



Bibb/Spring 1979

IDENTIFICATION

Street Address: 101-105 E. Main Street
 Map and Parcel: 33-251, 33-250
 Census Tract & Block: 1-222
 Present Owner: NB Mortgage Corporation
 Address: 123 E. Main Street
 Present Use: Bakery; Women's Clothing Store
 Original Owner: 101 - P. F. and L. R. Payne
 105 - W. L. Flannagan & O. T. Allegree
 Original Use: unknown; Men's Clothing Store

BASE DATA

Historic Name:
 Date/Period: 1916
 Style: No Identifiable Style
 Height to Cornice:
 Height in Stories: 3
 Present Zoning: B-4
 Land Area (sq.ft.): 101 - 22.6' x 100' (2260 sq. ft.)
 105 - 19.5' x 100' (1950 sq. ft.)
 Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

This very simply detailed 3-story, duplex 4 bay building was built according to the specifications of different purchasers. The eastern half is slightly narrower, making its two bays somewhat compressed. Construction is of pressed brick laid in stretcher bond on the facade, and ordinary brick laid in 6-course American bond on the sides and rear. The tile-faced western (#101) storefront is probably original. It has a recessed entrance with double doors and a 3-light transom and is topped by a simple cornice. The eastern (#105) storefront has been modernized with rough wooden vertical siding reaching up to the second-story windowsills above a bellcast hip pent roof covered with composition shingles. Windows are grouped two in each bay and are the same height at both second and third levels. They are double-sash, 1-over-1 light, with concrete sills linking the two windows in each bay and bands of concrete extending across the entire facade serving as common lintels. The plain concrete-capped parapet has corbeled brick brackets and long corbeled cornice stops at each end and between the two sections of the building. There is a single wide inset panel above each section. A marble tablet in the center of the eastern panel has the inscription, "Allegree-Flannagan Building, 1916". Both sections have tar-&-gravel shed roofs sloping to the rear, but the roof level of the eastern section is lower, and its third story extends back only a short distance. The first bay of the west side elevation on First Street is identical to the facade. The final bay has no windows, but two segmental-arched doors at the first level give access to the upper levels of both sections. The other six bays

HISTORICAL DESCRIPTION

of the side elevation have a half-round window with wagon wheel muntins at the first level and a pair of segmental-arched windows (now closed) at the second and third levels, all with brick sills. The western (#101) store room still has its ornate patterned tin ceiling, cornice and frieze.

A 2-story gable roofed duplex brick building formerly stood on this site. It was built by John Marchant, probably in the 1850's, and later owned by the Farish family. W. D. Watson purchased it in 1915 (City DB 27-490), and in 1916 divided it into two lots and sold the larger corner lot to P. F. and L. R. Payne (DB 29-205) and the smaller eastern lot to W. L. Flannagan and O. T. Allegree (DB 29-202). This building was erected the same year, 1916, by the new owners, or possibly by Watson for them. The Paynes' 101 E. Main was sold in 1919 to the National Bank and Trust Company which occupied it for about a year while its new building was under construction. Jefferson-Lafayette

to GRAPHICS

Theatres, Inc., owned the building from 1931 until 1966 (DB 73-342, 274-315). National Bank & Trust Company repurchased it in 1969 (DB 308-64). It housed the Economy Bakery in the 1920's, the Metropolitan Restaurant in the 1930's and 1940's, and Gleason's Bakery from 1950-1972. Flannagan and Allegree owned 105 E. Main for 22 years before selling to E. J. Perkins in 1938 (DB 96-474). Sadie Rubin bought it from Perkins's estate in 1946 (DB 127-391) and sold it to the National Bank & Trust Co. in 1969 (DB 307-244). The James E. Irvine Co., a men's clothing store in which Allegree was a partner, occupied it until the 1930's. Then it housed Reed's Millinery in the 1940's and The Music Center in the 1950's and early 1960's. Additional Deed References: DB 42, 431, 51-475, 376-53.

42-431

CONDITIONS

Good

SOURCES

City Records
 Kemper Sims
 Alexander, Recollections of Early Charlottesville
 Sanborn Map. Co. - 1896, 1907, 1920, 1969
 Charlottesville City Directories



Bibb/Spring 1979

IDENTIFICATION

Street Address: 101-105 E. Main Street
 Map and Parcel: 33-251, 33-250
 Census Tract & Block: 1-222
 Present Owner: NB Mortgage Corporation
 Address: 123 E. Main Street
 Present Use: Bakery; Women's Clothing Store
 Original Owner: 101 - P. F. and L. R. Payne
 105 - W. L. Flannagan & O. T. Allegree
 Original Use: unknown; Men's Clothing Store

BASE DATA

Historic Name:
 Date/Period: 1916
 Style: No Identifiable Style
 Height to Cornice:
 Height in Stories: 3
 Present Zoning: B-4
 Land Area (sq. ft.): 101 - 22.6' x 100' (2260 sq. ft.)
 105 - 19.5' x 100' (1950 sq. ft.)
 Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

This very simply detailed 3-story, duplex 4 bay building was built according to the specifications of different purchasers. The eastern half is slightly narrower, making its two bays somewhat compressed. Construction is of pressed brick laid in stretcher bond on the facade, and ordinary brick laid in 6-course American bond on the sides and rear. The tile-faced western (#101) storefront is probably original. It has a recessed entrance with double doors and a 3-light transom and is topped by a simple cornice. The eastern (#105) storefront has been modernized with rough wooden vertical siding reaching up to the second-story windowsills above a bellcast hip pent roof covered with composition shingles. Windows are grouped two in each bay and are the same height at both second and third levels. They are double-sash, 1-over-1 light, with concrete sills linking the two windows in each bay and bands of concrete extending across the entire facade serving as common lintels. The plain concrete-capped parapet has corbeled brick brackets and long corbeled cornice stops at each end and between the two sections of the building. There is a single wide inset panel above each section. A marble tablet in the center of the eastern panel has the inscription, "Allegree-Flannagan Building, 1916". Both sections have tar-&-gravel shed roofs sloping to the rear, but the roof level of the eastern section is lower, and its third story extends back only a short distance. The first bay of the west side elevation on First Street is identical to the facade. The final bay has no windows, but two segmental-arched doors at the first level give access to the upper levels of both sections. The other six bays

HISTORICAL DESCRIPTION

of the side elevation have a half-round window with wagon wheel muntins at the first level and a pair of segmental-arched windows (now closed) at the second and third levels, all with brick sills. The western (#101) store room still has its ornate patterned tin ceiling, cornice and frieze.

brick

Marchant

A 2-story gable roofed duplex brick building formerly stood on this site. It was built by John Marchant probably in the 1850's, and later owned by the Farish family. W. O. Watson purchased it in 1915 (City DB 27-490), and in 1916 divided it into two lots and sold the larger corner lot to P. F. and L. R. Payne (DB 29-205) and the smaller eastern lot to W. L. Flannagan and O. T. Allegree (DB 29-202). This building was erected the same year, 1916, by the new owners, or possibly by Watson for them. The Paynes' 101 E. Main was sold in 1919 to the National Bank and Trust Company which occupied it for about a year while its new building was under construction. Jefferson-Lafayette

to GRAPHICS

Theatres, Inc., owned the building from 1931 until 1966 (DB 73-342, 274-315). National Bank & Trust Company repurchased it in 1969 (DB 308-64). It housed the Economy Bakery in the 1920's, the Metropolitan Restaurant in the 1930's and 1940's, and Gleason's Bakery from 1952-1972. Flannagan and Allegree owned 105 E. Main for 22 years before selling to E. J. Perkins in 1938 (DB 96-474). Sadie Rubin bought it from Perkins's estate in 1946 (DB 127-391) and sold it to the National Bank & Trust Co. in 1969 (DB 307-244). The James E. Irvine Co., a men's clothing store in which Allegree was a partner, occupied it until the 1930's. Then it housed Reed's Millinery in the 1940's and The Music Center in the 1950's and early 1960's. Additional Deed References: DB 42, 431, 51-475, 376-53.

42-431

CONDITIONS

Good

SOURCES

City Records
 Kemper Sims
 Alexander, Recollections of Early Charlottesville
 Sanborn Map. Co. - 1896, 1907, 1920, 1969
 Charlottesville City Directories



VIRGINIA HISTORIC LANDMARKS COMMISSION

File no. 104-72A
Negative no(s). 27 (Roll 5058)

SURVEY FORM

Historic name <u>AULEGCEE / FLANNAGAN BUILDING</u> County/Town/City <u>Staff Albemarle / Charlottesville</u> Street address or route number <u>101-105 E. Main</u>	Common name <u>Old Dominion Bakery</u> <u>(101 E. Main St)</u>
USGS Quad <u>Charlottesville, West</u> Original owner Original use <u>Commercial</u> Present owner Present owner address Present use <u>Commercial</u> Acreage	Date or period Architect/builder/craftsmen Source of name Source of date Stories Foundation and wall const'n Roof type

State condition of structure and environs Good

State potential threats to structure
 Note any archaeological interest

Should be investigated for possible register potential? yes ___ no X

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

Brick (pressed). 3 stories. shed roof, cobbed brick, deep molding cornice - 4 bays. Early 20th. century commercial, 1916. Center Entrance on 1930 store front (Bake-o-lite panels) lower sash, double hung windows. Stone lintels span entire building. Stone sills span two bays at a time.

(See Cato's Dress Shop)

Interior inspected?

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)



VIRGINIA HISTORIC LANDMARKS COMMISSION

File no. 104-72 A
 Negative no(s). 27
 (cont. 1058)

SURVEY FORM

Historic name AULEGREE / FLANNAGAN BUILDING Common name Cato's Dress Shop
 County/Town/City albemarle / Charlottesville
 Street address or route number 101-105 East Main St.

USGS Quad Charlottesville, West Date or period _____
 Original owner _____ Architect/builder/craftsmen _____
 Original use Commercial
 Present owner _____ Source of name _____
 Present owner address _____ Source of date _____
 Present use Commercial Stories _____
 Acreage _____ Foundation and wall const'n _____
 Roof type _____

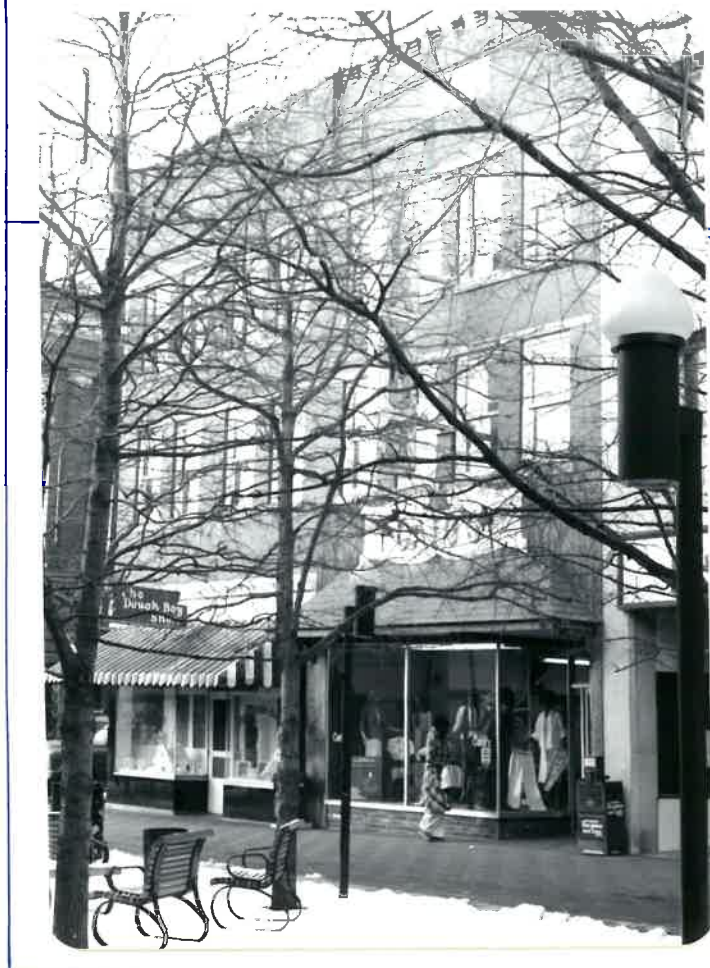
State condition of structure and environs Good

State potential threats to structure _____
 Note any archaeological interest _____

Should be investigated for possible register potential? yes ___ no X

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

Brick (pressed) • 3 stories • shed roof, corbelled brick drip
 molding cornice • 4 bays • Early 20th. century commercial,
 1916 • Recessed entrance to east • ca. 1960 store front.
 1 over 1 slash, double hung windows • ~~at~~ Horizontal stone
 lintels span entire building • Stone sills span two bays
 at a time.
 (For further information see Old Dominion Berkeley)



families, events, etc., associated with the property.)

Sources and bibliography
Published sources (Books, articles, etc., with bibliographic data.)

Primary sources (Manuscript documentary or graphic materials; give location.)

Names and addresses of persons interviewed

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)

A large grid of graph paper, approximately 30 units wide by 40 units high, intended for drawing a plan of a building or site.

Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)

A large grid of graph paper, approximately 30 units wide by 40 units high, intended for drawing a site plan.

Name, address and title of recorder

Date