

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 1819 East Market Street
 Map and Parcel: 55A-146
 Census Tract & Block: 3-111
 Present Owner: Trustees of the Union Chapel of Charlottesville Woolen Mills
 Address: 1819 East Market St.
 Present Use: Church
 Original Owner: Trustees of Woolen Mills Chapel
 Original Use: Church

BASE DATA

Historic Name: Woolen Mills Chapel
 Date/Period: 1887
 Style: Victorian
 Height to Cornice:
 Height in Stories: 2 1/2
 Present Zoning: R-2
 Land Area (sq.ft.): 94 x 78.5
 Assessed Value (land + imp.): 900 + 7,110 = 8,010

ARCHITECTURAL DESCRIPTION

The Woolen Mills Chapel is a well-preserved example of late nineteenth century vernacular church construction, with its pointed, carpenter Gothic doors, windows, shutters, and steeply pitched gable roof. The building's most distinctive feature is the 50 foot high octagonal, green shingle-covered bell tower, which gradually tapers to a point. The original 1887 structure, a simple rectangular nave with the tower and vestibule at the south end, was more than doubled in size by the similarly-styled 1908 addition of Sunday School classrooms onto the west side. The structure is sheathed with white-painted horizontal weatherboards and a standing-seam tin roof. The interior walls and ceilings are finished in simple painted plaster; door and window openings are framed with simple architrave trim. The sturdy pews have slightly embellished end panels facing the aisle.

HISTORICAL DESCRIPTION

In 1886, the religious movement which swept through Charlottesville inspired the employees of the Charlottesville Woolen Mills to build a chapel for their community. On August 23, 1887, the lot was deeded to the Trustees of the Woolen Mills Chapel by H.C. Marchant, founder and president of the Woolen Mills, as a site for a non-denominational chapel for the Woolen Mills community. Construction of the Chapel, begun in 1887, was paid for by public subscription. The contractors were Boyd and Wash of Charlottesville, but much of the work was performed by the members of the immediate community. The Chapel was in use by Christmas 1887, and was consecrated on May 13, 1888. The adjoining lot was deeded to the Trustees in 1891, and became the site of the 1908 addition. No significant alterations have been made to the building since 1908. From 1956 to 1965 the Chapel was leased to the Pentecostal Holiness Congregation; since 1965, to the Calvary Baptist Church.

GRAPHICS

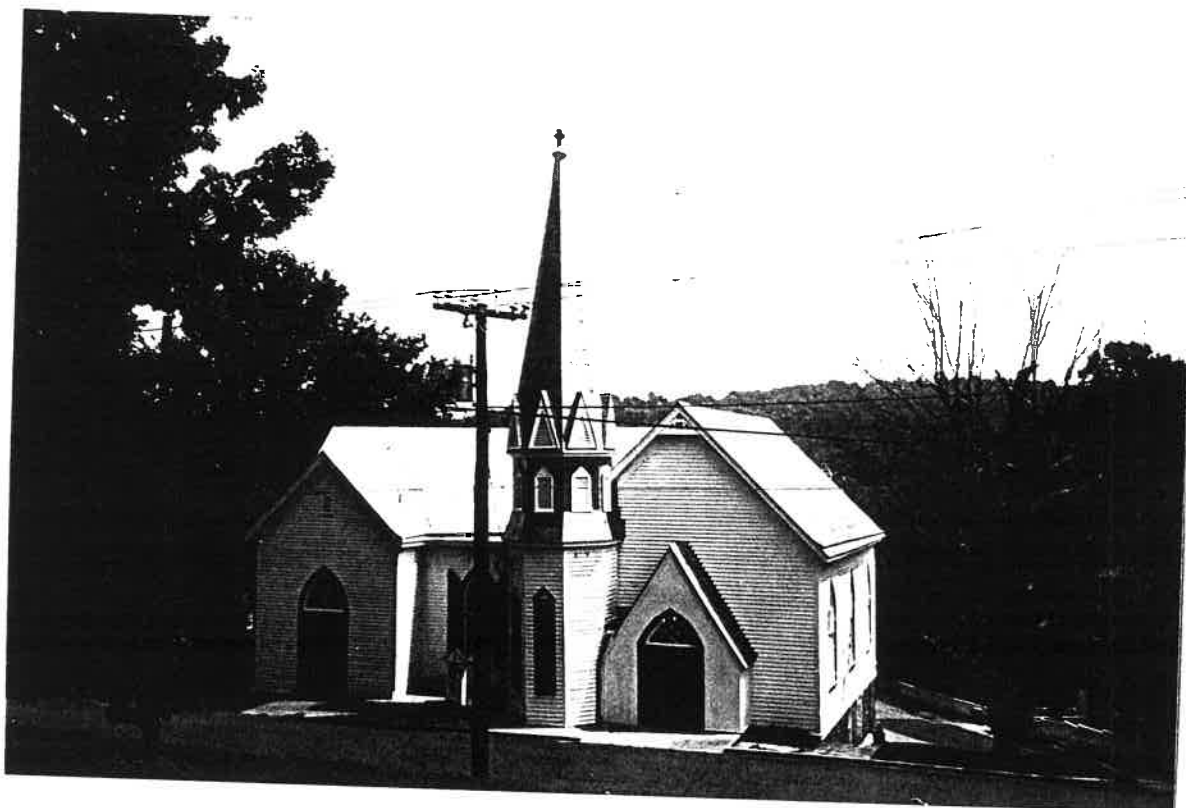
CONDITIONS

Good

SOURCES

The Woolen Mills Chapel, unpublished U.Va. Studies in Vernacular Architecture report, Nancy O. Elliot, T. Ricardo Quesada.
 ACDB's 88, p. 258; 95, p. 87; 336, p. 95-97.

WOOLEN MILLS CHAPEL



STREET ADDRESS:	1819 East Market Street
MAP & PARCEL:	55A-146
VDHR FILE NUMBER:	104-237
CITY FILE NUMBER:	155
PRESENT ZONING:	R-1A
ORIGINAL OWNER:	Trustees of Woolen Mills Chapel
ORIGINAL USE:	Church
PRESENT USE:	Church
PRESENT OWNER:	Trustees of the Union Chapel of Charlottesville Woolen Mills
ADDRESS:	1819 East Market Street Charlottesville, VA 22903
HISTORIC NAME:	Woolen Mills Chapel
DATE/PERIOD:	1887
STYLE:	Victorian
HEIGHT IN STORIES:	2 1/2 storeys
DIMENSIONS AND LAND AREA:	94' x 78.5'
CONDITION:	Good
SURVEYOR:	
DATE OF SURVEY:	1974
SOURCES:	The Woolen Mills Chapel, unpublished U.Va. Studies in Vernacular Architecture report, Nancy O. Elliot, T. Ricardo Quesada. ACDB's p. 258; 95, p. 87; 336, p. 95-97.

WOOLEN MILLS CHAPEL

ARCHITECTURAL DESCRIPTION

The Woolen Mills Chapel is a well preserved example of late nineteenth-century vernacular church construction, with its pointed, Carpenter Gothic doors, windows, shutters, and steeply-pitched gable roof. The building's most distinctive feature is the 50-foot-high octagonal, green shingle-covered bell tower, which gradually tapers to a point. The original 1887 structure, a simple rectangular nave with the tower and vestibule at the south end, was more than doubled in size by the similarly-styled 1908 addition of Sunday school classrooms onto the west side. The structure is sheathed with white-painted horizontal weatherboards and has a standing-seam tin roof. The interior walls and ceilings are finished in simple painted plaster; door and window openings are framed with simple architrave trim. The sturdy pews have slightly embellished end panels facing the aisle.

HISTORICAL DESCRIPTION

In 1886, the religious movement which swept through Charlottesville inspired the employees of the Charlottesville Woolen Mills to build a chapel for their community. On August 23, 1887, the lot was deeded to the Trustees of the Woolen Mills Chapel by H.C. Marchant, founder and president of the Woolen Mills, as a site for a non-denominational chapel for the Woolen Mills community. The Chapel was in use by Christmas 1887, and was consecrated on May 13, 1888. The adjoining lot was deeded to the Trustees in 1891, and became the site of the 1908 addition. No significant alterations have been made to the building since 1908. From 1956 to 1965 the Chapel was leased to the Pentacostal Holiness Congregation; since 1965, to the Calvary Baptist Church.

STATEMENT OF SIGNIFICANCE

With its weatherboarded walls, steep gabled roof, tall bell tower, and pointed-arched windows and doors, the Woolen Mills Chapel is a fine example of the Carpenter Gothic style. The Chapel's most outstanding architectural feature is its octagonal bell tower with steep faceted roof and tiers of triangular and triangular-headed windows. A compatible addition, built twenty years after the original construction, completes the complex. It is already listed individually on the National Register of Historic Places as a part of the Charlottesville Multiple Resource Area.

The Chapel was built co-operatively by the Charlottesville Woolen Mills and its employees in 1887. The Woolen Mills donated the land and the workers contributed both labor and funds for its construction. This historical background gives the Chapel a unique position in the community.

It was used as an inter-denominational community chapel for many years, and in recent years has been rented by a series of small congregations. Thus it is of cultural as well as architectural and historical significance to the community.

Additionally, the Woolen Mills Chapel is a landmark building which is very important to the streetscape of East Market Street (Woolen Mills Road). It would be one of the most important buildings in a proposed Woolen Mills historic district.

VDHR Reconnaissance Survey Form

VIRGINIA DEPARTMENT OF HISTORIC RESOURCES
PROPERTY SURVEY FORM
RECONNAISSANCE LEVEL

IDENTIFICATION INFORMATION

VDHR File # 104-0237-000

Property Name:
Historic/Current Woolen Mills ChapelNR Property Category: Building
Wuzit: ChurchTax Code: Section Parcel
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55A 146

County/City: Charlottesville (City)

USGS Map: USGS Quad: Charlottesville East

ADDRESS/LOCATION INFORMATION

Address: 1819 East Market Street

Location:

Vicinity of: Municipality: ZIP: 22903

PROPERTY CLASSIFICATION INFORMATION

Property Boundaries:
Ownership: Private

RESOURCE COUNT -

#	Category	Contributing?
1	Building	Contributing

TOTAL: 1

Contrib: 1
Non-Contrib: 0

WUZIT COUNT -

#	Wuzit	Contributing?
1	Church	Contributing

TOTAL: 1

Contrib: 1
Non-Contrib: 0

RESOURCE - GENERAL DESCRIPTIVE INFORMATION

Resource Level:
 Estimated Construction Date: 1887
 Source of Date: Written Source
 Physical Status: Existing
 Condition: Good
 Threat: None Known
 Degree of Historic Integrity:
 Association:
 Design:
 Feeling:
 Location:
 Materials:
 Setting:
 Workmanship:

PRIMARY RESOURCE RECONNAISSANCE DESCRIPTION

Architectural Style/Derivative: Victorian (Gothic Revival)

of Stories: 2.0 # of Bays Wide: 4 # of Bays Deep: 3
 Arch Config: Geo Config:
 Footprint:

Component	#	Form/Treatment	Material	Matr'l Treatment
Chimneys			Brick	
Foundation			Stone/brick	
Roof		Gable	Metal	Standing seam
Tower		Octagonal	Wood	Gothic Revival
Windows		double-hung sash	Wood	6/6, ptd.-arched

Brief Architectural Description of Primary Resource:

The Woolen Mills Chapel is a well preserved example of late nineteenth century vernacular church construction, with its pointed, carpenter Gothic doors, windows, shutters, and steeply pitched gable roof. The building's most distinctive feature is the 50 foot high octagonal, green shingle-covered bell tower, which gradually tapers to a point. The original 1887 structure, a simple rectangular nave with the tower and vestibule at the south end, was more than doubled in size by the similarly-styled 1908 addition of Sunday School classrooms onto the west side. The structure is sheathed with white-painted horizontal weatherboards and a standing seam tin roof. The interior walls and ceilings are finished in simple painted plaster; door and window openings are framed with simple architrave trim. The sturdy pews have slightly embellished end panels facing the aisle.

Brief Architectural Description of Additions and Alterations
 See Architectural Description and Historical Description.

Brief Architectural Description of Secondary Resources:

Potentially Contributes to Historic District:

Potentially Associated with NR Multiple Property:

Architectural and Historical Summary:

HISTORICAL DESCRIPTION

In 1886, the religious movement which swept through Charlottesville inspired the employees of the Charlottesville Woolen Mills to build a chapel for their community. On August 23, 1887, the lot was deeded to the Trustees of the Woolen Mills Chapel by H. C. Marchant, founder and president of the Woolen Mills, as a site for a non-denominational chapel for the Woolen Mills community. The Chapel was in use by Christmas 1887, and was consecrated on May 13, 1888. The adjoining lot was deeded to the Trustees in 1891, and became the site of the 1908 addition. No significant alterations have been made to the building since 1908. From 1956 to 1965 the Chapel was leased to the Pentecostal Holiness Congregation; since 1965, to the Calvary Baptist Church.

SIGNIFICANCE & RELATION TO EVALUATION CRITERIA

With its weatherboarded walls, steep gabled roof, tall bell tower, and pointed arched windows and doors, the Woolen Mills Chapel is a fine example of the Carpenter Gothic Style. The Chapel's most outstanding architectural feature is its octagonal bell tower with steep faceted roof and tiers of triangular and triangular-headed windows, which gives the structure a hint of the Chateausque unique in Charlottesville. A compatible addition twenty years after the original construction completes the complex. It is already listed individually on the National Register of Historic Places as a part of the Charlottesville Multiple Resource Area. The Chapel was built co-operatively by the Charlottesville Woolen Mills and its employees in 1887. The Woolen Mills donated the land and the workers contributed both labor and funds for its construction. This historical background gives the Chapel a unique position in the community. It was used as an inter-denominational community Chapel for many years, and in recent years has been rented by a series of small congregations. Thus it is of cultural as well as architectural and historical significance to the community. Additionally, the Woolen Mills Chapel is a landmark building which is very important to the streetscape of East Market Street (Woolen Mills Road). It would be one of the most important buildings in a proposed Woolen Mills Historic district.

BIBLIOGRAPHY

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Type of Record	Citation
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County Records
Albemarle County Deed Books

Research Paper
Elliot and Quesada, The Woolen Mills Chapel (UVa. AIV rpt.)

PHOTOGRAPHIC/DRAWINGS DOCUMENTATION

MISSING DATA ELEMENT

Media	VDHR Neg #	Frames	Date
B&W 35mm photos	13468	1 - 4	1/ /1994

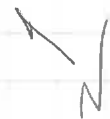
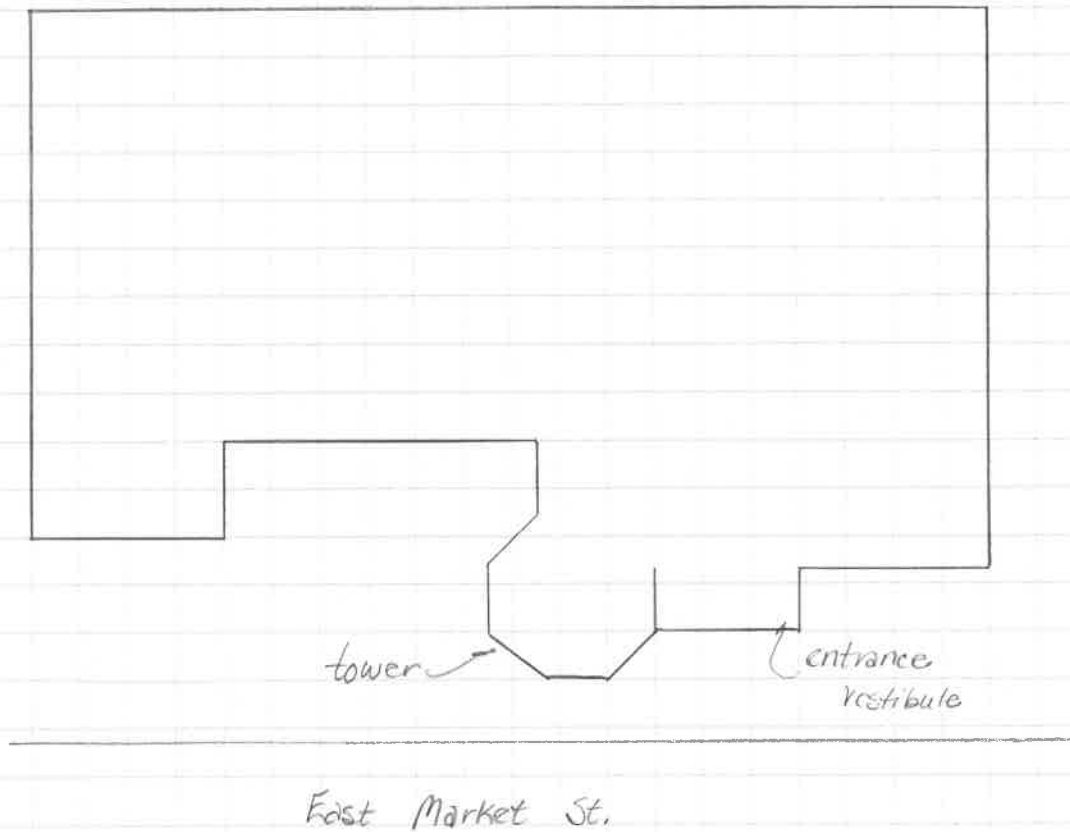
CRM MANAGEMENT EVENTS

MISSING DATA ELEMENT

CRM Event	Agency/Organization	Date
Survey	Community Development-Bibb/Huppert	/ /1974
IPS data entry-PAVA (Smead)		

WOOLEN MILLS CHAPEL
1819 EAST MARKET ST.

VDHR-FILE NO. 104-237

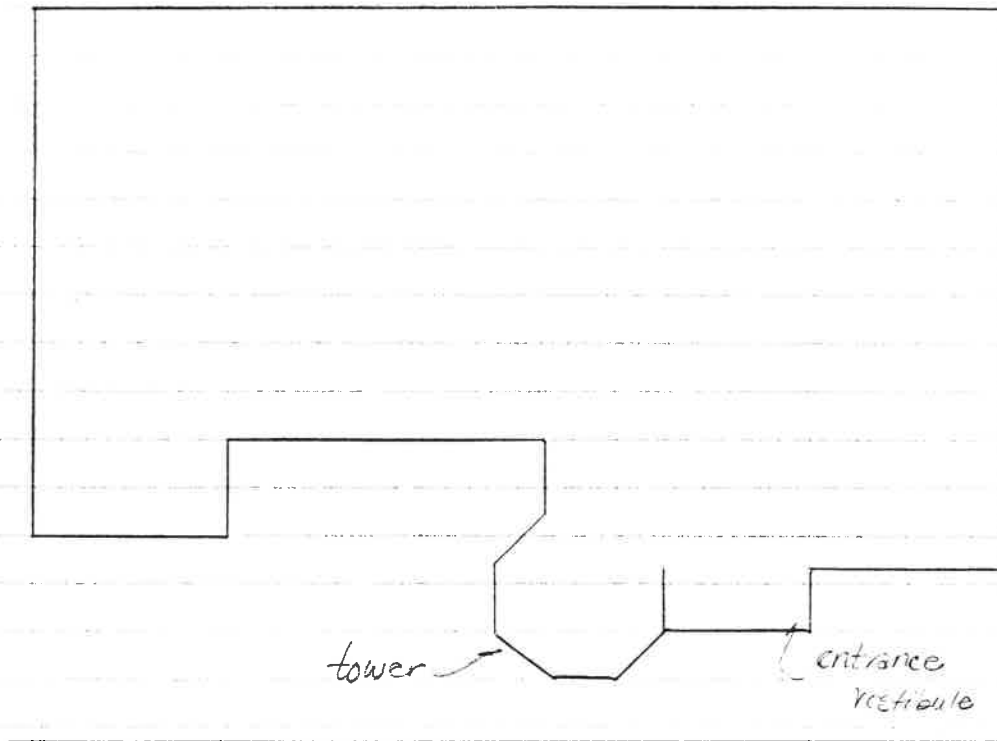


ANN HUPPERT
CITY OF CHARLOTTESVILLE COMMUNITY DEVELOPMENT
SUSAN E. SMEAD
PRESERVATION ASSOCIATES OF VIRGINIA

JANUARY 1994

WOOLEN MILLS CHAPEL
1819 EAST MARKET ST.

VDH FILE NO. 104-237



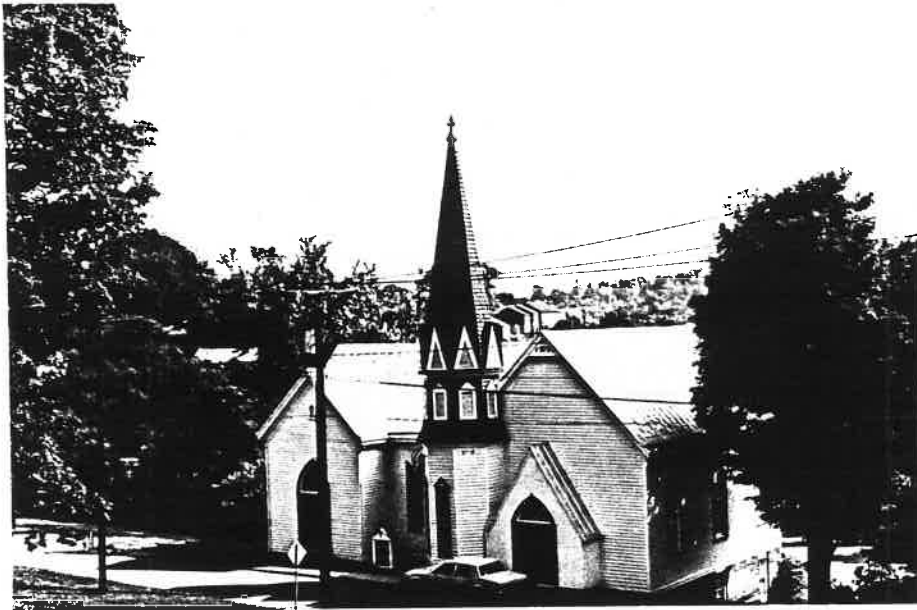
ANNI HUPPERT
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SUSAN E. SMEAD
PRESERVATION ASSOCIATES OF VIRGINIA

JANUARY 1994

*Architectural And Historic
Survey*



Graphics





Date Jan 1994 File No. 104-237

Name WOOLEN MILLS CHAPEL, 1819 E. MARKET ST.

Town CHARLOTTESVILLE

County _____

Photographer ANN C. HUPPERT

Contents 4 EXT. VIEWS

