Identification

STREET ADDRESS: 800 E. Market Street

MAP & PARCEL: 53-160
CENSUS TRACT AND BLOCK:
PRESENT ZONING: B-3

ORIGINAL OWNER: City of Charlottesville

ORIGINAL USE: Armory

PRESENT USE: Recreation Center
PRESENT OWNER: City of Charlottesville

ADDRESS: City Hall

Charlottesville, Virginia 22901

HISTORIC NAME: National Guard Armory

DATE / PERIOD: 1937, 1978 STYLE: Art Deco

HEIGHT (to cornice) OR STORIES: 1, 2 storeys

Good

DIMENSIONS AND LAND AREA: 287.8' x 190 (47,500 sq. ft.)

CONDITION :

SURVEYOR: Bibb

DATE OF SURVEY: Summer 1983 SOURCES: City Records

The Daily Progress, Ch'ville Bicentennial

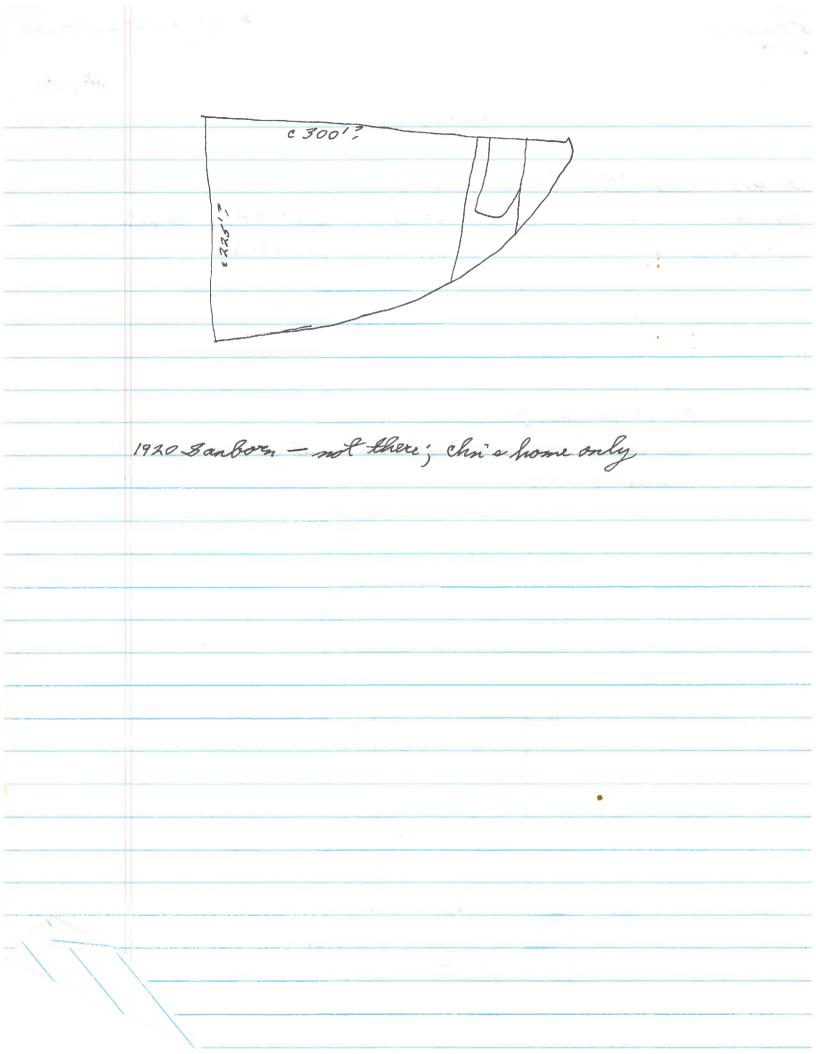
Edition, 4/13/62

ARCHITECTURAL DESCRIPTION

The Old National Guard Armory consits of a tall, gable-roofed central section with shorter 2-storey, flat-roofed end pavilions at the front and rear. The land is graded in such a way that the concrete basement is above ground on the east side. Wall construction is of brick laid in Flemish bond. The steep gable roof of the central section is covered with slate. There are brick dentils and frieze between the piers or buttresses which divide that section into six bays. There is a segmental-headed pair of entrance doors (4 light over a penel) in the first and fifth bays with a pair of 9-light metal fixed and hinged sash windows above them. There is a pair of 18-light windows in each of the other bays. All have flat arches and brick sills. There is a large circular window in each gable end. Each flat-roofed 2-storey end pavilion is in the form of a projecting central pavilion with flanking wings. On the facade, the tall projecting central pavilion is set back in three stages toward a stepped frontispiece with a 2-storey round-arched entrance recess. A multi-light second storey window fills in the arch above the new paired entrance doors. The emblem of the National Guard appears in relief decoration on the stepped parapet. The 4-bay flanking wings are also two storeys tall, but with a lower parapet with a band of vertical stretchers. The bays are separated by buttress-like piers on the facade and end walls. At each level, there is a pair of 6-light metal casement windows the width of the bay with a 4-light transom, flat arch, and brick sill. The rear pavilion has the same massing as the front, but without the piers and the Art Deco details.

HISTORICAL DESCRIPTION

The Monticello Guade, now a unit of th Mational Guard, was formed in 1857, possibly as a re-organization of an earlier groups. It served in the Civil War, and in World War I and II. This building is the second of three armories that the Guard has occupied. The first was a brick building on Market Street between the old City Hall and Police Department buildings. It later served as the City Recreation Center until it was demolished in the early 1960's to make way for the new Police Department Building. In 1916, the City purchased the old Piedmont Institute Building at 700 East Market Street for use as an orphanage. A new armory was built at the eastern end of that lot in 1937. It served as the headquarters of the Monticello Guard until a third building on Avon Street Extended replaced it in the 1970's. This building was renovated in 1978 for use as a public recreation center.



armory

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bowl & Mililary, P. 16

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"In 1891 the eity built the brich armory next to lity Hall

on Market St where the company drilled until the

present armory a block to the east was exected in

1937."

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armory

central section

low found Hem;
Flemish band
steep slate gable roof
brick see dentile & fringe bet buttressee

Longe windows in bays # 2, 7, 4, 6

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pr 18-l fixed & hinged such, metal,
lorich sille & flat arches

bays # 145;
pr 9-8 over Int; seg-headed pre doors, 48/pm

large brick chim et & intersection of 5 per unother on rear of near per, near t end 1.l circular window in 5 gable end

purlies end pavilions 2-3, - bay facade, rear ende div into 3 bays by buttresses Flem band side vindours; jor 6-l metal casement uf 4. I transon brick sills, flat wich, fill space bet, Intranson flat roof, Leppe band vert, statchers on parapet rear of 5 pairlion: 3. bay sides, same windows without buttresses joint center section; same windows without on 12-storey (meyanine) level, no buttresses facade of N pavilion: 4. bay sides matching ande proj 4-bay cent, section side bays proj farthed & stat ettend above paraget of inde solion,
single narrow F. l casement uf transom each level.

com panel uf symbol of Nal Guard (3) in relief on
stepped paraget stepped or farade nest baye don't proj as for, are taller ufplain paraget; sume windows 1st level only wide center boy set back, maybe to level of side section, stypped frontispiere paragret same lit as adj tall; circular headed 2- s entry ruess; mannowth round arch we stepped top 1 multi-light window folls with at and level per new doors at let level awning cover anything?

brick ent safform acrossent section

farade set back in I stages toward a stepped frontissiere ent,

- Calabrida - Andrews

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