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06/28/1996

IPS (INTEGRATED PRESERVATION SOFTWARE)

charlottesville RECONNAISSANCE LEVEL SURVEY REPORT

DEPARTMENT OF HISTORIC RESOURCE  
RECONNAISSANCE SURVEY FORM

DHR Identification Number: 104-0334

Other DHR Number:

Property Date(s) 1921

PROPERTY NAMES

EXPLANATION

George Rogers Clark Sculpture (1300 block W. Main St.)  
Historic/Location

County/Independent City: Charlottesville

State: Virginia

Magisterial District: N/A

Tax Parcel:

USGS Quad Map Name: CHARLOTTESVILLE EAST

UTMs of Boundary:

Center UTM:

Restrict location and UTM data? N

ADDRESSES

Number	Thoroughfare Name	Explanation
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13XX -	Ridge St.	
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Vicinity: Town/Village/Hamlet:

Name of National Register Historic District:

Name of DHR Eligible Historic District:

Name of Local Historic District:

Physical Character of General Surroundings: City

Site Description/Notable Landscape Features:

Built-up, monument occupies a wooded corner lot with railroad tracks to the

south. The property does not have a tax parcel number. The site occupied by

the monument was originally known as Monument Square.

Ownership: Public - State

NR Resource Type: Structure

WUZITS

Seq. #	# of	Wuzit Types	Historic?
1.0	1	Sculpture	Historic
1.1	1	Ruins	Historic
TOTAL:		2	
Historic:		2	
Non-Historic:		0	

PRIMARY RESOURCE EXTERIOR COMPONENT DESCRIPTION

Component Treatment	#	Comp Type/Form	Material	Material
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INDIVIDUAL RESOURCE INFORMATION

SEQUENCE NUMBER: 1.0

WUZIT: Sculpture

Primary Resource? Yes

Estimated Date of Construction: 1920 ca

Source of Date: Site Visit

Architectural Style:

Description:

Bronze sculpture on a pink granite base, depicts Clark on horseback

surrounded by European guides and Native Americans in standing or reclining positions.

Condition: Good

Threats to Resource: None Known

Additions/Alterations Description:

Number of Stories: 0.0

Interior Plan Type:

Accessed?

Interior Description:

Relationship of Secondary Resources to Property:

To the east of the monument is a sandstone column base from a former

(university?) building, moved to location.

DHR Historic Context: Architecture/Community Planning

Significance Statement:

The George Rogers Clark Monument commemorates one of Virginia's foremost historic personages, and is one of several highly accomplished works of outdoor sculpture in Charlottesville. It contributes to the historic and architectural character of West Main Street and University Corner. Designed and executed by sculptor Robert Ingersoll Aitken, the monument was commissioned by philanthropist Paul Goodloe McIntire and erected in 1921. As described in a draft National Register nomination by Betsy Gohdes-Baten, the monument portrays "George Rogers Clark mounted and at the head of three members of his expedition who, with guns ready but pointed down, cautiously look out from behind their leader's horse at an Indian chief and two others of his tribe who stand, sit, and kneel ahead of the party." The resource will be listed in the Virginia Landmarks Register in June 1996 with National Register listing expected later in the year.

GRAPHIC DOCUMENTATION

Medium	Medium ID #	Frames	Date
B&W 35mm Photos /1996	14631	33 - 37	2/

BIBLIOGRAPHIC DATA

Sequence #: 1.0 Bibliographic Record Type: Report  
Author: Gohdes-Baten, Betsy  
Citation Abbreviation:  
George Rogers Clark Sculpture NRHP Nomination (Draft)  
Notes:

CULTURAL RESOURCE MANAGEMENT EVENTS

Date: / /1996  
Cultural Resource Management Event: Reconnaissance Survey  
Organization or Person: J. Daniel Pezzoni, Preservation Con  
ID # Associated with Event:  
CRM Event Notes or Comments:

MAILING ADDRESS

Honorif:

First :  
Last :  
Suffix :  
Title :  
Company: University of Virginia

Address:

City : Charlottesville State: VA  
Zip : Country: USA  
Phone/extension:

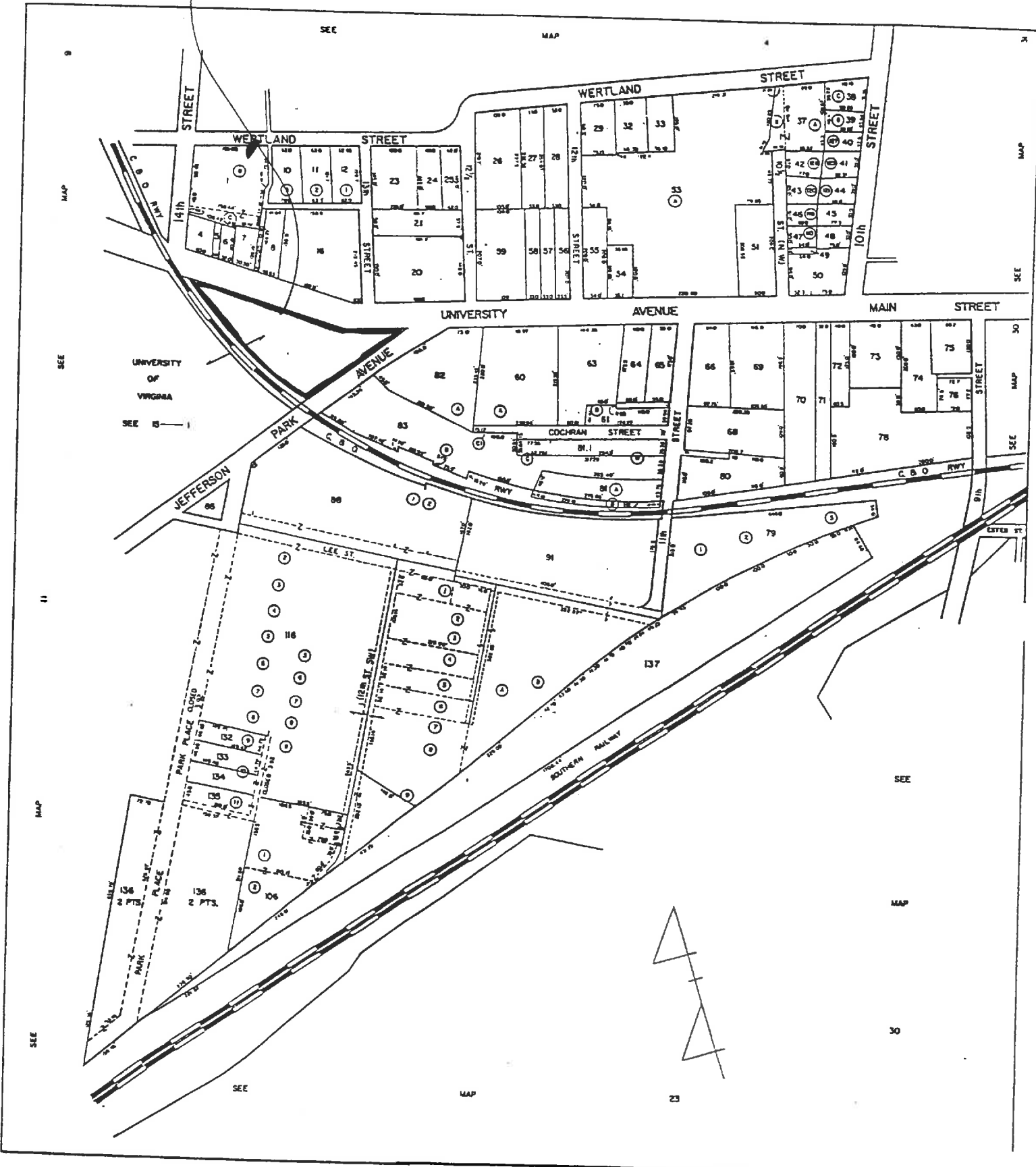
Individual Category Codes:

Mailing Address Notes:

Surveyor's Notes:

104-334

CITY OF CHARLOTTESVILLE



SCALE : 1" = 100'

SECTION 10

334

Where is data filed at DHR? \_\_\_\_\_  
 DHR Idan. # \_\_\_\_\_ Property date(s) \_\_\_\_\_  
 Other DHR no. \_\_\_\_\_

Seq. # 1 Name George Rogers Clark School Explanation Mon

Address	Alternate spelling	Former/current	Historic/location	Original
Address-current	Current	Function/location	Location	VLR listing
Alleged	Descriptive	Historic	NHL listing	
Alternate name	Former	Historic/current	NRHP listing	

County/Ind. City \_\_\_\_\_ Tax Parcel Number 15 - ?  
 State VA Virginia  
 Mags'I District \_\_\_\_\_  
 USGS Quad Map Name \_\_\_\_\_  
 Center UTM-Zone/East/North 1 1 UTM's of Boundary 1 1

Restrict Location and UTM data? \_\_\_\_\_

# 1 Suffix Thoroughfare Name WMS Address 1300 block Explanation \_\_\_\_\_

Address Superfield Screen  
 Sequence Number \_\_\_\_\_ Address Explanation \_\_\_\_\_  
 Main Street Number \_\_\_\_\_ Alternate Name Change  
 Number Suffix \_\_\_\_\_ Current Number Change  
 Street Name \_\_\_\_\_

Vicinity of: \_\_\_\_\_ Town/Village/Hamlet \_\_\_\_\_

Name of National Register Historic District \_\_\_\_\_

Name of VDR Eligible Historic District \_\_\_\_\_

Name of Local Historic District \_\_\_\_\_

Physical Character of General Surroundings \_\_\_\_\_  
 City \_\_\_\_\_ Hamlet \_\_\_\_\_ Rural \_\_\_\_\_ Suburban \_\_\_\_\_ Town \_\_\_\_\_ Village \_\_\_\_\_

Site Description/Notable Landscape Features bar lined  
park w/ syc. s + pines, surrounded by streets +  
streets

Ownership \_\_\_\_\_ NR Resource Type \_\_\_\_\_  
 F Public-Federal P Private B Building S Site  
 L Public-Local S Public-State D District U Structure  
 O Object

Seq. #	# of	Wuzit Count	Wuzit Types	Historic? *

Total \_\_\_\_\_  
 Historic \_\_\_\_\_  
 Non-Historic \_\_\_\_\_

Component	#	Comp. Type/Form	Material	Material Treatment
chimney(s)				
columns				
cornice				
door(s)				
foundation				
porch				
roof				
walls				
windows				

Seq. # Wuzit Individual Resource Information Primary? \_\_\_\_\_ Date Built \_\_\_\_\_

Individual Resource Superfield Screen  
 Sequence Number \_\_\_\_\_ Wuzit \_\_\_\_\_  
 Primary Resource? \_\_\_\_\_  
 Estimated Date of Construction \_\_\_\_\_ Source of Date \_\_\_\_\_  
 Architectural Style \_\_\_\_\_

Art Deco	French Colonial	Late Gothic Revival	Prairie School
Beaux Arts	French Renaissance	Late Victorian	Pueblo
Bungalow/Craftsman	Georgian	Mid-19th C.	Queen Anne
Chicago	Gothic	Mission/Spanish	Renaissance
Classical Revival	Gothic Revival	Colonial Revival	Romanesque
Colonial	Greek Revival	Mixed (more than 3 styles from different periods)	Second Empire
Colonial Revival	International Style	Modern Movement	Shingle Style
Commercial Style	Italian Renaissance	Modern Movement	Skyscraper
Dutch Colonial	Italian Villa	Moderne	Spanish Colonial
Early Class. Rev.	Italianate	No Style Listed	Stick/Eastlake
Early Republic	Late 19th & Early 20th C. Revivals	Octagon Mode	Tudor Revival
Exotic Revival	Late 19th & Early 20th C. Revivals	Other	
Federal	Late 19th & Early 20th C. Amer. Movements	Postmedieval English	

Description  
Pink granite base w/ ~~base~~ perimeter  
seat + battered sides,  
bronze statue, ~~top~~ top: Envg. s + Ind. s  
of GRC on its back riv'd by

Condition \_\_\_\_\_  
 Demolished \_\_\_\_\_ Excellent \_\_\_\_\_ Fair \_\_\_\_\_ Good \_\_\_\_\_ Good-Excellent \_\_\_\_\_ Good-Fair \_\_\_\_\_ N/A \_\_\_\_\_ Poor \_\_\_\_\_ Rebuilt \_\_\_\_\_ Remodeled \_\_\_\_\_ Ruinous \_\_\_\_\_

Threats to Resource \_\_\_\_\_  
 Demolition \_\_\_\_\_ Development \_\_\_\_\_ Neglect \_\_\_\_\_ None Known \_\_\_\_\_ Relocation \_\_\_\_\_ Trans. Expan. \_\_\_\_\_  
 Deterioration \_\_\_\_\_ Major Alteration \_\_\_\_\_ None \_\_\_\_\_ Public Util. Expan. \_\_\_\_\_ Structural Failure \_\_\_\_\_ Vacant \_\_\_\_\_

Additions/Alterations Description \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Number of Stories: \_\_\_\_\_  
 Interior Plan Type: \_\_\_\_\_  
 Accessed? \_\_\_\_\_

**Conditional Individual Resource Superfield Screen**

If not, why not?  
 Denied \_\_\_\_\_ No Trespassing \_\_\_\_\_ Not Accessible \_\_\_\_\_  
 Interior Description \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Relationship of Secondary Resources \_\_\_\_\_  
 \_\_\_\_\_

**reconnaissance main screen 5 of 7**  
 Historic Context

DHR Historic Context(s):	Ethnicity/Immigration	Recreation/Arts
Agriculture/Subsistence	Funerary	Religion
Architecture/Landscape Architecture/Community Planning	Health Care	Settlement Patterns
Commerce/Trade	Industry/Processing/Extraction	Social
Domestic	Landscape	Traffic Engineering
Education	Military/Defense	Transportation
		Other

Significance Statement \_\_\_\_\_  
 \_\_\_\_\_

**reconnaissance main screen 6 of 7**  
 Graphic Documentation

Medium*	Medium ID #	Frames	Date
2 x 2 B & W photos	B & W 35 mm photos	Historic photos	Slides
4 x 5 B & W photos	Color 35 mm photos	Measured drawings	

**Bibliographic Data**

Seq. # \_\_\_\_\_ Type \_\_\_\_\_ Citation \_\_\_\_\_

**Bibliographic Superfield Screen**

Sequence #: \_\_\_\_\_ Bibliographic Record Type: \_\_\_\_\_ Author: \_\_\_\_\_  
 Citation Abbreviation: \_\_\_\_\_  
 Notes: \_\_\_\_\_

**Bibliographic Superfield Screen**

Sequence #: \_\_\_\_\_ Bibliographic Record Type: \_\_\_\_\_ Author: \_\_\_\_\_  
 Citation Abbreviation: \_\_\_\_\_  
 Notes: \_\_\_\_\_

**reconnaissance main screen 7 of 7**  
 Cultural Resource Management Events

Date	CRM Event	Assoc. ID#
_____	_____	_____

**CRM Event Superfield Screen**

Date: \_\_\_\_\_ Cultural Resource Management Event: \_\_\_\_\_  
 Organization or Person: \_\_\_\_\_  
 ID# Associated with Event: \_\_\_\_\_

**Notes or Comments**

**Mailing Address Superfield Screen**

HONORIF: \_\_\_\_\_  
 FIRST: \_\_\_\_\_ Record Created: \_\_\_\_\_  
 LAST: \_\_\_\_\_ Last Updated: \_\_\_\_\_  
 SUFFIX: \_\_\_\_\_  
 TITLE: \_\_\_\_\_  
 COMPANY: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_  
 ZIP: \_\_\_\_\_

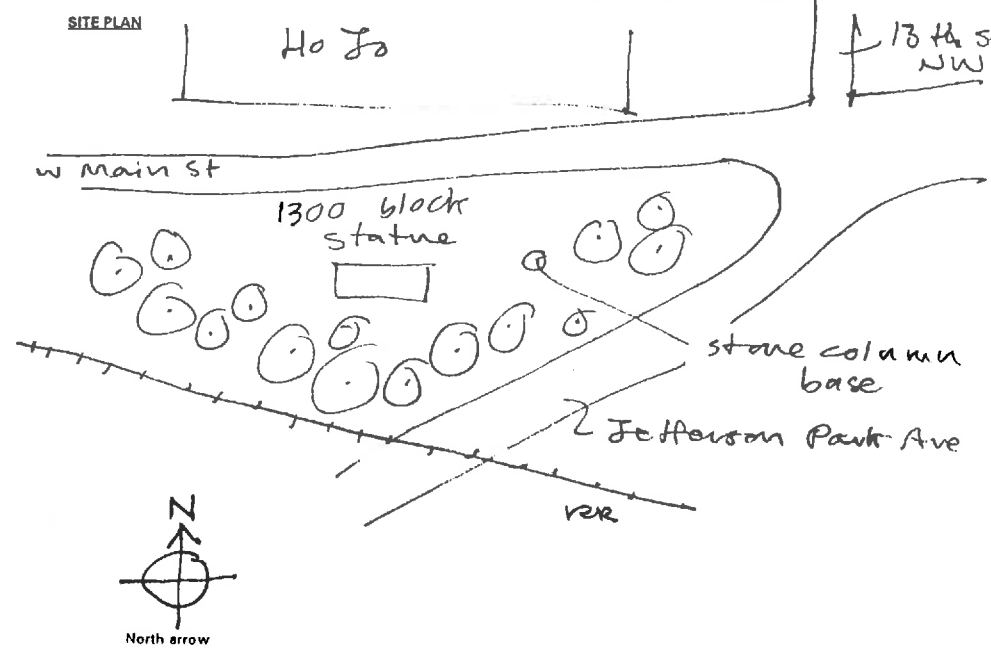
PHONE/EXTENSION: \_\_\_\_\_  
 STATE: \_\_\_\_\_  
 COUNTRY: \_\_\_\_\_

**Individual's Category Codes**

Informant	Occupant	Owner	Specimens (owner of specimens)	Tenant
Notes				

**Surveyor's Notes**

Date	Event	Data Processing Events Person
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N.T.S.  
 Date: \_\_\_\_\_  
 SES - 2/96

Drawn by: \_\_\_\_\_  
 Agency: \_\_\_\_\_





14631

Date 2-1996 File No. 104-334  
 Name George Rogers Clark Monument  
 Town (1300 block W. Main St.)  
 County Charlottesville  
 Photographer Dan Pezzoni  
 Contents 5 ext. views