



VIRGINIA HISTORIC LANDMARKS COMMISSION

File no. 104-72
Negative no(s). 5064-4

SURVEY FORM

Historic name _____ Common name **DIXIE NEWS**
 County/Town/City **ALBEMARLE / CHARLOTTESVILLE**
 Street address or route number **219 E. MAIN ST.**

USGS Quad **CHARLOTTESVILLE, EAST VA.** Date or period _____
 Original owner _____ Architect/builder/craftsmen _____
 Original use _____
 Present owner _____ Source of name _____
 Present owner address _____ Source of date _____
 Present use **COMMERCIAL** Stories _____
 Acreage _____ Foundation and wall const'n _____
 Roof type _____

State condition of structure and environs **GOOD**

State potential threats to structure _____
 Note any archaeological interest _____

Should be investigated for possible register potential? yes ___ no

Architectural description (Note significant features of plan, structural system and interior and exterior decoration, taking care to point out aspects not visible or clear from photographs. Explain nature and period of all alterations and additions. List any outbuildings and their approximate ages, cemeteries, etc.)

**BRICK (5 COURSE AMERICAN BOND); 2 STORY; FLAT ROOF;
 3 BAY. COMMERCIAL VERNACULAR.
 CENTER BAY ENTRANCE RECESSED UNDER 2ND STORY.
 PLATE GLASS DISPLAY WINDOWS ON 1ST FLOOR. Extensively
 altered. Possibly 19th century core**

Interior inspected? _____

Historical significance (Chain of title; individuals, families, events, etc., associated with the property.)

**1886 - BOOK BINDER
 ADAMS EXP. CO.
 1891 - ADAMS EXP. CO.**

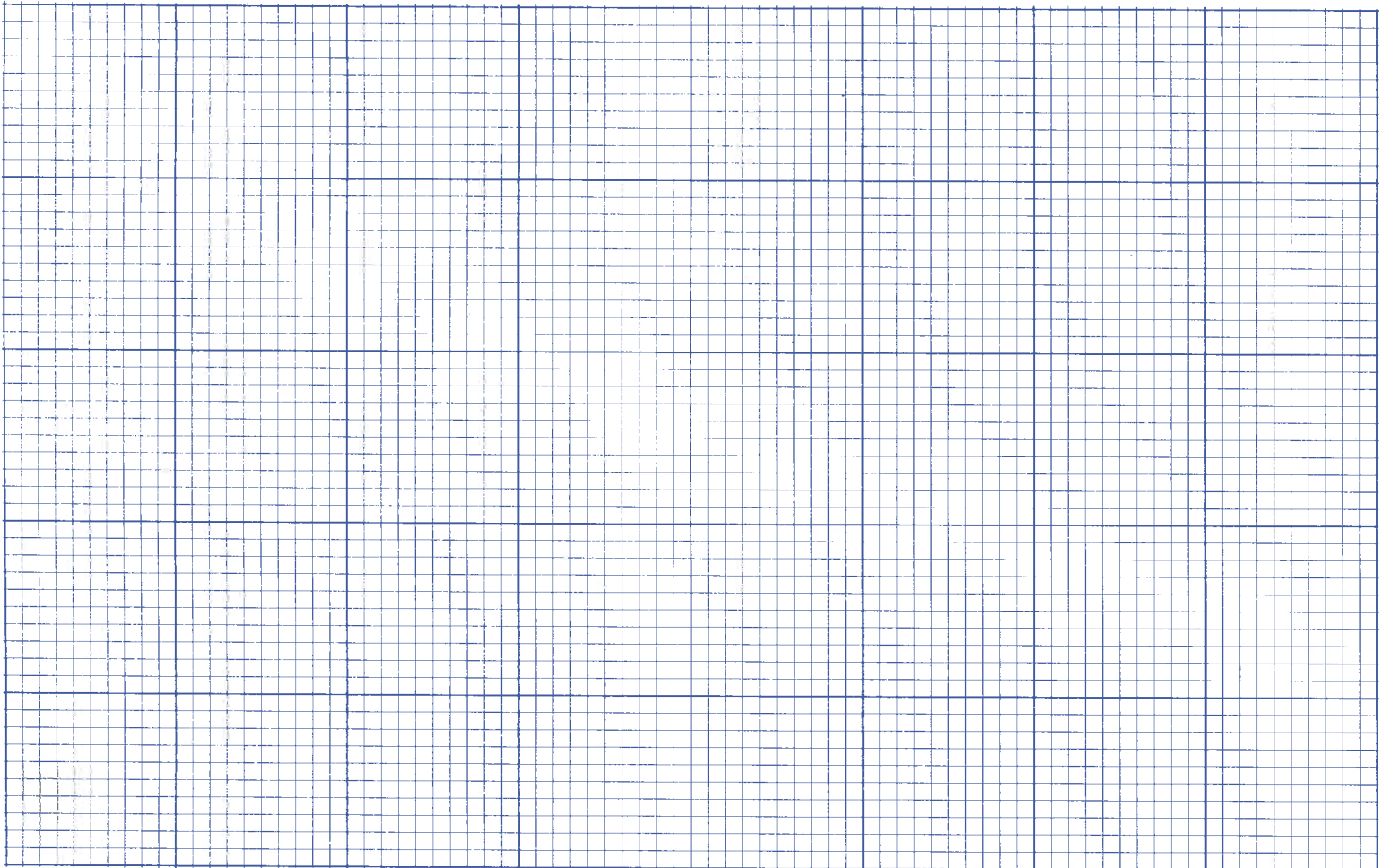
Sources and bibliography

Published sources (Books, articles, etc., with bibliographic data.)

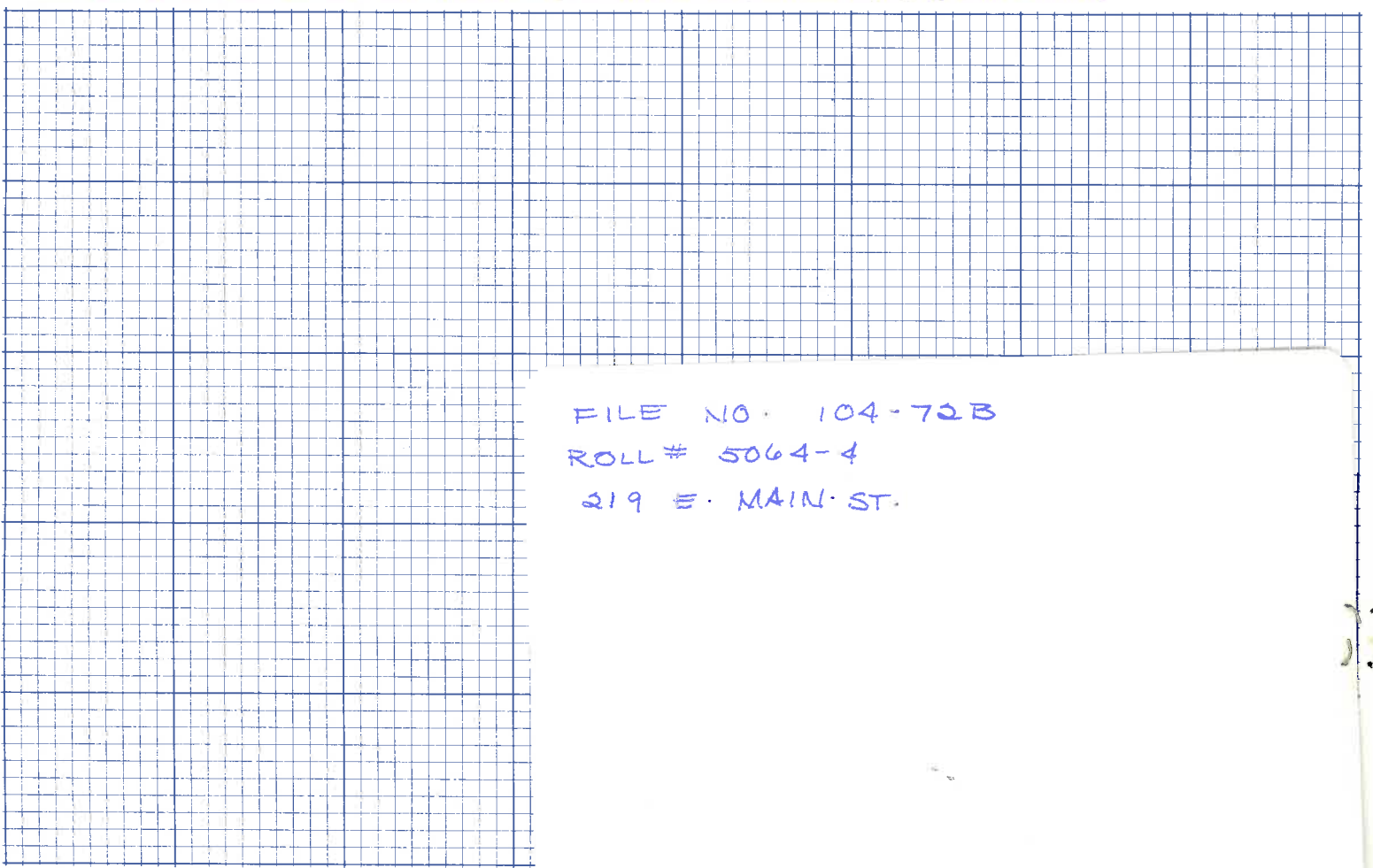
Primary sources (Manuscript documentary or graphic materials; give location.)

Names and addresses of persons interviewed

Plan (Indicate locations of rooms, doorways, windows, alterations, etc.)



Site plan (Locate and identify outbuildings, dependencies and significant topographical features.)



FILE NO. 104-72B
ROLL # 5064-4
219 E. MAIN ST.

Name, address and title of recorder

KATE KURANDA