site on 1886, 1891, 1896 Sanborn

1-story meat mkt -> upholsterer -> barber shop on 410 site <sup>1200</sup> 1886, 1891, 1896 Sanborn

2-story duplex on 414 site on 1886, 1891, 1896 Sanborn

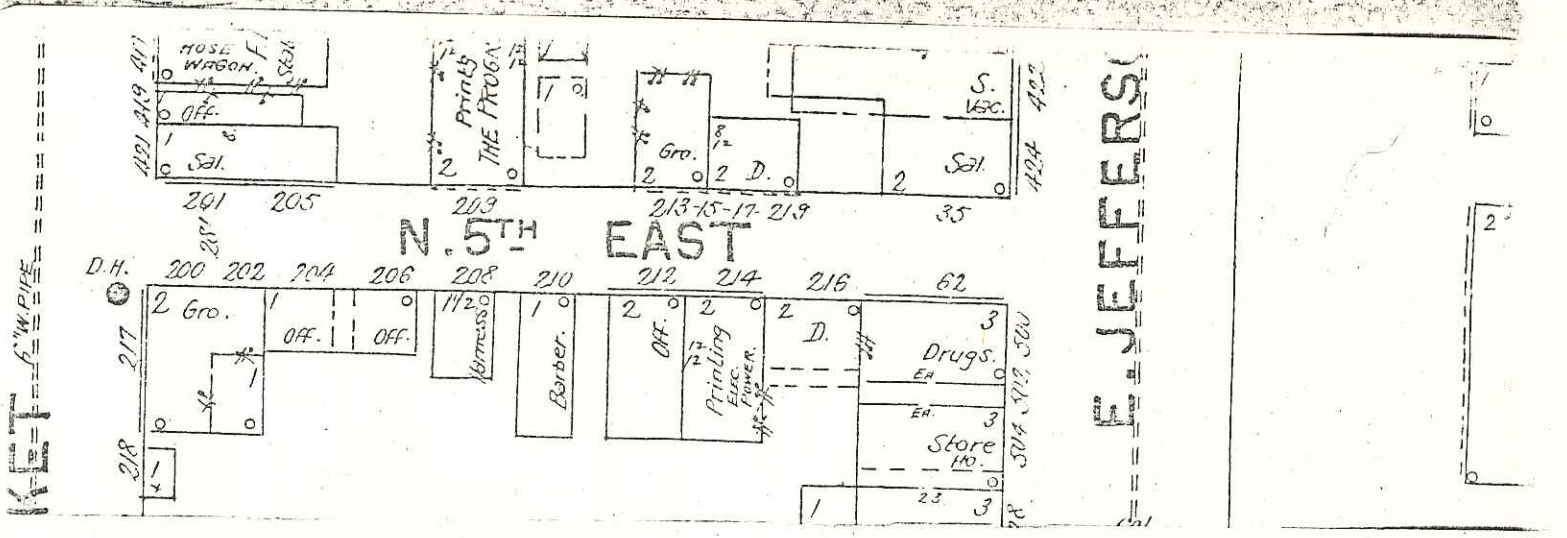
Mrs. Foss

Sou Title did deed search for Brigg, Wood, & Browne

They (1978-79) totally renovated, built porches (had been none,  
only windows), ~~part~~ painted (had been unpainted),  
added loft & skylights when re-did roof, changed interior  
walk-up upstair, & added baths  
G, W, & Browne arch.

~~Priscilla~~

Priscilla F. Bosworth = Mrs Foss's present name, new owner



208 5th

#208-210

1898, 99, 1900 1st Dr. J. E. Early - 22 - E side 5th 500 + 1500 = 2000

1901, 02, 05 J. Samuel McLeate 208 5th St " " " for J. E. Early

Name, address and title of recorder

KATE KURANDA

WA

FEB 30

Date

"Dr J E Early" extended a portion of his bldgs across alley  
 Early now gives M<sup>e</sup> C<sup>e</sup> any int he has in alley behind  
 M<sup>e</sup> C<sup>e</sup> lot & agrees for M<sup>e</sup> C<sup>e</sup> to erect a porch on it  
 Early agrees to allow M<sup>e</sup> C<sup>e</sup> "to use entire southern wall of  
 the new office bldg which we are now erecting, fr  
 5th St to sd alley, & 35' 8", north of & adj' lot  
 conveyed to M<sup>e</sup> C<sup>e</sup> by W R Burnley, the sd M<sup>e</sup> C<sup>e</sup>  
 is now preparing to erect a new bldg on lot  
 purchased fr Burnley."

(#214?)

- 15-288 W R Burnley → J Samuel M<sup>e</sup> C<sup>e</sup> #1200  
 7/29/1904 lot on 5th St south of <sup>26' 8"</sup> old bldg known as printing office"  
 & north of "the old barber shop", 22' 8" X 35' 8"  
 same as ACDB 85-25 1885 fr Wm Jaffies
- # ~~210~~  
 212
- 10-370 J E & H P Early → J Samuel M<sup>e</sup> C<sup>e</sup> #2500  
 6/23/1900 office bldg & lot on 5th St, 22' 4" X 35' 3"  
 same as 8-340 1897 fr W R Burnley  
 #208-210 "on which lot is located a nice 2-story pressed brick front  
 office bldg"  
 6' strip bet rear & present porch (7-387)
- 8-340 W R Burnley → Dr J E Early #700  
 10/5/1897 lot "upon which there is a frame bldg known as the  
 Old Barber Shop"  
 begin 25' 8" fr the Old Printing Office  
 leaving the parcel still owned by W R Burnley on which there  
 is a framed house at one time used as a Barber's Shop &  
 now used as a Barber's Shop, 22' 8" "  
 see ACDB 85-25

7-387

208-212 5th St NE

93-57 A P Walker → Whitney Stone & David J Wood  
8/2/1937 1) ~~22'4"~~ lot on 5th St 22'4" x 35'3" w/ 2-story brick bldg  
& 6' strip at rear

#208-210

strip D13 7-387, T M Farish et al → J E Early 11/10/1887  
same as 10-370, 6/23/1900, J E Early → J. Samuel M<sup>c</sup>Clue  
"known as the old barber shop"

#~~208~~ 212

2) lot north of above & south of "old bldg known as printing office"  
22'8" x 35'8"

same as 15-288, 7/29/1904, W R Brunley → J Samuel M<sup>c</sup>Clue

see 16-120 for building rights

bet Early Bldg on south, the Law Bldg on North  
acquired by following deeds to Walker:

20-385, 6/26/1909, fr J. Samuel M<sup>c</sup>Clue's exec to AP et al

21-344, 6/20/1910, fr Lillian B. Richey " "

43-119, 12/28/1922, fr R C Walker " "

43-119

R C & Etha T Walker → A P Walker

\$600

12/28/1922

their int in 2 adj lots w/ impts

#208 = 22'4" x 41'

#210 = 22'8" x 35'8" w/ bldg rights

same as 20-385

20-385

W H, <sup>(dec)</sup> EM, & H, & E O M<sup>c</sup>Clue, exec of <sup>estate of</sup> J. Samuel M<sup>c</sup>Clue

6/26/1909

→ A P Walker, Lillian B. Richey, & R C Walker

#4000

#208-210

1) lot on 5th St, 22'4" x 35'3", w/ 2-story brick bldg & 6' strip

same as 10-370

#~~208~~ 212

2) lot on 5th St without bldg, 22'8" x 35'8"

same as 15-288

16-120

7'6" alley "passing immed in rear of where a brick bldg

9/10/1904

formerly stood, & occupied by a newspaper co, formerly  
known as The Advocate office", south to Market St



(210 upstairs <sup>over</sup> both)

208-~~770~~ 5th NE

2-storey duplex

2 bays 1st, 3 2nd

pressed brick, stretcher, on facade, lt gray

1st level: double ent doors each bay w/ rect transom & semi-elliptical fanlight  
entire facade rusticated as wide piers to top of transom;  
band moulded brick at top, fr which spring moulded semi-elliptical arches

2nd level

band rusticated stone across facade at windowsill level  
above this, each bay recessed bet piers reaching to top of facade  
narrow  $1/1$  each side bay, pr same size in center  
rust. stone lintel width of each bay  
inset panel in each bay above window  
cornice w/ dentils in each bay bet piers, none above & no rafter ends, just gutter across this & 212

shed roof to rear

back porch w/ 212 (6-bay, 3 each) identical to 206

1-bay rear addn

rear -  $2/2$  wind, same ht each fl

rear bonding - 5 e dm