

Architectural And Historic Survey



Identification

STREET ADDRESS: 1512 East Market Street
 MAP & PARCEL: 56-40.4
 CENSUS TRACT AND BLOCK:
 PRESENT ZONING: R-2
 ORIGINAL OWNER: James E. Timberlake
 ORIGINAL USE: Residence
 PRESENT USE: Residence
 PRESENT OWNER: Mildred A. Branham
 ADDRESS: 1512 East Market Street
 Charlottesville, Virginia

HISTORIC NAME: Timberlake-Branham House
 DATE / PERIOD: 1886
 STYLE: Vernacular
 HEIGHT (to cornice) OR STORIES: 2 storeys
 DIMENSIONS AND LAND AREA: 180' x 920' (7.74 acres)
 CONDITION: Good
 SURVEYOR: Bibb
 DATE OF SURVEY: Spring 1980
 SOURCES: City/County Records
 Sanborn Map Co. - 1920
 Lucille Branham Watson, James L. Branham, Jr.

ARCHITECTURAL DESCRIPTION

This two-storey, three-bay, single-pile, white weatherboarded house set on a low brick foundation is a somewhat elongated Virginia I-house. There is a two-storey semi-octagonal addition at the eastern end and a Z-shaped series of one-storey additions at the SW rear corner. It has a medium-pitched gable roof with an additional central gable on the facade. The roof is covered with standing-seam metal and has projecting eaves and verges and shaped rafter ends behind cornice fascia, with returns in the central gable only. There is an interior capped chimney on each side of the central hall. Windows are double-sash, 6-over-6 light, with plain trim, about the same height at both levels. The semi-octagonal addition has very tall 2-over-2 light windows, shorter at the second level, but all probably reaching to the floor. Small cornice brackets support the overhanging corners of the roof. The one-storey, one-bay central entrance porch has a low-pitched hip roof, chamfered square pillars with simple brackets, and a simple balustrade. The entrance door has two circular-headed lights over panels with moulded rails. It is flanked by narrow sidelights over panels and has a rectangular transom. The rear elevation is covered by a one-storey back porch with a concrete floor and a nearly flat roof supported by five chamfered square posts with brackets. Access to the SW addition is through this back porch. Each of the two pavilions that make up the addition, set at right angles to the main house and to each other, has a small central chimney and appears to contain two rooms. The one nearest the main house matches it in most details and was probably the kitchen or servants' quarters. The other was probably added somewhat later. It has been stuccoed and its roof lacks the shaped rafter ends and cornice fascia. A shed-roofed porch along its eastern side has been enclosed.

HISTORICAL DESCRIPTION

This house, with its broad lawn overlooking Woolen Mills Road, is still surrounded by 7 3/4 acres of farmland. James E. Timberlake, a foreman at the Charlottesville Woolen Mills, purchased 5 1/2 acres in 1886 (ACDB 86-405) and built this house the same year. He bought another 5 1/2 acres adjoining it in 1889 (ACDB 103-241). The house remained in the family for half a century, and there was a family cemetery in the front yard just NW of the house. The Timberlakes deeded it to their daughter Bessie M. Mann in 1916 (ACDB 162-244). She sold it in 1937 to Henry E. Fairburn (ACDB 237-210) who sold it to George W. Maupin the next year (ACDB 261-448). The present owner purchased it from him in 1945 (ACDB 246-104).

SIGNIFICANCE

This is a fine example of a vernacular Virginia I-house with Victorian details. It was one of several houses in this section built by employees of the Charlottesville Woolen Mills.

TIMBERLAKE-BRANHAM HOUSE



STREET ADDRESS:	1512 East Market Street
MAP & PARCEL:	56-40.4
VDHR FILE NUMBER:	104-232
CITY FILE NUMBER:	323
PRESENT ZONING:	R-1A
ORIGINAL OWNER:	James E. Timberlake
ORIGINAL USE:	Residence
PRESENT USE:	Adult Care Center
PRESENT OWNER:	Rivanna Partners L P
ADDRESS:	P.O. Box 7885 Charlottesville, Virginia 22906

HISTORIC NAME:	Timberlake-Branham House
DATE/PERIOD:	1886
STYLE:	Vernacular
HEIGHT IN STORIES:	2 storeys
DIMENSIONS AND LAND AREA:	6.893 acres
CONDITION:	Good
SURVEYOR:	Bibb
DATE OF SURVEY:	Spring 1980
SOURCES:	City/County Records Sanborn Map Co. - 1920 Lucille Branham Watson, James L. Branham, Jr.

TIMBERLAKE-BRANHAM HOUSE

ARCHITECTURAL DESCRIPTION

This two-storey, three-bay, single-pile, white weatherboarded house set on a low brick foundation is a somewhat elongated Virginia I-House. There is a two-storey semi-octagonal addition at the eastern end and a Z-shaped series of one-storey additions at the southwestern corner. It has a medium-pitched gabled roof with an additional central gable on the facade. The roof is covered with standing-seam metal, has projecting eaves and verges and shaped rafter ends behind cornice fascia. Returns in present in the central gable only. There is an interior capped chimney on each side of the central hall. Windows are double-sash, 6-over-6 light, with plain trim, about the same height at both levels. The semi-octagonal addition has very tall 2-over-2 light windows, shorter at the second level, but all probably reaching to the floor. Small cornice brackets support the overhanging corners of the roof. The one-storey, one-bay central entrance porch has a low-pitched hipped roof, chamfered square pillars with simple brackets, and a simple balustrade. The entrance door has two circular-headed lights over panels with moulded rails. It is flanked by narrow sidelights over panels and has a rectangular transom. The rear elevation is covered by a one-storey back porch with a concrete floor and a nearly flat roof supported by five chamfered square posts with brackets. Access to the southwestern addition is through this back porch. Each of the two pavilions that make up the addition, located at right angles to the main house and to each other, has a small central chimney and appears to contain two rooms. The one nearest the main house matches it in most details and was probably added somewhat later. It has been stuccoed and its roof lacks the shaped rafter ends and cornice fascia. A shed-roofed porch along its eastern side has been enclosed.

1993: The house was rehabilitated in 1989 and adapted for use as an adult care center. The entire complex of one-storey wings at the southwest corner was removed and replaced with a new wing.

HISTORICAL DESCRIPTION

This house, with its broad lawn overlooking Woolen Mills Road, is still surrounded by 7 3/4 acres of farmland. James E. Timberlake, a foreman at the Charlottesville Woolen Mills, purchased 5 1/2 acres in 1886 (ACDB 86-405) and built this house the same year. He bought another 5 1/2 acres adjoining it in 1889 (ACDB 103-241). The house remained in the family for half a century, and there was a family cemetery in the front yard just northwest of the house. The Timberlakes deeded it to their daughter Bessie M. Mann in 1916 (ACDB 162-244). She sold it in 1937 to Henry E. Fairburn (ACDB 237-210), who sold it to George W. Maupin the next year (ACDB 261-448). Mildred A. Branham purchased it from him in 1945 (ACDB 246-104).

1993: Thomas Hickman then purchased the Timberlake-Branham House in 1985 and subdivided the tract (DB 472-829). In 1988 Republic Homes Investment Corporation purchased the house and then sold it to Rivanna Partners in 1989 (DB 509-108, DB 528-214). It is now an adult care center.

STATEMENT OF SIGNIFICANCE

Built in 1886, the Timberlake-Branham House is a fine example of the vernacular house with Victorian detail which was quite popular in the City in the last quarter of the 19th Century. As such, it is an important part of the historical and architectural fabric of the City. The basic form of the house is vernacular: a 2-storey, 3-bay, single-pile house following the central-hall plan. To this basic form have been added Victorian details such as a central gable on the facade and bracketed porch posts. The semi-octagonal projecting bay with floor-length windows is not quite like any other in the City. The entrance door with its circular-headed lights and moulded rails is an infrequent survivor of a popular form. The fact that many of its contemporaries have not survived increases the value of this house as a well-preserved example of the style.

The Timberlake-Branham House would contribute greatly to the architectural and historical significance of a proposed Woolen Mills Historic District. It is already listed individually on the National Register of Historic Places as part of the Charlottesville Multiple Resource Area.

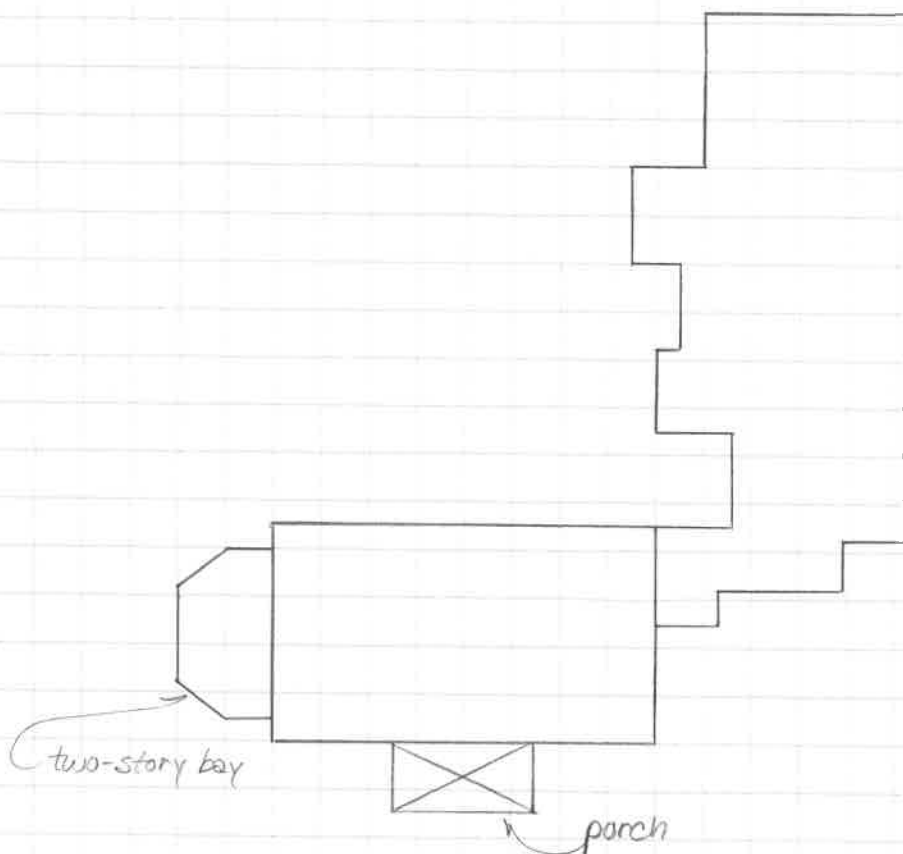
TIMBERLAKE-BRANHAM HOUSE

Of possibly greater importance than the design of the house itself, however, is the role that it plays in the neighborhood. The southern side of Woolen Mills Road was divided into five-acre tracts in the 1880's, and substantial Victorian houses were built along the road with gardens and pastures behind them.

The builder of this house, James E. Timberlake, was a foreman at the Charlottesville Woolen Mills. Several of these large houses have been lost, but with this one, enough remains to establish the character of the neighborhood and to maintain the rhythm and scale of the streetscape. The prominent location of this house on a knoll high above the street gives it special importance to the neighborhood. The loss of such a dominant presence would have a serious effect on the entire Woolen Mills area.

TIMBERLAKE-BRANHAM HOUSE
1512 EAST MARKET ST.

VDHR FILE NO. 104-232



East Market St.

ANN HUPPERT

JANUARY 1994

CITY OF CHARLOTTESVILLE COMMUNITY DEVELOPMENT

SUSAN E. SMEAD

PRESERVATION ASSOCIATES OF VIRGINIA

VDHR Reconnaissance Survey Form

VIRGINIA DEPARTMENT OF HISTORIC RESOURCES
PROPERTY SURVEY FORM
RECONNAISSANCE LEVEL

IDENTIFICATION INFORMATION

VDHR File # 104-0232-000

Property Name:

Historic/Current

Timberlake-Branham House

NR Property Category: Building

Wuzit: adult care facility

Tax Code: Section Parcel

56 40.4

County/City: Charlottesville (City)

USGS Map:

USGS Quad: Charlottesville East

ADDRESS/LOCATION INFORMATION

Address: 1512

East Market Street

Location:

Vicinity of:

Municipality:

ZIP: 22901

PROPERTY CLASSIFICATION INFORMATION

Property Boundaries:

Ownership: Private

RESOURCE COUNT -

#	Category	Contributing?
1	Building	Contributing

TOTAL: 1

Contrib: 1

Non-Contrib: 0

WUZIT COUNT -

#	Wuzit	Contributing?
1	adult care facility	Contributing

TOTAL: 1

Contrib: 1

Non-Contrib: 0

RESOURCE - GENERAL DESCRIPTIVE INFORMATION

Resource Level:
 Estimated Construction Date: 1896
 Source of Date: Tax Records
 Physical Status: Existing
 Condition: Good
 Threat: None Known
 Degree of Historic Integrity:
 Association:
 Design:
 Feeling:
 Location:
 Materials:
 Setting:
 Workmanship:

PRIMARY RESOURCE RECONNAISSANCE DESCRIPTION

Architectural Style/Derivative: Vernacular

of Stories: 2.0 # of Bays Wide: 3 # of Bays Deep: 1
 Arch Config: Geo Config:
 Footprint:

Component	#	Form/Treatment	Material	Matr'l Treatment
Chimneys		Interior	Brick	
Foundation			Brick	
Porch		entrance	Wood	Colonial Revival
Roof		Gable	Metal	Standing seam
Windows		double-hung sash	Wood	6/6, 2/2

Brief Architectural Description of Primary Resource:

This two-story, three-bay, single-pile, white weatherboarded house set on a low brick foundation is a somewhat elongated Virginia I-House. There is a two-storey semi-octagonal addition at the eastern end and a Z-shaped series of one-storey additions at the southwestern rear corner. It has a medium-pitched gabled roof with an additional central gable on the facade. The roof is covered with standing-seam metal and has projecting eaves and verges and shaped rafter ends behind cornice fascia, with returns in the central gable only. There is an interior capped chimney on each side of the central hall. Windows are double-sash, 6-over-6 light, with plain trim, about the same height at both levels. The semi-octagonal addition has very tall 2-over-2 light windows, shorter at the second level, but all probably reaching to the floor. Small cornice brackets support the overhanging corners of the roof. The one-storey, one-bay central entrance porch has a low-pitched hipped roof, chamfered square pillars with simple brackets, and a simple balustrade. The entrance door has two circular-headed lights over panels with moulded rails. It is flanked by

narrow sidelights over panels and has a rectangular transom.

The rear elevation is covered by a one-storey back porch with a concrete floor and a nearly flat roof supported by five chamfered square posts with brackets. Access to the southwestern addition is through this porch. Each of the two pavilions that make up the addition, set at right angles to the main house and to each other, has a small central chimney and appears to contain two rooms. The one nearest the main house matches it in most details and was probably added somewhat later. It has been stuccoed and its roof lacks the shaped rafter ends and cornice fascia. A shed-roofed porch along its eastern side has been enclosed. 1993: The house was rehabilitated in 1989 and adapted for use as an adult care center. The entire complex of one-storey wings at the southwest corner was removed and replaced with a new wing.

Brief Architectural Description of Additions and Alterations
See Architectural Description and Historical Description.

Brief Architectural Description of Secondary Resources:

Potentially Contributes to Historic District:

Potentially Associated with NR Multiple Property:

Architectural and Historical Summary:

HISTORICAL DESCRIPTION

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SIGNIFICANCE & RELATION TO EVALUATION CRITERIA

Built in 1886, the Timberlake-Branham House is a fine example of the vernacular house with Victorian detail which was quite popular in the City in the last quarter of the 19th Century. As such, it is an important part of the historical and architectural fabric of the City. The basic form of the house is vernacular: a 2-story, 3-bay, single-pile house following the central hall plan. To this basic form have been added Victorian details such as a central gable on the facade and bracketed porch posts. The semi-octagonal projecting bay with floor-length windows is not quite like any other in the City. The entrance door with its circular-headed lights and moulded rails is an infrequent survivor of a popular form. The fact that many of its contemporaries have not survived increases the value of this house as a well-preserved example of the style. The Timberlake-Branham House would contribute greatly to the architectural and historical significance of a proposed Woolen Mills Historic District. It is already listed

individually on the National Register of Historic Places as part of the Charlottesville Multiple Resource Area. Of possibly greater importance than the design of the house itself, however, is the role that it plays in the neighborhood. The southern side of Woolen Mills Road was divided into five-acre tracts in the 1880s and substantial Victorian houses were built along the road with gardens and pastures behind them. The builder of this house, James E. Timberlake, was a foreman at the Charlottesville Woolen Mills. Several of these large houses have been lost, but with this one, enough remains to establish the character of the neighborhood and to maintain the rhythm and scale of the streetscape. The prominent location of this house on a knoll high above the street gives it special importance to the neighborhood. The loss of such a dominant presence would have a serious effect on the entire Woolen Mills area.

BIBLIOGRAPHY

Type of Record	Citation
City Records	Charlottesville City Deed Book
County Records	Albemarle County Deed Books
Map	Sanborn Map Company
Interview	Lucille Branham Watson
Interview	James L. Branham, Jr.

PHOTOGRAPHIC/DRAWINGS DOCUMENTATION

MISSING DATA ELEMENT

Media	VDHR Neg #	Frames	Date
B&W 35mm photos	13468	5 - 8	1/ /1994

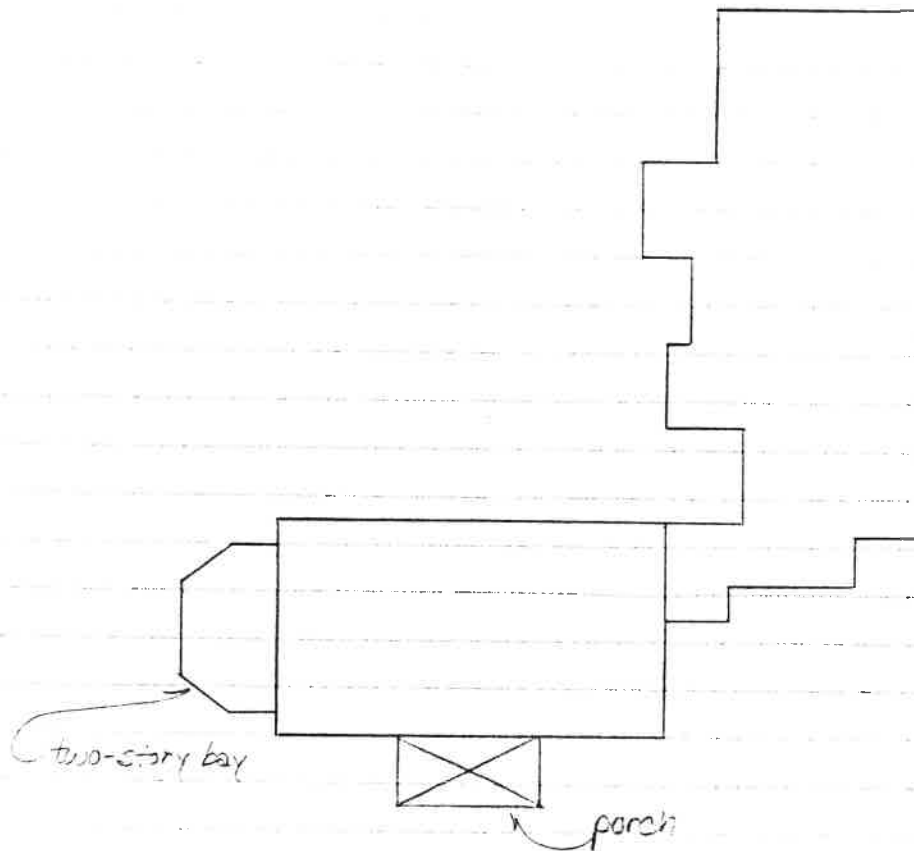
CRM MANAGEMENT EVENTS

MISSING DATA ELEMENT

CRM Event	Agency/Organization	Date
Survey	Community Development-Bibb/Huppert	/ /1980
IPS data entry-PAVA (Smead)		

TIMBERLAKE-BRANHAM HOUSE
1512 EAST MARKET ST.

VDHR FILE NO. 104-232



ANN HUPPERT
CITY OF CHARLOTTESVILLE COMMUNITY DEVELOPMENT
SUSAN E. SMEAD
PRESERVATION ASSOCIATES OF VIRGINIA

JANUARY 1994





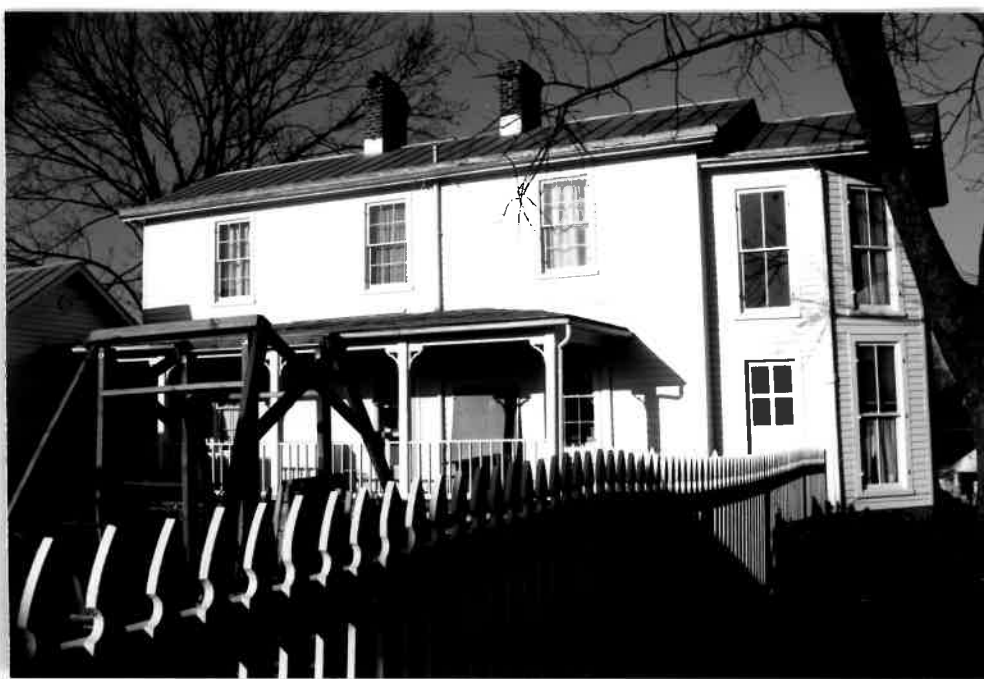
1920 Sanborn (RBR)

1572 = 2010

"

~~1572~~ = 2010





Date Jan 1994 File No. 104-232

Name TIMBERLAKE - BRANHAM HOUSE

Town 1512 EAST MARKET ST.

CHARLOTTESVILLE

County _____

Photographer ANN C. HUPPERT

Contents 4 EXT. VIEWS
