

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Bob Stripling, Assistant City Manager

FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.

DATE: June 9, 1980

RE: HISTORIC LANDMARKS RECOGNITION PLAQUES

The following information is provided in response to your memo requesting assistance on the above subject:

1. Plaque Design (5" x 7" or 7" x 9")

Attached are several formats for the plaque which were discussed with some members of the Historic Landmarks Commission and the Board of Architectural Review. They include only the information shown on the attachment to the Resolution from City Council.

It was decided that the plaque should be fairly small since it will be viewed as a "sign" of recognition by the City. The seal should be enough to identify the plaque but the plaque should not be so large as to seem inappropriate.

2. Cost of Plaques

The major problem with cost was due to the seal. Although we preferred bronze, the cost of casting a seal was quite prohibitive for such a small number of awards. Even the less desirable plastic version with a "metalex" coating (bronze colored) would cost almost \$30.00 each and this does not include the initial \$60 - \$75 it would cost to make a template for the seal. The cost of making a template would also have been a problem for just a simple engraving on brass, which would have then cost \$40 per plaque after the template.

However, the City Parks and Recreation Department has full color seals in 18 karat gold electroplate made up by the Kinney Company at 3/4" in width (shown on the attached designs). These could be attached to the metal plaques with the lettering engraved or routed as needed. These cost \$2.50 each according to current price information from the Kinney Company (June 5, 1980). Using this concept, the following chart indicates the approximate cost per plaque for different sizes and formats:

ALTERNATE COST OF PLAQUES¹
 (Using the alternatives attached)

Size and Format	Brass Plate Only	Alloy Plate Only	Brass Plate With Wood Backing
2 5" x 7" - horizontal	\$26.50+	\$25.50+	\$30.50+
3 7" x 9" - horizontal	\$27.00+	\$26.00+	\$34.50+
4 7" x 9" - vertical	\$27.00+	\$26.00+	\$34.50+

NOTES:

- The cost will vary somewhat with the number of letters (at 12¢ each).
- This is our preference due to the appearance of the lettering on this size plaque and due to the more appropriate proportion of the seal to the plaque size (see attachment A).
- This would allow for larger lettering but the size of the seal does not seem right for the plaque size. A larger seal will cost some \$4 - \$5 per plaque plus an initial cost of some \$100 - \$150 to make a die for casting (see attachments B and B1).
- The same is true for this plaque as for Alternative B but the lettering should remain the same size as in #1 (see attachments C and C1).

We are still investigating the cost of thicker brass plaques (1/6" +), which are routed such as those on the doors of the Pavillion buildings on the Lawn. These will cost more, but should be much more durable and attractive since the lettering is much more defined.

We prefer the horizontal plaque made of brass with a wood backing. We think the size of Attachment A would be sufficient. Please feel free to contact us if you have any questions. Thank you.

ll/jw

Attachments



SEAL OF THE CITY

Historic Landmarks Commission

Board of Architectural Review

City Council

Awarded to the _____ House...

14 September 1980

Laurence A. Brunton
Mayor

PLAQUE

EXHIBIT B

Plaque
final
comes off

Plaque
\$10⁰⁰ 5x7 = 6" 5"
\$14⁰⁰ 7x9 = 6" 5"



12¢

147 letters
typical

Historic Landmarks Commission

Board of Architectural Review

City Council

Awarded to the ~~VALKRIE~~ CHARLIE BUILDING FOR RENOVATION
House...

14 September 1980

Laurence A. Brunton
Mayor

fix 9

Meet 4 Lynn engraving
3:30 5/12/80

Seal Template
60⁰⁰ mini

PLAQUE

PLASTIC than cost 15¢/letter
BRONZE 5⁰⁰/logo each time



CITY COUNCIL

HISTORIC LANDMARKS COMMISSION

BOARD OF ARCHITECTURAL REVIEW

AWARDED TO THE VALENTINE-CHARLIE BUILDING FOR RENOVATION

21 APRIL 1980

LAURENCE A. BRUNTON, MAYOR



CITY OF CHARLOTTESVILLE

P.O. BOX 911

CHARLOTTESVILLE, VIRGINIA 22902

NOTE: INVOICE IN DUPLICATE TO:

CITY OF CHARLOTTESVILLE
Director of Finance
P.O. Box 911
Room 108 City Hall
Charlottesville, Virginia 22901

NOTE: INVENTORY CODE NUMBERS and PURCHASE ORDER NUMBERS must appear on all correspondence invoices, shipping papers and packages.

PURCHASE ORDER NO. 15755

THIS ORDER NUMBER MUST APPEAR ON CORRESPONDENCE, INVOICES, PACKAGES AND SHIPPING PAPERS.

DATE OF ORDER Feb. 28, 1979

REQUISITION NO. 13437

R.F.Q. No.

TO: THE KINNEY COMPANY
123 Stewart Street
Providence, Rhode Island

SHIP TO: City Hall
CITY OF CHARLOTTESVILLE
ATT: Gene German
Parks & Recreation
Room 101, City Hall Annex
Charlottesville, Va. 229

VENDOR NO.

Ship Via _____ FOB Prepay & Add Terms: Net 30 Shipment Date 3 wks ARO
Federal, State, Local and Use Taxes are not applicable to this order. Tax Exemption Certificate will be supplied upon request.

Confirms _____ Purchase of _____ and _____ dated _____

D.P. Code: _____

Table with 8 columns: Code Charges, Item No., Quantity, Unit, Make/Model Index No., Complete Description, Unit Price, Extension. Includes items like City Emblem, Tie Tacks, Cuff Links, and Charms.

THE CITY OF CHARLOTTESVILLE IS AN EQUAL OPPORTUNITY BUYER. WE SOLICIT BIDS FROM MINORITY VENDORS IN ACCORD WITH OUR AFFIRMATIVE ACTION PROGRAM.

CONDITIONS: 1. The City reserves the right to withhold payment of invoices until merchandise is received and accepted... 2. Separate invoices required for each order and each shipment.

104 Wilson Court
Charlottesville, VA 22901
March 26, 1980

The Honorable Laurence A. Brunton
Mayor of the City of Charlottesville
City Hall
Charlottesville, Virginia 22901

Dear Mayor Brunton:

The Historic Landmarks Commission of the City of Charlottesville was charged by the City's Department of Planning and Community Development in a Memo dated 20 November 1978 to recognize significant contributions to the preservation of buildings in the area.

In collaboration with the Board of Architectural Review, after much consideration, the Commission would like Council to adopt the following:

1. The enclosed Resolution of Recognition of worthy preservation efforts in the following categories:
 - a. Restorations [Exhibit A]
 - b. Adaptive Use Projects [Exhibit A]
 - c. Renovations [Exhibit A]
 - d. Contemporary additions to older buildings or infill buildings done in a complementary manner [Exhibit A]
 - e. Special award category (for reasons other than those cited above, such as pioneering efforts).

A copy of the resolution would be sent to the appropriate owner and/or architect responsible for the building's award.

2. The enclosed [Exhibit B] wording and format for a plaque to be awarded for display on the exterior of the building given Recognition in item 1. above.
3. The following initial list of buildings to receive such plaques and persons to receive such Resolutions of Recognition (Survey Sheets on the buildings are enclosed):
 - a. Perkins House, 433 North First Street (in the ADC District) [Restoration]
Dr. Malcolm Bell III & Ruth Marshall Bell, owners
 - b. Valentine-Charlie Bldg., 510 East Main Street (on the Mall) [Renovation]
Eric M. Heiner, Robert B. Gray & Richard S. Shank, owners
Richard S. Shank, AIA, architect
 - c. United Virginia Bank of Charlottesville, Corner Park and East High Streets (in the ADC District) [Infill Building done in a Compatible Contemporary Manner]
M. Jack Rinehart, Jr., AIA, architect
United Virginia Bank of Charlottesville, owner

Mayor Brunton
March 26, 1980
Page Two

3. [continued]

- d. Marshall-Rucker House, 620 Park Street (in the ADC District)
[Restoration]
Mr. & Mrs. Lloyd T. Smith, Jr., owners
- e. The Walker Building (Charlottesville Hardware Company),
316 East Main Street (on the Mall) [Adaptive Use Project]
The Rockford Corporation, owner
- f. J. E. Early Building, 206 Fifth Street, NE [Renovation]
Alwood Partnership, owner
Grigg, Wood, Browne, Eichman & Dagleish, AIA, architects
- g. Early-Walker Building & A.P. Walker Building
208-212 Fifth Street, NE [Renovation]
Priscilla F. Bosworth, owner
Grigg, Wood, Browne, Eichman & Dagleish, AIA, architects
- h. Special resolution to J. Norwood Bosserman [pioneering efforts]
[Exhibit C]

The Commission hopes that you will favorably consider these proposals at your 7 April Meeting and would appreciate receiving recommendations from Council and Citizens for such Resolutions and Plaques to be awarded for preservation efforts in the future.

Respectfully Submitted,



K. Edward Lay, Chairman
Historic Landmarks Commission

KEL/len
enclosures

WHEREAS, the City Council of the City of Charlottesville by creating the Historic Landmarks Commission and the Board of Architectural Review has recognized the value of encouraging appropriate restoration and preservation of property in the City; and

WHEREAS, the Council wishes to encourage further such preservation efforts; and

WHEREAS, the Council has decided that such efforts by property owners should be publicly recognized; and

WHEREAS, the Council, with the advice of the Historic Landmarks Commission, the Board of Architectural Review concurring, will recognize outstanding examples of _____¹ ;

NOW BE IT THEREFORE RESOLVED, the City Council of the City of Charlottesville recognizes _____ (address) , _____ (name of building as indicated in Historic Landmarks survey), and commends its _____¹ by _____ (name of person) _____, _____ (owner or architect, etc.) . Further, the Council authorizes the award of a plaque and its display on the exterior of this structure.

- ¹
- A. Restoration
 - B. Renovation
 - C. Contemporary addition to older buildings, or infill buildings done in a complementary manner
 - D. Adaptive use project
 - E. Special award category (for reasons or types other than those cited above, including pioneering efforts, etc.)

WHEREAS, J. Norwood Bosserman has contributed significantly to the revival of North First Street by his timely purchase and restoration of the house at 422 North First Street; and

WHEREAS, his example served as an impetus for many other property owners and has led to a renewed interest in the preservation and renovation of the North First Street neighborhood; and

WHEREAS, J. Norwood Bosserman's recent purchase of property on the Mall, and imaginative design of living quarters, has encouraged new interest in other such space on the Mall; and

WHEREAS, his purchase contributes significantly to the City's goal of making the Mall an interesting and valuable place for living as well as for business;

NOW THEREFORE BE IT RESOLVED, the City Council of the City of Charlottesville hereby commends J. Norwood Bosserman and extends to him its appreciation.

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 433 North First Street
 Map and Parcel: 33-103
 Census Tract & Block: 3-506
 Present Owner: Mrs. Ernest Berry
 Address: 1535 Gordon Avenue
 Present Use: Apartments
 Original Owner: Thomas Walker Gilmer
 Original Use: Residence

BASE DATA

Historic Name: The Perkins House
 Date/Period: Before 1863
 Style: Gothic Revival
 Height to Cornice:
 Height in Stories: 1 1/2
 Present Zoning: R-3
 Land Area (sq.ft.): 150 x 98
 Assessed Value (land + imp.): 4200 + 6330 = 10,530

ARCHITECTURAL DESCRIPTION

This structure is one of the few remaining examples of the early Gothic revival left in the city. The Gothic form became popular in this country in the 1840's and 50's and was particularly adaptable to small, picturesque cottages. The pointed windows, steep central gable, sawn bargeboards, and pendants are all characteristic of the Gothic revival. As it stands today, the house is three bays wide, one and a half stories high above a high basement with a two story wing on the rear or west side. The veranda is not the original one and was probably added at the time of the unfortunate exterior stuccoing.

HISTORICAL DESCRIPTION

The house and property were sold in 1863 to Charles Merriwether for 24,910 dollars by Ann E. Gilmer, the widow of Thomas Walker Gilmer. The extensive acreage plus the inflated Confederate paper money helps to explain the high selling price. One year later, Merriwether sold the property to John T. Antrim for 21,480 pounds of Georgia cotton and \$15,334 of Confederate money. In 1880, Antrim divided the land and sold the house with a third of an acre to George Perkins for \$800. Deed references: ACDB 60 P 342, 391, 77-269, City DB 32 P 431, 223-171.

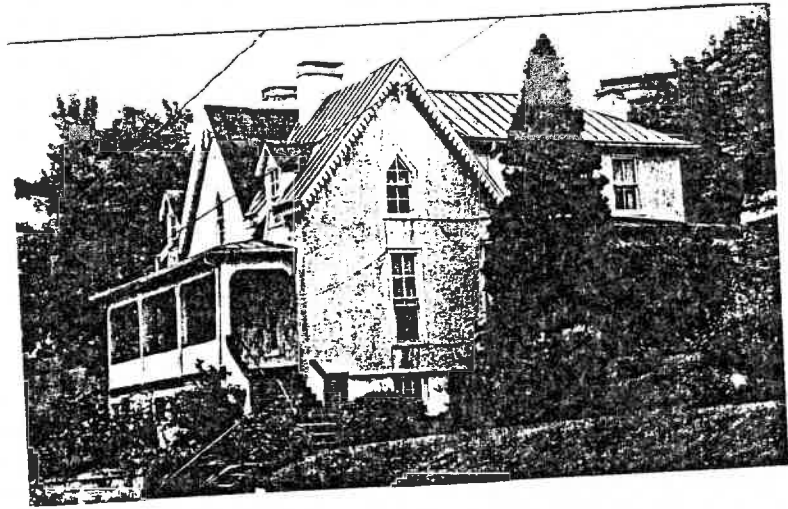
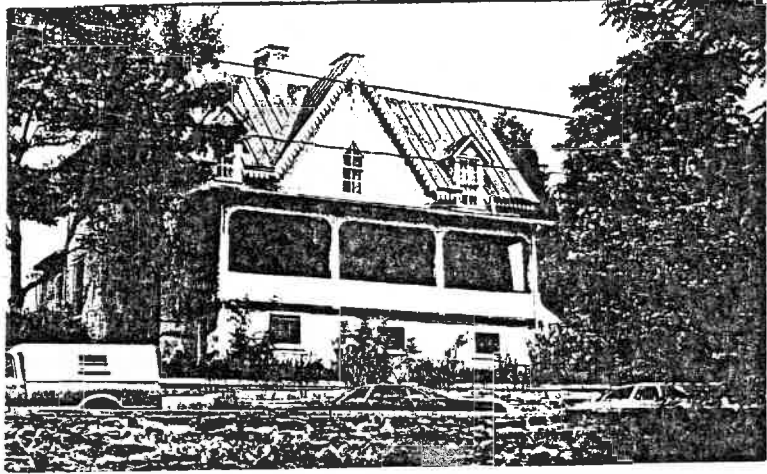
GRAPHICS

CONDITIONS

Average

SOURCES

City/County Records



LANDMARK



SURVEY

IDENTIFICATION

Street Address:	508 E. Main St.	510 E. Main St.
Map and Parcel:	53-66	53-67
Census Track & Block:	1-126	1-126
Present Owner:	Hope W. Gleason & Nat'l Bank, Tr.	Eric M. Heiner, Robt. B. Gray
Address:	123 E. Main St.	S. Shank, 409 2nd, Craft Shop & NE
Present Use:	Supermarket	Offices
Original Owner:	J.H. Linney	R. P. Valentine
Original Use:	Wholesale Fruit	Unknown

BASE DATA

Historic Name: Linney-Gleason/Valentine-Charlie Bldg.
 Date/Period: 1895-96, 1978
 Style: Victorian
 Height to Cornice:
 Height in Stories: 3
 Present Zoning: B-4
 Land Area (sq.ft.): 508 - 23.50' x 116' (2726 sq. ft.)
 Assessed Value (land + imp.): 510 - 18.67 x 116' (2166 sq. ft.)

ARCHITECTURAL DESCRIPTION

This duplex store building, built at the same time by separate owners, is 2½ stories tall and 6 bays wide, with a wider space between bays in the center accentuating its duplex nature. Construction is of brick laid in 6- to 9-course American bond, with 7-course predominating. The western half (508 E. Main) is unpainted, and the eastern half (510 E. Main) is painted red brick. The white metal and glass storefront of the supermarket at 500 E. Main continues across #508, with its only access through the market, the party wall having been removed at the first level. The facade is painted white up to the second storey windowsills. The eastern storefront (#510) was completely rebuilt in 1978. The facade is recessed slightly at the first level between corner piers, with the recess corbelled out at the top. Identical recessed entrances to the first level store room and the offices on the upper levels are located at each end of the recession. A display window between them curves toward the store entrance and is separated from the office entrance by a brick pier. There is a plain stringcourse above the storefront. Windows on the upper levels are segmental-arched, and those at the third level are substantially shorter. The original 2-over-2 light double sashes and wooden sills remain at the second level of #508; those at the third level have been covered with corrugated metal, and those of those in #510 have been replaced with one-light fixed sashes. A simple wooden entablature on the parapet, with ice stops and widely spaced brackets, extends across the entire facade. Behind it, a shed roof covered with standing-seam tin slopes to the rear steeply enough for the height to decrease from three stories to two. Rear windows

HISTORICAL DESCRIPTION

at both first and second levels are the facade. Each store has a service entrance which has undergone some alterations, and a cinderblock addition covers the eastern bay of #508.

In 1895 R. P. Valentine, who had owned this property since 1887 (ACDB 88-454), sold the western half of the lot to J. H. Linney with the agreement that "during the year 1896, said Linney will erect a brick building not less than three stories in height," the eastern wall to be a party wall on the property line, and Valentine and Linney to share in its cost (City DB 7-47). Tax records indicate that Valentine probably erected his eastern half of the building in 1895, and that Linney complied with the terms of the deed and erected his half by the end of 1896. Linney owned and conducted a wholesale fruit business from his half of the building (#508) until 1920 (DB 36-71). R. L. Thomas, Co., Inc., plumbers, owned and occupied the building from 1923 until 1932 (DB 43-109, 78-17). J. Emmett and Hope W. Gleason purchased it in 1939 (DB 98-17), the year they erected the building at 500 E. Main for the Stop & Shop Super Market, which was eventually expanded into this building in the mid-1950's. Valentine sold his half of the building (#510)

GRAPHICS

in 1921 to E. M. Charlie and Azhia Azar (DB 37-357). The Charlie family owned it for 48 years and operated the C & O Cafe there. The Montgomery Ward order office then occupied the store room in the late 1950's and 1960's. GMT Development Co. bought it in 1969 (DB 309-396) and covered the facade with a metal false front. The present owners purchased it in 1978, removed the false front, rebuilt the storefront, and extensively remodeled the interior (DB 391-313).

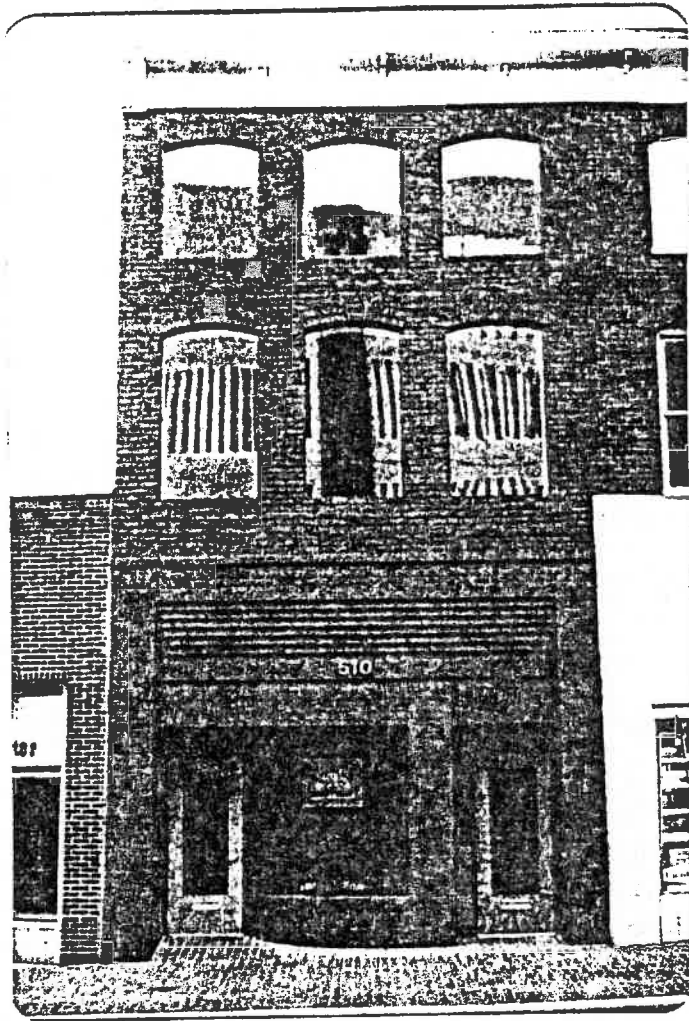
Additional Deed References: City DB 83-30, 260-460, 391-775; City WB 6-6 (#508); City DB 202-94, City WB 4-183 (#510).

CONDITIONS

508 - Fair
510 - Good

SOURCES

City Records
Richard S. Shank
Sanborn Map Co. - 1896, 1907, 1920, 1969
Charlottesville City Directories





LANDMARK

SURVEY

IDENTIFICATION

Street Address: 620 Park Street
 Map and Parcel: 52-185
 Census Tract & Block: 3-405
 Present Owner: Lloyd Smith
 Address: 620 Park Street
 Present Use: Residence
 Original Owner: Carrie Marshall
 Original Use: Residence

BASE DATA

Historic Name: Marshall-Rucker House
 Date/Period: 1894
 Style: Victorian
 Height to Cornice:
 Height in Stories: 2 1/2
 Present Zoning: R-3
 Land Area (sq.ft.): 88 x 393
 Assessed Value (land + imp.): 5550 + 22,770 = 28,320

ARCHITECTURAL DESCRIPTION

This extremely fine brick Victorian structure is possibly the most notable building on Park Street. While the architect remains unknown, the house bespeaks of a sophistication and high styling approached only by the Duke House. The octagonal tower is juxtaposed with the wide gable of the garret with an open Romanesque arcade. The second floor fenestration is linked with a continuous shallow drip moulding. The first floor windows have sandstone lintels. A Colonial Revival porch with coupled columns on a raised brick pedestal and roof balustrade may have originally wrapped around to the south side of the house. It is believed that Mr. Rucker devised the present arrangement. Mr. Rucker added the southern wing containing a solarium and paneled library above about 1930. The spacious interior is lavishly appointed with robust walnut woodwork. The wide dog leg stair that rises to the attic is set at the rear of the entrance hall and separated from the entrance by a walnut arch. The double parlours on the north side of the house have the finest carved walnut mantles with mirrored over-mantles in the historic district. This house is truly one of the finest examples of late nineteenth century elegance in the city. It was built by William T. Vandegrift, a contracting firm of several generations with a reputation for excellent work.

HISTORICAL DESCRIPTION

Carrie Marshall's dream of a large, elegant house became a reality in 1894. Lavishly detailed the house was so expensive to construct that her husband J. W. Marshall's fortune never recovered. He was a successful merchant. Carrie Marshall purchased the lot on the east side of Park Street in 1892 from J. Samuel McCue, trustee for Robert A. Pretlow (DB 3-458). The Marshalls remained in their handsome home until 1913 when they sold to William J. Rucker, a wealthy philanthropist who married a Charlottesville native. He resided here until his death in 1941. Mr. Rucker left the house to the Martha Jefferson Hospital who sold it to Lucille S. Karsey in 1943 (DB 114-286). In 1947, Mary Davis Cleveland Thomas, the Rucker's housekeeper, purchased the house that she had so capably managed. The present owners, Mr. and Mrs. Lloyd Smith, purchased the house from Mrs. Thomas in 1962.

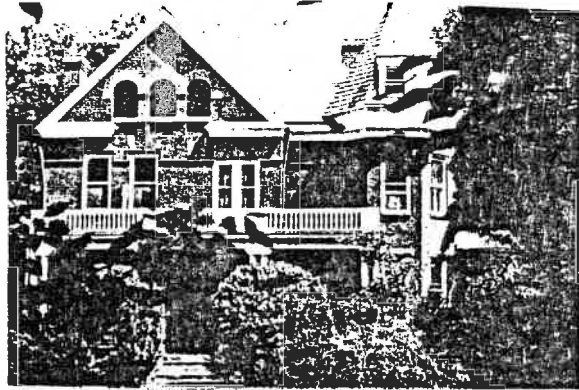
GRAPHICS

CONDITIONS

Excellent

SOURCES

Mr. and Mrs. Lloyd Smith
 Miss Helen Duke
 City/County Records



LANDMARK



SURVEY

IDENTIFICATION

Street Address: 316-318 E. Main Street
 Map and Parcel: 28-42
 Census Track & Block: 1-124
 Present Owner: Rockford Corporation
 Address: 316 E. Main Street
 Present Use: Restaurant and Retail Shops
 Original Owner: Charles H. Walker
 Original Use: Retail and Wholesale Hardware Store

BASE DATA

Historic Name: The Walker Building
 (Charlottesville Hardware Co., Inc.)
 Date/Period: 1909
 Style: Victorian
 Height to Cornice:
 Height in Stories: 3
 Present Zoning: B-4
 Land Area (sq. ft.): 27.5' x 232.3' (6719 sq. ft.)
 Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

Tall and narrow, the Walker Building extends from Main to Water Street. Construction is of tan pressed brick laid in stretcher bond on the facade, and regular brick in six-course American bond on the other three sides. A wooden awning in a bellcast hip shape and covered with standing-seam tin shelters the first storey of the three-bay facade. The walls around the typical display windows are faced with copper, weathered to a dull brown. The recessed central entrance consists of single-light double doors with flush sidelights. The three-light rectangular transom and lights above the sidelights have been boarded up. There is an entablature above the awning with architrave with egg-and-dart moulding, plain frieze, and dentiled cornice. Each of the three bays is recessed at the second and third storey levels, with two-storey brick Tuscan pilasters with stone bases and capitals between them. The large windows are double-sash, six-over-six light, with stone sills and no surrounds. The second-storey windows have stone jack arches with keystones and end blocks. The third-storey windows have round arches with keystones and end blocks above single-light half-round transoms. Egg-and-dart moulding runs around the corbeled top of the recession and outlines the recessed spandrels and a recessed stone panel in the center of the parapet with the words "Walker Building" in raised letters. The four brick pilasters on the parapet are capped with stone finials with the dates "1895" and "1909" carved on the corner ones. The rear of the building is four narrow bays wide. The segmental-arched, six-over-six light, double-sash windows with rough stone sills are progressively shorter on the upper

HISTORICAL DESCRIPTION

levels. There is a simple wooden cornice with dentil moulding at the top of the parapet. When the building was occupied by the Charlottesville Hardware Co., a china shop was located in the front half of the basement, reached by a two-flight open staircase. Access to the second and third stories, which were used for storage, is by freight elevator or by two-flight dog-leg staircase with winders. Rolling ladders on overhead tracks gave access to the shelves which lined the 20-foot walls of the main level. A unique wire cashier's cage was removed circa 1970. There is a mezzanine at the rear. The main level has now been divided into a series of small shops and a restaurant. A balcony with winding stair and simple balustrade now runs along the front and west side. Some of the shelves and two ladders remain along the east side.

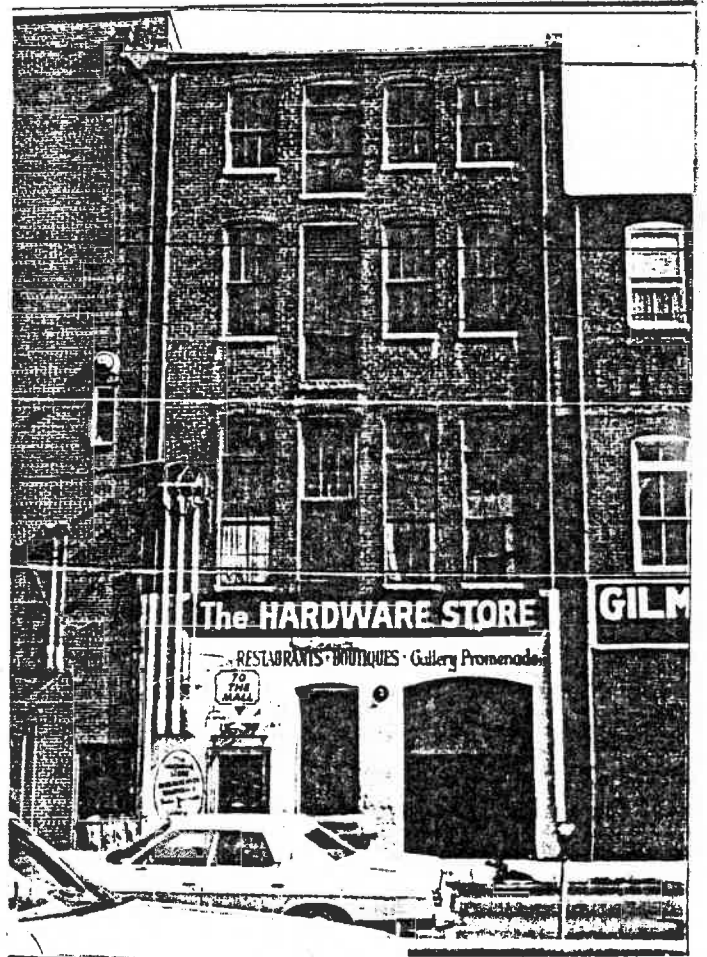
The Walker-Carroll-Adams Hardware Co. was founded in 1889 and incorporated as The Charlottesville Hardware Co. just after the turn of the century. Charles H. Walker bought this lot in 1893 (City DB 3-455) and in 1895 built a 4 $\frac{1}{2}$ -storey Victorian Romanesque building with rock-faced coursed ashlar facade and a steep tiled roof with stepped gables and a heavy stone cupola. There were three round-arched bays at the second and third levels, an arched fourth level, and a two-bay dormer. A fire which began in this building on Feb. 5, 1909, completely destroyed it and most of the other buildings on the block. Walker rebuilt immediately. After his death (1917), title was transferred to the Charlottesville Hardware Co., Inc., in 1920 (DB 36-162). It was the largest wholesale and retail hardware dealer in the area for nearly a century. After it moved to a larger building north of town in 1975, the Rockford Corporation purchased the building and converted the main level into a restaurant and several small shops (DB 370-322). Additional Deed References: City DB 5-441, 21-221, 28-82.

CONDITIONS

Good

SOURCES

City Records
 Stanley Epstein
 Mrs. Jules I. Levin
 Miss Constance Leachman
 Sanborn Map Co., 1907 & 1920



LANDMARK



SURVEY

IDENTIFICATION

Street Address: 206 Fifth Street, NE
 Map and Parcel: 53-93
 Census Tract & Block: 1-112
 Present Owner: Alwood Partnership
 Address: 404 Eighth St., NE
 Present Use: Offices
 Original Owner: Dr. J. E. Early
 Original Use: Law offices

BASE DATA

Historic Name: J. E. Early Building
 Date/Period: 1903
 Style: Victorian
 Height to Cornice:
 Height in Stories: 2
 Present Zoning: B-3
 Land Area (sq.ft.): 57.73' x 74.18' (4293 sq. ft.)
 Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

This office building is two stories tall and five bays wide, a wider center bay being flanked by two narrower ones on each side. Construction is of pressed brick laid in rusticated stretcher bond on the facade and painted medium gray with cream trim. The double entrance doors which opened into a small vestibule have been removed, leaving it as an open entry recess. A fanlight within a rectangular transom remains. The entrance is framed by a shouldered architrave supporting an entablature with cushion frieze and a triangular pediment with cartouche.

The original windows at the first level were replaced, probably in the late 1920's, with two large display windows. The present fenestration is the result of the 1946 remodeling: A tripartite multi-light, fixed-sash window, flanked by pilasters supporting an entablature with cushion frieze, is set within each large display window opening. Above this there is a storefront cornice. Windows at the second level are double-sash, 1-over-1 light, with concrete sill and jack arches. A wooden parapet entablature with dentil moulding and shaped modillions crowns the facade. Behind it a shed roof covered with tar-&-gravel slopes to the rear, broken by a third storey loft. Brick is laid in 5-course American bond on the rear elevation. It is six bays wide with narrow segmental-arched windows and doors rationally arranged. Windows are double-sash, 2-over-2 light, and are somewhat shorter at the second level. A 1-roofed two-storey gallery with simple balustrade covers the rear elevation, and there is a terraced brick

courtyard.

HISTORICAL DESCRIPTION

A small one-storey brick building housing law offices had occupied this site for many years when Dr. J. E. Early purchased it in 1896 and 1898 (City DB 7-387, 9-13). Tax records show that he replaced it with the present building in 1903. Early sold the building in 1927 (DB 55-494), and it was probably soon afterwards that the first level was remodeled for use as a coffee shop with a storefront facade. The building changed hands several times before Arlene M. Wood bought it in 1946 (DB 123-145). She was the owner of the Monticello Grill which occupied the building from the mid-1930's until the early 1960's. It was remodeled c. 1945-46 under the direction of Milton Grigg. The building again experienced several changes in use and ownership before the present owners purchased it in 1977 (DB 389-469). The architectural firm of Grigg Wood, Eichman & Dalgliesh, which now has its offices in the building, has extensively renovated it, added a third storey loft and two-storey rear gallery and courtyard, and painted the exterior.

Additional Deed References: City DB 58-92, 94-404, 115-50, 123-144, 265-421, 340-360, 370-109.

GRAPHICS

CONDITIONS

Good

SOURCES

City Records
 Edward L. Eichman, Jr.

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 208 Fifth Street, NE
 Map and Parcel: 53-94
 Census Tract & Block: 1-112
 Present Owner: Priscilla F. Bosworth
 Address: 622 Farish Street
 Present Use: Offices
 Original Owner: Dr. J. E. Early
 Original Use: Law Offices

BASE DATA

Historic Name: Early-Walker Building
 Date/Period: 1897
 Style: Victorian
 Height to Cornice:
 Height in Stories: 2
 Present Zoning: 3-5
 Land Area (sq.ft.): 22'4" x 35'3" (787.13 sq. ft.)
 Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

This two-storey office building is two bays wide at the first level and three at the second. Construction is of pressed brick laid in stretcher bond on the facade and painted light gray. There are double entrance doors with rectangular transoms under semi-elliptical fanlights in each bay at the first level. One gives access to the first level office, and the other, to the second levels of this and the adjoining building at 212 Fifth Street. The facade is rusticated up to the tops of the transoms, terminating in a band of moulded brick, from which spring the semi-elliptical moulded brick arches. A band of rock-faced stone stretches across the facade at the level of the second storey windowsills. Above this, each bay is recessed between plain brick piers which interrupt the dentiled wooden cornice. There is a narrow window in each side bay and a pair in the center bay. They are double-sash, 1-over-1 light, with rock-faced stone lintels extending between the piers. There is an inset panel in each bay above the second storey level. Brick is laid in 5-course American bond on the rear elevation. It is three bays wide with a small two-storey addition covering the northern bay. Windows are double-sash, 2-over-2 light, the same height at both levels. A shed-roofed two-storey gallery with simple balustrade covers the rear elevation of this building and the adjacent one, with an entrance to each building at each level. There is a terraced brick courtyard in the year. The building has a nearly flat gable roof covered with tar-&-gravel, broken by a third storey loft.

HISTORICAL DESCRIPTION

In 1897 Dr. J. E. Early purchased a lot "upon which there is a frame building known as the Old Barber Shop" (City DB 8-340). Tax records show that he erected the present building the same year. When he sold it to J. Samuel McCue in 1900, the deed described it as "a nice two-storey pressed brick front building" (DB 10-370). A. P. Walker, et al, purchased this building and the lot adjoining it on the north from McCue's estate in 1909 (DB 20-385). They built 212 Fifth Street in 1912. Witney Stone and David J. Wood purchased both buildings from Walker in 1937 (DB 93-57) and owned them until 1964 (DB 250-46). The property then changed hands several times before being purchased by the present owner in 1977 (DB 389-420). The buildings have been painted and extensively renovated, and a third storey loft and a two-storey rear gallery and courtyard have been added under the direction of the architectural firm of Grigg Wood Browne Eichman & Dalgliesh. Additional Deed References: City DB 21-344, 43-119, 304-494, 340-360, 370-109.

GRAPHICS

CONDITIONS

Good

SOURCES

City Records
 Priscilla F. Bosworth
 Edward L. Eichman, Jr.

LANDMARK



SURVEY

IDENTIFICATION

Street Address: **212** (formerly 210) Fifth St., NE
 Map and Parcel: 53-94
 Census Tract & Block: 1-112
 Present Owner: Priscilla F. Bosworth
 Address: 622 Farish Street
 Present Use: Offices
 Original Owner: A. P. Walker, Lillian G. Richey,
 Original Use: Law Offices & R. C. Walker

BASE DATA

Historic Name: A. P. Walker Building
 Date/Period: 1912
 Style: Victorian
 Height to Cornice:
 Height in Stories: 2
 Present Zoning: B-3
 Land Area (sq. ft.): 22'8" x 35'8" (808.64 sq. ft.)
 Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

This two-storey office building is three bays wide at the first level and four narrower bays wide at the second. Construction is of pressed brick laid in stretcher bond on the facade and painted light gray. Each bay at the first level of the facade is recessed, with the recession corbelled out at the top. There are wide double-sash, 1-over-1 light windows with wooden sills in the side bays. In the center bay there is a round-arched entry into a triangular vestibule from which two doors give access to the two offices on that level. Access to the second level is through the adjoining building at 208 Fifth Street. Windows at the second level are segmental-arched, 1-over-1 light, with wooden sills. There is a simple brick cornice with corbelled brackets and cornice stops and a frieze with inset panels. Brick is laid in 5- to 7-course American bond on the rear elevation. It is four bays wide with segmental-arched windows and doors. Windows are double-sash, 2-over-2 light, and are somewhat shorter at the second level. A shed-roofed 2-storey gallery with simple balustrade covers the rear elevation of this building and the adjacent one, with an entrance to each building at each level. There is a terraced brick courtyard in the rear. The building has a nearly flat gable roof covered with tar-&-gravel, broken by a third storey loft.

HISTORICAL DESCRIPTION

J. Samuel McCue purchased this lot in 1904 (City DB 15-288) and immediately razed a one-storey building which had once housed a butcher's shop and later a barber shop. Unforeseen difficulties interrupted his plans to erect an office building, however, and the lot was vacant when sold to A.P. Walker, et al, in 1909 after his death (DB 20-385). Tax records show that the new owners erected the present building in 1912. Whitney Stone and David J. Wood purchased this building and the one adjacent to it on the south from Walker in 1937 (DB 93-57) and owned them until 1964 (DB 250-46). The property then changed hands several times before being purchased by the present owner in 1977 (DB 389-420). The buildings have been painted and extensively renovated, and a third storey loft and two-storey rear gallery and courtyard have been added under the direction of the Grigg Wood, Eichman & Dalgliesh.

Additional Deed References: City DB 16-120, 21-344, 43-119, 304-494, 340-360, 370-109.

GRAPHICS

CONDITIONS

Good

SOURCES

City Records
 Priscilla F. Bosworth
 Edward L. Eichman, Jr.

CITY OF CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
DOCKET
June 25, 1980 - 7:45 p.m.
Basement Conference Room

✓ A. Minutes

✓ 1. May 28, 1980, Regular Meeting

B. New Applications

✓ 1. Case No. 80-105 - Sculpture commissioned by Judge Zehler
Juvenile & Domestic Relations Court
411 East High Street
David Breeden: Artist & Applicant

lay moved oak in
Appraisal of applic in concept of
mockup to be provided + base info.

✓ 2. Case No. 80-106 - New Front Porch - Leake-Farish
House at 532 Park Street
Replacement of existing porch
William B. & Francis H. Walton, Applicants

Approved motion 2nd
5-0

✓ C. Other Items

Martin moved in favor of entire collection as discussed at 1976-
5-0

1. West Main Street Historic District Nomination

John Farner offered to write letter.

D. Other Matters brought by the Public not on the Agenda

None

✓ E. Chairman's Report

✓ F. Review Board Members' Reports

1. Goodenough signs got to approve

✓ G. Department of Community Development Report

1. that Pro. Guide to printer.

Alford's need guardrail on porch - Agreed to meet 6/26
Elizabeth Booker
Linton acceptance? 4. July election meeting.

2. 101 W. HIGH STREET

4:00 o'clock at site Thursday June 26, 1980

3. Richland units at Hedge & 2nd st. Present
Discussion on this

CITY OF CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
DOCKET
June 25, 1980 - 7:45 p.m.
Basement Conference Room

The regular meeting of the Board of Architectural Review was held this date with the following members present:

John Farmer, Chairman
Warren Martin, Vice Chairman
Jim Herndon, Acting Secretary
Ed Lay
Ted Oakey

Absent:
Elizabeth Booker
Ashlin Smith, Secretary

Also Present:
Satyendra Singh Huja, Director of Planning and Community Development
Ron Higgins, Planner
Glenn Larson, Planner

The meeting was called to order at 7:50 p.m. by John Farmer.

A. Minutes

1. May 28, 1980 Regular Meeting

The minutes were approved unanimously.

B. New Application

1. Case No. 80-105 - Sculpture commissioned by Judge Zehler Juvenile & Domestic Relations Court
411 East High Street
David Breeden: Artist & Applicant

Roxanne Sherbeck presented the sketch and proposed location sketch for the sculpture proposed for the Juvenile Court Building.

The question was raised by Ed Lay as to how the sculpture would relate to its base in terms of composition and size.

Mr. Huja suggested that it would be good for the members to be able to view a mock-up of the sculpture.

Ed Lay moved to approve the concept of this proposal on the condition that additional information be made available to the board on the base material size, shape and proportion to the sculpture, and that the BAR view the mock-up.

Motion was seconded by Ted Oakey.

Motion was unanimously passed by the board.

2. Case No. 8-106 - New Front Porch - Leake-Farish House at 532 Park Street
Replacement of existing porch
William B. & Francis H. Walton, Applicants

Mrs. Francis H. Walton made a presentation of the drawings for replacement of existing porch.

She made the following points:

- existing materials to be used
- front brick work is to be repointed
- intent is to remove large two-story porch and replace with one-story porch

There was a general discussion on the proposal and details (e.g. railings, etc.)

Ed Lay moved that application for certificate of appropriateness be approved.

Warren Martin seconded the motion.

The motion passed unanimously.

C. Other Items

1. West Main Street Historic District Nomination

Mr. Huja, the Director of Planning and Community Development, made a presentation of the proposal of the Virginia Historic Landmarks Commissions inclusion of the West Main Street and University Corner areas in their nomination for our downtown historic district to the National Register. He explained that additional controls are not present with this type of designation unless an income producing property wishes to benefit from the Tax Reform Act of 1976. In such cases, the applicant and/or property owner would have to comply with the Secretary of the Interior's Standards for Rehabilitation. This does not involve any additional local ADC controls.

Mr. Huja mentioned tax benefits to property owners and also the use of board help and guide for proper care of buildings.

Glenn Larson made a presentation of the proposal emphasizing the following:

1. Transportation Hub of City
2. Fringe of main black commercial area ← black

Ed Lay mentioned doubt that state would approve the above proposal (e.g. Starr Hill only). However, they might possibly consider the Multiple Resource District Designation of an area that has some contiguous merit or possibly all of the historic structures within certain areas, but not all of the vacant lots.

Ed Lay mentioned mutual advantages to both the City, and property owners when properties are eligible for tax benefits when restored and maintained properly.

Warren Martin moved that BAR go on record as endorsing the National register designation on West Main Street as discussed tonight.

Ed Lay seconded the motion.

The motion passed unanimously and John Farmer agreed to draft a letter on the BAR's behalf.

D. Other Matters brought by the Public not on the Agenda

1. 101 East High Street

Dentil Block proposed instead of Italianate Bracket to replace original. This was proposed by H.S. Shifflett, contractor for Mrs. Sophie Thomas. Time was set for BAR to meet at 4:00 p.m., 6/26/80 at property, corner of 1st Street and High Street to decide the appropriateness of the request.

2. Randy Rhinehart and Stuart Burgh gave a preliminary concept presentation of Second and Hedge Street Townhouse or condominium development. The purpose was to ask for board comments and recommendations in order to make presentation at July meeting to seek a certificate of appropriateness.

Ed Lay voiced approval of a contemporary concept idea using some of the traditional lines and details rather than trying to stay with the pure historic architecture of the area.

Warren Martin and Ed Lay voiced concern of the homes on 1st Street being so high as to over power this concept. There were also other concerns raised at this point.

Mr. Burgh stressed that he would be working with modifications, to try to make the project better adapt to the surroundings.

E. Chairman's Report

John Farmer mentioned a call he received from Mrs. Kathy Alford requesting that the BAR meet at her house next week to approve a request for a certificate of appropriateness for construction of a guard rail for her child's safety.

John Farmer mentioned that Mrs. Elizabeth Booker has been appointed as a new member to the BAR

F. Review Board Members' Reports

Discussion of July 23rd meeting and election of officers.

Ed Lay brought up the letter from Keith Goodenough, and questions Mr. Goodenough's statement that the BAR acted against a sign on his property without the authority to do so. It was recommended that Mr. Goodenough be sent an application for certificate of appropriateness for his new sign after Mr. Herndon discusses the issue further with Mr. Goodenough.

G. Department of Community Development Report

1. Mr. Huja reported that the Historic Preservation Guide was complete and would be ready for next meeting.
2. Historic District Routed Plaques - not yet funded by City Council

There being no further business, the meeting was adjourned at 9:45 p.m.

Respectfully submitted,

Jim Herndon, acting for
Ashlin Smith, Secretary

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development *S.S.H.*
DATE: June 18, 1980
RE: CASE #80-105 - SCULPTURE FOR JUVENILE COURT

Mr. David Breeden, artist, has had submitted an application for Certificate of Appropriateness to locate a piece of sculpture on the grassy area to the west (left) of the Juvenile and Domestic Relations District Court Building at 411 East High Street. Mr. Breeden has been commissioned to do this by Judge R. P. Zehler of the District Court.

The following attachments are provided for further information

- application for Certificate of Appropriateness with descriptions and approximate dimensions of sculpture and base.
- Landmark Survey sheet with data and descriptions
- Brochure of other Breeden works
- letter from Judge R. P. Zehler
- photo-copy of mock-up of proposal
- rendering of Courts Building with proposed sculpture concept and location

Note that the sketch of the building reflects the previous approval (April 23, 1980) for modification to the building facade e.g. door changes.

Mr. Breeden has informed us that he will be unable to attend the meeting since he will be out of town setting up a show. However, he feels that the information presented is self-explanatory.

If you have any questions or wish to view the mock-up (not available until Monday, June 23rd) please contact me or Ron Higgins at 295-4177.

Thank you.

RLH/vk

Attachments

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
BOARD OF ARCHITECTURAL REVIEW
CHARLOTTESVILLE, VIRGINIA.

Date June 12 / 1980

Application is hereby made by:

David Breeden (sculpture) commissioned by Judge Zahler
(owner or Agent)

for the issuance of a Certificate of Appropriateness for the project
located at Judicial Court building Court Square under renovation by
under Chapter 33, Article 16, Section 142 of the Charlottesville City Wyant Ass.
Code.

Description of the proposed work is as follows:

Impressionistic Alberene stone sculpture (5-9 Tons)
of mother, father and child executed in one piece of
stone 4' wide, 6' long 7' high. Work is to rest on
on concrete, stone or brick base 3' high, 7' wide & 10' long
furnished by others.

List of Enclosures:

- 3) Rendering of sculpture located to left of building on grass
shrub area by Wyant Ass.
- 1) Brochure of sculpture?
- 2) letter of request from Judge Zahler

D. David Breeden by
Elizabeth J. Breeden
Signature of Owner or Agent

Received by:

Ronald F. Higgins

Date June 13, 1980

Approved: _____
Date

Disapproved: _____
Date

R-1 Box 24 Charlottesville
Address

9775411
Telephone



LANDMARK



SURVEY

IDENTIFICATION

Street Address: 411-417 E. High Street
Map and Parcel: 53-32
Census Tract & Block: 3-501
Present Owner: Charlottesville City & Albemarle Co.
Address: 411 E. High Street
Present Use: Juvenile Court
Original Owner: The Elks Club
Original Use: Lodge Home

BASE DATA

Historic Name: Elk's Lodge Home
Date/Period: 1902-3
Style: Colonial Revival
Height to Cornice: 33
Height in Stories: 2
Present Zoning: B-1
Land Area (sq.ft.): 87 x 114
Assessed Value (land + imp.): 16,290 + 46,170 = 62,460

ARCHITECTURAL DESCRIPTION

The Elks Lodge Home is one of the most ambitious buildings on the Court Square. The facade is rusticated over its entire surface. The rustication is achieved by having every fifth brick indented. Two pilasters define the corners of the front and, before the portico was removed, corresponded with the Doric columns. Other notable features of the facade is the handsome wrought iron rail of the entrance and the double fan arches of the front door and the window above. It once had a handsome two story portico that was lost in a major fire after World War II. Floyd Johnson was the architect for the rebuilding.

HISTORICAL DESCRIPTION

The Elk's Lodge Home brought the property from George Shackelford in 1902 for one thousand dollars. The existing structure was begun after the date of the sale and was finished in 1903. Deed references: 7-346, 13-113.

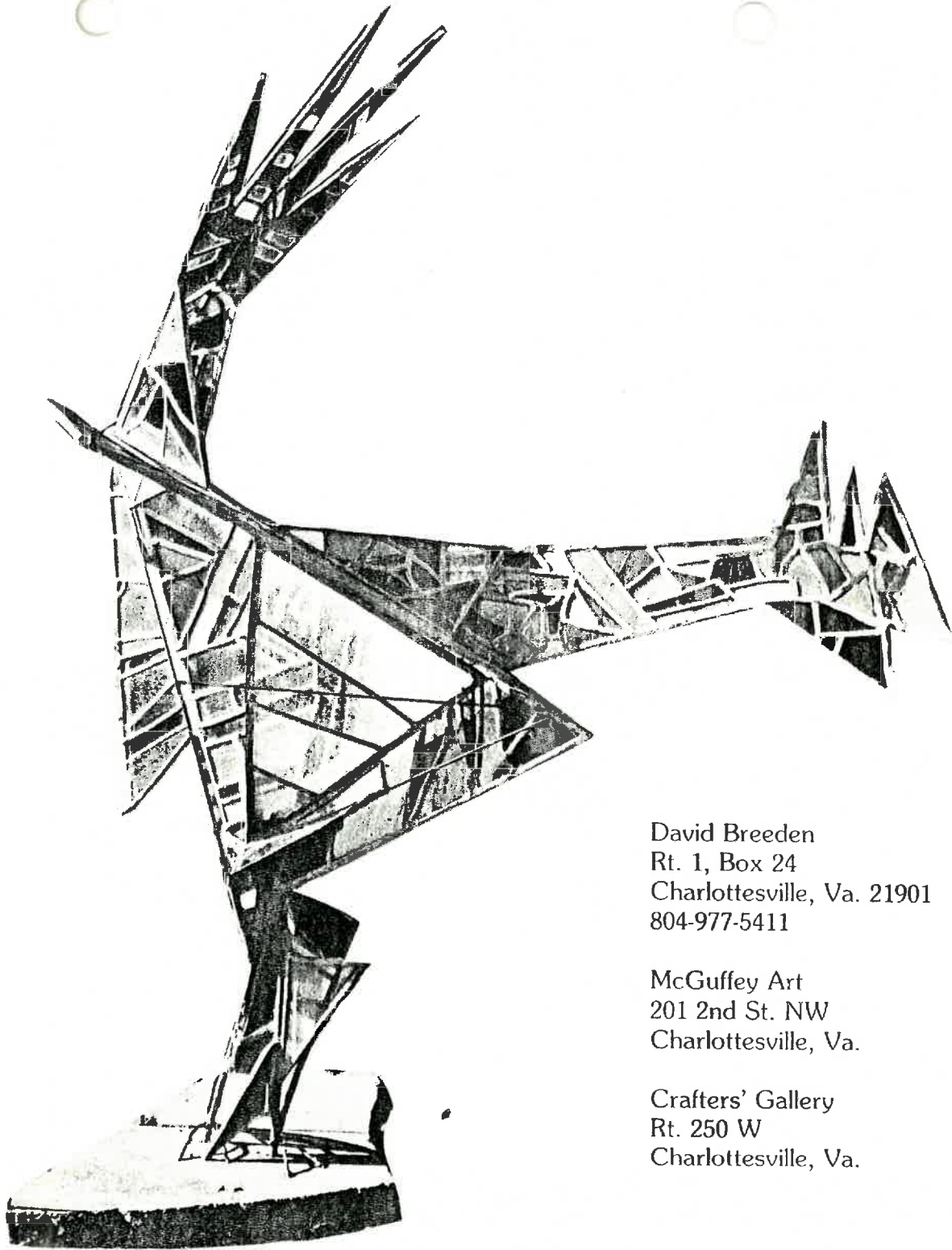


CONDITIONS

Average

SOURCES

City Records



David Breeden
Rt. 1, Box 24
Charlottesville, Va. 21901
804-977-5411

McGuffey Art
201 2nd St. NW
Charlottesville, Va.

Crafters' Gallery
Rt. 250 W
Charlottesville, Va.

David
Breeden

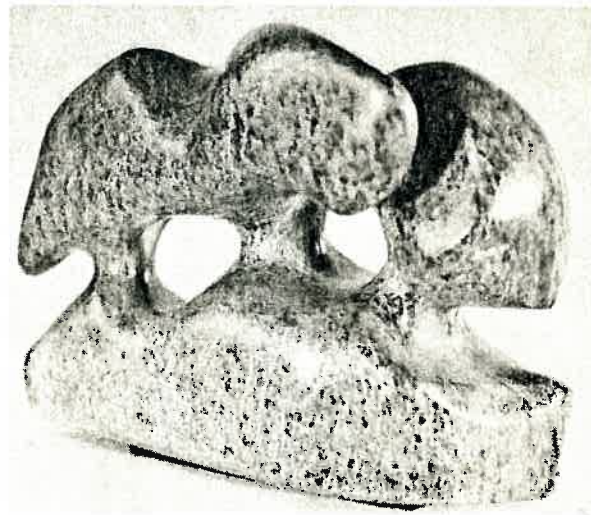




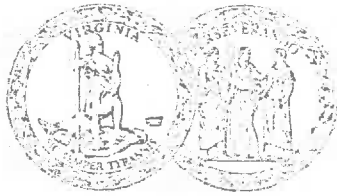
David Breeden is a sculptor who lives and works at Biscuit Run in Charlottesville, Virginia, with his wife and many children.

Breeden studied art at Carnegie Tech in Pittsburgh and the University of Sao Paulo. He also worked with the Makonbede tribe making sculpture in Southern Tanzania.

Breeden's Alberene stone, stained glass and metal sculptures, as well as his paintings, may be viewed at his home, at the McGuffey Art Center or at Crafters' Gallery.



COMMONWEALTH OF VIRGINIA



R. P. ZEHLE, JR., Judge

RONALD R. TWEEL, Sub. Judge

NANCY G. PROFFITT, Clerk
City of Charlottesville

ANNE F. PATTON, Clerk
County of Albemarle

CHARLOTTESVILLE—ALBEMARLE JUVENILE &
DOMESTIC RELATIONS DISTRICT COURT

411 E. HIGH STREET
CHARLOTTESVILLE, VIRGINIA 22901
TELEPHONE 804-977-7850

June 12, 1980

Architectural Review Board
City of Charlottesville
Charlottesville, Virginia

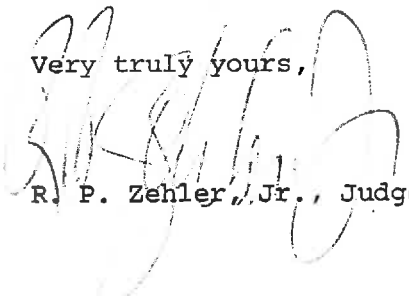
Dear Board Members:

Please be advised that I have requested Mr. David Breeden to submit a proposal for location of a statue in front of the Juvenile Court Building at 411 E. High Street.

Mr. Breeden understands that the actual placement of a statue in front of the Courthouse is subject to further approval by me and the various other persons or agencies whose approval will be required.

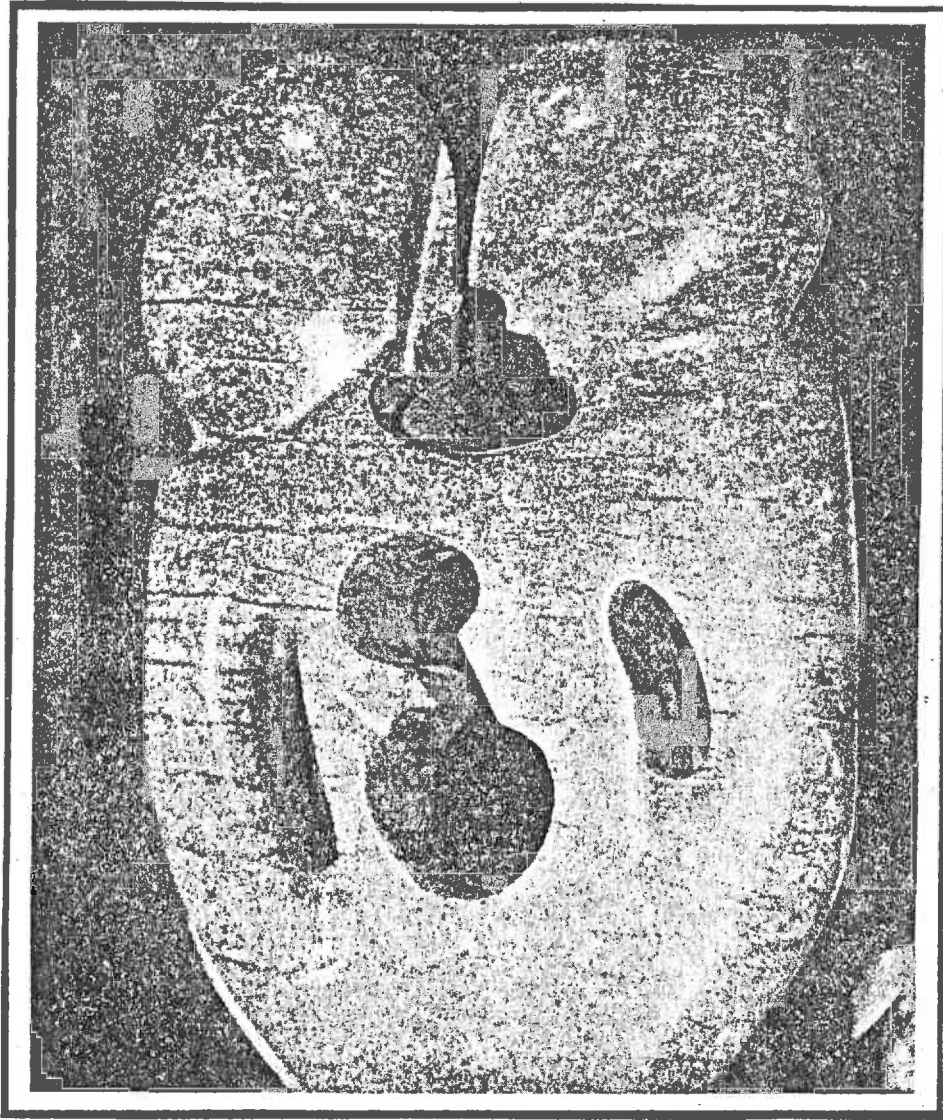
Thank you for consideration of Mr. Breeden's proposal and with kind regards, I am

Very truly yours,


R. P. Zehler, Jr., Judge

RPZjr/ngp

ATTACHMENT 5



MOCK-UP OF PROPOSAL FOR JUVENILE COURT

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development *S. S. H.*
DATE: June 18, 1980
RE: WEST MAIN STREET HISTORIC DISTRICT NOMINATION

Please find attached portions of the application which we have made for nomination of the above district as an addition to the original nomination which includes our existing ADC district expanded to include the downtown mall and commercial area. It should be self-explanatory.

We have placed this on your agenda as a formal request from your Board for a letter of endorsement.

If you have any questions, please feel free to contact me, Ron Higgins, or Glenn Larson, who prepared the application, at 295-4177.

Thank you.

RLH/vk

Attachment

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.
DATE: June 18, 1980
RE: OTHER ENCLOSURES IN THIS PACKET

The following items are also included in this packet for your use and information:

- April 1980 Zoning Ordinance - This is the current ordinance with the Historic Preservation and Architectural Design Control (ADC) District article tabbed.
- Architectural Preservation in Richmond - This is a photo-copy of a pamphlet put out by the City of Richmond's Commission of Architectural Review, your counterparts in that city.
- Letter from Randolph R. Rinehart to John Farmer
- Letter from Keith F. Goodenough to Ruth Wadlington which you discussed in May.
- Revised Board of Architectural Review membership list.

Thank you.

RLH/vk

Enclosures



June 9, 1980

Mr. John B. Farmer, Jr., A.I.A.
1004 East Jefferson Street
Charlottesville, Virginia 22902

Dear John:

This is just a quick note to express my appreciation for your taking time out of your schedule to write your letter in support of the variance of my Second Street property. It certainly was refreshing to have people act in favor of a project instead of always having an up-hill battle.

Again, thank you, and I look forward to building a very compatible project for the neighborhood.

Sincerely yours,

Randolph R. Rinehart
President

RRR/ap

KEITH F. GOODENOUGH
ATTORNEY AT LAW
1113 WEST MAIN STREET
P.O. BOX 5231
CHARLOTTESVILLE, VIRGINIA 22905 U.S.A.
TELEPHONE: (804) 977-7474

May 2, 1980

Mrs. Walter J. Wadlington
1620 Keith Valley Road
Charlottesville, VA.

Dear Mrs. Wadlington,

You may recall that we had some discussions together concerning objections by the Architectural Review Committee to the advertising sign hanging outside my wife's antiques store at 1113 West Main Street. Subsequently it was discovered that the regulation relied on by that Committee did not apply to the building in question.

When my wife appeared before the Architectural Review Committee in connection with the above matter, she pointed out that the bus stop and garbage can located in front of 1113 West Main Street were far more detrimental to the "historic" appearance of the building than was her sign. Since that time, I have contacted Ron Perkins by telephone on numerous occasions in the hope that both the bus stop and the garbage can could be removed. Unfortunately, nothing has occurred and I now see that additional bus stops are being installed further down West Main Street to the East.

Apart from the fact that the users of the bus stop apparently throw garbage into the carefully tended flower garden in front of 1113 West Main Street, it seems obvious to us that the bus stop and garbage can would be more appropriately located in front of modern buildings such as that previously occupied by Sears Roebuck, or that presently occupied by Ben Franklin whose customers currently seem to be the main users of the bus stop, or in front of the parking lot which occupies the other corner of 12th Street. We are particularly concerned that the transit service may decide to install a bus shelter in front of 1113 West Main Street. A bus shelter in such a location would be an architectural disaster.

It is rather surprising to me that the Architectural Review Committee moved so enthusiastically to compel my wife to change her advertising sign, when they had no power to do so, but they appear to have little interest in the matter of the bus stop and garbage can which are far more significant architecturally, and which they presumably have power to remove as both items are the property of the city.

Would you please be kind enough to look into this matter and let me know as soon as possible what can be done.

Sincerely,



Keith F. Goodenough

ARCHITECTURAL REVIEW BOARD

<u>Appointed by Council</u>		<u>Date Appointed</u>	<u>Term</u>	<u>Date of Expiration</u>
James Herndon (Broker) 1871 Wayside Place	(O) 296-6104 (H) 293-7869	2/19/80	1st Full	1/1/84
Elizabeth Booker (Citizen) 2028 Barracks Road	(H) 293-3043	6/16/80 (2/19/80)	1st Full	1/1/84
K. Edward Lay (Architect) 104 Wilson Court	(O) 924-3715 (H) 973-6151	2/19/74)	2nd Full	1/1/82
R. Stedman Oakey, Jr. (Citizen) 411 N. 1st Street	(O) 295-0671 (H) 293-9880	2/19/80	1st Full	1/1/84
*John B. Farmer (Architect) P.O. Box 784	(O) 977-8367 (H) 977-6123	11/1/76	1st Full	1/1/82
Mrs. Lloyd Smith (Citizen) 620 Park Street	(H) 293-6435	9/16/74	2nd Full	1/1/82
Warren Martin (Planning Com- 1620 Brandywine Dr. mission)	(O) 295-5156 (H) 296-7722	9/25/78	1st Full	1/1/83

(Alternate)

Date: 4th Wednesday (held only when needed)
 Time: 7:45 p.m.
 Place: Basement Conference Room
 Term: 4 years = Full term

Membership: 7 members

- (2) Certified Architects
- (1) Planning Commission member
- (1) Established licensed Real Estate Broker
- (3) Other Persons
- (1) Alternate

Appointed by: Council
 in these categories

Purpose: The Board of Architectural Review considers proposed construction in the Historic Preservation and Architectural Design Control ADC District to preserve and protect the old, historic or architecturally worthy structures, spaces and neighborhoods and their environs and settings which serve as visible reminders of the history and the cultural and architectural heritage of the city, state and nation. The Board establishes requirements to ensure that any new development or alteration of existing structures and spaces is in harmony with the historic or architectural character of the area.

*Chairman of Board

NOTE: THIS BOARD NOW COMES UNDER THE DEPARTMENT OF COMMUNITY DEVELOPMENT

NOTIFY: DEPARTMENT OF COMMUNITY DEVELOPMENT
 CHAIRMAN OF BOARD OF ARCHITECTURAL REVIEW