

Architectural And Historic Survey



Identification

STREET ADDRESS: 1180 East Market Street
 MAP & PARCEL: 54-273
 CENSUS TRACT AND BLOCK: 3-202
 PRESENT ZONING: M-1 and M-2
 ORIGINAL OWNER: H. A. Harris
 ORIGINAL USE: Residence
 PRESENT USE: Unoccupied
 PRESENT OWNER: George W. Gilmer, Jr.
 ADDRESS: 408 Park Street
 Charlottesville, Virginia

HISTORIC NAME: Harris-Shepherd House
 DATE / PERIOD: 1905
 STYLE: Victorian
 HEIGHT (to cornice) OR STORIES: 2 storeys
 DIMENSIONS AND LAND AREA: 1.29 acre
 CONDITION: Poor
 SURVEYOR: Bibb
 DATE OF SURVEY: Spring 1980
 SOURCES: City/County Records
 Court Square Management Corporation
 Sanborn Map Co. - 1920

ARCHITECTURAL DESCRIPTION

This picturesque two-storey white weatherboarded house, set on a hill high above the street, has the irregular massing, contrasting wall surfaces, decorated chimneys, classical details, and decorative window glazing typical of the Queen Anne style. It is basically three bays wide and double pile with a semi-octagonal projecting side pavillion on the facade, shallow projecting bays on each side of the house (the eastern one also semi-octagonal), and another projecting pavillion at the rear. The latter is now surrounded by a later one-storey wing. The house is set on a high fieldstone foundation. The walls are covered with shaped wooden shingles between the first and second storey windows on all the projections, and the walls of the pedimented gables above them are covered with decorated pressed tin. All wall surfaces are now painted white. There is a stringcourse matching the water table between the first and second storeys, and there are small corner pilasters above it. The steep hip roof has gables over all four projecting bays. It is covered with standing-seam metal and has projecting eaves, a boxed cornice with returns, and dentiled frieze. Simple brackets support the overhanging corners of the roof above the semi-octagonal bays. There are two interior capped chimneys decorated with inset panels and bands of mousetoothing. There is a pedimented dormer on the facade with fluted corner pilasters. Windows are double-sash, 1-over-1 light, with plain trim, somewhat shorter at the second level. There is a diamond-shaped light centered in the upper sash of all the windows in the projecting bays. There is an oval window on the veranda in the side of the projecting pavillion. The sash is missing, but it was very likely stained glass. There is an ornate round-arched attic window in each gable: the one on the east side is double-sash with decorative glazing in the upper sash and relief decoration in a wheel motif under the round arch. The window on the facade is half-size with only one sash, and there is no window on the west side, only the arch. A one-storey veranda extends from the projecting pavillion on the facade around the corner almost to the projecting bay on the east side. It has a low-pitched hip roof with boxed cornice and dentiled frieze, Tuscan columns, and a Colonial Revival balustrade. The entrance door has a rectangular transom, but no sidelights. It and the window beside it have cornices.

HISTORICAL DESCRIPTION

H. A. Harris purchased a 2½-acre lot at the corner of Woolen Mills Road and Brennan's Road (the road to Carlton) in 1905 (ACDB 130-154) and built this house the same year. His widow sold it in 1919 to Clara E. Bunch (City DB 33-195) who subdivided it and sold the house to Sarah L. Shepherd in 1924 (DB 50-99). Members of her family continued to live there for many years after her death in 1927 (City WB 95-243) and finally sold the house in 1943 to Andrew J. and Annie F. Davis (DB 112-469). Hunter W. and Mary E. Bourne bought it from Mrs. Davis's estate in 1951 (DB 156-289) and sold it to the present owner in 1973 (DB 345-188). It has been used as rental property since that time and is now vacant and endangered. Additional Deed References: ACDB 119-267, 152-172, 154-189.

SIGNIFICANCE

This is an outstanding example of the Queen Anne style.

UTM: 17/722130/4211590

*Architectural And Historic
Survey*



Graphics



