

CITY OF CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
NOVEMBER 15, 1983 — 4:00 P. M.
COMMUNITY DEVELOPMENT CONFERENCE ROOM

File

*Person
6:15 pm*
✓ **A. MINUTES**

✓ 1. October 25, 1983 — Regular Meeting

B. APPLICATIONS FOR CERTIFICATES OF APPROPRIATENESS

✓ 1. BAR 83-179

- Vest House
- 421 Park Street
- New Sign Addition
- Michael R. Trimpe - Applicant

Approved

✓ 2. BAR 83-180

- Jones-Wood Building
- 116-118 East Main Street
- New Wall Sign
- Arthur Stubbs - Sign Painter

Denied

3. BAR 83-181

- Belk House
- 216 Third Street, N. E.
- New Entrance Cover
- Dr. V. H. Marshall - Applicant

C. OLD APPLICATIONS - AMENDMENTS

BAR 83-165

- CAARC Adult Facility
- 517 Park Street
- Site Visit to Approve Brick Samples and Colors

D. OTHER ITEMS

E. OTHER MATTERS BROUGHT BY THE PUBLIC NOT ON THE AGENDA

F. CHAIRMAN'S REPORT

G. BOARD MEMBERS' REPORTS

H. DEPARTMENT OF COMMUNITY DEVELOPMENT REPORT

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development
DATE: November 8, 1983
RE: **Case #179—New Sign Addition to 421 Park Street**

S. S. H.

Please find attached, for your consideration of the above item, the following:

- An application for Certificate of Appropriateness
- A drawing of the proposed sign with details
- A sketch of the proposed sign addition to the existing sign
- The Historic Landmark Survey Sheet for this building

The applicant has submitted a color sketch of the proposed sign addition which includes the selection of a gray background with burgundy lettering. This will be added to a building which was recently painted to have dark ~~gray~~ and cream trim. It is not clear whether the colors will be compatible.

We will ask the applicant to attend the meeting to answer any questions. If you have any questions or wish to see the color drawings, please feel free to contact me or Ron Higgins at 971-3182. We will have this information at the meeting also. Thank you.

RLH/bgj
Attachments

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
BOARD OF ARCHITECTURAL REVIEW
CHARLOTTESVILLE, VIRGINIA.



Date 10/26/83

Application is hereby made by:

MICHAEL R. TRIMPE
(owner or Agent)

for the issuance of a Certificate of Appropriateness for the project

located at 421 PARK STREET

under Chapter 31, Article 16, Section 140.1 of the Charlottesville City Code.

Description of the proposed work is as follows:

A BUSINESS SIGN 28" x 15" DESIGNATING LOCATION OF TRIMPE STUDIOS. THE SIGN WILL FEATURE; A LOGO; NAME OF BUSINESS AND A SINGLE LINE OF TYPE INDICATING TYPE OF BUSINESS. (SEE ATTACHED ART). THE FIELD WILL BE GRAY AND THE LETTERING, LOGO AND BORDER WILL BE BURGANDY. (COLOR SWAMPLES ARE ATTACHED) THE SIGN WILL HANG FROM AN EXISTING POLE, AT 421 PARK, WHICH IS LOCATED ON THE ENTRANCE WALK TO THE BUILDING. SEE ARTISTS SKETCH.

List of Enclosures:

Received by:

Donald S. Virginia
Date November 2, 1983

Approved: _____
Date

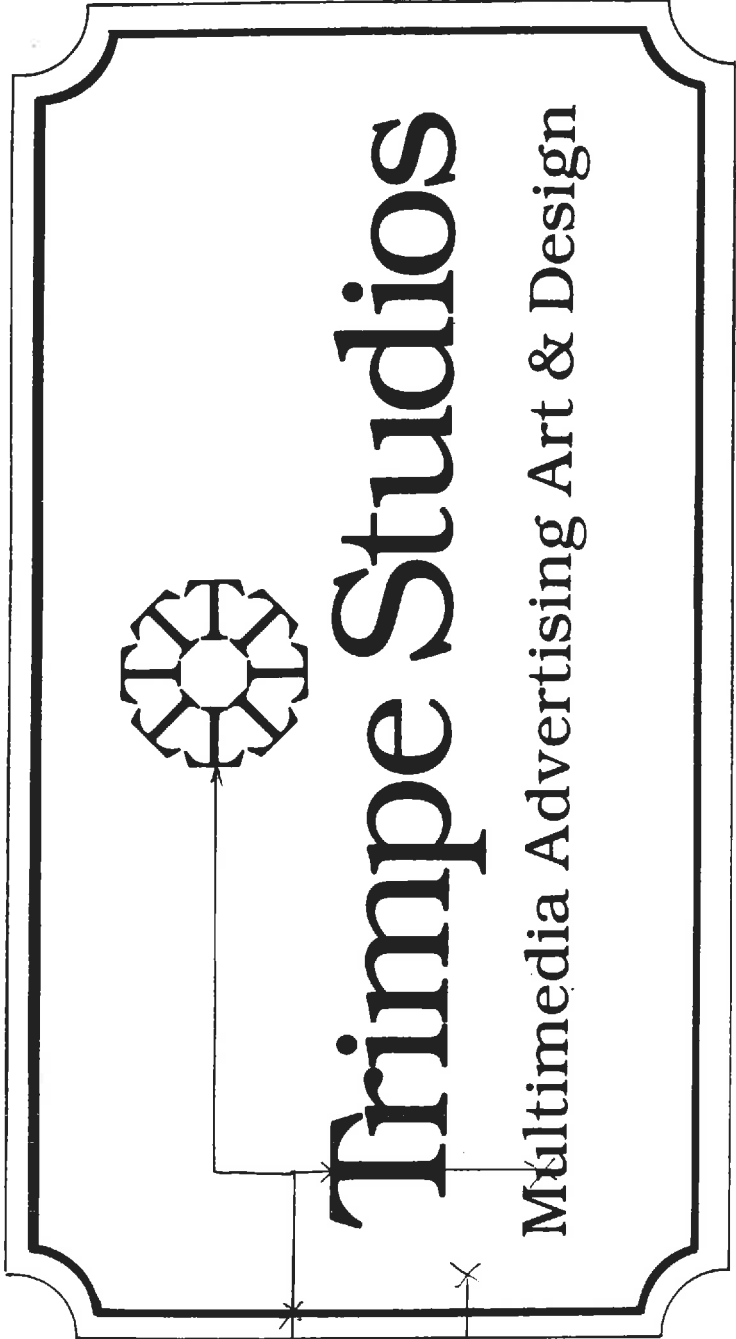
Disapproved: _____
Date

Michael R. Trimpe
Signature of Owner or Agent

RT 4 BOX 221-F
Address
CHARLOTTESVILLE VA 22901

293-2434
Telephone

15"



BB

AA

1/4 ACTUAL SIZE

28"



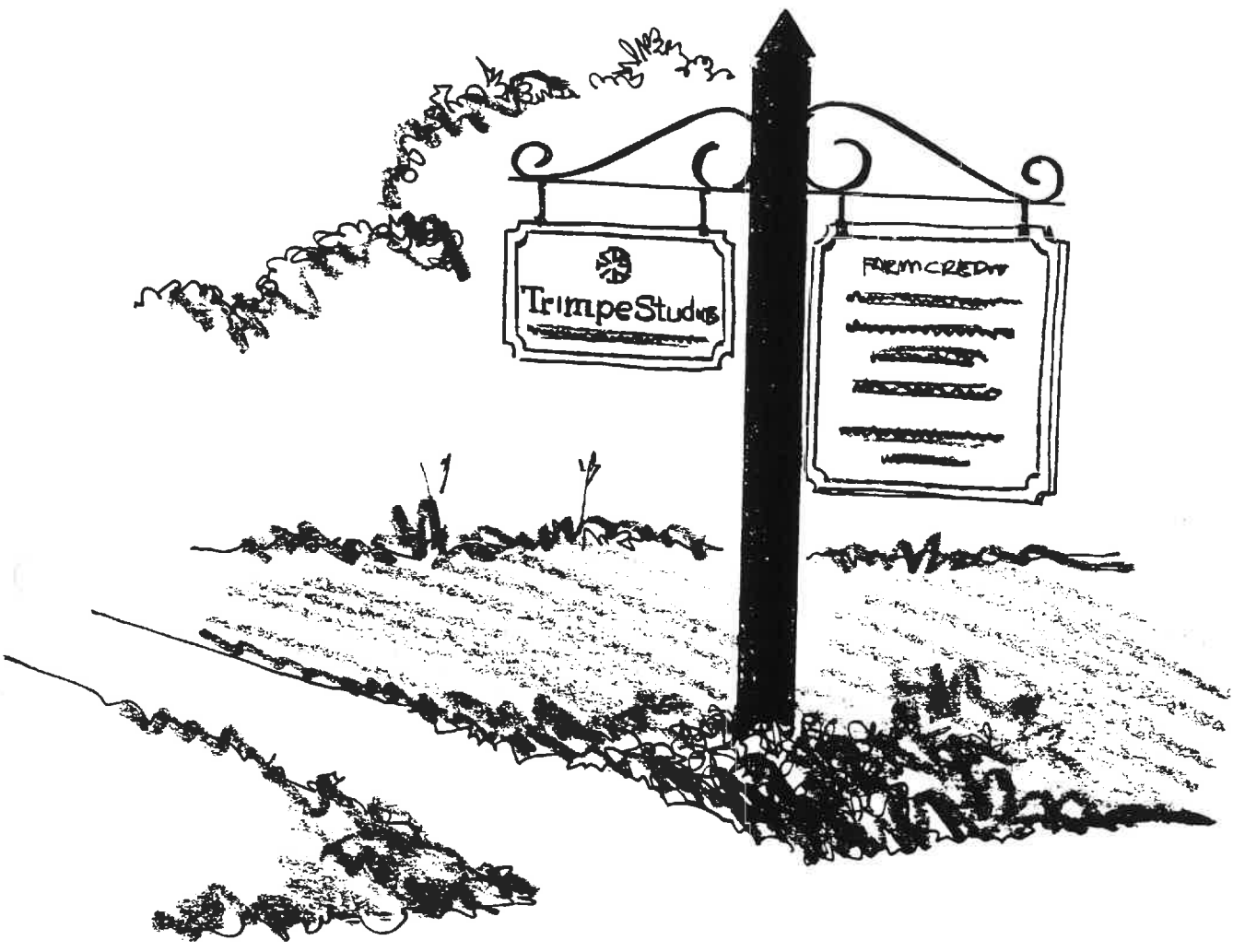
PANTONE 209C

LEITERING & BORDER "BB"



PANTONE 442C

• AA"



LANDMARK



SURVEY

IDENTIFICATION

Street Address: 421 Park Street
 Map and Parcel: 53-24
 Census Tract & Block: 3-501
 Present Owner: Baker Realty Co.
 Address: 421 Park Street
 Present Use: Offices
 Original Owner: E. N. Vest
 Original Use: Residence

BASE DATA

Historic Name: Vest House
 Date/Period: 1910
 Style: Colonial Revival
 Height to Cornice: 21
 Height in Stories: 2
 Present Zoning: B-1
 Land Area (sq. ft.): 50 x 135
 Assessed Value (land + imp.): 7460 + 18,630 = 25,490

ARCHITECTURAL DESCRIPTION

The design of this substantial structure is based in the Colonial Revival popular in the city during the early twentieth century. It is built of brick with heavily rusticated stone jack arch sections. The cornice is treated with large, bracket-like modillions. Recent alterations to the facade included the placement of a stock pedimented door frame at the entrance and tearing off the front veranda. The interior has been completely remodelled into offices, which left none of the original fabric intact.

HISTORICAL DESCRIPTION

In 1902, E. N. Vest bought the property from Joseph S. Cockran, the executor of the James Cockran estate. The present structure was completed by the time of the 1910 tax assessment at which time it was valued at \$1,500. The building has served as offices since 1957. Deed references: 13-218, 18-107, 197-92, 203-153, 207-241.



CONDITIONS

Good

SOURCES

City Records

MINUTES OF THE CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
OCTOBER 25, 1983 — 4:00 P.M.
COMMUNITY DEVELOPMENT CONFERENCE ROOM

PRESENT

Ted Oakey, Chairman
Bob Moje, Secretary
Mike Bednar
Elizabeth Booker
Jim Herndon

ABSENT

Stan Tatum, Vice Chairman
Doug Gilpin

ALSO PRESENT

Ron Higgins, Planner

Mr. Oakey called the meeting to order at 4:10 P.M. and called for consideration of the minutes.

A. Minutes

I. September 27, 1983 — Regular Meeting

Mr. Herndon moved that the minutes be accepted as presented. Mrs. Booker seconded the motion, and the motion passed unanimously.

B. Application for Certificates of Appropriateness

I. BAR 83-177

- Sterling-Lewis House
- 101 East High Street
- New wall sign
- James E. Hutchins — Applicant

After a brief discussion and presentation of the application by Mr. Hutchins, Mrs. Booker moved for approval of the sign as presented. Mr. Moje seconded. Mr. Herndon commended the applicant on the lettering, and the motion passed unanimously.

2. BAR 83-178

- Southhall-Haden Carriage House
- 522 Park Street
- Roof repairs - removal of certain tiles
- First Presbyterian Church - Owner

After a brief discussion on alternatives and on the significance of the material on the roof, Mr. Moje moved that, since the tile is significant to the character of the building, it should be retained in any repairs to the building. If the tile cannot be matched, reuse the existing tiles in visually prominent areas and use new clay tiles in less prominent locations. Reuse of the front dormer tiles would be preferred in that case. Mrs. Booker seconded the motion. The motion passed unanimously.

C. Old Applications - Amendments

I. BAR 81-132

- Tower House
- 408-410 Park Street
- Breezeway connection to Bank in rear
- Jack Rinehart — Architect

Mr. Higgins explained the need for reapproval of this application since the time limits on the original approval had expired. There was a brief discussion on the details of window closings with Mr. Higgins pointing out that he had been informed that the applicants may not apply for tax reform act benefits. This depends on the total cost of improvements.

Mr. Herndon moved for approval of the application as presented. Mrs. Booker seconded the motion, and the motion passed unanimously.

D. Other Items

There were none.

E. Other Matters brought by the Public Not on the Agenda

There were none.

F. Chairman's Report

Mr. Oakey reported on his participation in the preservation conference held recently in Richmond which included speakers on the subject of procedures for Boards of Architectural Review. He added that Mr. Higgins, Mr. Huja, and Mrs. Carter of the Planning Commission also attended. After a brief discussion of the information presented at that conference, Mr. Higgins agreed to forward copies of the Chapel Hill Board's procedure to our Board members for information.

Mr. Oakey also reported that the remainder of the building and tree in the rear of 205 High Street has still not been removed. He also added that the state of repair of that building is very poor and could lead to further damage. It was agreed to have a letter sent to the owner of this property explaining the Board's concern.

G. Board Members' Reports

Mr. Higgins reported that Mr. Gilpin had asked that a nice letter be written to the owners of the house at Park Street and Northwood Avenue concerning the color changes to the house. The letter should be sent as a reminder that BAR approval is needed prior to beginning work even though this particular action worked out very well. This should be done in the interest of consistency.

H. Department of Community Development Report

Mr. Higgins asked the Board Members if they would like to hold a meeting Thanksgiving week and asked if they could set a time to view brick and color samples at the CAARC site as requested by the applicant. It was agreed to move the November meeting up one week to the 15th and plan to view the samples at the end of that meeting.

There being no further business the meeting adjourned at 4:45 p.m.

Respectfully submitted,

Robert Moje, Secretary

Approved:

Ted Oakey, Chairman

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.
DATE: November 8, 1983
RE: Case #180 - New Wall Sign to Jones-Wood Building at 116-118 East Main Street

Please find attached, for your consideration of the above item, the following:

- An application for Certificate of Appropriateness
- An application for a Sign Permit
- Mr. Stubbs' sketches of the proposal
- Historic Landmarks Survey Sheet for this building

As you may recall, this is the Finance One building for which the Board approved raised black letters on the wall for Finance One. They later painted the entire building with Board approval, a cream background with dark brown trim. This involved painting over the hair color sign which was painted vertically on the wall over the side doorway. This application is to replace the upstairs business's sign in some fashion.

We would prefer that the sign be either raised letters on the building in black or painted letters on the building in black. In either case, the sign area should be reduced. You may want to consider some use of the dark brown which has been used for the trim on the building. However, we feel that the black would be more consistent with signage. I would also like to point out that the sign should only contain the name, logo or symbol of the establishment.

If you have any questions, please feel free to contact me or Ron Higgins at 971-3182.
Thank you.

RLH/bgj
Attachments

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
BOARD OF ARCHITECTURAL REVIEW
CHARLOTTESVILLE, VIRGINIA.

Date November 4, 1983

Application is hereby made by:

Arthur L. Stubbs, sign painter and agent for the owner
(owner or agent)

for the issuance of a Certificate of Appropriateness for the project

located at 116-118 East Main Street

under Chapter 51, Article 16, Section 140.1 of the Charlottesville City
Code.

Description of the proposed work is as follows:

The addition of a new wall sign for European Haircolor Clinic on the upper floor.

List of Enclosures:

Application for sign permit and sketch of proposal.

Received by:

Apparatus L. Higgins
Date November 9, 1983

Approved: _____
Date

Disapproved: _____
Date

Arthur L. Stubbs
Signature of owner or agent

105 Bennington Rd.
Address
Charlottesville, VA
293-2336
Telephone



APPLICATION FOR SIGN PERMIT

Charlottesville, Va. NOVEMBER 4, 1983

Permit No. _____

OWNER

Name Lee Hoff

Address Box 8052

City Charlottesville 22906

Zoning District B-4

OWNER

Name George H. Hustler

Address 116 E. MAIN

City Charlottesville VA 22901

Electrical Inspector _____
Date _____

CONTRACTOR

Name Arthur Stubbs

Address 105 BENNINGTON RD

City Charlottesville 22901

Planning Director _____
Date _____

ON

Street 116 E MAIN

Between 1ST And 2ND EAST

Approval _____

Refusal _____

BZA Case No. _____

Approval Date _____

LOC

Land Parcel No. _____

House No. 116

Zoning Inspect _____
Date _____

DESCRIPTION

Type Single Face

Material DURAPLY 5/8" EXTENSION

Size 2 FT. Width 16 FT. Height _____

Area Square Feet 32 sq ft.

Maximum Height 2 Story High.

Minimum Clearance flat on wall

Illuminated No. Yes _____

Make-sketch on back, showing: Face of sign, dimensions, clearances, materials, and wording of sign.

Attached

I, the undersigned, owner of the property on which the above sign is to be erected, have read this application for an erection permit and do hereby give my consent for the erection of the above described sign.

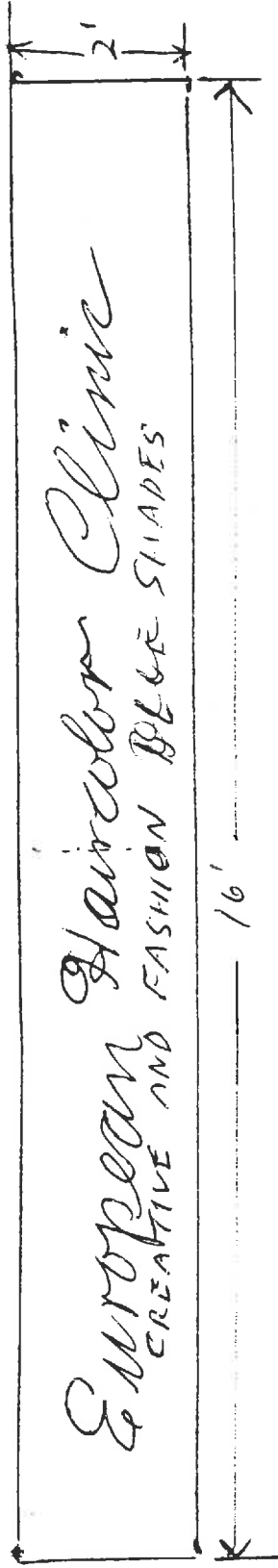
Signed: [Signature] HOFF Mfg Co. Inc.
P.O. Box 8052
Phone Charlottesville VA, 22906

The acceptance of the permit herein applied for shall constitute an agreement to abide by all the conditions of the Sign Ordinance and Building Code, and to comply with all other ordinance of the City of Charlottesville and the laws of the State of Virginia, relating to the work to be done thereunder.

It is distinctly understood and agreed that all rights and privileges acquired by the issuance of the permit herein applied for are revocable at any time by the Inspector for just cause.

[Signature]
(Applicant)
Phone 295-3531

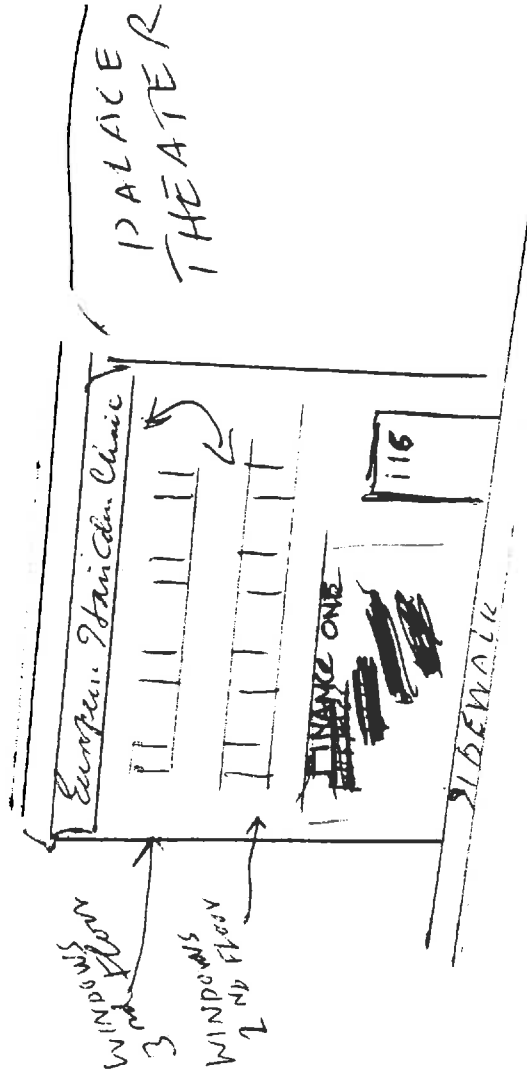
Proposed 2' x 16' single face sign to be installed at Top of front of building at 116 Main St. at George Heister's MEGADesign Studio



Sign material

5" Duraply ply Exterior

Color - beige or white back ground with dark green black lettering



LANDMARK



SURVEY

Bibb / Spring 1979

IDENTIFICATION

Street Address: 118 E. Main Street
 Map and Parcel: 28-25
 Census Tract & Block: 1-22
 Present Owner: Hoff Motor Co., Inc.
 Address: P. O. Box 256, Ch'ville
 Present Use: Women's Clothing Store
 Original Owner: Robert S. Jones
 Original Use:

BASE DATA

Historic Name: Jones - Wood Building
 Date/Period: 1843
 Style: Vernacular
 Height to Cornice:
 Height in Stories: 3
 Present Zoning: B-4
 Land Area (sq.ft.): 22' x 141' (3102 sq. ft.)
 Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

This and 114 E. Main St. constitute the oldest building still standing on the Main Street Mall. Basically, this was a 3-storey, 4-bay, double-pile, gable-roofed duplex building. A 3-storey shed-roofed rear addition, which dates back beyond 1896 at least, and may be original, makes the building triple pile. A common center stair between the storefronts divides the building and gives access to the former living quarters above. There are individual stairs in each section between the second and third stories. The medium-pitched gable roof was originally covered with wooden shingles. These were replaced with slate after a few years, and the whole roof is now covered with standing-seam tin. Separate and matching pressed tin parapet cornices were added to each half of the building around the turn of the century to conceal the gable roof and modernize the facade. Wall construction is of brick laid in Flemish bond on the facade. This half of the building is painted white. As late as the turn of the century, there was a rear veranda overlooking a private yard that reached to Water Street. The storefronts have periodically been remodeled. 118 E. Main currently has a glass and metal storefront with deeply recessed central entrance and a flat metal awning projecting over the sidewalk. At the second and third levels, the two original windows have been replaced with four single-light revolving-sash windows with wooden sills and flat arches. Part of the original corbelled cornice of moulded brick with brick dentils can be glimpsed below and behind the decorated pressed tin cornice with cornice stops and dentil moulding. The outlines of the old letters "J. EDWIN WOOD CO." are still visible on the frieze. Rear windows

are double-sash, 2-over-2 light. There are two pairs and a single window at each level and an additional small window in the center of the building. The lower part of the rear elevation is covered by a large one-storey addition built of brick laid in 6-course American bond. On the rear elevation there are two 8-over-8 light windows and two quarter-sized windows, all segmental-arched, at the first level, and a warehouse door and two wider 8-over-8 light windows at the basement level. Fenestration on the side elevation is similar.

Robert S. Jones bought Lot 37 of the original plan of the town in 1844 from his brother Jesse W. Jones, who the year before had purchased it from the estate of David Isaacs (ACDB 42-253). According to Alexander, he erected this "large 3-storey brick building" in 1843. It is now the oldest building still standing on the Main Street mall. In 1863 Jones sold an undivided half interest in the building to W. G. R. Frayser and agreed to replace the shingle roof with a slate one (ACDB 60-98,99). Charles H. Sterling purchased Frayser's half in 1866 (ACDB 62-125), and they divided the building, with Jones taking the eastern half and Sterling the western. Then in 1871 they reversed this,

and Sterling took the eastern half (ACDB 67-178). He was Jones's son-in-law and a partner in Sterling & Wood, a jewelry store in this building. A chancery suit led to the property's being returned to the Jones family in 1890 (ACDB 93-163, City DB 1-448). They sold it in 1903 to J. Edwin Wood (DB 14-130) who operated a hardware store there for about a quarter century. He added the metal cornice and in 1906 built a large one-storey rear addition. Wood sold the building to Hawkins Brothers & Co. in 1935 (DB 85-288). The Charlottesville Candy Kitchen (later the CK Restaurant), which had formerly occupied 114 E. Main, moved into this store room in the late 1920's and occupied it until the late 1950's. It housed the Singer Sewing Center in the 1960's. The Hawkins family sold the building in 1961, and it changed hands several times before being purchased by the present owners in 1974 (DB 208-59, 225-278, 235-58, 361-489).

GRAPHICS

CONDITIONS

Good

SOURCES

City/County Records
 Lee H. Hoff, Jr.
 Charlottesville City Directories
 Alexander, Recollections of Early Charlottesville
 Sanborn Map Co. - 1896, 1907, 1920

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Board of Architectural Review

FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.

DATE: November 8, 1983

RE: Case #181 - New Basement Entrance/Cover at 216 3rd Street, N. E.

Please find attached, for your consideration of the above item, the following:

- an Application for Certificate of Appropriateness
- Historic Landmark Survey Sheet on this building
- Drawings of the proposed addition

Dr. Marshall is proposing to provide more cover to the existing lower entrance off of Third Street, N. E. It appears that materials are being proposed to match existing materials on the building. We will ask Dr. Marshall to attend the meeting in order to answer any questions you might have about the window addition or roof covering.

If you have any questions before the meeting, please feel free to contact me or Ron Higgins at 971-3182. Thank you.

RLH/bgj
Attachments

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
BOARD OF ARCHITECTURAL REVIEW
CHARLOTTESVILLE, VIRGINIA.

Date November 7, 1983

Application is hereby made by:

Dr. Virgil H. Marshall, Owner

(owner or Agent)

for the issuance of a Certificate of Appropriateness for the project

located at 216 3rd Street, N. E.

under Chapter 31, Article 16, Section 140.1 of the Charlottesville City
Code.

Description of the proposed work is as follows:

Proposal to add a bay window/roof covering to the basement entrance.

List of Enclosures:

Drawing of proposed addition .

Received by:

Ronald L. Huggins
Date November 7, 1983

Approved: _____
Date

Disapproved: _____
Date

V. H. Marshall
Signature of Owner or Agent

306 East Jefferson Street
Address

Charlottesville, VA 22901

293-4053
Telephone

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 216 Third Street, N.E.
Map and Parcel: 33-214
Census Track & Block: 1-119
Present Owner: VHM Corporation c/o V. Marshall
Address: 306 East Jefferson Street, City
Present Use: Offices
Original Owner: Warner Wood
Original Use: Residence

BASE DATA

Historic Name: Belk House
Date/Period: cir. 1900
Style: Colonial Revival
Height to Cornice:
Height in Stories: 2
Present Zoning: B-3
Land Area (sq.ft.): 35 x 105.6
Assessed Value (land + imp.): 5430 + 4890 = 11320

ARCHITECTURAL DESCRIPTION

A simple two story two bay brick structure with a slate hip roof, the house is typical of less ornate Colonial Revival houses built around the turn of the century. The windows have segmental arches. A pedimented entrance way and blinds have been added to the house in an attempt to "colonial" it up.

HISTORICAL DESCRIPTION

This house was built by Warner Wood around 1900. The land was originally part of the Hardin Massie estate and was the northern section of lots 5 and 6 willed to his nephew N. H. Massie after his death in 1848. F. W. Wills who had resided at 215 Fourth Street, N.E. conveyed the land to Warner Wood in 1890. Marion Belk purchased the house from Warner Wood's estate in 1913 (DB 25-2730). She held it until 1945 when it was conveyed to W. H. Paine (DB 121-486). The property has had many owners since the Second World War. VHM Corporation, the present owner, purchased it in 1960 (DB 222-468).



CONDITIONS

Good

SOURCES

City Records

DR. V. H. MARSHALL
 306 E JEFFERSON ST
 CHU, VA. 22901
 PL. 293-4153



GENERAL NOTES

PROPOSED BAY WINDOW ROOF TO BE AN INTEGRAL PART OF EXISTING ROOF OVER BASEMENT DOOR. FIXED SASH TO BE 4'0" x 4'6" w 16 LITES VERTICAL BOARDS ON SIDES OF BAY TO BE FLOSH JOINT 1/8" TYP

