

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 202 East High Street
 Map and Parcel: 33-201
 Census Track & Block: 1-106
 Present Owner: First Baptist Church
 Address: 201 East Jefferson Street
 Present Use: Adult Annex
 Original Owner: Edward M. Antrim
 Original Use: Residence

BASE DATA

Historic Name: Antrim House
 Date/Period: 1884-87
 Style: Italianate
 Height to Cornice: 20.5
 Height in Stories: 2
 Present Zoning: B-1
 Land Area (sq.ft.): 120 x 100
 Assessed Value (land + imp.): 16,020 + 11,100 = 27,120

ARCHITECTURAL DESCRIPTION

While similar to the numerous other brick, two story, L-shaped houses, the Antrim House is decidedly more Italianate. The wide eaves cover a bracketed cornice and are interrupted on all but the rear by picturesque gables containing a trefoil and handsome Eastlake fan shaped cornice stops. The segmental arched windows are paired in the Italianate mode, and the projecting bay window on the corner pavilion emphasizes the asymmetricalness of the house. Unfortunately the house has lost its original veranda and blinds.

HISTORICAL DESCRIPTION

The house was built between 1884 when Edward M. Antrim bought the property from the estate of William A. Bibb for \$1350 (ACDB 88 P 446), and 1887 when a deed to the adjoining property referred to the residence of Edward M. Antrim (ACDB 89 P 145). The property was sold in 1918 to settle the estate of Susan B. Antrim to Thomas H. Daniels for \$9000. In 1935 it passed to Frank D. Daniels who sold the house to the First Baptist Church in 1959.

GRAPHICS

CONDITIONS

Average

SOURCES

Mrs. Lucille Carr, Church Historian
 City/County Records

Street Address: 202 E. High

Historic Name:

Map & Parcel: 33-201

Date/Period:

Census Tract & Block:

Style:

Present Owner:

Height to Cornice:

Address:

Height to Stories:

Present Use: Baptist Adult Annex

Present Zoning: B-office

Original Owner:

Land Area (sq. ft.): 120 x 100

Original Use:

Assessed Value (land+imp)

6270 x 12,820 = 19,090

Architectural Description

~~Eugenie House - Nursery~~

~~A.G. Carter - Italianate -~~

missing veranda -

needs blinds

Dr. Frank Daniel

robust bracketed cornice w/ east lake bracket stop -

projecting end pavilion w/ bay window -

triglyph front - side gables -

double grouping fenestration -

Random Bond -

215

Historic Description

Name of Persons Interviewed:

215 p. 386 - 1959

55,000

120' High 101' 2119

Thomas H. Daniel / Sarah Brice Daniel
Dec. 31, 1935

88-106

alley bet. house property & church settled 179 10' strip

Edward M. Antrim (executor) Aug. 1918 32-83

sold for Susan B. Antrim - settle her estate. She died 1906

she got it deed dated Nov. 12, 1885 - 88 p. 446

County ↑

1887 (89-145) refer to residence of Edward M. Antrim

Edward M. Antrim, from the Estate of Sh^m A. Bibb

lot sold for \$1350 - May 15, 1884 - title to wife

AC 88 - p. 446

1889 - Land Book

3600 value buildings on lot 4,000 tot. value

Mrs. Dan Via^{Jr.} - Towers

1918 - (32-83) sell to Thomas H. Daniels... 4,000

1959 - Church buy from Daniels^{Frank} \$55,000. 215 - 386

1935 - Thomas H. to Frank D. 88-1061

A Last Wave Good-bye Two Downtown Friends

By **LENNY GRANGER**
of The Progress Staff

Just because a house is old doesn't mean it's historic. At least not in any academic sense.

But buildings that have played a role in the evolving fabric of a neighborhood—whether it be of finest silk or roughest muslin—deserve at least a last good-bye before they give way to the future, according to some members of the city's Architectural Review Board.

In question here are two red-brick houses in the downtown historic district that are scheduled to be demolished to make way for an apartment complex.

Located in the immediate vicinity of the First Baptist Church, which was destroyed by fire in February 1977, the pair has been associated with the activities of the congregation over the years.

The Antrim House, ~~used by the church as a day care center until recently~~, was built between 1884 and 1887. It is "decidedly more Italiante" in than numerous other brick structures in the vicinity, according to the Historic Landmarks Survey commissioned by the City in 1976.

The house was built after Edward M. Antrim purchased that and an adjoining property in 1884 from William A. Bibb. The property was later sold to Thomas H. Daniels before passing on to the hands of the church

in 1959.

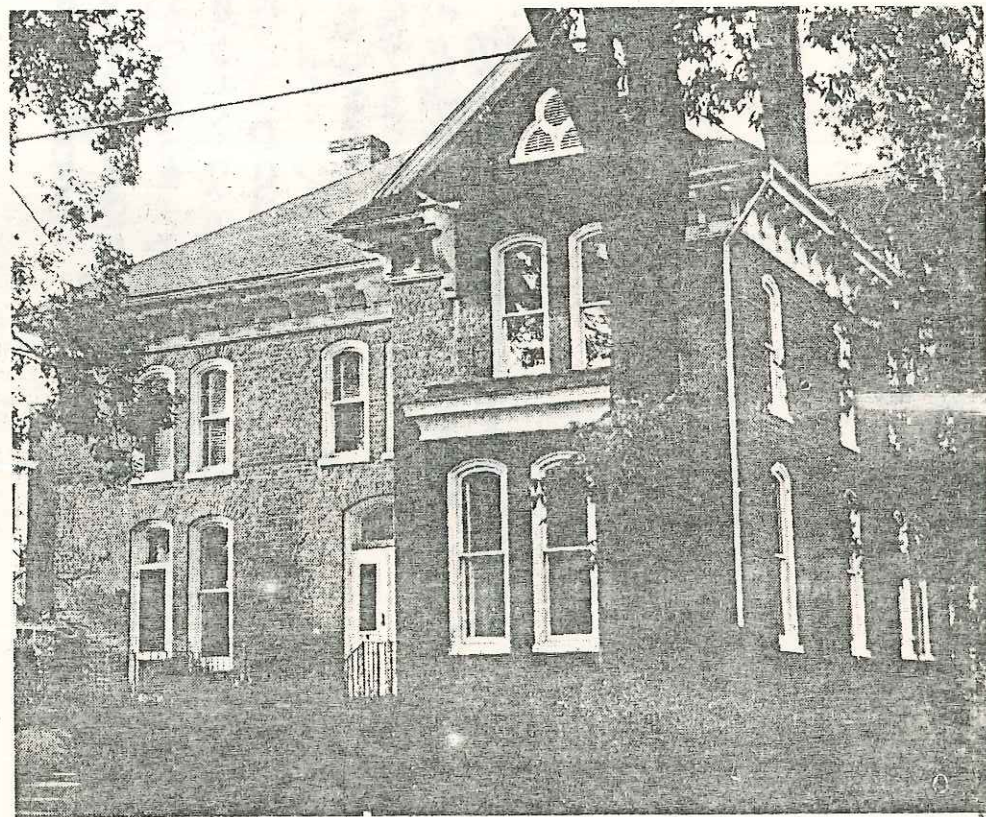
Most notable architectural features are the picturesque gables on all sides but the rear, and the projection of the bay window on the corner pavilion which emphasizes the structure's assymetry.

The Carter House immediately to the east was built in 1916, documenting the transition between Queen Anne and Colonial Revival, suspended in effect, between two periods that turned to the past for inspiration and insight for the present.

The house's general form, according to the Landmarks Survey, draws heavily on massing that was popular at the turn of the century, reflected in its side hall plan, high hipped roof, as well as off-center dormer and gable. Detailing around the windows and front porch, however, are straightforwardly Colonial Revival.

The structure reflects something of the changing complexion of Charlottesville, the fanciful vernacular interpretations of high Victorian giving way to Colonial Revival, a style which persisted in Charlottesville longer than in the rest of the nation.

That fact "attests to the lingering conservatism of Charlottesville's architectural preferences and its strong associations with the past," according to the Landmarks Survey.



Antrim House ~~CARTER HOUSE~~
Documents Transition Between Architectural Styles

Progress Photos by Lenny Granger

9-78

step -

ICO:
ICS:
: B-office
f.): 120X 100
(Land+ing)
0 = 19,090

7/2