

MINUTES - SPECIAL MEETING
CHARLOTTEVILLE DOWNTOWN BOARD OF ARCHITECTURAL REVIEW
JUNE 5, 1984 - 11:00 A. M.
COMMUNITY DEVELOPMENT CONFERENCE ROOM

Present

Jack Rinehart, Chairman
Michael Bednar, Vice-Chairman
John Allen
Genevieve Keller
Carol Troxell

Absent

Stan Tatum

Staff Present

Glenn Larson

Mr. Rinehart called the meeting to order at 11:02 a. m.

A. APPLICATIONS FOR CERTIFICATES OF APPROPRIATENESS

1. DBAR --84-6-9 -220 West Market Street
Vinegar Hill Theater
Repainting
Ann Porotti, Applicant

The staff stated it had no objection to this application.

After a brief discussion, Ms. Troxell moved to defer action on a proposed paint color for the Vinegar Hill Theater pending more time for the Board to review the application. This motion was seconded by Mr. Bednar and approved unanimously.

2. DBAR --84-6-10 -103 East Main Street
New Dominion Bakery
Repainting of Canopies
Albert Booth, National Bank,
Applicant

The staff stated no objection to this application. Mr. Booth, representing National Bank, the applicant, explained the reason the painting of the awnings had already taken place was that National Bank was not aware that such painting came under review of the Board.

Mr. Bednar made the motion which was seconded by Ms. Troxell that the paint color proposed be approved by the Board. This motion carried unanimously. The paint color approved was Belknap Spice Tan.

3. DBAR --84-6-11 -206 East Market Street
Retail Merchants Association Building
Repainting
Sam Darnell, Agent for Applicant

The staff had no objection to this application.

In a motion made by Mr. Allen and seconded by Mrs. Keller, the Board un-animously approved the colors as proposed by the applicant. These colors were the following; Governor's Palace Tan for the trim, Williamsburg Simulated White Wash for the window sashes, and Palace Arms Red for the wood door (Martin-Senour Paint).

BEDNAR - NO

B. OLD BUSINESS

1. DBAR --84-5-6

-503 West Main Street
Repainting and Rehabilitation
Thomas Hickman, Applicant

In a motion made by Ms. Troxell, the following colors were recommended for approval: Old Salem Grey for the brick, Richmond Grey for the trim, Lafayette Green for the roof, and Morristown Red for the two front doors (Benjamin Moore Paint). The motion was seconded by Mr. Allen with the following vote: AYES: RINEHART, TROXELL, BEDNAR, ALLEN. NOES: KELLER.

2. DBAR --84-3-1

-100 West South Street
Repainting and Rehabilitation
Ben C. Toledano, Applicant

Mr. Bednar moved that either of the following two colors be approved for the body of the building: Devoe Rouge or the second Martin Senour color of the three on the latest sample sheet sent to the Board (no name shown). The motion was seconded by Mr. Allen and passed by the following votes: AYES: RINEHART, BEDNAR, ALLEN AND KELLER. NOES: TROXELL.

C. NEW BUSINESS

There was a discussion following the need for guidelines on building colors. The Board directed the staff to do research on how other design control boards treat the issue of paint. It was further agreed that additional efforts would be made to further publicize the Downtown Architectural Design Control District through Downtown Charlottesville, Inc. and other organizations. It was further recommended to the staff that no new applications be considered at the Board's interim meetings.

The meeting was adjourned at 12:10 p.m.

Respectfully submitted,

Michael Bednar, Secretary

Approved:

Jack Rinehart, Chairman

DBAR 84-6-10 as submitted
MB and CT - record reviews

DBAR 84-6-11
wrote attorney - motion
JA and GA record reviews as submitted

DBAR 84-5-6 record check with Assistant Fed Det (2)
CT and JA - record Keller - re all other - up;
Benji note

DBAR 84-6-9 Quincy Hill Estates
CT and MB - record DEFERRED

DBAR 84-3-1 MB return Plaintiff's to King N18
JA record ~~-----~~ CT - new

Long Oberlin Study - as an agenda item all other records

DBAR

JUNE 5, 1984 11:00 A.M.

Present

Staff

Jack Rinehart, Chair man
Mike Bednar, Vice Chair man
Carol Troxell
Jenny Keller
John Allen

Glenn Hanson

Ⓐ NEW APPLICATIONS

① DBAR 84-6-9 Vinegar Hill

Motion for
deferral by Troxell;
Second by Bednar
Motion passed.

~~Motion for approval by Bednar
second by Troxell
Motion passed ~~unanimous~~ 5-0~~

② DBAR 84-6-10 New Dominion Bakery

Albert Booth for National Bank
represented the owner

Motion for approval by Bednar - ^{of canopy color}
second by Troxell
Motion passed 5-0

③ DBAR 84-6-11

Retail Merchants Association

Variable use should be ~~for~~ encouraged
for the old arcade entrance for color schedule approval
Motion by Allen; Second by
Keller; Motion ~~by~~ passed by
a vote of 4 to 1

④ OLD BUSINESS

① DBAR 84-5-6 Winton Beauty School

Thomas Hickman ^{the owner} reevaluated the color
~~schedule~~ recommendations + presented a
new color schedule. for approval of colors
Motion by Troxell; second by
Allen — Motion passed by
a vote of 4-1

~~①~~
② DBAR EA-3-1 100 West South St.

Motion to accept ^{by Bedna} Nakejo Tan
by Martin Senora or
Jesse Bruce (N18). Second by Allen
Motion passed by 4-1.

③ NEW BUSINESS

① Discussion regarding the need
for guidelines on colors. The
Board directed the staff
to do research on ~~how other~~
boards. This item should
be placed on the agenda for the
next meeting.

color guidelines and
procedures used by other
review

② ~~Also~~ The Board wants to
encourage DCI and other
organizations to make members
aware of the Board's operation.

③ In the future no new applications
should be ~~encouraged~~ considered at interim
meetings.

Meeting was adjourned at 12:10 P.M.

Respectfully submitted,

Uchael Bedura

CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

1. Address of Property Applied For: 220 WEST MARKET ST
2. Name of Applicant (Owner or Agent): VINEGAR HILL THEATRE (ANN POROTH)
3. Mailing Address of Applicant: P.O. BOX 642
CHARLOTTESVILLE VA 22902
4. Phone Number of Applicant: (Business) 977-4911 (Home) 296-8063
5. Description of Proposed Work (Use back of form if necessary):

PAINT exterior walls of VHT
proposed color - DOVER GREY

6. List of Enclosures: sample of color

7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes No . (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Signature of Owner or Agent: 

Date: May 30, 1984

FOR OFFICE USE ONLY

Received By: 

Approved: _____

Date: _____

Date: 6/4/84

Disapproved: _____

Date: _____

CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

- 1. Address of Property Applied For: 103 E. Main Street
- 2. Name of Applicant (Owner or Agent): National Bank
- 3. Mailing Address of Applicant: 123 E. Main St.
Charlottesville, Va. 22901
- 4. Phone Number of Applicant: (Business) 977-1150 (Home) _____
- 5. Description of Proposed Work (Use back of form if necessary):

The metal canopy at the above address has been repainted from the original color of red and white to white on the underside and beige on the top. The underside was originally white as is now. If the top is not satisfactory to the desires of the Boards, let me know and I'll make a color change to your satisfaction.

Yours truly,
Albert R. Booth
Albert R. Booth, Administrative Officer
Facilities Management

6. List of Enclosures:

Color sample
Belknap Oil Base 518-D

- 7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes _____ No (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Signature of Owner or Agent: *Albert R. Booth* Date: 3/10/84

FOR OFFICE USE ONLY

Received By: *De Laron* Approved: _____ Date: _____
Date: 6/14/84 Disapproved: _____ Date: _____

CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

1. Address of Property Applied For: 206 E. MARKET ST.
2. Name of Applicant (Owner or Agent): RETAIL MERCHANTS ASSOC.
3. Mailing Address of Applicant: 206 E. MARKET ST.
CHARLOTTESVILLE, VA. 22902
4. Phone Number of Applicant: (Business) 296-7043 (Home) _____

5. Description of Proposed Work (Use back of form if necessary):

PAINT EXTERIOR AS FOLLOWS:

NOTE: PAINT COLOR SELECTIONS FROM CHART OF
MARTIN-BENOUR WILLIAMSBURG PAINT COLORS.
(COPY ATTACHED).

TRIM COLOR: GOVERNOR'S PALACE TAN W82-1077

WINDOW SASH: WILLIAMSBURG SIMULATED WHITEWASH

WOOD DOORS: PALACE APLS RED W1083

6. List of Enclosures:

COLOR CHART — PLEASE RETURN TO SAM DARNELL!

7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes _____ No . (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Signature of Owner or Agent: Samuel E. Hamell Date: 6-1-84

FOR OFFICE USE ONLY

Received By: She Larver Approved: _____ Date: _____

Date: 6/4/84 Disapproved: _____ Date: _____

About these Colors...

Benjamin Moore & Co. is pleased to present this collection of significant exterior colors from the 18th and 19th Centuries. These rich, subtle tones have been matched to documented colors found on historic homes and buildings throughout the United States. It is surprising how fresh and new these colors appear to us in the 20th Century. Use them to restore the charm of an authentic 18th or 19th Century structure or to give some authenticity to a colonial reproduction. Even houses in more contemporary styles can achieve an air of rustic sophistication.

During the Colonial period and again in the Victorian period, polychrome structures were popular. Great elegance and richness were given to facades by using subtle color combinations – often as many as five colors were utilized on one building. Paint colors were made with formulas containing unusual ingredients, many of which are no longer available today. Ingredients included fish oil, brick dust, Spanish Brown, verdigris, red lead and indigo. Craftsmen were required to grind crude, unstable pigments by hand making color

uniformity and consistency difficult. The cost of painting was measured by the color and price of its pigments. An olive color was relatively inexpensive, but a Prussian blue was dear. Generally, three coats of an oil paint was applied on new woods. Brick dust was often used as a pigment for painting over brick or roofing materials. Sand was used over a final coat of white lead and oil to make wood pillar and trim resemble hewn stone.

Color combinations are of utmost importance when working with traditional colors. To help and guide you in your selection, the colors on this card have been arranged in suggested color combinations. The large chip represents the siding or body color, the two smaller chips are compatible trim and/or accent colors. Several colors are ready-mixed, the remainder are custom-blended and are available in a variety of finishes.

Today through extensive research and development we are able to reproduce these historical colors in the finest paint products available.

The Exterior Historical Color Collection is available in these quality Benjamin Moore products...

Moore's® House Paint

High Gloss Enamelized

- * A high quality alkyd paint with long-lasting durability.
- * Recommended for wood or aluminum siding, doors, sash, trim and primed metal.
- * Easy brushing, flows on smoothly and freely.
- * Excellent gloss uniformity and gloss retention.
- * Never chalks down on adjacent surfaces.

Moogard®

Low Lustre Latex House Paint

- * For wood siding, trim, shakes and shingles; unglazed brick and asbestos shingles; and stucco, cement and cinder block.
- * No special primer required for surfaces in good condition.
- * Easy to use with brush, roller or spray gun.
- * Rapid dry, dust and insect free in less than one hour.
- * Easy cleanup, brushes and other tools wash clean in soapy water.

Moore's® Impervo® Enamel

High Gloss

- * A gleaming alkyd high gloss enamel that lasts for years indoors or out.
- * For exterior use on trim, doors, shutters, store fronts, boats and machinery.
- * For interior use on furniture, trim, walls and ceilings.
- * Quick and easy to apply by brush or spray.
- * Excellent color and gloss retention.
- * Resists hard wear, weather and frequent washing.



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AN EXTERIOR Historical Color Collection

significant colors
from the 18th & 19th centuries
presented by Benjamin Moore & Co.





CITY OF
CHARLOTTESVILLE
VIRGINIA

MEMO

TO: Downtown Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.
DATE: June 19, 1984
RE: June 26, 1984 Meeting

The purpose of this memorandum is to inform you that the next DBAR meeting will be on Tuesday, June 26, 1984 at 11:00 a.m. in the Community Development Conference Room. Please find enclosed the following materials:

- An agenda for the June 26th meeting
- Minutes of the May 22nd regular meeting and the June 5th special meeting
- Three applications for Certificates of Appropriateness

Please review this material and visit each site before the meeting. Should you have any questions, please call me or Glenn Larson at 971-3182. Thank you.

GL/gl
Attachments

CITY OF CHARLOTTESVILLE
DOWNTOWN BOARD OF ARCHITECTURAL REVIEW
JUNE 26, 1984 - 11:00 A.M.
COMMUNITY DEVELOPMENT CONFERENCE ROOM

A. MINUTES

1. May 22, 1984 - Regular Meeting
2. June 5, 1984 - Special Meeting

B. NEW APPLICATIONS FOR CERTIFICATES OF APPROPRIATENESS

There are no new applications this month

C. OTHER ITEMS (Old Business)

1. DBAR 84-4-3 -201 through 207 W. Main St.
The Exchange Centre
General Rehabilitation
Keith Woodard, Applicant
2. DBAR 84-5-6 503 W. Main St.
Cavalier Yogurtier
General Rehabilitation
Thomas Hickman, Applicant
3. DBAR 84-6-9 220 W. Market St.
Vinegar Hill Theater
Repainting
Ann Porotti, Applicant

D. MATTERS BROUGHT BY THE PUBLIC NOT ON THE AGENDA

E. CHAIRMAN'S REPORT

F. BOARD MEMBER'S REPORT

G. DEPARTMENT OF COMMUNITY DEVELOPMENT REPORT

1. PAINT
2. TOLEDANO
3. BAR STAFF
4. ELECTIONS

MINUTES
CHARLOTTESVILLE DOWNTOWN BOARD OF ARCHITECTURAL REVIEW
JUNE 26, 1984 -- 11:00 A.M.
COMMUNITY DEVELOPMENT CONFERENCE ROOM

PRESENT

Jack Rinehart, Chairman
Michael Bednar, Vice-Chairman
John Allen
Genevieve Keller
Carol Troxell

ABSENT

Stan Tatum

STAFF PRESENT

Glenn Larson

Mr. Rinehart called the meeting to order at 11:00 a.m. and called for consideration of the minutes.

A. Minutes

1. Minutes of May 22, 1984 -- A motion was made by Mrs. Keller and seconded by Mr. Allen for approval of the May 22, 1984 minutes. The motion was carried unanimously.
2. Minutes of the June 5, 1984 - Special meeting -- Mr. Bednar asked that the vote on DBAR Case 84-6-11 be changed to show he voted against the motion. Mrs. Keller moved that the minutes be approved with this correction. The motion was seconded by Mr. Allen and passed unanimously.

B. Applications for Certificates of Appropriateness

1. DBAR 84-5-6 --503 West Main Street
General Rehabilitation
Thomas Hickman, Applicant
 - a) There was a discussion concerning the placement of signs on the building. Mr. Larson informed the board that the applicant had discussed the sign package with Mr. Huja. Mr. Bednar moved for approval of the signs as proposed. Miss Troxell seconded the motion and it passed unanimously.
 - b) Mr. Hickman reviewed the proposal for the construction of a wall and gate on the west side of the building. After a brief discussion, Mr. Rinehart moved that the gate and wall be approved with the following conditions: The gate and wall shall have an outer frame thicker than the interior pickets and circles, the design at the top shall be circles (odd number per gate), and be painted black; the wall shall be common bond, standard size brick, with a rowlock cap and a construction joint ~~that it~~ should appear where it meets the main building. The wall shall also be painted the same color as the rest of the building. Mr. Allen seconded this motion and it was approved unanimously.
 - c) In a discussion of the proposed second storey frame addition, Mr. Rinehart asked why the addition was not be constructed of brick. Mr. Hickman replied that the National Park Service preferred a frame addition for tax certification purposes. Miss Troxell moved that the frame addition be approved as submitted and painted the same color as the rest of the building. The motion was seconded by Mr. Allen and approved unanimously.

2. DBAR 84-4-3

--The Exchange Center
201-207 West Main Street
General Rehabilitation
Keith Woodard, Applicant

Mr. Woodard reviewed the detail storefront drawings he had submitted. Mr. Rinehart had a question about the number and size of proposed sign panels over the storefront. It was agreed that the board should defer consideration of the design of this sign panel area until Mr. Woodard could submit a sign package for review by the Department of Community Development. Mr. Bednar made a motion for approval of the storefront design with the exception of the sign panel area. This motion was seconded by Miss Troxell and passed unanimously.

Mr. Woodard agreed to submit to this Board at a later date proposed paint colors for the building as well as a design for the sign panel area once it had been discussed with Mr. Huja. He also agreed to submit for review proposed window treatment for the buildings rear additions.

3. DBAR 84-6-9

--Vinegar Hill Theatre
220 West Main Street
Repainting
Ann Porotti, Applicant

After a brief discussion of possible colors for the repainting of the Vinegar Hill Theatre, Mrs. Keller moved that the following colors be approved:

- a) East and west block wall, and under front overhang - Pratt and Lambert Cadet Gray (Y394W).
- b) Cap flashing on main building - A color similar to Sherwin Williams Wheat Bran (BM72-29).
- c) Doors - Any color approved by the Department of Community Development.

The motion was seconded by Miss Troxell and approved unanimously.

C. Other Items

There were none.

D. Other Matters Brought By the Public Not On The Agenda

There was none.

E. Chairman's Report

There was none.

F. Board's Members Report

There was none.

G. Department of Community Development Report

Mr. Larson reviewed efforts made to distribute information about the Downtown Architectural Design Control District. He informed the Board that flyers had

been sent to Downtown Charlottesville, Inc. for distribution in their newsletter. Mr. Allen also suggested that material be sent to property owners in the DADC area who are not members of DCI.

There was a brief discussion of the staff's efforts to obtain more information about how other design control boards handle the issue of building repainting. Mr. Larson distributed some information about guidelines for painting buildings. It was generally agreed that the Board should retain design control power over paint but it was also agreed that no strict standards should be set.

Mr. Larson reminded the board that elections for Chairman, Vice Chairman and Secretary need to be held at the July meeting.

There being no further business, the meeting adjourned at 12:30 p.m.

Respectfully submitted:

Michael Bednar, Secretary

Approved:

Jack Rinehart, Chairman

DBAR

JUNE 26, 1984

Called to order at 11:00

~~A. Minutes~~

<u>Present</u>	<u>Absent</u>	<u>Staff</u>
Riehart	Tatum	
Bednar		Glenn Larson
Asler		
Keller		
Threll		

A. Minutes

1) May 22, 1984 Approved.

2) June 5, 1984 Approved with
correction DBAR 84-6-11
Bednar voted NO

B. None

C. 1. DBAR 84-7-3

Motion for approval of ~~stone front~~ ^{stone front} facade design ^{below window level} as presented in drawings with the exception of the sign ~~panel~~ "treatment"
 Motion by Bednar. Second by Threll? Approved unanimously

2) DBAR - 84-5-6

- a) Motion to approve signs by
Bedman - second by Traxell
- Approved unanimously
- b) Motion to approve gate design
with circles at top, heavy outer
outer frame and thinner pickets,
painted black. ^{Garden} Wall of common
bund, standard size brick
with rowlock caps ~~painted~~
all painted to match main building.
Construction joint shall appear where
it meets the existing building.
Motion by Rinehart, second by
Allen - Approved unanimously
- c) Motion for approval of rear
second story addition as
presented to be painted the
same colors as remaining building
Motion by Traxell second
by Keller, Motion carried
unanimously.

3. DBAR 84-6-9

Submit + Concrete block to be a set Gray 4394W
by Pratt + Lambert; ~~to be~~ ~~to be~~
Cape flashing be wheat Brand BM-72-29
by Sherwin Williams. Door color
to be approved administratively.

Motion by Keller, Second by Truxell
Approved unanimously.

D. None

E. None

F. None

G. Falschity distributed to DCI. Maps ~~sets~~
of district needs to be attached.

Research on color issue as handled by
other boards presented.

Information on User's Manual for 12e MMS
by Gary Carlson & distributed.

Adjourned - at 12:30

W. Beden

6/26/81 MEETING

MINUTES

6/5 GK-MOVE, JA SECOND, VINEGAR

503 W. MAIN ST.

Small signs back border

MB move CT record markings approval & sign

GATE - black, gate - body color

GK - common bond

BRING IN BRICK - standard size

JR - record construction sign

JR ^{more} gates - cracked top (odd number per gate), center pane of different thickness; small stone
pilots = sides, black, common bond wall, standard size brick, when
up, construction joint ^{should} with center of wall, same color as building

JA - record markings approval

Brick addition pinkish white cap brick

CT - brick except as shown - see color ^{above} JA record markings

201-207 W. MAIN

suggested different color pattern in this building

MB - more approval of storefront design - except for sign panel area

CT - record markings

VINEGAR HILL THEATRE

Smith + Lambert Cadet Army #1 4394 W
side to Glenn Walden West River - BM #12-25 ^{brick} cap flashing on new building
doors admin approval GK - ~~not~~
curtain opening - existing CT - record markings

get the property across
map of distance

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Downtown Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.
DATE: June 19, 1984
RE: Supplemental Staff Report - DBAR 84-4-3, 201-207 W. Main St.

Please find attached, for your consideration of the above item, the following:

- The original application for a Certificate of Appropriateness
- Detailed drawings of the building's front facade

At your April 24th meeting, the board voted to issue a Certificate of Appropriateness for the design of this building with the condition that detailed drawings be submitted showing facade materials and construction details. The attached drawings have been submitted to meet this condition.

In addition, the applicant is still considering possible paint colors and would like to discuss them with the board before making a formal submission.

Please visit this site before the meeting. Should you have any questions, please call me or Glenn Larson. Thank you.

GL/gl

CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

1. Address of Property Applied For: 201-207 W. Main St., Charlottesville, VA
2. Name of Applicant (Owner or Agent): Keith Woodard
3. Mailing Address of Applicant: Office 1, 1982 Arlington Blvd.
Charlottesville, VA 22903
4. Phone Number of Applicant: (Business) 971-8860 (Home) 973-1151
5. Description of Proposed Work (Use back of form if necessary):

In accordance with National Park Service historical rehabilitation guidelines:

- 1) Rehabilitate existing 13,360 square feet
 - 2) Add 1,600 gross square feet on second floor of 205-207 West Main
 - 3) Add 3rd floor (4,000 gross sq. ft.) to 205-207 West Main
- (see attached Historical Rehabilitation application for complete details)

6. List of Enclosures: *1) Historic Preservation Certification Application - Part 2*
 - a) Narrative*
 - b) Photos*
 - c) Plans*

7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes X No . (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Signature of Owner or Agent: 

Date: 4/16/84

FOR OFFICE USE ONLY

Received By: _____ Approved: _____ Date: _____

Date: _____ Disapproved: _____ Date: _____

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Downtown Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.
DATE: June 19, 1984
RE: Supplemental Staff Information: DBAR 84-5-6, 503 W. Main St.

Please find attached; for your consideration of the above item, the following:

- The original Certificate of Appropriateness application
- Detailed drawings of the proposed addition to the rear second story of 503 W. Main St.
- A detailed drawing of the proposed gate and wall
- Two revised sign permit applications

At your May 22, 1984 meeting, the board approved a Certificate of Appropriateness application for this project pending submission of more detailed drawings. Action on paint and signs was deferred, with paint being approved at the board's June fifth meeting.

Since your May 22nd meeting, the applicant has met with myself and my staff, and the sign applications enclosed reflect the comments we made at that meeting. As resubmitted, the "Cavalier Yogurtier" sign will be trimmed to fit into the front porch cornice. All other signs will be hung from a bracket attached to one of the columns. We have no objection to this proposal.

Details of the gate and wall show it to be five feet high. The brick wall will be painted the same color as the body of the building. Staff has no objections to this design.

On the proposed second story addition, staff does question the use of wood framing as a building material when the rest of the structure is almost all brick.

Should you have any questions, please call me or Glenn Larson. Thank you.

GL/gl

CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW



Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

1. Address of Property Applied For: 503 West Main St., Charlottesville, Va.
2. Name of Applicant (Owner or Agent): Hickman, Brannock, Sullivan, Periolat
3. Mailing Address of Applicant: 813 E. Jefferson St. Charlottesville, Va.
22901

4. Phone Number of Applicant: (Business) 977-3033 (Home) 296-3871

5. Description of Proposed Work (Use back of form if necessary):

- The description of proposed work is as follows;
- 1) Paint the entire exterior - (color schemes enclosed)
 - 2) Construct brick wall on West corner of existing structure - (design enclosed)
 - 3) Construct court yard behind mentioned wall to include trees, aggregate concrete surface, and brick planters - (design and site plan enclosed)
 - 4) Two signs to be viewed on West Main St. concerning business on main floor - (applications enclosed)

6. List of Enclosures:

- 1) Color Schemes
- 2) Wall Design
- 3) Site Plan and Plant Design
- 4) Sign Detail and Application

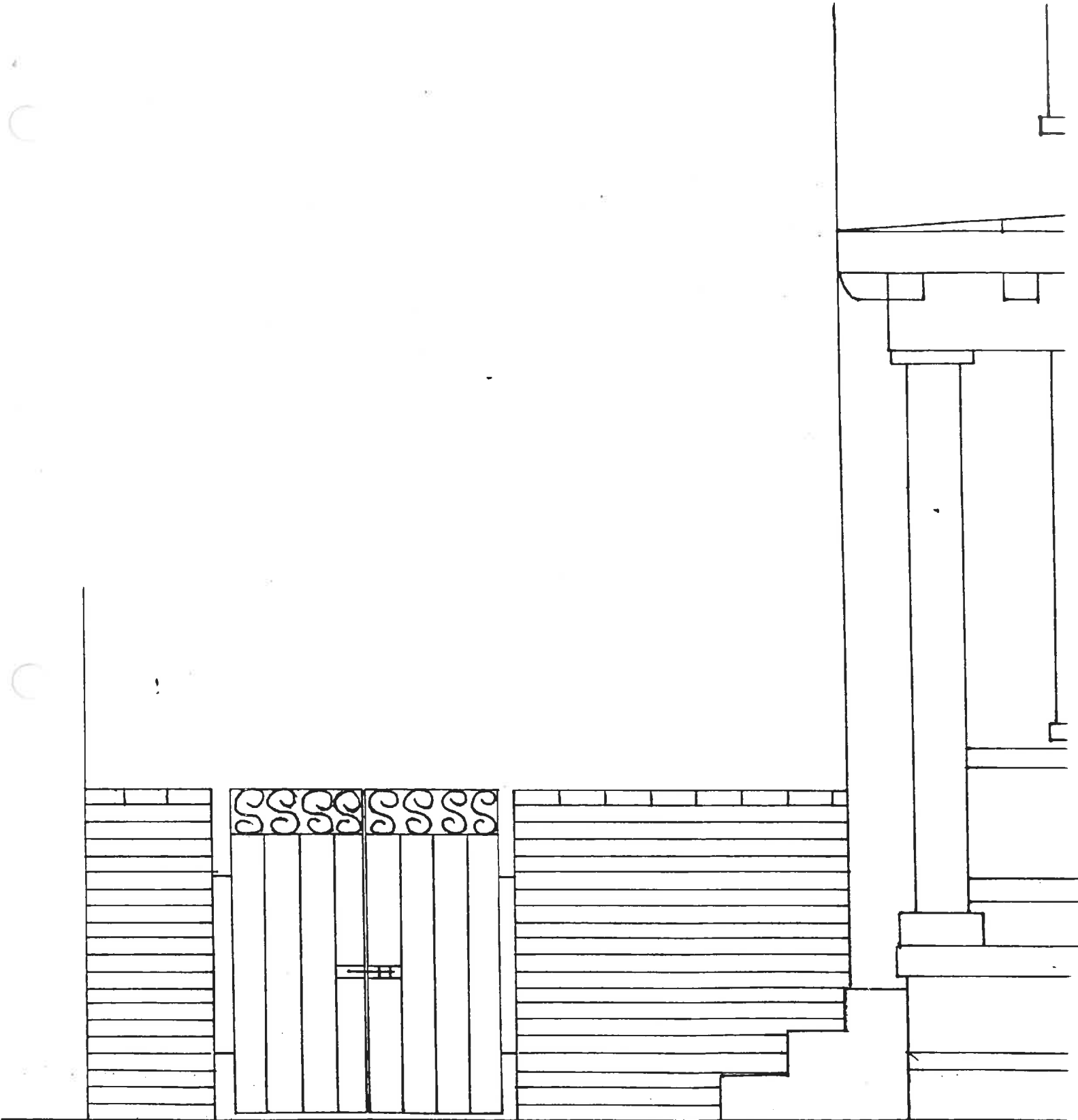
7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes x No . (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Signature of Owner or Agent: Thomas C. Hickman Date: 4-25-84

FOR OFFICE USE ONLY

Received By: Ronald L. Higgins Approved: Date:
Date: April 25, 1984 Disapproved: Date:



BRICK WALL AND IRON GATE DETAIL

SCALE $\frac{1}{2}'' = 1'$

WALL HEIGHT: 5'



APPLICATION FOR A SIGN PERMIT

CHARLOTTESVILLE, VA.

June 12

19 84

PERMIT NO. _____

PROPOWNER	Name	<u>Hickman, Brannock, Periolat, Sullivan</u>	Zoning District	<u>B-4</u>
	Address	<u>813 East Jefferson Street</u>	Electrical Inspector	_____
	City	<u>Charlottesville, Virginia 22901</u>	Date	_____
SIGN OWNER	Name	<u>F & J Ullman, Inc.</u>	Planning Director	_____
	Address	<u>503 West Main Street</u>	Date	_____
	City	<u>Charlottesville, Va. 22901</u>	APPROVAL	_____
CONTRACTOR	Name	<u>Aliant, Inc.</u>	REFUSAL	_____
	Address	<u>813 East Jefferson Street</u>	BZA Case No.	_____
	City	<u>Charlottesville 22901</u>	Approval Date	_____
LOCATION	Street	<u>West Main Street</u>	ADC Areas	_____
	Between	<u>4th and 6th Street</u>	84--	_____
	Land Parcel No.	<u>32-175</u>	APPROVED	_____
	House No.	<u>503</u>	DENIED	_____
DESCRIPTION	Type	<u>non-illuminated wood sign</u>		
	Material	<u>fir with pine letters</u>		
	Size	<u>9'4"</u>	Width	<u>1.25"</u> Height <u>9.75"</u>
	Area Square Feet	_____		
	Maximum Height	<u>9.75"</u>		
	Minimum Clearance	<u>11½ feet above sidewalk</u>		
ILLUMINATED	<u>NO</u>	Yes	_____	

MAKE A SKETCH ON BACK, SHOWING: FACE OF SIGN, DIMENSIONS, CLEARANCES, MATERIALS and WORDING OF SIGN.

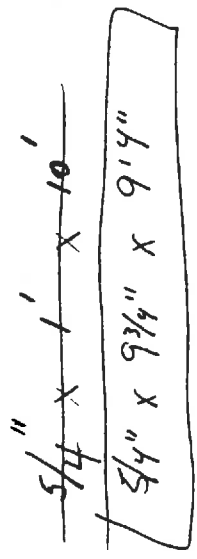
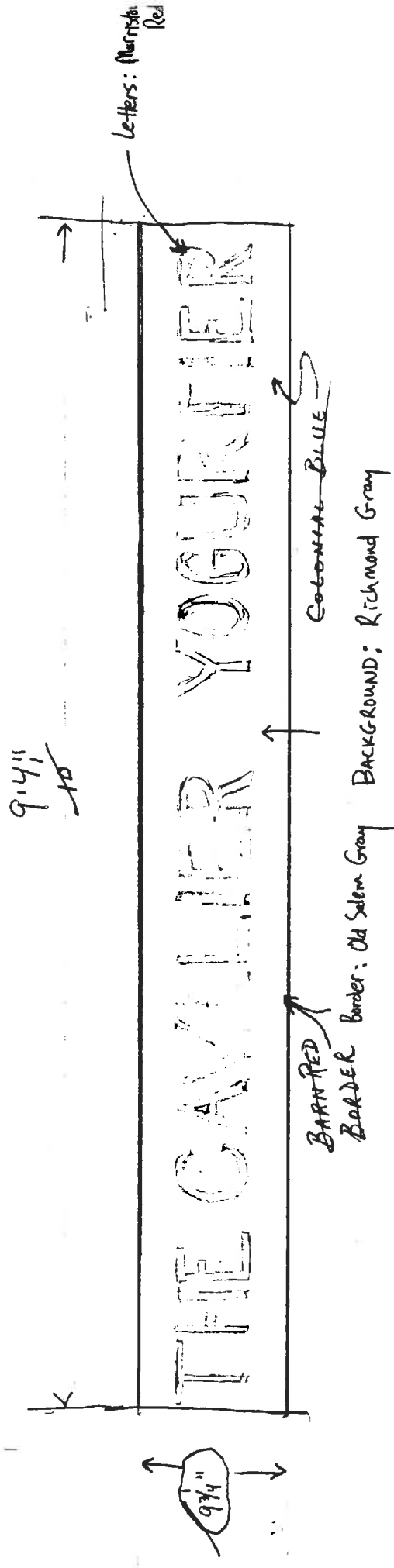
I, the undersigned, owner of the property on which the above sign is to be erected, have read this application for an erection permit and do hereby give my consent for the above described sign.

SIGNED: Thomas M Brannock
Phone 977-3033

The acceptance of the permit herein applied for shall constitute an agreement to abide by all the conditions of the SIGN ORDINANCE AND BUILDING CODE, and to comply with all other ordinances of the City of Charlottesville and the laws of the State of Virginia, relating to the work to be done thereunder.

It is distinctly understood and agreed that all rights and privileges acquired by the issuance of the permit herein applied for are revocable at any time by the Inspector for just cause.

APPLICANT Joseph W. Ullman
Phone 978-4308



Materials :

1. Signs made from 5/4" x 1' x 10' fine wood
2. Letters made from 1" pine wood
3. Border made from 1/4" quarter round moulding
4. Paint is acrylic latex in colonial colors
5. Finishing protective spray is Krylon



APPLICATION FOR A SIGN PERMIT

CHARLOTTESVILLE, VA.

June 12 19 84

PERMIT NO. _____

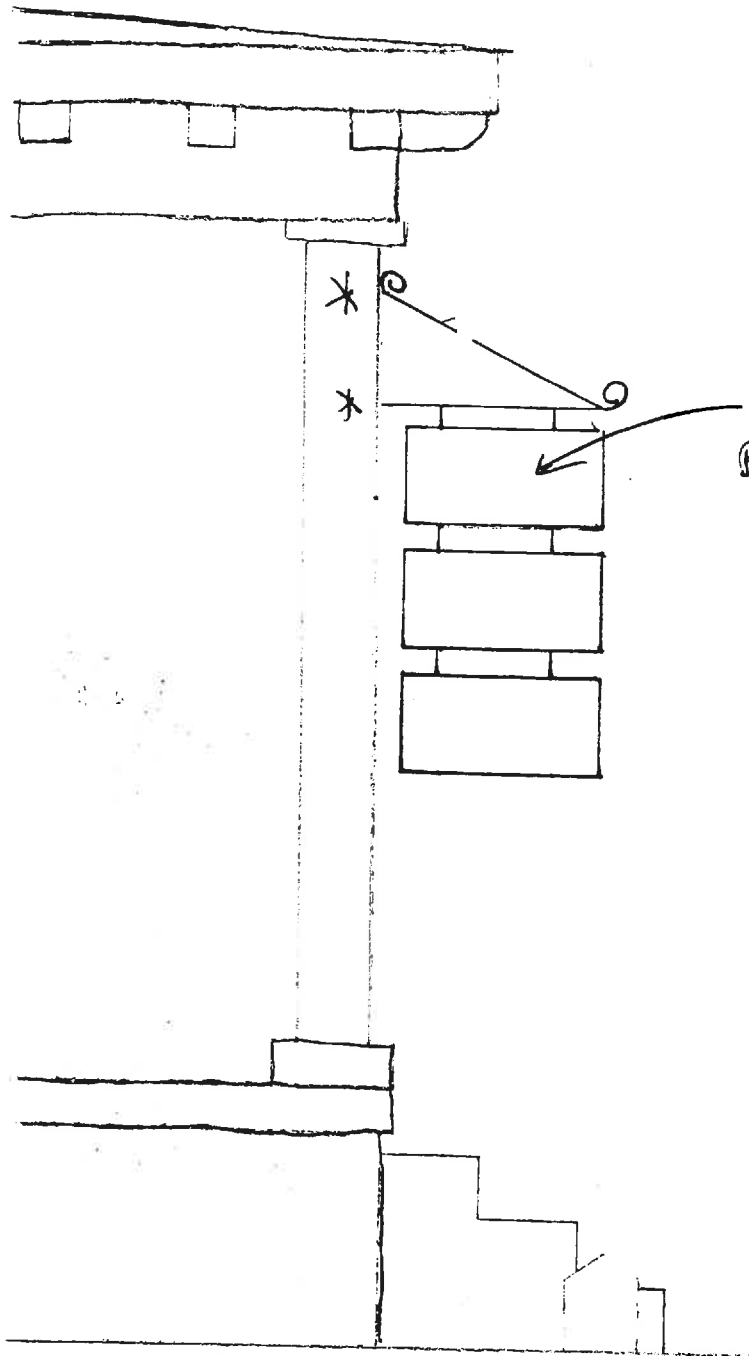
PROPOWNER	Name	Hickman, Brannock, Periolat, Sullivan	Zoning District	B-4
	Address	813 East Jefferson Street	Electrical Inspector	_____
	City	Charlottesville 22901	Date	_____
SIGN OWNER	Name	Hickman, Brannock, Periolat, Sullivan	Planning Director	_____
	Address	813 East Jefferson Street	Date	_____
	City	Charlottesville 22901	APPROVAL	_____
CONTRACTOR	Name	Aliant, Inc.	REFUSAL	_____
	Address	813 East Jefferson Street	BZA Case No.	_____
	City	Charlottesville 22901	Approval Date	_____
LOCATION	Street	West Main Street	ADC Areas	_____
	Between	4th and 6th Street	84--	_____
	Land Parcel No.	32-175	APPROVED	_____
	House No.	503	DENIED	_____
DESCRIPTION	Type	three connected wood signs	MAKE A SKETCH ON BACK, SHOWING: FACE OF SIGN, DIMENSIONS, CLEARANCES, MATERIALS and WORDING OF SIGN.	
	Material	exterior plywood		
	Size (each)	Width 1' Height 2'		
	Area Square Feet	_____		
	Maximum Height	2' per sign		
	Minimum Clearance	6' above plantings (not hanging over sidewalk)		
Illuminated	NO Yes	I, the undersigned, owner of the property on which the above sign is to be erected, have read this application for an erection permit and do hereby give my consent for the above described sign.		

SIGNED: Thomas SM Brannock
 Phone 977-3033

The acceptance of the permit herein applied for shall constitute an agreement to abide by all the conditions of the SIGN ORDINANCE AND BUILDING CODE, and to comply with all other ordinances of the City of Charlottesville and the laws of the State of Virginia, relating to the work to be done thereunder.

It is distinctly understood and agreed that all rights and privileges acquired by the issuance of the permit herein applied for are revocable at any time by the Inspector for just cause.

APPLICANT Thomas SM Brannock
 Phone 977-3033



Letters: Morrystown Road
Background: Richmond Gray

CITY OF
CHARLOTTESVILLE
VIRGINIA

MEMO

TO: Downtown Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development *S.S.H.*
DATE: June 18, 1984
RE: Supplemental Staff Report - DBAR 84-6-9, 220 W. Market St. (Vinegar Hill Theater)

Please find attached a revised Certificate of Appropriateness application for the repainting of the Vinegar Hill Theater. Please note that the applicant now proposes to paint the body of the building a peach color. Two exit doors would be painted a light grey and the underneath surface of the front overhang is proposed to be painted a slightly darker grey than the doors.

The staff has no objection to this application. Please visit the site before our next meeting. Paint samples submitted are available for review in our office. Should you have any questions, please call me or Glenn Larson. Thank you.

GL/gl



CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

1. Address of Property Applied For: VINEGAR HILL THEATRE
2. Name of Applicant (Owner or Agent): ANN POROTH
3. Mailing Address of Applicant: 220 WEST MARKET, P.O. BOX 642
CHARLOTTESVILLE, VA 22902
4. Phone Number of Applicant: (Business) 977-4911 (Home) 296-8063
5. Description of Proposed Work (Use back of form if necessary):
PAINT EXTERIOR OF VHT: DUTCH BOY
EXTERIOR WALLS - COLOR CHOICES #1 DRESDEN PEACH 101B
2. ALEXANDER
105B
EXTERIOR METAL DOORS 3. BRUNETTE 99B
1. CADET GREY
Y394W*
(SEE REVERSE ALSO)
COLOR CHOLE
(PRATT LAMBERT)

6. List of Enclosures:

4 strips of paint chips

7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes No . (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Signature of Owner or Agent: 

Date: June 12, 1984

FOR OFFICE USE ONLY

Received By: _____ Approved: _____ Date: _____

Date: _____ Disapproved: _____ Date: _____

We would propose to paint the underneath surface of the overhang (at the front of the building) the same color as the interior walls of the theatre. When you visit the site you can check that color and the position of the proposed painting. The color is GLIDDEN, and called Pussywillow.

File

CITY OF CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
JUNE 26, 1984 - 4:00 P.M.
COMMUNITY DEVELOPMENT CONFERENCE ROOM

A. MINUTES

- 1. May 22, 1984 -- Regular Meeting

B. APPLICATIONS FOR CERTIFICATES OF APPROPRIATENESS

- 1. BAR 84-192 -- Ernest Pugh House *ERNEST PUGH*
401 Park Street
Renovations and alterations
- 2. BAR 84-193 -- Minor-Gilmer House
504 North First Street
Alterations and replacement

C. OTHER ITEMS

D. OTHER MATTERS BROUGHT BY THE PUBLIC NOT ON THE AGENDA

E. CHAIRMAN'S REPORT

F. BOARD MEMBERS' REPORTS

G. DEPARTMENT OF COMMUNITY DEVELOPMENT'S REPORT

- 1. Nominating Committee for election of officers next month
*PHILIP.
✓-CHAIR.
SEC.*
- 2. DOUG - LANDMARKS
- 3. GLENN - STAFF
- 4. INFORMATION SHEET

NOTE: PLEASE CALL PRIOR TO THE MEETING DAY IF YOU CANNOT ATTEND.

THANK YOU.

MINUTES OF THE CHARLOTTESVILLE
BOARD OF ARCHITECTURAL REVIEW
JUNE 26, 1984 -- 4:00 P.M.
COMMUNITY DEVELOPMENT CONFERENCE ROOM

PRESENT

Ted Oakey, chairman
Doug Gilpin
Michael Bednar
Elizabeth Booker
Larry Herbert

ABSENT

Stan Tatum
Bobe Moje

ALSO PRESENT

Satyendra Singh Huja
Glenn Larson

Mr. Oakey called the meeting at 4:05 p.m. and called for considerations of the minutes.

A. Minutes

1. May 22, 1984 -- Regular Meeting

Mr. Gilpin moved for consideration of the minutes as presented. Mr. Bednar seconded the motion and the motion passed unanimously.

B. Applications for Certificate of Appropriateness

1. BAR 84-192

--Ernest Pugh House
401 Park Street
Renovations and alterations

Mr. George Gilliam, Representing the Applicant, reviewed the proposal and described how the proposed changes related to other buildings in the area. He briefly discussed the history of the building and stated it had no historic significance. He expressed the feelings of the applicant that the work as proposed would be beneficial to the entire area as the building was currently in a deteriorated condition.

There were a number of questions raised by Board members about the application as submitted. Mr. Gilpin stated that even though the applicant had not applied for federal tax certification, the rehabilitation of 401 Park Street should follow the SECRETARY OF INTERIOR'S STANDARDS FOR HISTORIC REHABILITATION. Mr. Flynn, the applicant, stated he felt the building was not historic. Mr. Huja pointed out that the building was actually in two historic preservation related districts. After a number of additional statements by board members voicing concern about the proposed changes to the building, Mr. Gilliam suggested that some consensus be reached about what would be acceptable. He also pointed out that any objections should relate directly to the review criteria for Certificate of Appropriateness applications as outlined in the City Code. Mr. Huja then read these review criterias. After additional discussion of each board members concerns about each element of the application and their reasons for these concerns based on the review criteria, Mr. Bednar made a motion that a Certificate of Appropriateness only be issued for the following:

- a) removal of existing in-window air conditioners.
- b) general landscaping, including the removal of bushes and the construction of brick walks and porch floors, pending the submission of detailed

landscaping plans and a sample of brick for board review.

This motion was seconded by Mr. Herbert and approved by the following votes:
AYES: OAKLEY, GILPIN, BEDNAR, BOOKER, HERBERT. NOES: NONE.

After additional discussion, Mr. Gilpin moved that a Certificate of Appropriateness be denied for the following items, with an explanation referencing review criteria used as the basis for denial of each item.

- a) Removal of dormers - to be denied because of its adverse impact on 1) harmony of scale, 2) harmony of materials, textures, colors and motifs. (Charlottesville City Code, Section 31-144~~K~~^S (b)(1) and (2)).
- b) Alteration of the Park and East High Street entrances - to be denied because of its adverse impact on 1) harmony of materials, textures, colors and motifs and 2) harmony of proportion, size and placement of entrances. (City Code Section 31-144~~K~~^S (b)(2) and (5)).
- c) Painting of unpainted brick - to be denied because of its adverse impact on 1) harmony of scale, 2) harmony of materials, textures, colors and motifs. (City Code Section 31-144~~K~~^S (b)(1) and (2)).
- d) Removal of shutters - to be denied because of its adverse impact on 1) harmony of scale. (City Code Section 31-144~~K~~^S (b)(1)).

The motion was seconded by Mr. Bednar. In a discussion of the motion, Mr. Flynn asked the Board to be allowed to remove the shutters on the building. Mr. Bednar moved that Mr. Gilpin's motion be amended to allow the removal of the shutters. This amended motion was seconded by Mr. Herbert. After a brief discussion, the board voted denial of the amended motion by the following vote: AYES: OAKLEY, GILPIN, BOOKER, HERBERT. NOES: BEDNAR.

In a vote on Mr. Gilpin's original motion for denial, the board approved the motion with the following vote: AYES: OAKLEY, GILPIN, BEDNAR, BOOKER, HERBERT. NOES: NONE.

In additional discussion about the shutters, the board agreed to look at the building once the shutters had been removed for repair with the possibility of reconsidering their permanent removal.

Mrs. Booker apologized for a prior engagement and left the meeting at 5:15 p.m.

2. BAR 84-193

--Minor-Gilmer House
504 North First Street
Alterations and replacement

Mrs. Keller reviewed the proposal for the rehabilitation of 504 North First Street. A number of board members suggested a more contemporary treatment of the proposed New North entrance. Mr. Gilpin moved that the application be approved as submitted. The motion was seconded by Mr. Herbert and approved with the following vote. AYES: OAKLEY, GILPIN, BEDNAR, HERBERT. NOES: NONE.

C. Other Items Brought By The Public Not On The Agenda

1. BAR 81-133

--Social Hall
109 East Jefferson Street
Moving of fence

Mrs. Buford presented to the Board her proposal to move an existing fence for the Montessori School. As proposed the Southern part of the fence would be moved to expand existing playground area. She showed the Board a sketch of the proposed new fence location. In a motion, Mr. Herbert moved to approve the relocation of the fence as shown on the sketch. This motion was seconded by Mr. Gilpin and approved with the following vote. AYES: Oakey, Gilpin, Bednar, Herbert. NOES: NONE.

2. BAR 83-166

--1st Virginia Bank
305 East Jefferson Street
Roof material & sign

Mr. Dixon made a request to amend the landscaping plan for the new First Virginia Bank. This proposed amendment would move the location of the walk-up deposit box ten feet towards the center of the west side of the building. He presented the board with revised drawings showing this proposed relocation. In a motion, Mr. Gilpin moved to approve the moving of the deposit box as shown the plan with appropriate landscaping. This motion was seconded by Mr. Herbert and approved with the following vote. AYES: Oakey, Gilpin, Bednar, Herbert. NOES: NONE.

D. Chairman's Report

There was none.

E. Board's Members Report

There was none.

F. Department of Community Development Report

The Board briefly discussed the status of what could be done about the astroturf that still had not been removed behind the Senior Center. It was recommended to staff that the City Attorney write the director of the Senior Center informing him once again of this violation. The board also suggested that the City Attorney be reminded that this was the only application in recent memory where the occupant has refused to comply with Certificate of Appropriateness denial.

The Board briefly discussed the status of the request to have Mrs. Ambross repair the building at 205 East High Street.

Mr. Larson distributed a memorandum about his appointment as Staff to the BAR. The Board suggested that Mr. Oakey draft a letter of commendation to Ron Higgins for his service to the Board. Copies of this letter should be sent to the Mayor, City Council, Mr. Huja and Cole Hendrix.

There being no further business, the meeting adjourned at 5:55 p.m.

Respectfully submitted,

Glenn Larson, Acting Secretary

Approved,

Ted Oakey, Chairman

MRS. BOOKER
LARRY HERBERT
DOUG GILPIN
MIKE BERNAR
TED OKEY

DOUG - LANOMACKS

BAR - 6/26/84

MINUTES - OK

401 PARK

1. Mr. Biller - review of proposal, described other structures in area
give history of the building
not historic significance need how or interpreted
see no reason to deny

DC - relatives should follow criteria standards regardless
of what they - building is not historic
H - in two historic districts

MB - why are you doing this

Bill - why not want to lighten it up

H - focus on issues - if need for such makes

LH - reservation about putting ad removing dormers, perhaps improved landscaping

B - opposed to putting, mistake to assume not historic

landscaping could be improved

TC - landscaping, yard, side walk, etc., board here to protect
remove bad landscaping, take out A/C

H - can add to neighborhood. get up wall of improve landscaping

DC - object to remove bad

EF - no objection to brick walk + yard? if possible

MB - too many buildings along the street have been changed - reason for board

GILLIAM - relate to criteria

H - review criteria

MB - maintain integrity of building and corner

remove ledgers inside wall
A/C
h. ledgers inside + outside
remove some ledgers

MB - attractive not some, matter of taste, has been this way for over 20 years

H - just do landscaping first?

MR. F. - first expense in steps

H - any way of agreement?

TC - reason of rejection: make ad history of materials

MB - aspect of surrounding environment

MB - move to issue COA only for following:

1. remove A/C

2. landscaping, remove ledgers: site improvements pending:

a. brick walkway and gravel ~~off~~ brick bridge sample by board

b. detailed landscaping plans

DG - can you brick porch without

→ LH - record unanimous approval

DG - deny certificate for items now

unanimous approval of denial

1. remove downers - (large scale, local. demand)

2. entrance porch & bench (large character)

3. shutters (scale and proportion)

4. split levels (large appearance, scale)

shutter down for cost review at that time

EE - allow shutters removed? H - leave that out

MB - record

MB - move to amend to allow shutters removed LH - record

DG - shutters contribute to scale, proportion and character

TC - take shutters off and before metal board can see them off

Amend not voted down MB - no

Miss Borden left at 5:15

- 504 N 1ST ST.

GR - review of design

GL - connect about 2/6 in work area

DG - side lawn should read etc. in landscaping addition

DG - move to approve as presented LU record remains

- 109 E. JEFF Mr. Buford

LU - move extent of fence as proposed DG - review remaining

- 303 E. JEFF

DG - note signpost has about 10 ft to middle of east side, landscape appropriately

LU record remains

DG - what can be done about main letter certificate

1. City Attorney write to Mr. Slagov

only application in recent memory where occupancy has refused

Appl. It - not for after 60 day elapsed period

TO - recognizing them for work done DG - record

1. letter of commendation cc: Mayor, City Council, O's and C's

5:55

CITY OF
CHARLOTTESVILLE
VIRGINIA

MEMO

TO: The Board of Architectural Review

FROM: Satyendra Singh Huja, Director of Planning & Community Development S.S.H.

DATE: June 19, 1984

RE: **Case No. 192 -- 401 Park Street -- Renovations & Alterations for Southern Title**

Please find attached, for your review of the above item, the following:

- The 1975 Historic Landmark Sheet for this property.
- An application for Certificate of Appropriateness.
- Photographs of the existing building
- The architects statement of justification in support of proposed changes.
- Park Street elevation
- High Street elevation
- Paint color samples

The applicant, Southern Title Insurance Corporation, has purchased the above property to renovate for their offices. They have hired an architect who feels that a number of major changes are needed to improve the scale and appearance of this building as it relates to the Park Street and High Street intersection. We have a number of concerns about the proposed changes and alterations. They are:

- The removal of existing dormers in this Colonial Revival Building should not be permitted since these are character defining elements.
- The removal of the existing shutters is suspect due to the same concern as they are contributing elements.
- Painting of the building should not be done since it has never been painted and since the buildings at all four corners of Park and High Streets are currently unpainted brick.
- We are concerned that the removal of existing porches, particularly the one on Park Street, would leave a scarred building indicating where that porch has been once a smaller one is replaced.

The removal of A/C units, the use of copper for porch roofs, the use of brick for walkways and alterations to the site landscaping with additions, pose no major problems with the staff. It is unclear whether or not certain additional elements such as the coach lamps are appropriate since no details on these are provided. The applicant, by copy of this memorandum will be asked to send a representative to the meeting to answer any questions.

If you have any questions or need further information, please feel free to contact me, Ron Higgins or Glenn Larson at 971-3182. Thank you.

RLH/sdd
Attachments

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 401 Park Street
Map and Parcel: 53-38
Census Tract & Block: 3-501
Present Owner: Gaylord Fuel Corp., c/o F. W. Peters
Address: Rt. 2, Box 17, Garth Road, City
Present Use: Offices
Original Owner: Ernest L. Pugh
Original Use: Residence

BASE DATA

Historic Name: Ernest Pugh House
Date/Period: 1924
Style: Colonial Revival
Height to Cornice:
Height in Stories: 2 1/2
Present Zoning: B-3
Land Area (sq.ft.): 57 x 99
Assessed Value (land + imp.): 7700 + 9450 = 17,150

ARCHITECTURAL DESCRIPTION

Most of the fine houses erected in the downtown area in the mid-twenties were in the Revival style, and this one is no exception. The square mass with brick quoins denoting the corners, the double sash windows with jack arches, the hip slate roof, and the circular headed pilastered dormers are all characteristic of the style. A Doric porch graces the front of the house while the triangular pediment in the Federal style on the High Street side is too elongated and a bit awkward.

HISTORICAL DESCRIPTION

In 1922 Ernest L. Pugh purchased the property on the southwest corner of Park and High Streets from J. E. Early (DB 42-202). The deed specified that any building Pugh might erect should project no farther east, or towards Park Street, than Early's residence next door. In 1946 the house was purchased by the Jackson Park Hotel Company and served as an annex for the thriving Monticello Hotel. In 1968 the Gaylord Fuel Corporation purchased the building and it is today offices.



CONDITIONS

Good

SOURCES

City Records
Mrs. Mann

CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

- 1. Address of Property Applied For: 401 Park Street, N.E.
- 2. Name of Applicant (Owner or Agent): Southern Title Insurance Corporation
- 3. Mailing Address of Applicant: P.O. Box 2548
Charlottesville, Virginia 22902
- 4. Phone Number of Applicant: (Business) 977-1490 (Home) 973-7016
- 5. Description of Proposed Work (Use back of form if necessary):
 - a. Install central A/C - remove existing window units.
 - b. Remove existing dormers and A/C unit.
 - c. Alter Park Street entrance per drawing:
 - reduce porch size
 - replace existing tin roof with standing seam copper
 - replace concrete walk with brick
 - brick porch and steps
 - add wrought iron railings and brass coach lamps

Continued on reverse

6. List of Enclosures:

- a. Photographs of existing building.
- b. Architect's statement in support of proposed changes.
- c. Park and High Street Elevations and paint color samples.

7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes No x . (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Southern Title Insurance Corporation

Signature of Owner or Agent: BY: *Eugene A. Repace* Pres, Date: June 14, 1984

FOR OFFICE USE ONLY

Received By: *Donald L. Hagan* Approved: Date:

Date: June 14, 1984 Disapproved: Date:

GARLAND M. GAY AIA
HAL C. CRADDOCK AIA



ARCHITECTURAL PARTNERS

900 LAKESIDE DRIVE LYNCHBURG, VIRGINIA 24501 804/846-8456

June 15, 1984

Mr. Richard Johnson
Mr. Ernie Flynn
Southern Title Co.
P. O. Box 2548
Charlottesville, VA 22902

RE: Additions and alterations to 401 Park Street,
Charlottesville, Virginia.

Dear Rich & Ernie:

The following is a summary of the changes we are recommending for the exterior of the house at 401 Park Street:

The biggest problem with the building as it now exists is one of scale. The house is located at a very busy intersection and is positioned relatively close to both High Street and Park Street. The porches on both of these Facades are too bulky and out of scale, and should be removed. The dormers also add bulkiness and busyness to the building and should also be removed. Even the rough textured red brick has the effect of making the building seem heavy and out of scale. We feel strongly that the brick should be painted.

In essence, we feel a building this close to a busy intersection should be "lightened up" in every way possible. We can accomplish this by removing the bulky details (i.e. porches, shutters, dormers, etc.) and by painting the rough brick so the basic historical form of the house becomes clear, not hidden behind a lot of overscaled, unattractive attachments.

Finally, we also recommend that the existing hedge be removed and replaced by a low brick wall with a decorative brick cap. The hedge only adds to the bulkiness of the property and creates an unnecessary visual barrier between pedestrians and motorists and the house. (It is also hard to keep "clean").

We feel strongly that these improvements will enhance the overall appeal of the property considerably and will protect the historical integrity of the building and the neighborhood.

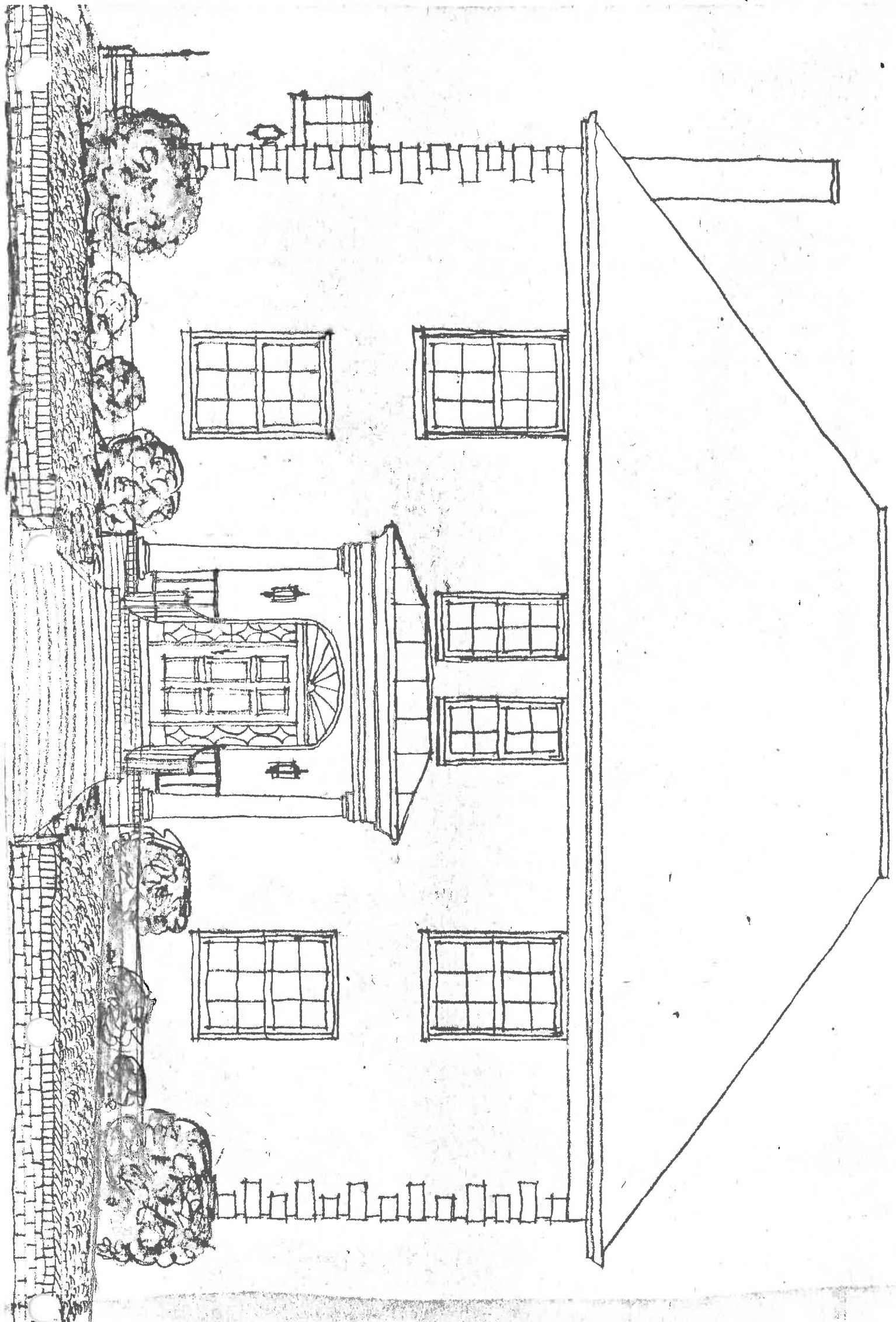
Please don't hesitate to call if you have any questions.

Yours very truly,

ARCHITECTURAL PARTNERS

Hal C. Craddock

Hal C. Craddock, AIA

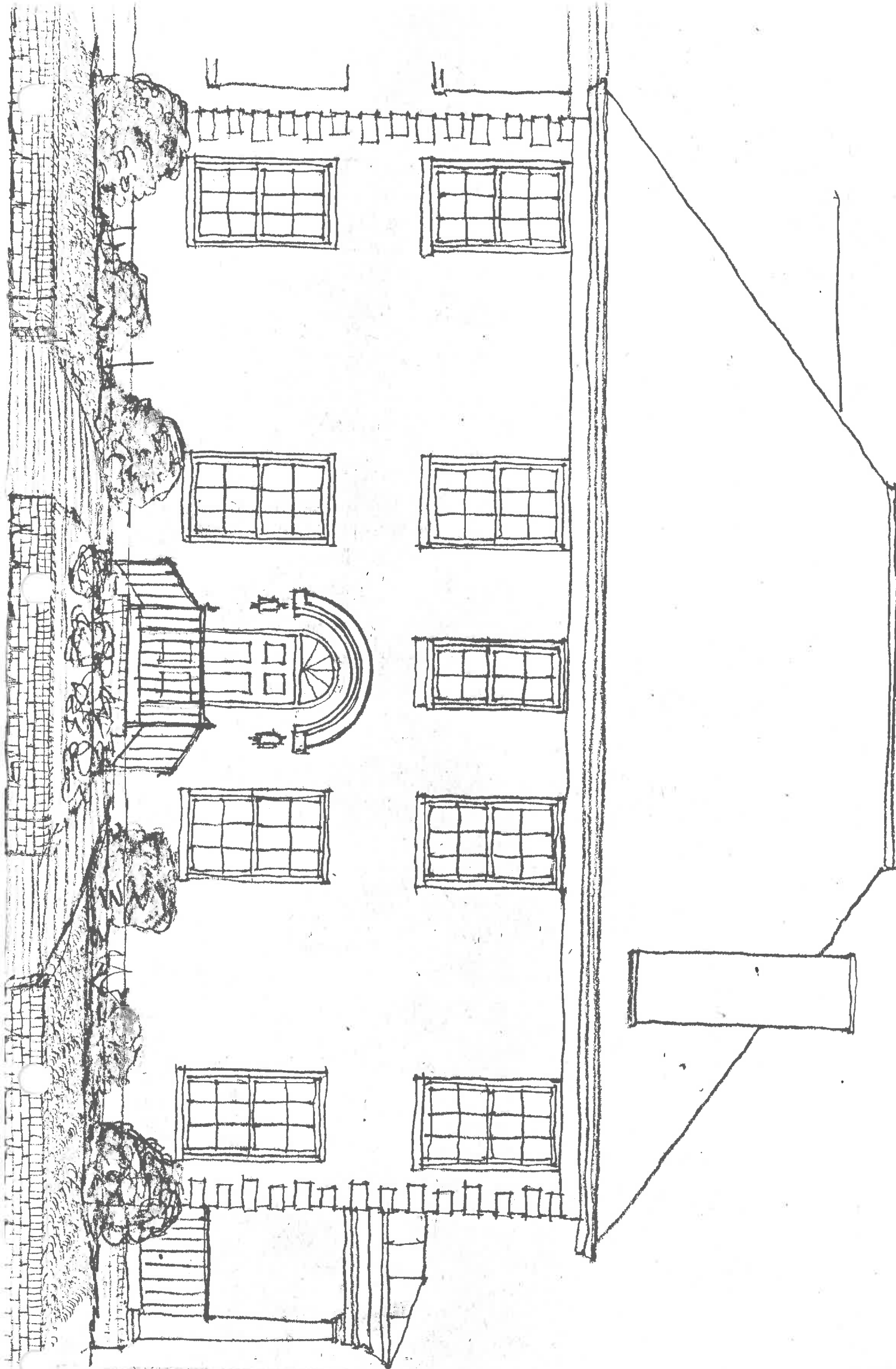


PARK STREET ELEVATION

1/4" = 1' 0"

RENOVATIONS TO 401 PARK ST
SOUTHERN TITLE INSURANCE
CHARLOTTESVILLE VIRGINIA

ARCHITECTURAL
PARTNERS
6.15.84



HIGH STREET ELEVATION

1/4" = 1'-0"

RENOVATIONS TO 401 PARK ST.
SOUTHERN TITLE INSURANCE
CHARLOTTESVILLE VIRGINIA

ARCHITECTURAL
PARTNERS
6.15.84

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: The Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning & Community Development S.S.H.
DATE: June 19, 1984
RE: **Case No. 193 - 504 North First Street - Alterations and Some Replacement**

Please find attached, for your review of the above item, the following:

- The 1975 Historic Landmark Sheet for this property
- An application for Certificate of Appropriateness
- A Blue Print of the proposed East and North elevation changes with descriptions keyed to the drawing and the application.

Mr. J. Timothy and Genevieve P. Keller have purchased this house to live in and are proposing the above referenced repairs as needed. They propose to discuss final paint colors at a later date and will only use primer on all new wood surfaces in the meantime. We have no objections to the proposed changes and repairs. However, we would suggest that they reconsider the replacement of existing casement windows as in their description No. 1 in order for these to relate better to the existing six-over-six double-hung window on the lower level. The Kellers, by copy of this memorandum, will be asked to attend the meeting or be represented to answer any questions you might have.

If you have any questions or need further information, please feel free to contact me, Ron Higgins or Glenn Larson at 971-3182. Thank you.

RLH/bgj
Attachments

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 504 North First Street
 Map and Parcel: 33-19
 Census Tract & Block: 3-506
 Present Owner: Harley C. Rickman
 Address: 128 Forrest Lawn Drive
 Danville, Va.
 Present Use: Apartments
 Original Owner: Mary A. Minor
 Original Use: Residence

BASE DATA

Historic Name: Minor-Gilmer House
 Date/Period: 1873
 Style: Victorian Vernacular
 Height to Cornice:
 Height in Stories: 2
 Present Zoning: R-3
 Land Area (sq.ft.): 32 x 307
 Assessed Value (land + imp.): 3600 + 8340 = 11,940

ARCHITECTURAL DESCRIPTION

This structure with Colonial Revival veranda is basically a simple design of the traditional 3 bays wide, 2 story high, with a tin hipped roof popular in the post-bellum period. The most interesting feature of the house is its porch which is supported by columns with Gibbs surrounds (the practice of "pulling out" bands of stone to emphasize the structure. It was made popular by the early eighteenth century English architect James Gibbs).

HISTORICAL DESCRIPTION

The lot was purchased by Mary A. Minor from Drury Wood, the commissioner for C. H. Almond, in 1873 for \$295.55. When the lot was sold to Polly Gilmer in 1877, the value had jumped to \$3,000 making it clear that the house was built shortly after the Minor purchase. Deed references: ACDB 67-681, 72-426, City DB 4-58, 13-193, 117-191, 127-455.



CONDITIONS

Average

SOURCES

City/County Records

CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

- 1. Address of Property Applied For: 504 First Street, North
- 2. Name of Applicant (Owner or Agent): Joseph Timothy Keller/Genevieve P. Keller
- 3. Mailing Address of Applicant: 1410 Holly Road
- 4. Phone Number of Applicant: (Business) 295-3880 (Home) 295-3880
- 5. Description of Proposed Work (Use back of form if necessary):

See back of application

6. List of Enclosures:

Blueprint of proposed changes to north and east facades

- 7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes No . (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Signature of Owner or Agent: Genevieve P. Keller Date: JUNE 13, 1984

FOR OFFICE USE ONLY

Received By: Frank J. Higgins Approved: _____ Date: _____
Date: June 15, 1984 Disapproved: _____ Date: _____

Joseph T. + Genevieve K Keller
1410 Holly Road
Charlottesville, VA 22901

Mr. Frederick Schneider, AIA
826-A Hinton Avenue
Charlottesville, VA 22901

Mr. Ernest Flynn
% Southern Title Insurance Corp.
P.O. Box 2548
Charlottesville, VA 22902

Mr. Hal C. Craddock, AIA
% Architectural Partners
900 Lakeside Drive
Lynchburg, VA. 24501

Mr. George H. Gilliam
% Paxson, Smith Boyd & Gilliam, PC
418 East Water Street
Charlottesville, VA 22901

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Downtown Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.
DATE: July 16, 1984
RE: July 24, 1984 Meeting

The purpose of this memorandum is to inform you that the next DBAR meeting will be held on Tuesday, July 24, 1984 at 11:00 a.m. in the Community Development Conference Room. Please find enclosed the following materials:

- An agenda for the July 24th meeting
- Minutes of the June 26th regular meeting
- Three applications for Certificates of Appropriateness
- A report on the City's Historic Building Survey

Also at this meeting we would like the board to discuss the condition of 301 East Market Street, the white brick office building across Third Street from the public library. This building is in a deteriorating condition, with peeling paint, dislodged down spouts, a crumbling roof and other maintenance related problems. Section 31-141 of the City Code states that persons failing to properly maintain buildings in the DADC can be made to repair deteriorated conditions the board determines have a detrimental effect on the character of the district.

Please visit each site, and keep in mind you need to hold elections at this meeting. Should you have any questions, please call me or Glenn Larson at 971-3182. Thank you.

GL/gl

Attachments

CITY OF CHARLOTTESVILLE
DOWNTOWN BOARD OF ARCHITECTURAL REVIEW
JULY 24, 1984 - 11:00 A.M.
COMMUNITY DEVELOPMENT CONFERENCE ROOM

A. MINUTES

1. June 26, 1984 regular meeting

B. NEW APPLICATIONS FOR CERTIFICATES OF APPROPRIATENESS

1. DBAR 84-7-12 -Regional Library
 Sculptures
 William Swinson, Applicant
2. DBAR 84-7-13 -Kid's Closet
 520 E. Main St.
 Repainting
 Patty Cato, Applicant

C. OTHER ITEMS

1. DBAR 84-3-1 -C+O Warehouse
 100 W. South St.
 Roof Addition
 Ben Toledano, Applicant
2. Election of Officers

D. MATTERS BROUGHT BY THE PUBLIC NOT ON THE AGENDA

E. CHAIRMAN'S REPORT

F. BOARD MEMBER'S REPORT

G. DEPARTMENT OF COMMUNITY DEVELOPMENT REPORT

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

Architectural Review

ija, Director of Planning and Community Development S.S.H.

onal Library, 201 E. Market St.

ed, for your consideration of the above item, the

or a Certificate of Appropriateness
of the building

for the two sculptures now in place in front of the
arket Street. Since the DBAR has review power over a
s, we have asked the library to submit this application.
of the Juvenile Court on East High street was also

cation gives more background information about the
uestions about the harmony of colors and materials used
library building. Please visit the site so you can form

y questions, please call me or Glenn Larson. Thank you.

**CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
CITY/TOWN BOARD OF ARCHITECTURAL REVIEW**

Application for the property listed below for the issuance of
Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City

Address: 201 E. MARKET STREET, CHARLOTTESVILLE, VA 22901

Applicant: WILLIAM R. SWINSON, DIRECTOR

Address: 201 E. MARKET STREET

CHARLOTTESVILLE, VA 22901

Phone: (Business) 979-7151 (Home)

Work (Use back of form if necessary):

The Parks and Recreation Department encouraged the Jefferson-
Madison Regional Library to display art and/or sculpture in public places. In November
of 1984 a local artist, Mr. Jim Respass, requested us to display his work.
He deals mainly with plywood and geometric shapes and pays for the
materials and labor for anchoring it. In November 1983 through December 1983,
Mr. Respass displayed one of his works on the corner of the Jefferson-Madison Regional
Library and Third Street. In June of 1984, Mr. Respass again
displayed his work and has assembled two of his works, one on Second
Street and the other displayed on Third and Market Street. The
Parks and Recreation Department, the artist, to provide general liability in-
surance but has advised Mr. Respass that he is not protected by
general liability insurance policy. The public display of his two works
ended on December 31, 1984.

Submitted to Charlottesville Parks & Recreation Department and Jim Respass
on 1/4/84.

Submitted to Jefferson-Madison Regional Library dated January 4, 1984
and agreement dated June 27, 1984.

Submitted to Board of Library Trustees Minutes dated December 19, 1983.

For Federal historic preservation tax credits for this
project. (Please note that a Certificate of Appropri-
ateness certification of rehabilitation work for Federal
incentives.)

AGREEMENT

ottsville Parks and Recreation Department
of art and sculpture in public places; and
in McIntire Park at the intersection of
250 Bypass is a suitable locations for the
ewing of sculptures; and
ss, a sculptor, has sculptures which he is
e display;

IS AGREED AS FOLLOWS:

ay display up to four of his sculptures in
ation;

time of public display shall commence
erminate on December 31, 1984;

will remain in the ownership of the
who agrees to repair and maintain sculptures
the city;

require the removal of said sculptures upon
or any reason;

not require Mr. Respass to provide general
tecting the city, but advises Mr. Respass
d by the city's general liability insurance

day of November, 1983.

Madison Regional Library

ional Headquarters and Central Library

Street, Charlottesville, Virginia 22901 (804) 979-7151

ARTWORK/SCULPTURE DISPLAY AGREEMENT

on-Madison Regional Library located at 201 East Market
Virginia will allow the display of artwork by the artist
on the said library's property at the southeast corner of
wn as 3rd and Market Streets) for viewing of the artwork;

ress, an artist/sculptor, has sculpture which he is will-
lay;

ES AS FOLLOWS:

display up to four of his sculptures in the above described

ne of public display shall commence immediately and shall
30, 1984;

will remain in the ownership of the sculptor, Mr. Jim
pair and maintain the sculpture(s) to the satisfaction of
ional Library;

lison Regional Library may require the removal of said
7) days written notice for any reason;

lison Regional Library does not require Mr. Jim Respass to
insurance protecting the Library, but advises Mr. Jim
ected by the Library's general liability insurance policy.

d on this 4 day of January, 1984.

ERSON-MADISON REGIONAL LIBRARY

Madison Regional Library

Regional Headquarters and Central Library

100 West Market Street, Charlottesville, Virginia 22901 (804) 979-7151

ARTWORK/SCULPTURE DISPLAY AGREEMENT

Madison Regional Library located at 201 East Market Street, Virginia will allow the display of artwork by the artist on the said library's property at the southeast and southwest corners of the library property (known as 2nd/3rd and Market Streets) and

Specifically, an artist/sculptor, has sculpture which he is requesting to be displayed;

AS FOLLOWS:

The artist will display two of his sculptures in the above described

area of public display shall commence immediately and shall terminate on or before 31, 1984;

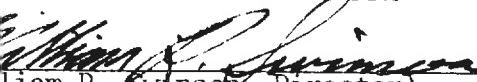
The sculpture(s) will remain in the ownership of the sculptor, Mr. Jim Respass, who will repair and maintain the sculpture(s) to the satisfaction of the Madison Regional Library;

The Madison Regional Library may require the removal of said sculpture(s) upon 7) days written notice for any reason;

The Madison Regional Library does not require Mr. Jim Respass to obtain insurance protecting the Library, but advises Mr. Jim Respass is covered by the Library's general liability insurance policy.

This agreement is made on this 27 day of June, 1984.

MADISON REGIONAL LIBRARY


Liam R. Swinson, Director

OF THE DECEMBER 19, 1983 MEETING OF

ADISON REGIONAL LIBRARY BOARD OF TRUSTEES

- rs. Karen Hayden - President
- rs. Ann Brumett
- rs. Sally Gieck
- r. Alexander G. Gilliam, Jr. - Vice President
- r. James M. Hingeley, Jr.
- rs. Margaret Melcher
- rs. Donna Reaves
- rs. Helen Wieneke

- r. Peter McIntosh
- rs. Margaret Perley
- r. W. Bryson Scott

- r. William Davis, Staff Association Representative
- rs. DonnaLee Grossman, Recording Secretary
- r. Lewis Fibel, Volunteer Coordinator/Intermediary for
The Friends of The Library
- s. Ellen Powe, Budget Assistant

to order by the President, Mrs. Karen Hayden, at 3:36 p.m.
meeting were approved by Mr. Alexander Gilliam, Jr., seconded
member Circulation and Financial Reports were not reviewed at
ing being primarily a budget review and approval meeting for
reports will be reviewed for approval at the January 24th

ing Director, was not present at this meeting, as this meet-
eting, but he did relay on two items through our Board Presi-

Painting of the Gordon Avenue Library has been completed.

- Mr. Philip Williams was approached by a Mr. Jim Respass,
is doing a one-man show and who is dealing through the
Department of the City of Charlottesville. Mr. Respass
to approve his displaying one of his works on our library
rary. He deals mainly with plywood and geometric shapes
for it himself and would be responsible for anchoring it.
on the front right-hand side of the Library's lawn at Central.
tyed on a temporary basis for six months to one year.



SURVEY

BASE DATA

Historic Name:	United States Post Office
Date/Period:	1906, 1936
Style:	Neo-Classical Revival
Height to Cornice:	
Height in Stories:	2
Present Zoning:	B-3
Land Area (sq.ft.):	120-115
Assessed Value (land + imp.):	48810 + 269280 =318,090

ARCHITECTURAL DESCRIPTION

structure with a marble portico of six Ionic columns. Underneath a flat floor, the present pediment being added in 1936. The building is built of brick, laid in Flemish bond, with stone quoar stones. The rich entablature features carved modillions. The interior is decorated with Doric pilasters supporting a egg and dart molding, and mutules. There is also some fine work, especially around the stairs.

HISTORICAL DESCRIPTION

April, 1906 at the cost of \$71,000. The contractor was John W. Taft. The first Post Office was at 105 Fourth Street until 1895. The present site was originally occupied by a stone house which gives the name of the architect of the 1936 building.

GRAPHICS

CITY OF
CHARLOTTESVILLE
VIRGINIA

MEMO

TO: Downtown Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.
DATE: July 16, 1984
RE: DBAR 84-7-13, Kid's Closet, 520 E. Main St.

Please find attached, for your consideration of the above item, the following:

- An application for a Certificate of Appropriateness
- A historic survey of the building

The applicant is opening a child's clothing store at the previous location of the Opportunity Shop, across the Mall from the parking garage. She would like to paint every other slat above the shop-window red, as shown on the application. A sample of the color is available for review in our office.

The staff questions this proposed painting, because we feel it may not be harmonious with the rest of the building. We suggest that she could brighten the storefront and draw more attention to the business by a colorful window display or colorful awning.

Please visit this site before the next meeting. Should you have any questions, please call me or Glenn Larson. Thank you.

GL/gl

Attachments

CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

1. Address of Property Applied For: 520 East Main Street
2. Name of Applicant (Owner or Agent): Patty Cato
3. Mailing Address of Applicant: Kids Closet
520 East Main St. Charlottesville, Va
4. Phone Number of Applicant: (Business) 295-1431 (Home) 971-5572 22901
5. Description of Proposed Work (Use back of form if necessary):
See attached

6. List of Enclosures:

Paint color-
stains of front of building

7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes No . (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

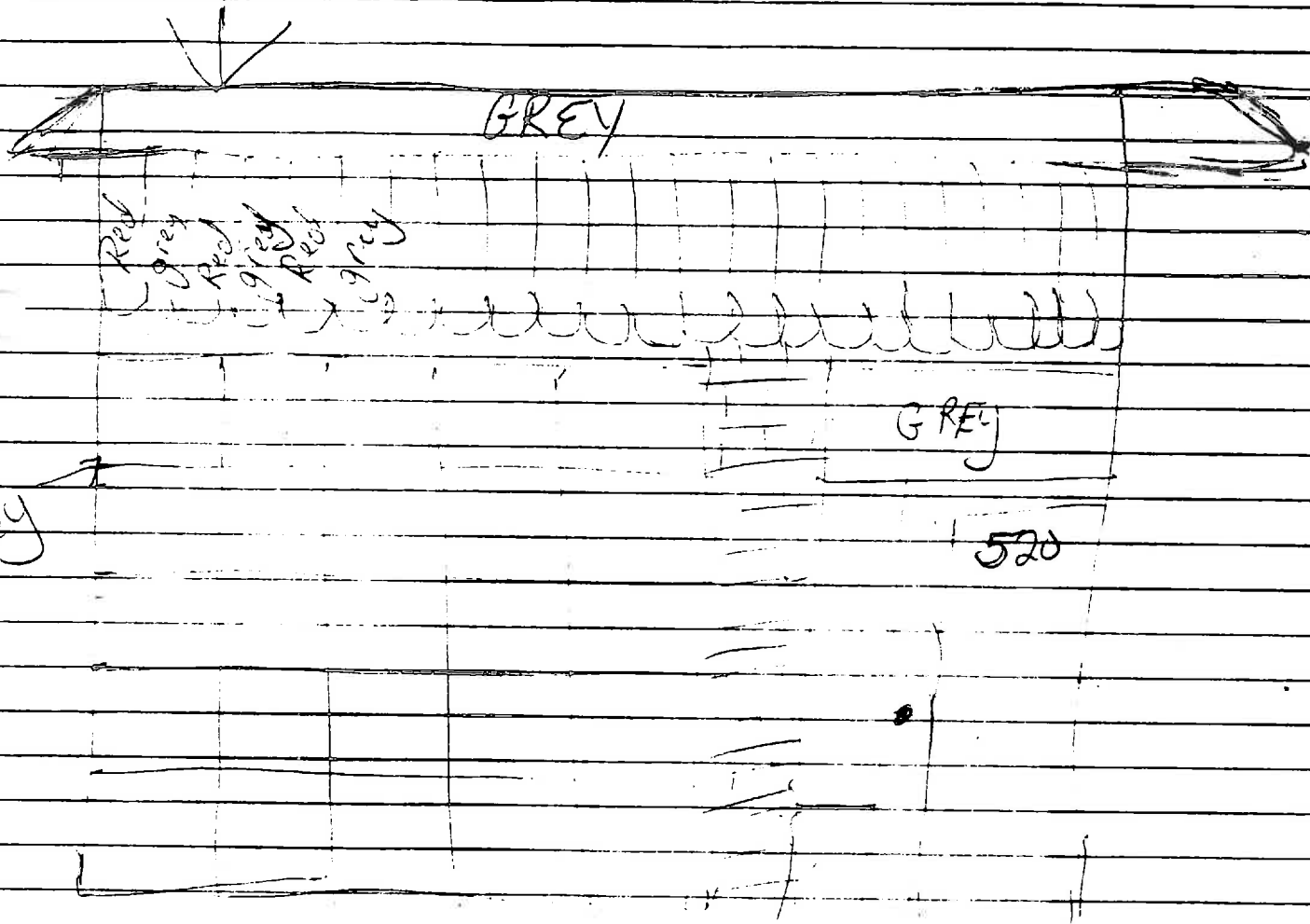
I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Signature of Owner or Agent: Patty Cato Date: 7-13-84

FOR OFFICE USE ONLY

Received By: _____ Approved: _____ Date: _____
Date: _____ Disapproved: _____ Date: _____

— we want to simply paint every other slat red.



Architectural And Historic Survey



Identification

STREET ADDRESS: 520 E. Main Street
MAP & PARCEL: 53-69
CENSUS TRACT AND BLOCK: 1-126
PRESENT ZONING: B-4
ORIGINAL OWNER: R. P. Valentine
ORIGINAL USE: Stables and Streetcar Shed
PRESENT USE: Used Clothing Shop
PRESENT OWNER: George A. Cook
ADDRESS: Scottsville, Virginia

HISTORIC NAME: Charlottesville and University Street Railway Co. Stables and Car Shed
DATE / PERIOD: 1887, 1930
STYLE: Vernacular
HEIGHT (to cornice) OR STORIES: 1 1/2 storeys
DIMENSIONS AND LAND AREA: 27' x 117' (3159 sq. ft.)
CONDITION: Good
SURVEYOR: Bibb
DATE OF SURVEY: Spring 1979
SOURCES: City/County Records Mrs. Cook
 Moore, Albemarle: Jefferson's County
 Randolph Kean, "Early Street Railways and the

Development of Charlottesville," MACH. VOL. 33
 Herbert Collins
 Sanborn Map Co. - 1886, 1891, 1896, 1907, 1920,
 1969

ARCHITECTURAL DESCRIPTION

Without the hip roof it is said to have had at one time, the asymmetrical facade of this plain little building gives no hint of its past. It is two storeys tall at the front, dropping to one-storey in the rear, and is three bays wide. Construction is of brick laid predominantly in stretcher bond on the facade, but with some 5-course American-with-Flemish bond at its eastern end. The side and rear walls are 6- to 9-course American bond. The facade is painted white with gray trim. Access to the second storey apartment (formerly the livery stable office) is through a plain flush door with transom at the western end of the facade. A multi-light display window and flush entrance door with transom and single sidelight fills the wide stable door opening in the east side of the facade. There is a cornice above it and a sort of wooden awning, a recent addition. The windows at the second level are slightly off center to the right. They are double-sash, 6-over-6 light, with wooden sills and louvered shutters. Projecting bands of brick mark off panels on the plain parapet. The two-storey front section has a tar-and-gravel flat roof. Behind it, a shed roof covered with standing-seam tin slopes to the rear. It has three skylights. There are a pair of double doors and a display window on the rear elevation.

HISTORICAL DESCRIPTION

The Charlottesville and University Street Railway Company was incorporated on March 30, 1887, and for the next eight years, it operated horse- and mule-drawn streetcars along Main Street between the C & O Depot and the Corner at the University. This building was the car shed and stable. R. P. Valentine, president of the company, purchased this lot on September 1, 1887 (ACDB 89-99), tore down a brick residence on the site, and completed the new building by the end of November. In 1895 the company merged with the Piedmont Construction & Improvement Company to form the Charlottesville City & Suburban Railway. The mule cars were replaced by new electrically powered streetcars, and the car shed and stable became a livery stable. Valentine finally sold the property in 1911 (City DB 22-455), and it changed hands several times before George B. Marshall, Jr., purchased it in 1920 (DB 35-300). By then its dirt floor had been covered with concrete and it was being used as a garage and automobile repair shop. The building was heavily damaged by fire in 1930, but the walls remained standing. It was extended to the rear when it was rebuilt, and the hip roof was replaced with a nearly flat one. The Economy Cleaners occupied the building for nearly thirty years. Marshall's heirs sold the building in 1963 (DB 238-440), and the present owner purchased it in 1966 (DB 284-257).
 Additional References: City DB 3-139, 24-89, 24-457, 27-322, 33-118; WB 8-54.

CITY OF
CHARLOTTESVILLE
VIRGINIA
MEMO

TO: Board of Architectural Review
FROM: Satyendra Singh Huja, Director of Planning and Community Development S.S.H.
DATE: July 16, 1984
RE: Staff Report - DBAR #84-1 Amendment -- 100 West South Street

Please find attached for your consideration of the above item the following:

- An application for a Certificate of Appropriateness to rebuild the pre-existing roof structure.
- The architect's drawing of the proposed roof structure.

The Toledanos had begun reconstructing the elevator shaft and equipment enclosure as they felt it was not entirely visible from the street. They have stopped work on this until you can take action on this request. They have provided us with the above information and description as well as polaroid photographs showing this structure from various locations in the Downtown area. The photographs are available in our office until the meeting if you would like to view them. We have no objection to this addition but feel that more detail should be provided regarding materials and color.

By copy of this memorandum we will ask the Toledanos to be represented at the meeting in order to answer any questions you might have. If you need information until then, please feel free to contact me or Glenn Larson at 971-3182. Thank you.

RLH/bgj
Attachments

CITY OF CHARLOTTESVILLE
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
-BOARD OF ARCHITECTURAL REVIEW
-DOWNTOWN BOARD OF ARCHITECTURAL REVIEW

Application is hereby made for the property listed below for the issuance of a Certificate of Appropriateness under Chapter 31-141.1 of the Charlottesville City Code.

1. Address of Property Applied For: 100 South St. West
2. Name of Applicant (Owner or Agent): Ben C. Toledano
3. Mailing Address of Applicant: 100 South St. West
Charlottesville, VA 22901
4. Phone Number of Applicant: (Business) 971-8087 (Home) 971-8087
5. Description of Proposed Work (Use back of form if necessary):

The preexisting roof structure enclosed the elevator shaft, elevator equipment and machinery, elevator repair work area, ladder type stair to roof, and overall opening through roof. Upon close inspection, it became apparent that the preexisting structure was too rotten to repair. Unfortunately, its exterior was wood and tin rather than brick as on Mr. Rinehart's building next door. ~~The~~ The highest height of ~~the~~ the roof of the existing structure at the ridgeline was retained at the exact height of roof of the preexisting structure. Because of the pitch of the existing roof of the super structure, it would appear adviseable to cover the roof with some type of rubberized covering grey in color. It is further proposed that the outside wall of the roof structure be covered with vertical texture 1/4 plywood, painted a grey color which would essentially blend into the sky. With regard (over)

6. List of Enclosures:

- Polaroids of roof structure taken from roof.
- Polaroids showing the appearance of roof structure from Water, Ridge, Main, and First streets, in its existing condition.

7. Do you intend to apply for Federal historic preservation tax credits for this project: Yes No . (Please note that a Certificate of Appropriateness does not assure certification of rehabilitation work for Federal historic preservation tax incentives.)

I hereby attest that the information I have provided is, to the best of my knowledge, correct.

Signature of Owner or Agent: B. Toledano Date: _____

FOR OFFICE USE ONLY

Received By: Stewart L. Hyman Approved: _____ Date: _____

Date: July 16, 1984 Disapproved: _____ Date: _____

to the window openings on the east and south elevations, now consisting of two bay windows, the owners are willing to replace said openings in any manner considered acceptable by the authorities. These openings appear on the railroad side of the building and the tops of them are visible from the loading deck at Gleason's as seen in photo number 4.

The purpose of the existing roof structure is to allow access to the roof for any lawful and safety purpose including, most particularly, access for repairs to the air conditioning equipment, vents and other roof equipment. Additionally, the structure would be relevant to the future installation of an elevator.

DBAR 11:00 7/24

MINUTE SA sound

DBAR 7-7-12 Library Dispute

City policy

Design explained role of discipline committee

10 - call for something more permanent

07 - not policy about discipline

15 - by temporary, leave it up to property owner

12 - committee for static unit DBAR appropriate for location

11 - what is temporary

10 - record - temporary exhibit 11 - not distinct

07 - take position - record then - record

MOVE to record based on: ~~rule~~, materials, what, placement

12 - not to encourage it and you don't want to discourage it

12 - one of an approval system

07 - what for rule - not rule

to buy to record

12, 11, 07 OFF - 15 optative - 07

distinct encouraging it

12 - develop policy on what is temporary

11 - how time addressed, temporary

12 - motion to avoid procedure for temporary of law policy - actual point

determine the point 07 record 10/11/12

DBAR 8-7-13

12 - put on moving, upgrade lighting, one bright star in window

15 - red would make it read like an awning

ST - more to send request due to latency of color, inappropriate handling of
itself & ~~just~~ CT - send all 2 for script AE
downing using, increasing light level, window display

DEAR 80-3-1

ST - playback and control video

MS - long windows? hint ring and put a double line

~~ST~~
MOTION - approval with controls JA record

1. color - provide opening everything with 130 lines color difference
2. double line windows similar to existing windows
different points
3. Get playback with buttons at corners - send final point
extension guide manual

ST - double double opening - train?

Playback with

CT - approval windows to down manual

ELECTIONS

ST - will be reviewing for 2009 at this for DEAR

CT - not to run - see JA - record manual

201 & MARKET

Contact of the center & how check it

bring up of cost with

12:20 adj

DBAR

July 24, 1984

PRESENT

Jack Rinehart
Mike Bednar
Carol Troxell
Stan Tatum
John Allen

Absent

Genevieve Keller

Staff Present

Glenn Larson

Meeting called to order at 11:00 a.m.

(A) Minutes

Approval ~~by~~ moved by Tatum
Second by Allen
Motion carried

(B) DBAR 84-7-12 Regional Library Sculptures

Discussion regarding approval process for artwork in public places.

William Swanson representing the library answered questions

Mr. Hoja clarified the ~~city~~ policy regarding permanent gifts of sculpture to the city and the role of the sculpture committee

Motion by Tatum That sculptures
presently ~~in front~~ along East
Market Street, in front of the Regional
Library be removed due
to their inappropriateness.
materials, placement and color. Second by
Allen.

→ In favor - Buehnt, Tatum, Allen
Opposed - Bedner
Abstain - Troxell

Motion by Bedner that the
existing City Sculpture Committee
amend its procedures to also
approve ~~assist~~ temporary exhibitions and
loans of ~~sculpture~~ art objects,
including periods of exhibition.
Second by Troxell.

Motion carried unanimously.

Motion carried unanimously
Second by Allen

- 2) Windows to be double hung to
match others in building
- 3) Material to be ~~wood~~ exterior grade
plywood with lattice at
joints and corners with
hard finish paint.

② The Exchange Center

Motion for Approval of new rear elevation ^{as presented} by Troxell
Second by Tatum.

Came unanimously.

③ ELECTION OF ~~THE~~ OFFICERS

Motion by Troxell to keep existing officers. Second by Allen.

Motion came unanimously
Ruehart + Redner abstain;

- ⓓ
- ⓔ
- ⓕ
- ⓖ

None

None

None

Dept of Community Development Report

Issue of deterioration of 301 East Market Street. ~~Suggestion to~~

~~contact~~ Problem will be considered again next month after more investigation

Motion for adjournment by Tatum. Second by Allen
Meeting adjourned at 12:15 P.M. Mark Redner

Call Mike about fallout shelter

near owning of old bank lands?
reprinted wall - status

DBAC 8/28

2 minutes corrections

CT - none MB record

418 E. Main St.

Slides - overview of proposal

T - good

GK - status

MB - unique statement

T - more to accept MB - record

Jim Rogers - what is going on

MB

JP - next thing, launch

H - didn't expect on library (sanitation com)

library board must appeal within 30 days

CT - caught in middle

issue of terminology - resolve

301 E. Market St.

Mr. Anderson

1. Bait train at door

Bayle Rudolf Brown (082-1086)

Brandon House Blue Gate 083 1065

GK next CT record

murders

11:45

CITY OF . . .
DOWNTOWN BOARD OF ARCH. REVIEW
AUG 28, 1984 - 11:00 A.M.
COMMUNITY DEV CONFERENCE RM

~~A. MINUTES~~

~~Mr. Bed~~

PRESENT

ABSENT

STAFF

GLENN

Mr. Bednar

A. Called to order

A. MINUTES of —

corrections - joints instead of points

spelling of subtle

Approved

motion by Troxell

second by Bednar

B. NEW APPLICATIONS

DBAR 84-8-14

Towe Insurance Bldg
418 E. Main St
General Rehabilitation
F.S., A.D. & J.P. Towe,
Applicants.

F. Schneiders

- a. repair of broken carrara glass.
- b. alt. to inset storefront where ^{existing} porcelain enamels in turquoise
 - a. replace w grey - remove mirrors
 - b. repaint leaving mirrors.
- c. repair plaster ceiling - repainting to unify w warm grey
- d. addition of awning fixed acrylic awning translucent - tan relating to brick color w black vinyl coated stripes appliqued to relate to Carrara glass
- e. painted sign on window

After discussion

Troxell
Bednar

moved accepting either
second
approved
aye - Keller abstained

C. Matters Brought By Public Not on Agenda

Jim Respers sculptor

asking for clarification of inappropriate
~~Bednar~~ Nay voters ~~not~~ present Bednar had approved; Trovost
abst., Keller present

Mr. Bednar explained 2 part problem

1. inappropriate
2. policy whether library board
can place or not - who makes decision
sculpture committee should
also consider temporary exhibitions

Mr. Huja commented that Respers had
presented to sculp committee -
had rec. McIntyre Park as site for
locating his sculpture

not appropri. location
City Council needs to adopt policy on sculpture
downtown - art in general

option is library board will need to appeal
decision to City Council

Discussion

301 E. Market St.

application for trim color

Peyton Randolph trim

Brackenhouse Blue Slate door

body white

Keller moves

Troxell seconds

approved Unanimously

strongly encourage to repair

~~Bd Members Reports~~

Department Report

· Televised Cong. on Main St program

· Culbreth Theatre also on channel 10

6th Annual Symposium - Sept 22 ^{Historic} Richmond
Symposium

new Awning at Hallmark Card Shop

11:45 adjourned

2. DBAR 84-7-13

Repainting
Kid's Closet
520 E. Main St.
Patty Cato, Applicant

Mr. Larson's staff report questioned the appropriateness of the proposed painting scheme. After additional discussion about alternative ways Mrs. Cato could improve the appearance of her store, Mr. Tatum moved that the application be denied because of the proposal's inappropriateness relating to color and its harmony with the rest of the storefront. (City Code Section 31-145 b2) Ms. Troxell seconded this motion.

In a vote, the board approved the motion with the following vote: AYES: RINEHART, TROXELL, ALLEN, TATUM. NOES: BEDNAR.

B. OTHER ITEMS

1. DBAR 84-3-1

Roof Addition
C+O Warehouse
100 W. South St.
Ben Toledano, Applicant

After a brief discussion of the proposed roof addition, Mr. Tatum moved approval with the following conditions:

- A. It be painted Martin Senour Pebble Gray (MI-0004), with suggested subtle trim color difference.
- B. Double hung windows similar to the building's existing windows be installed.
- C. Sheathing to be exterior grade plywood with lattice at points and corners, painted with a sand finish .

After being seconded by Mr. Allen, the board approved the motion with the following vote: AYES: RINEHART, TATUM, TROXELL, ALLEN, BEDNAR. NOES: NONE.

2. Election of Officers

Ms. Troxell moved that Mr. Rinehart be retained as DBAR chairman and Mr. Bednar as Vice-chairman and Secretary. Mr. Allen seconded the motion and it was unanimously approved with Mr. Rinehart and Mr. Bednar abstaining.

D. MATTERS BROUGHT BY THE PUBLIC NOT ON THE AGENDA

1. DBAR 84-4-3

General Rehabilitation
The Exchange Center
201-207 West Main St.
Keith Woodard, Applicant

Mr. Woodard presented the board with a drawing of the proposed design of the rear of the Exchange Center. Ms. Troxell moved that the drawing be approved as shown. This was seconded by Mr. Tatum.



PROPOSED EAST ELEVATION



PROPOSED NORTH ELEVATION

NOTES: ALL NEW WOOD SURFACES WILL RECEIVE PRIMER. PAINT COLORS WILL BE SUBMITTED FOR REVIEW AT A FUTURE DATE.

1. REPLACE EXISTING CASEMENT WINDOWS W/ NEW WOOD-FRAME THERMOPLANE CASEMENT UNITS OF SAME SIZE AND

PROPORTION.
 2. REPLACE EXISTING CASEMENT WINDOWS W/ NEW WOOD-FRAME THERMOPLANE CASEMENT UNITS.
 3. SAME AS # 2. ALSO RETAIN EXISTING DIAMOND PANE FIXED TRANSOM SASH.

4. ENCLOSE BASEMENT LEVEL OF PORCH W/ WOOD-FRAME DOOR/FIXED GLASS PANELS IN EXISTING MASONRY OPENINGS.
 5. NEW CONCRETE STEP FOR BASEMENT ENTRY.
 6. REPLACEMENT CONCRETE STEP

7. NEW SIDE ENTRY THROUGH MASONRY WALL.
 8. NEW WOOD-FRAME PORCH W/ METAL ROOF.
 9. DIAMOND PANE FIXED TRANSOM SASH RELOCATED TO REPLACE BROKEN SASH AT CENTRAL BAY OF REAR FACADE. NEW

WOOD-FRAME FIXED TRANSOM SASH REPLACES DIAMOND PANE SASH.
 10. REPLACE DETERIORATED EXISTING WOOD SIDING W/ FIXED GLASS PANELS AS AT # 4.
 11. REPLACE DETERIORATED EXISTING BEADED BOARD SIDING W/ SHIPLAP

CYPRESS SIDING OF SIMILAR DIMENSION, INCORPORATING NEW METAL FLASHING OVER PROJECTION OF EXISTING PORCH FLOOR.
 12. REBUILD MASONRY CHIMNEY FROM BELOW ROOFLINE, MATCHING APPEARANCE OF EXISTING.



PROPOSED ALTERATIONS TO 504 N. FIRST ST. FOR J. TIMOTHY & GENEVIEVE P. KELLER
 CHARLOTTESVILLE, VIRGINIA 22901
 SCALE: 1/4" = 1'-0"
 DATE: 13 JUNE 1984

FREDERICK SCHNEIDER, AIA, ARCHITECT
 826A HINTON AVENUE - CHARLOTTESVILLE, VIRGINIA 22901 - 804/293-2065

The board approved the motion with the following vote: AYES: RINEHART, TATUM, TROXELL, ALLEN, BEDNAR. NOES: NONE.

E. CHAIRMAN'S REPORT

There was none.

F. BOARD MEMBER'S REPORTS

There was none.

G. DEPARTMENT OF COMMUNITY DEVELOPMENT REPORT

Mr. Larson brought to the attention of the board the deteriorating condition of 301 East Market Street, stating that it could be cited under Section 31-141 of the City Code. Mr. Rinehart suggested that instead of formally notifying the owners of this violation, he would contact some of the building's tenants to see if they could talk the owners into making needed repairs. The board agreed that this should be done, with Mr. Rinehart reporting to the board at their August meeting.

There being no further business, the meeting adjourned at 12:20 p.m.

Respectfully Submitted,

② DBAR 84-7-13 KID'S CLOSET

Motion by Tatum to deny request
due to inappropriateness of ~~request~~
~~harmony~~ of ~~the~~ present treatment
and lack of harmony of color.
~~Second by Troxell.~~
Second by Troxell

In favor - Rinehart, Troxell, Tatum, Allen
Opposed - Bednar

③

① OTHER ITEMS

① DBAR 84-3-1 CTO WAREHOUSE

Motion for approval by Tatum
with these conditions: