LANDMARK



SURVEY

IDENTIFICATION

Street Address:

500 Ridge Street

Map and Parcel:

29-278

Census Track & Block: 4-341

Present Owner:

Ralph O. and Irene A. Allen

Address:

204 Tenth Street, N.W.

Present Use:

Rental Property (residence and day

Original Owner:

Alexander C. Brechin

Original Use:

Residence

BASE DATA

Historic Name:

Brechin-Smith House

Date/Period:

Style:

1881

Vernacular Gothic Revival

Height to Cornice: Height in Stories: 2

Present Zoning: R-3

Land Area (sq.ft.): 92' x 90' (\$280

Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

This is a small two-storey brick house on an English basement. It is three bays wide and single-pile with a projecting side bay on the facade. Its low roofline, steep gable roof, and balconied wall dormer are characteristic of the Gothic cottage style, but the interpretation here is vernacular. The brick is laid in seven-course American bond. The steeply-pitched gable roof is covered with standing-seam the latestand projecting eaves and verges, a boxed cornice with brackets only in the gable ends, and a wide cornice board. Only the slope over the facade is bellcast; the rear slope and the gable over the projecting bay are not. The small central chimney is corbelled out over the roof. The windows on the main level are very tall, double-sash, four-over-four light. Those on the second level are shorter and located only in the gable ends, four-over-four on the facade and six-over-six on the ends of the house. All have wooden sills and plain surrounds. There is a single wall dormer on the facade; it has a steep gable roof with bracketed boxed cornice and a low sawn balcony balustrade. Single-storey, weatherboarded, shed-roofed additions cover the rear of the house. The veranda is two bays wide with a low bellcast hip roof of standing seam with a boxed cornice. It has square posts with sawn brackets and sawn balustrade. The entrance bay of the veranda projects slightly and is topped by a bellcast gable. The two-paneled double entrance doors have a three-light rectangular transom. There are two rooms on each of three levels without a central hall. An open-well three-flight staircase with winders is set in the projecting bay, an arrangement typical of @ Gothic

cottage.

HISTORICAL DESCRIPTION

In 1871 Alexander C. Brechin, who had a bookstore on Main Street, purchased a half-acre lot from H.A. Darrow who lived at 510 Ridge Street (ACDB 66-420). According to tax records, he built one house almost immediately and another next door in 1881. This house at 500 Ridge Street, where Brechin lived in the early 1900's, was probably the second house. In 1924 he deeded both houses to his son Andrew M. Brechin, who lived in the earlier house at 506 Ridge Street (City DB 46-142). Andrew Brechin sold 500 Ridge Street in 1936 to J. Emmett Gleason, who sold it the same year to Margaret M. Smith (DB 88-246, 88-493). After living there for 23 years, she sold it in 1959 to the present owners, who use it as rental property (DB 215-146).

GRAPHICS

CONDITIONS

Fair

SOURCES

City/County Records Mrs. Ralph O. Allen

> Chiu mad

BRECHIN-SMITH HOUSE



STREET ADDRESS:
MAP & PARCEL:
VDHR FILE NUMBER:
CITY FILE NUMBER:
PRESENT ZONING:
ORIGINAL OWNER:
ORIGINAL USE:
PRESENT USE:
PRESENT OWNER:
ADDRESS:

HISTORIC NAME:
DATE/PERIOD:
STYLE:
HEIGHT IN STORIES:
DIMENSIONS AND LAND AREA:
CONDITION:
SURVEYOR:
DATE OF SURVEY:
SOURCES:

500 Ridge Street
29-278
104-25-15
213
R-3
Alexander C. Brechin
Residence
Rental Property (residence and day nursery)
Irene W. Allen
2516 36th PL SE
Washington, DC 20020

c. 1872-1881 Vernacular 2 92' x 90' (8,280 sq. ft.) Fair Bibb Spring 1978, Revised 1993 City/County Records Mrs. Ralph O. Allen 1877 Charlottesville Map

Brechin-Smith House

BRECHIN-SMITH HOUSE

ARCHITECTURAL DESCRIPTION

This is a small two-storey brick house on an English basement. L-shaped, it is three bays wide and single-pile with a projecting end bay on the facade. Its low roofline, steep gable roof, and balconied dormer are characteristic of the Gothic Revival cottage style, but the interpretation here is vernacular. The brick is laid in seven-course American bond. The roof is covered with standing-seam metal. It has projecting eaves and verges, a boxed cornice with brackets in the gable ends, and a wide cornice board. The small central chimney is corbelled out over the roof. The windows at the main level are tall, double-sash, four-over-four light. Those at the second level are shorter and located only in the gable ends, four-over-four on the facade and six-over-six on the north and south ends of the house. All have wooden sills and plain surrounds. There is a single wall dormer on the facade; it has a steep gable roof with bracketed boxed cornice. The dormer has square posts and a low decoratively sawn balcony balustrade. Single-storey, weatherboarded, shed-roofed additions cover the rear of the house. The verandah is two bays wide with a low bellcast-hip roof covered with standing-seam metal with a boxed cornice. It has square posts with sawn brackets and sawn balustrade. The entrance bay of the verandah projects slightly and is topped by a bellcast gable. The two-paneled double entrance doors have a three-light rectangular transom. There are two rooms on each of the three levels without a central hall. An open-well three-flight stair with winders is set in the projecting bay.

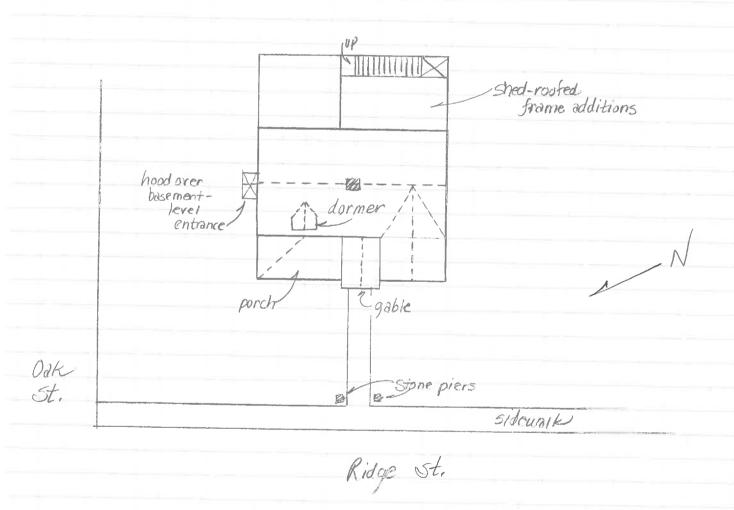
HISTORICAL DESCRIPTION

In 1871 Alexander C. Brechin, who had a bookstore on Main Street, purchased a half-acre lot from H.A. Darrow who lived at 510 Ridge Street (ACDB 66-420). According to tax records, he built two houses, number 500 almost immediately and another next door now at 506 in 1881. Brechin lived at 500 Ridge Street in the early 1900's. In 1924 he deeded both houses to his son Andrew M. Brechin, who lived in the other house at 506 Ridge Street (City DB 46-142). Andrew Brechin sold 500 Ridge Street in 1936 to J. Emmet Gleason, who sold it the same year to Margaret M. Smith (DB 88-246, 88-493). After living there for 23 years, she sold it in 1959 to the present owners, who use it as rental property (DB 215-146).

STATEMENT OF SIGNIFICANCE

This intricately detailed cottage, with its steep gables, balconied wall dormer, and sawnwork, is one of the most picturesque buildings on the street.

The Brechin-Smith House has been individually designated as a local historic landmark, and it is one of the most important buildings in the Ridge Street Historic District.



SUSANE, SMEAD PRESERVATION ASSOCIATES OF VIRGINIA

JANUARY 1994

VDHR Reconnaissance Survey Form

VIRGINIA DEPARTMENT OF HISTORIC RESOURCES PROPERTY SURVEY FORM RECONNAISSANCE LEVEL

IDENTIFICATION INFORMATION

VDHR File # 104-0025-015

Property Name:

Historic

Brechin-Smith House

NR Property Category: Building

Wuzit: House

Tax Code: Section Parcel ______

29 278

County/City: Charlottesville (City)

USGS Map:

USGS Quad: Charlottesville East

ADDRESS/LOCATION INFORMATION

Address: 500

Ridge Street

Location:

Vicinity of: Municipality:

ZIP: 22901

1

PROPERTY CLASSIFICATION INFORMATION

Property Boundaries: Ownership: Private

RESOURCE COUNT -

Category Contributing?

1 Building

Contributing

TOTAL: 1

Contrib:

Non-Contrib: 0

WUZIT COUNT -

Wuzit Contributing?

1 House Contributing TOTAL: 1

Contrib: Non-Contrib:

RESOURCE - GENERAL DESCRIPTIVE INFORMATION

Resource Level:

Estimated Construction Date: 1872 -81

Source of Date: Tax Records Physical Status: Existing

Condition: Fair Threat: None Known

Degree of Historic Integrity:

Association:

Design: Feeling: Location: Materials: Setting: Workmanship:

PRIMARY RESOURCE RECONNAISSANCE DESCRIPTION

Architectural Style/Derivative: Victorian Vernacular

of Stories: Arch Config:

2.0 # of Bays Wide: 3 # of Bays Deep: Geo Config:

2

Footprint:

Component	#	Form/Treatment	Material	Matr'l Treatment
Chimneys		Central	Brick	Corbelled cap
Foundation `		raised rear	Brick	
Porch		Front	Wood	1-story, 2-bay
Roof		Gable	Metal	Standing seam
Windows		double-hung sash	Wood	6/6, 4/4

Brief Architectural Description of Primary Resource: This is a small two-storey brick house on an English It is three bays wide and single-pile with a projecting side bay on the facade. Its low roofline, steep gable roof, and balconied wall dormer are characteristic of the Gothic cottage style, but the interpretation here is vernacular. The brick is laid in seven-course American The steeply-pitched gable roof is covered with standing-seam metal. It has projecting eaves and verges, a boxed cornice with brackets only in the gable ends, and a wide cornice board. The small central chimney is corbelled out over the roof. The windows at the main level are very tall, double-sash, four-over-four light. Those at the second level are shorter and located only in the gable ends, four-over-four on the facade and six-over-six on the ends of the house. All have wooden sills and plain surrounds. There is a single wall dormer on the facade; it has a steep gable roof with bracketed boxed cornice. It has square posts and a low sawn balcony balustrade. Single-storey, weatherboarded, shed-roofed additions cover the rear of the The verandah is two bays wide with a low bellcast

hip roof covered with standing-seam metal with a boxed cornice. It has square posts with sawn brackets and sawn balustrade. The entrance bay of the verandah projects slightly and is topped by a bellcast gable. The two-paneled double entrance doors have a three-light rectangular transom. There are two rooms on each of the three levels without a central hall. An open-well three-flight stair with winders is set in the projecting bay, an arrangement typical of Gothic cottages.

Brief Architectural Description of Additions and Alterations $\ensuremath{\mathrm{N}/\mathrm{A}}$

Brief Architectural Description of Secondary Resources:

Potentially Contributes to Historic District:
Ridge Street Historic District
Potentially Associated with NR Multiple Property:

Architectural and Historical Summary:

HISTORICAL DESCRIPTION
In 1871 Alexander C. Brechin, who had a bookstore on Main Street, purchased a half-acre lot from H. A. Darrow who lived at 510 Ridge Street (ACDB 66-420). According to tax records, he built one house almost immediately and another next door in 1881. Brechin lived in this house in the early 1900s. In 1924 he deeded both houses to his son Andrew M. Brechin, who lived in the other house at 506 Ridge Street (City DB 46-142). Andrew Brechin sold 500 Ridge Street in 1936 to J. Emmet Gleason, who sold it the same year to Margaret M. Smith (DB 88-246, 88-493). After living there for 23 years, she sold it in 1959 to the present owners, who use it as rental property (DB 215-146).

SIGNIFICANCE & RELATION TO EVALUATION CRITERIA
This intricately detailed cottage, with its steep gables,
balconied wall dormer, and sawnwork, is one of the most
picturesque buildings on the street. The Brechin-Smith House
has been individually designated as a local historic
landmark, and it is one of the most important buildings in
the Ridge Street Historic District.

BIBLIOGRAPH

Type of Record Citation

City Records Charlottesville City Deed Book

County Records
Albemarle County Deed Books

Interview Mrs. Ralph O. Allen

Map 1877 Charlottesville Map

IPS data entry-PAVA (Smead)

PHOTOGRAPHIC/DRAWINGS DOCUMENTATION								
MISSING DATA ELEMENT								
Media 	VDHR Neg #	Frames Date						
B&W 35mm photos	13470	10 - 12	1/ /1994					
CRM MANAGEMENT EVENTS								
MISSING DATA ELEMEN	Т		-======================================	=======================================				
CRM Event		Agency/Organiza	ation	Date				
Survey		PAVA/Smead and	City/Bibb	/ /1978				

City Tax Records 4213

500 Ridge

1/2/62 redwided 229-433 form. 779-433-Ralph Dx Drene A. allen 215-146 493 88-177 9/4/59 49450 ph 88-493 Margaret M. Smith 1936 2800 cheap comste 6 rooms , 2 baths buck ; metal gable softwood + plaster see diagram in file South 1936-1959 = 23gr 1959-21978 = 319" City Dia Ralph & Drene Allen ml 1953 1962, 10 1953 Ralpho (jan Daily Pray) x Drene # allen - 505 Ridge St 1962,170 -> see deed & tax records with 506 Ridge St =

Which house first?

Which would have been centered on orig lot? It was 162'.

on Rifge St., 506 - 70', 500 - 92' - how do house sit?

Ash Mrs. Gleason, Brechens,

(her hub bright 500)

Brochins held onto 506 longer north doesn't, but does chow opps 1877 may; definitely shows horse at bent in road, = 505 na shade water tax records very elear that 500 in also = 1890, so should be on list Prejecting side bay on 500 is a later style

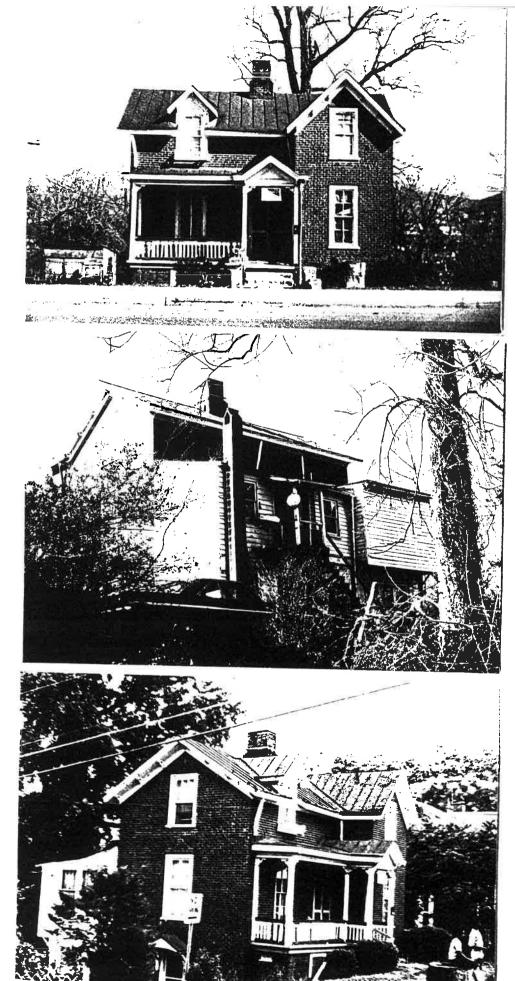
Allen 6-7323

H to abrahan Johnson yestaire

Min Gray downstaire

not know age; heard Brechin built both

3-light t 5.00 = I-puneled of I pl surrouse He built one house immed + a Ind one by time of the 1881 tax re-assessment supersent breakets only in gull Tax records do not show, however, · laula + ologlo, Works Good which home was built first, & there seems to be no one left who remembers. atohis, der above window my balistrade Haller glain bûm ; werdereil. - plain survende 2 belleust gable of brackets balustide



Brechin-Smith Hous 500 Ridge Street

213



STREET ADDRESS: 500 Ridge Street

29-278 MAP & PARCEL:

CENSUS TRACT AND BLOCK: 4-341

PRESENT ZONING: R-3

ORIGINAL OWNER: Alexander C. Brechin

ORIGINAL USE:

Residence

PRESENT USE:

Rental Property (residence and day

PRESENT OWNER: Ralph 0. & Irene A. Allen
ADDRESS: 204 Tenth Street, N.W.

Charlottesville, Virginia

nursery)

DATE OF SURVEY: Spring 1978

HISTORIC NAME :

DATE / PERIOD:

SURVEYOR: SOURCES:

CONDITION :

STYLE :

City/County Records

1872 or 1881

HEIGHT (to cornice) OR STORIES: 2 storeys

Fair

Bibb

Mrs. Ralph O. Allen 1877 Charlottesville Map

Brechin-Smith House

Victorian Vernacular

DIMENSIONS AND LAND AREA: 92' x 90' (8,280 sq. ft.)

ARCHITECTURAL DESCRIPTION

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500 Ridge Street















Date JAH	1994	_ File No.	104	1-25-1	2
Name BRECH	IN-SMITH	HOUSE -	500	K1966	ST
Town CHARLE	OTTESVILLE			1	
County					-
Photographer	ANN C. I	+ UPPERT			_
Contents 3 t	EXT. VIEWS				_
					_