

1056 Page Street



Significance: Medium

Date of Construction: 1929

Architect: Unknown

Parcel ID: 040236000

Original Owner: Marie A. Roberson

Builder: Unknown

Building History:

This three-bay, one-story, frame house with vinyl siding was built around 1929. The house had a fire in 1974 and was restored. The current dwelling has a gabled, standing seam metal roof with a shed dormer and paired interior brick chimney. Across the façade is a three-bay, shed roof porch with a parged concrete foundation, and turned post supports. There is a three-bay, one-story cross-gable rear wing. The front-facing windows are 1/1 vinyl sash with vinyl louvered shutters. The front of the lot has a concrete walkway leading from the sidewalk to the central entrance. A privet hedge lines the front yard. There is a small gabled roof outbuilding in the back yard.

Ownership History:

R.C. A. Seiburg sold the property to R. W. Holsinger on May 10, 1902 (City 13 – 31). George Gilmer bought it in 1927(City 56 – 79). Marie A. Roberson bought the land in 1927(City 56 – 405). She married Samuel Woodfork and jointly owned the property until his death in 1966 (Will Book 11 – 101). The property was sold by the Roberson/Woodfork family in 1974 to James and Olive Coletraine whose family owned the land and house until 1996 (City 361 – 485).

Social History:

Marie Roberson first rented the house to another African American woman during the late 1920s, Janie Day, a domestic servant. In the early 1930s, Marie Roberson married Samuel Woodfork (also referred to as Woodfolk), a cook, and their family lived in the house together until their deaths in the late 1960s. According to Mr. Anthony Wars who lived in the neighborhood during this time, Mary Woodfork lived in the house with her sisters after her husband's death and was like "a grandmother" to him.

Statement of Significance:

This 20th century single-family dwelling is an interesting example of a female-owned family home. While Marie Roberson's husband had joint ownership of the property, she purchased it before she married and retained rights to it during her husband's lifetime. While, some of the original fabric of the house has been replaced with modern materials, the site holds social and community significance.