

# Architectural And Historic Survey



## Identification

**STREET ADDRESS:** 103 W. Jefferson Street  
**MAP & PARCEL:** 170-147  
**CENSUS TRACT AND BLOCK:** 1-315  
**PRESENT ZONING:** B-1  
**ORIGINAL OWNER:** Thomas P. Carver  
**ORIGINAL USE:** Residence  
**PRESENT USE:** Sunday School Annex  
**PRESENT OWNER:** Christ Episcopal Church  
**ADDRESS:** 116 W. High Street  
Charlottesville, VA

**HISTORIC NAME:** Carver-Fitzhugh House  
**DATE / PERIOD:** 1900  
**STYLE:** Victorian  
**HEIGHT (to cornice) OR STORIES:** 2 storeys  
**DIMENSIONS AND LAND AREA:** 55' x 88.5' (4868 sq. ft.)  
**CONDITION:** Good  
**SURVEYOR:** Bibb  
**DATE OF SURVEY:** Fall 1980  
**SOURCES:** City Records

## ARCHITECTURAL DESCRIPTION

This two-storey house is three bays wide with irregular massing. There is a projecting bay on the facade, a semi-octagonal projecting bay on the east side, and a rear projecting pavillion which also projects slightly to the east. The house is set on a low brick foundation with a partial basement. Wall construction is of brick laid in 5-course American-with-Flemish bond on the facade and 7-course American bond elsewhere. The high-pitched slate hip roof has gables over the projecting bays and also over the western bay of the rear elevation. The gables on the facade and east side are covered with pressed tin, and each has a 4-light casement window. The two rear gables are covered with wooden shingles; the western one has a tiny window on each side of a small interior end chimney, and the other has a triangular-headed air vent. There is also an interior end chimney with corbelled cap and stringcourse on the east side of the house and a small interior chimney. The roof has a boxed cornice with returns. Brackets support the overhanging corners of the roof over the semi-octagonal bay and the clipped southeast corner of the projecting pavillion. Windows are segmental-arched, double-sash, 1-over-1 light, the same height at both levels. Those in the projecting bays are somewhat wider. At the first level of the center plane of the semi-octagonal bay, there is a group of three short and high 9-light casement windows. Small fixed-sash windows at each level in the western bay of the facade, with one light bordered by small stained glass lights, and a small circular window on the west side of the house light the two-flight dog-leg stair which continues to the attic level. A one-storey veranda covers the western two bays of the facade. It has a low hip roof with boxed cornice, a dentiled frieze, three Tuscan columns, a Colonial Revival balustrade, and concrete floor and steps. The entrance door in the central bay has five horizontal panels. A one-storey sun parlor covers the southern bay of the east side of the house. It has a nearly flat roof with dentiled cornice and 15-light casement windows. A one-storey back porch covers the western bay. The projecting pavillion is connected to the church building by a hyphen.

## HISTORICAL DESCRIPTION

Thomas P. Carver bought this lot and the one behind it in 1889 (City DB 1-221). Tax records and Sanborn maps show that he built a house on the High Street end of the property in 1890 and this house in 1900. John G. Williams, trustee for Mrs. Delia S. Tayloe and her children, bought this house from Carver in 1901 (DB 12-127) and four years later, after her death, sold it to James Stuart Fitzhugh (DB 16-89) whose family lived there for many years. Christ Episcopal Church bought the house from the Fitzhugh heirs in 1953 (DB 170-147). It has been connected to the church building and is used as a Sunday School annex. Additional References: City DB 26-61.